

mosaico+

2011

mastercatalog 2011

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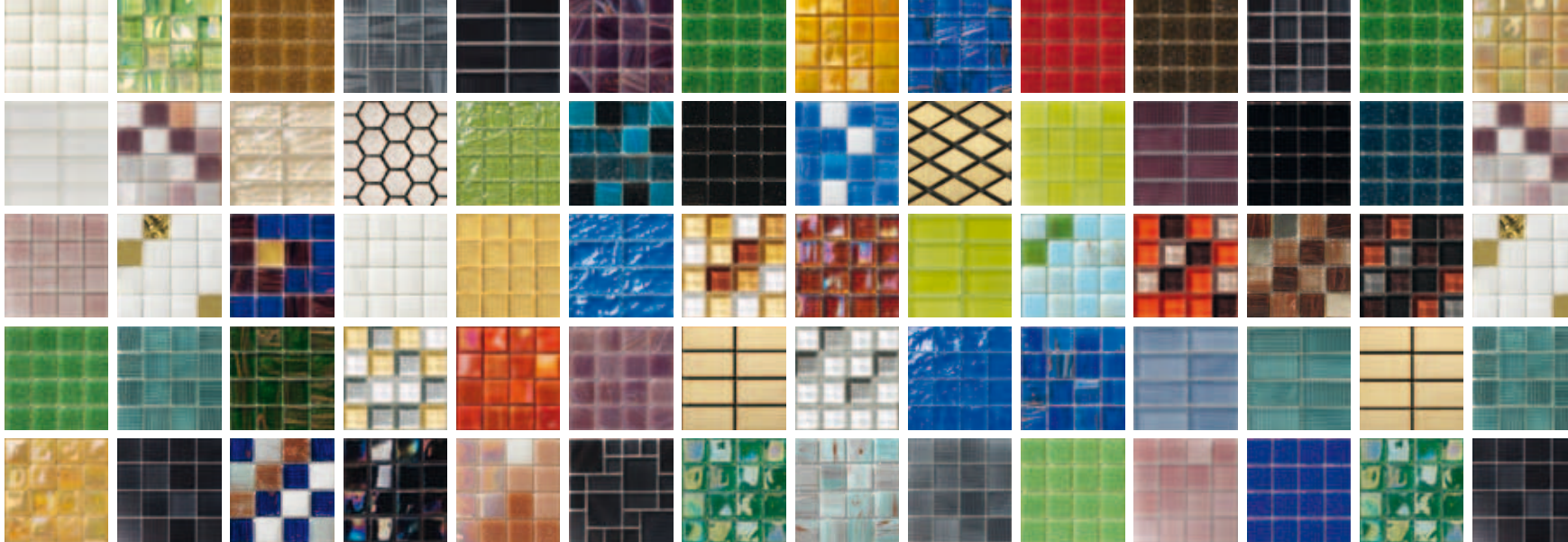
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+ 4 il mosaico che non c'era

lo spazio creativo che unisce
architettura e design



Il mosaico è la nuova frontiera per le sperimentazioni progettuali di architetti e designer; la possibilità di creare texture e pattern dalle mille sfumature, di realizzare immagini o di creare superfici dal colore e dalla diversa tattilità è lo strumento per stimolare il senso del progetto e l'ascolto della propria creatività.

Con il suo prodotto Mosaico+ si pone al vertice, per qualità e professionalità, di un sistema produttivo made in Italy che unisce tecniche innovative, cultura del progetto e la tradizione musiva.

the mosaic that never was the creative space that combines architecture with design

The mosaic constitutes a new frontier for interior designers and architects in experimenting, affording the possibility to create different textures and patterns in an infinite variety of shades, to conjure images or surfaces with different colours or handles, a tool for stimulating design and following one's creative instincts.

The quality and professionalism of this product places Mosaico+ at the cutting edge of an Italian production system that combines innovative techniques and the culture of design with the mosaic tradition.

Mosaik in völlig neuem Gesicht der kreative Raum, der Architektur und Design verbindet

Das Mosaik wird heutzutage von Architekten und Designern zunehmend geschätzt, da es sich zur Erforschung neuer Designlösungen eignet. Als ausdrucksstarkes Gestaltungsmittel bietet es die Möglichkeit zur Kreation nuancenreicher Texturen und Muster, origineller Bildmotive und Oberflächen von außergewöhnlicher Optik und Haptik.

Mosaico+ garantiert Qualität und Professionalität und überzeugt durch ein Produkt „Made in Italy“, das innovative Techniken, Designkultur und musivische Tradition perfekt in sich vereint.

la mosaïque de nulle part

la fantaisie qui concilie architecture et design

La mosaïque est la nouvelle frontière des expérimentations stylistiques pour les architectes et les designers. La possibilité de créer des textures et des motifs aux multiples nuances, de dessiner des images ou de flanquer les surfaces de mille et une couleurs et touchers, c'est un instrument pour éveiller les sens du projet et pour prêter davantage attention à sa propre fantaisie.

Mosaico+ s'arme de sa gamme pour se hisser en tête, sur le plan qualité et professionnalisme, d'un process Made in Italy qui allie les techniques de pointe, la culture du projet et la tradition de la mosaïque.

el mosaico que no existía

el espacio creativo que aúna arquitectura y diseño

El mosaico es la nueva frontera para la experimentación de proyectos arquitectónicos y de diseño; brinda la posibilidad de crear texturas y patrones con mil matices, de trazar imágenes o componer superficies con colores y efectos táctiles diversos; es la herramienta ideal para estimular la generación de proyectos y dar rienda suelta a la creatividad.

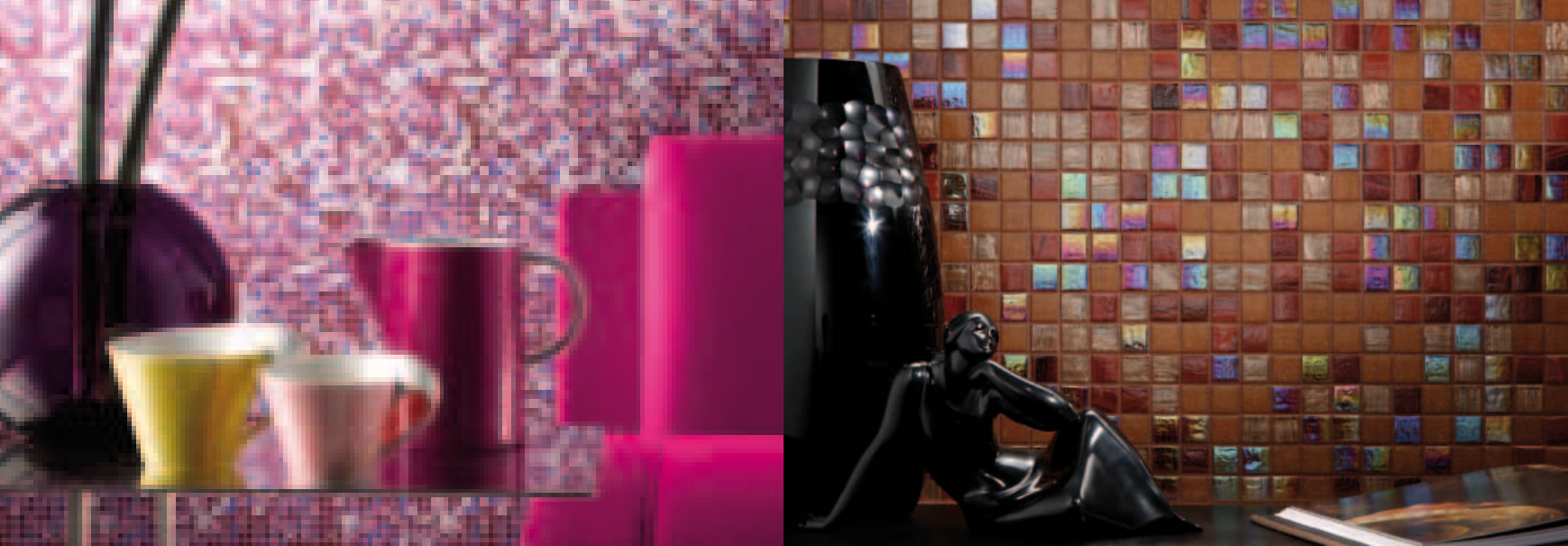
Con su producto, Mosaico+, por calidad y profesionalidad, se sitúa en el ápice de un sistema de fabricación made in Italy que aúna técnicas innovadoras, cultura del proyecto y tradición musiva.

Мозаика, которой раньше не было

творческое пространство,
объединяющее архитектуру и дизайн

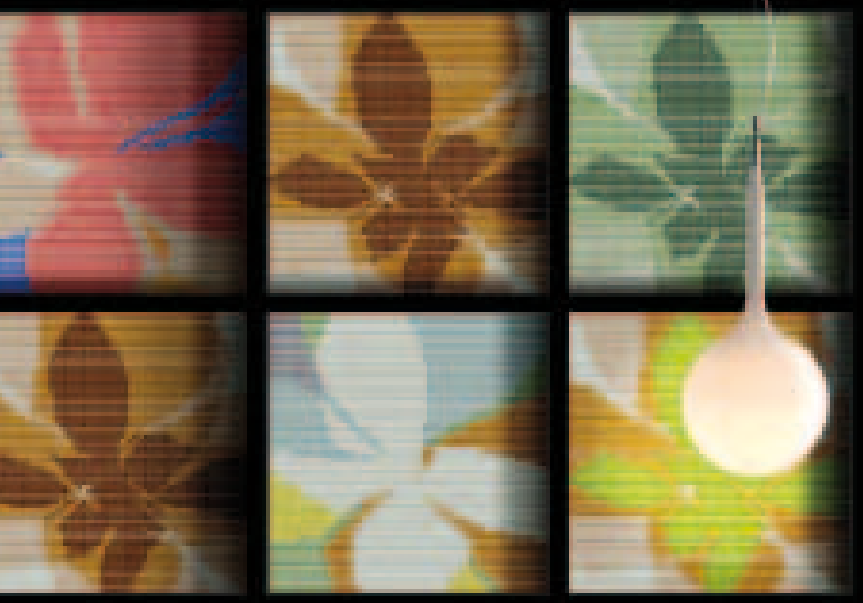
Мозаика – это новая граница экспериментальных проектов архитекторов и дизайнеров, возможность создания текстур и шаблонов с тысячами оттенков, возможность создавать изображения или поверхности с иным цветом и тактильными ощущениями. Это средство для стимулирования чувства проекта и прислушивания к своему творчеству.

Благодаря качеству и профессионализму своей продукции, Mosaico+ выходит на лидирующие позиции производственной системы “made in Italy”, объединяющей в себе современные методы, культуру проекта и мозаичные традиции.



+⁶ libertà di comporre

reinventare il mosaico partendo
dalla sua essenza, la tessera



La semplicità dell'azione del comporre con la vastissima varietà di tessere diverse per colore, superficie, formato per realizzare con precisione la tonalità o la miscela originale, diventa un gioco che si finalizza nelle geometrie degli spazi, nell'ariosità dei volumi e nella contemporaneità delle architetture. La tessera si affianca ad un'altra tessera e cambia personalità, poi si accosta ad altre e muta ancora avvicinandosi sempre più al colore del pensiero di chi progetta.

freedom of composition

revitalizing the mosaic, beginning with its most basic element: the chip

The simplicity of composing using countless numbers of chips that vary in colour, surface texture and size to create precision shading or a desired blend becomes a game that culminates in spatial geometry, airy volumes and architecture with a contemporary feel. One chip is placed alongside another and thus changes personality; then it is joined by others to change yet again, drawing ever closer to the colour as envisaged by its creator.

Gestalten in kreativer Freiheit

Mosaik - steinalte Kunst neu entdeckt

Das einfache Zusammenfügen von Steinen, die sich in Farbe, Oberfläche und Format unterscheiden, um einen Farbton und eine Mischung zu erhalten, die genau dem Bild der Vorstellung entsprechen. Ein reizvolles Spiel, bei dem geometrische Muster und luftige Designs für zeitgemäße Gestaltungskonzepte entstehen. In einer gelungenen Abwechslung fügt sich ein Stein an den anderen, bis das Gefüge die gewünschte Gestalt annimmt.

liberté de composition

réinventer la mosaïque à partir de son essence : la tesselle

Composer avec la grande variété des tesselles, avec leur multitude de couleurs, de surfaces et de formats, une méthode tellement simple pour réaliser précisément la tonalité ou l'assortiment original qu'elle devient un jeu qui prend corps dans les géométries des espaces, dans l'harmonie des volumes et dans la modernité des architectures. La tesselle prend place près d'une autre tesselle et change de figure, puis elle en rejoint d'autres et se métamorphose une nouvelle fois pour se rapprocher sans cesse un peu plus de la couleur imaginée.

libertad en la composición

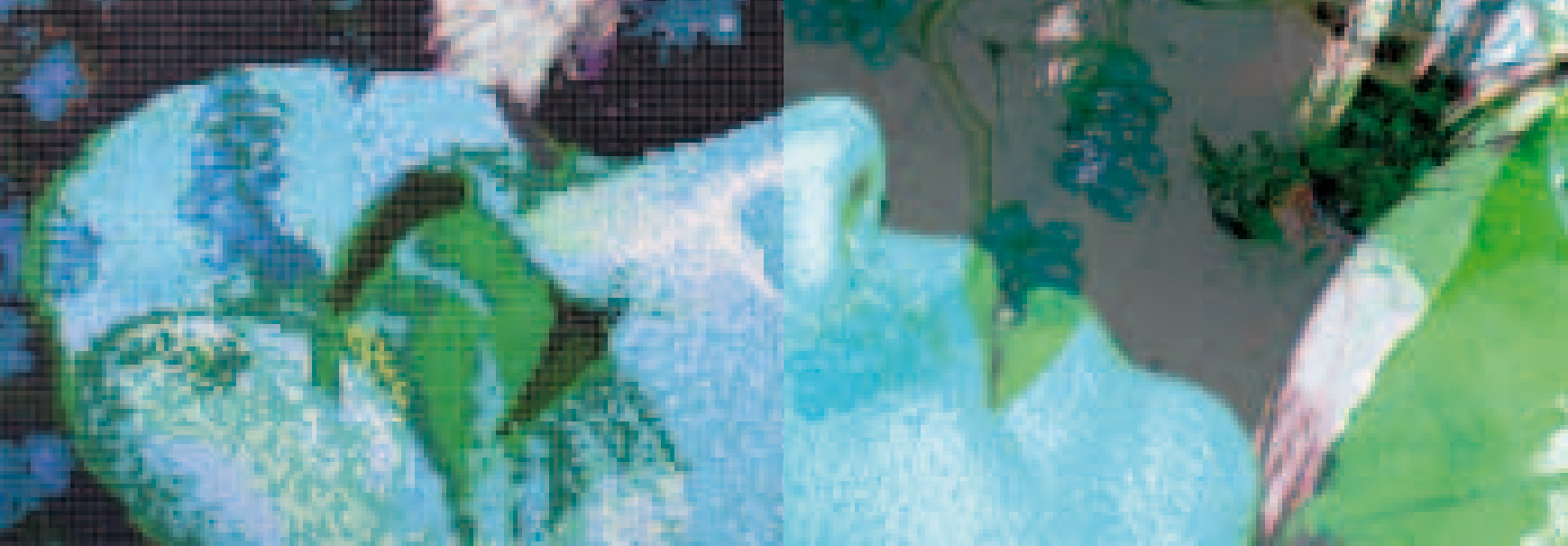
reinventar el mosaico partiendo de su esencia: la tesela

La simplicidad de la acción de componer con la amplia variedad de teselas, diferentes por color, superficie y formato, para crear con precisión la tonalidad o la mezcla original se convierte en un juego que se materializa en la configuración geométrica de los espacios, en lo desahogado de los volúmenes y en el carácter contemporáneo de la arquitectura. La tesela, acompañando a otra tesela, cambia su personalidad; después, combinada con otras, se transforma de nuevo acercándose cada vez más al color del pensamiento de quien proyecta.

Свобода композиции

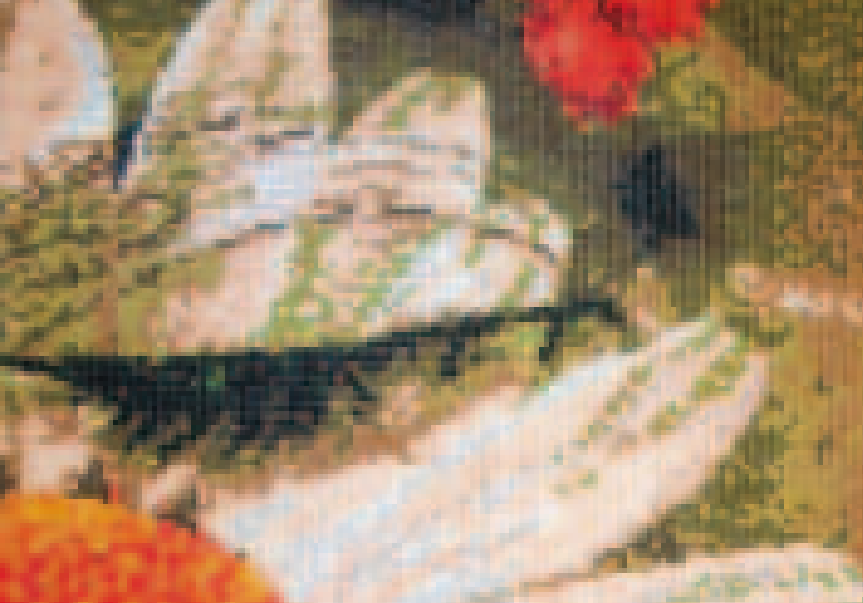
воссоздание мозаики, начиная с ее сущности: кубина

Простота набора мозаики огромным разнообразием кубиков, отличающихся друг от друга цветом, поверхностью, форматом для точного воссоздания исходного тона или смеси становится игрой, выражающейся в геометрии пространств, в просторе объемов и в современности архитектуры. Кубик складывается с другим кубиком и меняет индивидуальность, затем прикладывается к другим и еще больше изменяется, как можно больше приближаясь к задуманному цвету того, кто составил проект.



+ ⁸ l'impossibile è possibile

il mosaico trasforma l'immagine
della realtà nel più ricco
piano parallelo del progetto



Realismo fotografico, stilizzazione figurativa, motivi astratti: ogni immagine interpretata dal mosaico diventa possibile, acquista significati, aumenta il potenziale comunicativo e realizza la visione del progettista. Dalla consulenza estetica alla trasformazione dei progetti, dal suggerimento di temi e concept allo studio della modularità, Mosaico+ è il partner ideale per la conferma di un made in Italy di qualità e carattere.

the impossible is possible

a mosaic turns the image of reality into the richest parallel plane of the project

Photographic realism, figurative stylization, abstract motifs: every image interpreted by the mosaic becomes possible, acquires meaning, increases communicative potential and fulfils the designer's vision. From aesthetic consultation to the transformation of projects, from the suggestion of themes and concepts to the study of modularity, Mosaico+ is a quality partner when it comes to confirming Italian-made quality and charisma.

Unmögliches ist möglich

Mosaik - Baustein der Wirklichkeit

Fotografischer Realismus, stilisierte Gestalt, abstrakte Motive. Jedes durch ein Mosaik interpretierte Bild wird zu etwas Möglichem, gewinnt an Bedeutung, verstärkt das Kommunikationspotential und setzt die Vision des Planers um. Von der Beratung in Bezug auf Ästhetik, Motive und Konzepte über die modulare Abstimmung bis zur Umsetzung der Entwürfe - Mosaico+ ist der Qualitätspartner, der für ein Made in Italy von exzellenter Qualität bürgt.

l'impossible devient possible

la mosaïque fait passer l'image de la réalité dans la sphère plus grandiose du projet

Réalisme photographique, stylisation des figures, abstraction des motifs : chacune des images interprétées par la mosaïque devient possible, prend un sens, magnifie son potentiel de communication et matérialise la pensée du designer. Des conseils d'esthétique à la transformation des projets, de la proposition des thèmes et des concepts à l'étude de la modularité, Mosaico+ est le partenaire idéal pour un produit Made in Italy de première qualité et de grand caractère.

lo imposible se hace posible

el mosaico transforma la imagen de la realidad en un plan paralelo y enriquecedor del proyecto

Realismo fotográfico, estilización figurativa, motivos abstractos: cada imagen interpretada por el mosaico se hace posible, adquiere significados, aumenta el potencial comunicativo y da forma concreta a la visión del proyectista. Del asesoramiento estético a la transformación de los proyectos, de la sugerencia de temas y conceptos al estudio de la modularidad, Mosaico+ es el socio de calidad que garantiza un made in Italy con clase y personalidad.

Невозможное возможно

Мозаика превращает изображение реальности в самую богатую параллельную плоскость проекта

Фотографическая точность, изобразительная стилизация, абстрактные мотивы: каждое изображение, интерпретируемое мозаикой, становится возможным, приобретает значения, повышает коммуникативный потенциал и реализует видение дизайнера. От эстетической консультации до трансформации проектов, от подсказывания тем и концепций до изучения модульности Mosaico+ - это ценный партнер, подтверждающий качество "made in Italy" и яркий характер.

Ierighe

Sottili segni muovono i piani visivi.
Il vetro assume una percettibile
profondità di campo.



Subtle patterns give variety to the visual planes. glass acquires a perceptible depth of field.

Feine Linien bewegen sich auf den sichtbaren Oberflächen. Das Glas bekommt eine wahrnehmbare Tiefenschärfe.

Des traces minces agitent les plans visuels. Le verre prend une profondeur de champ perceptible.

Delgadas marcas mueven los planos visuales. El vidrio asume una perceptible profundidad de campo.

Тонкие линии приводят в движение видимые поверхности. Стекло обретает осязаемую глубину пространства.

lerighe

LR.0262 Rosso

LR.0328 Trapezi Rosso



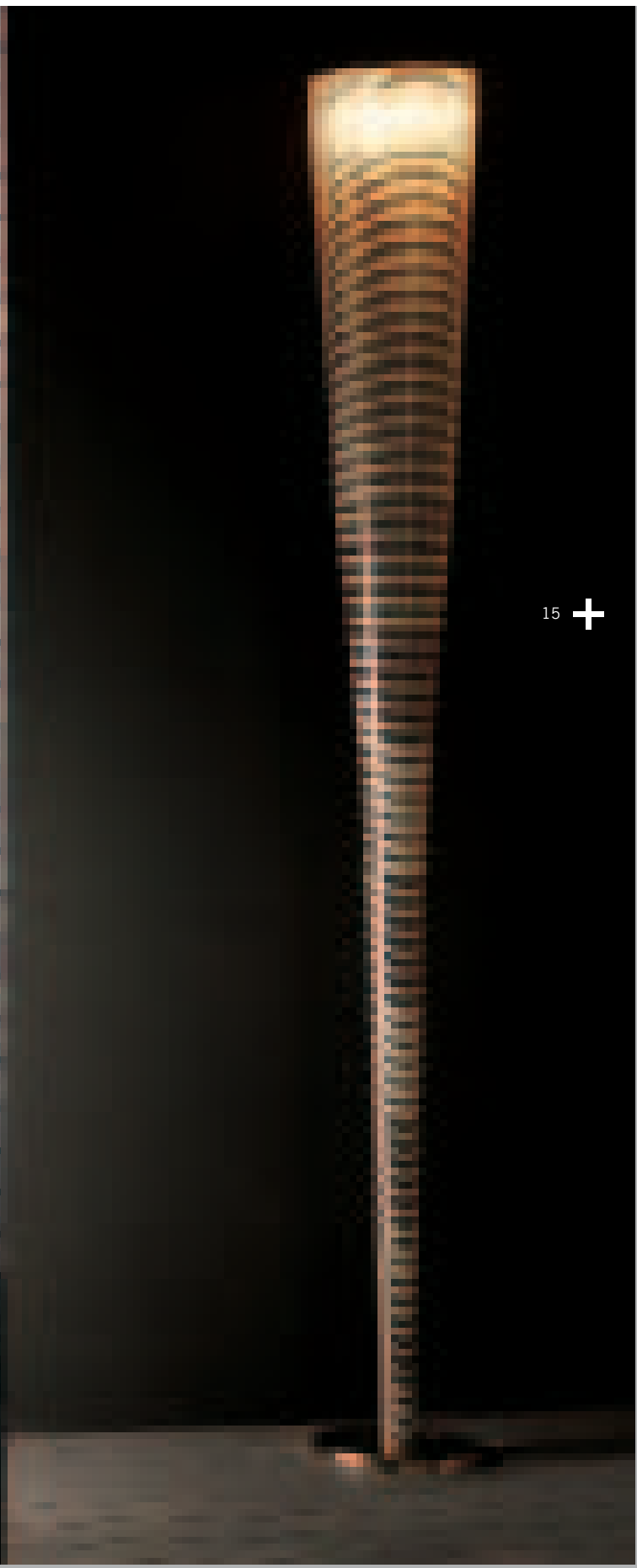


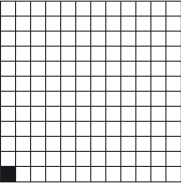
lerighe

LR.0288 Antracite Q

LR.0336 Intrecci Antracite



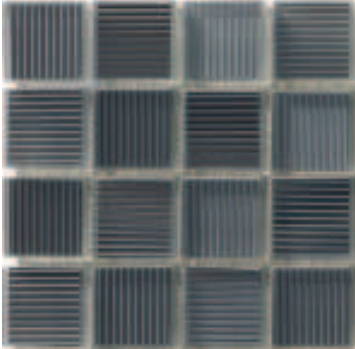




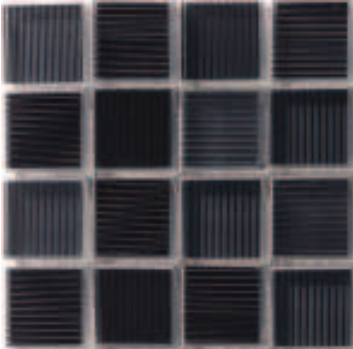
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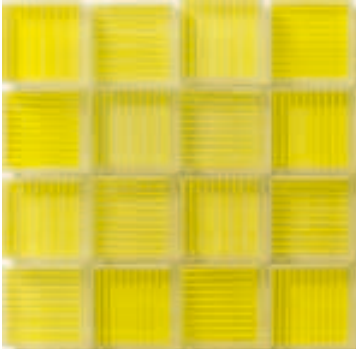
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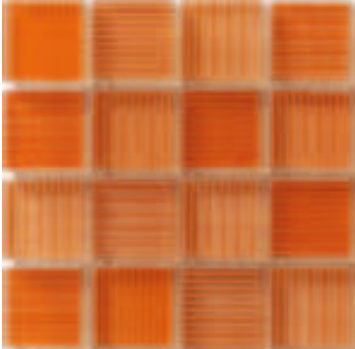
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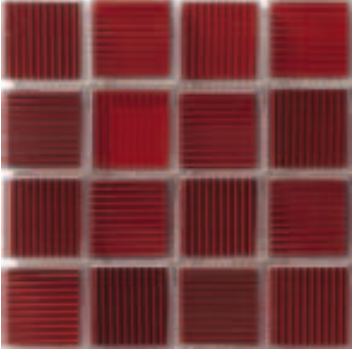
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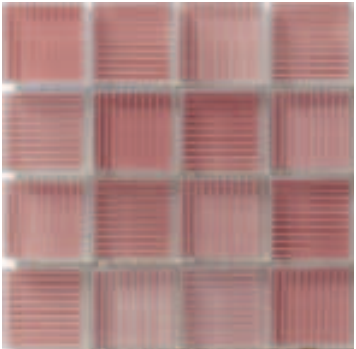
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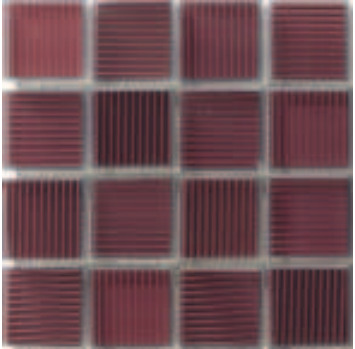
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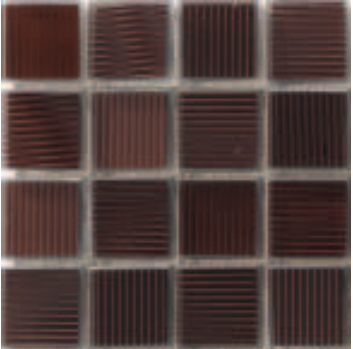
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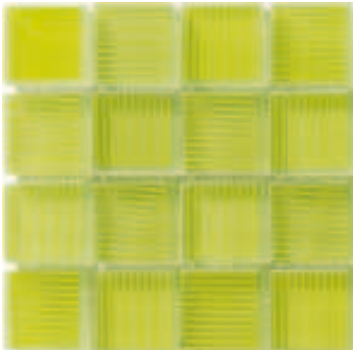
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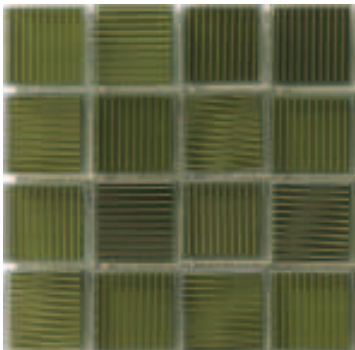
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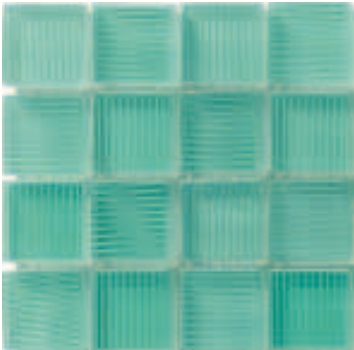
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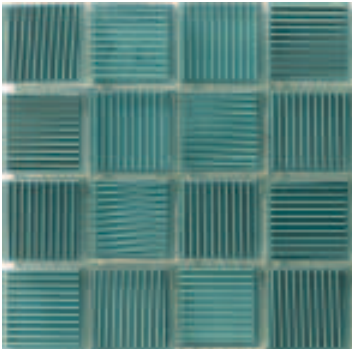
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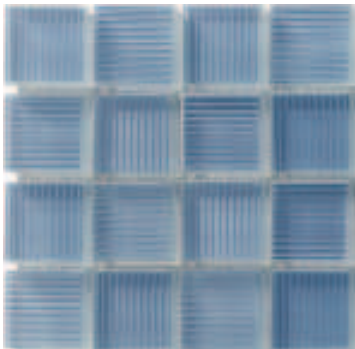
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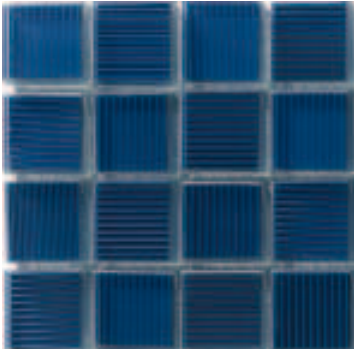
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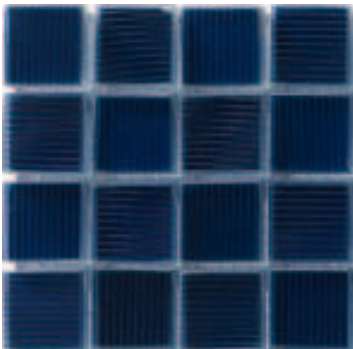
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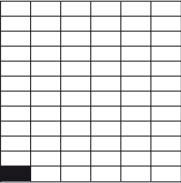
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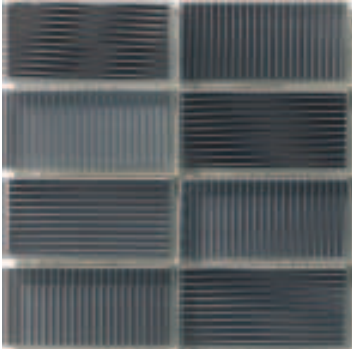
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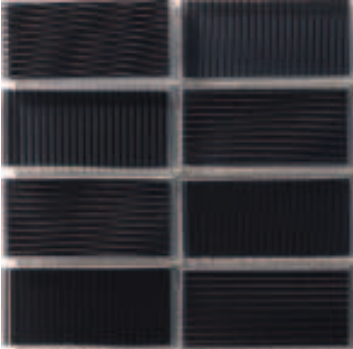
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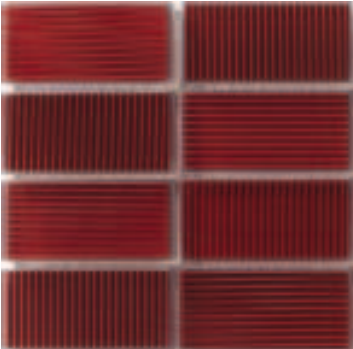
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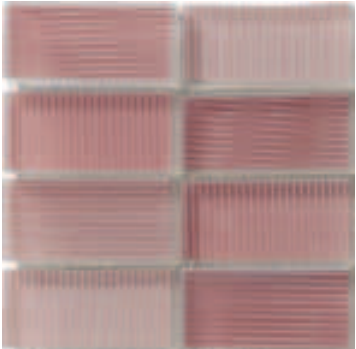
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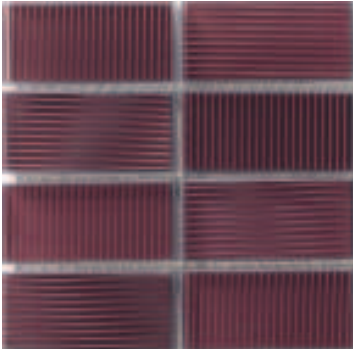
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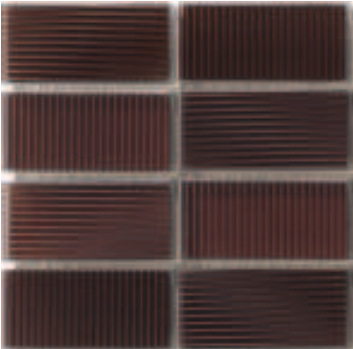
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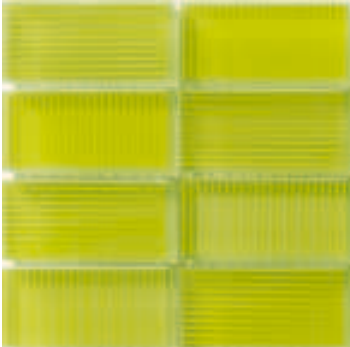
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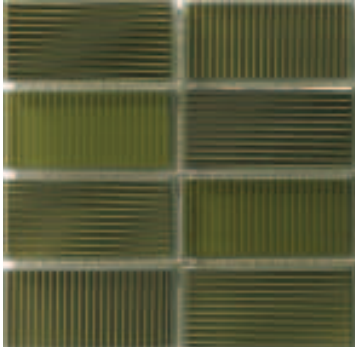
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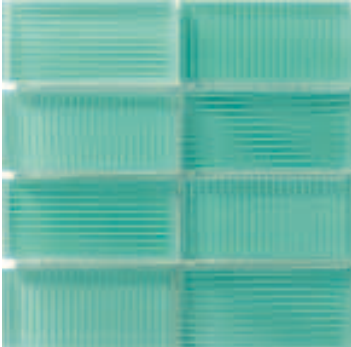
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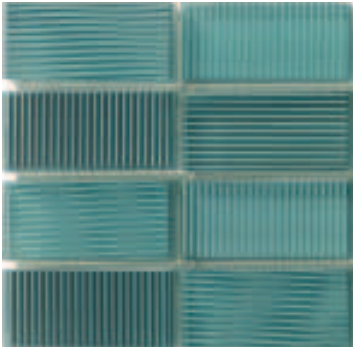
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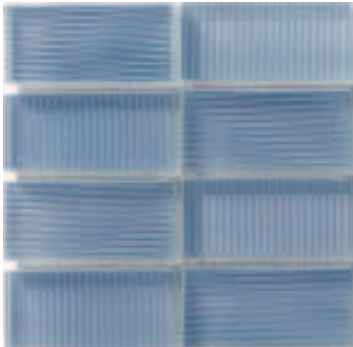
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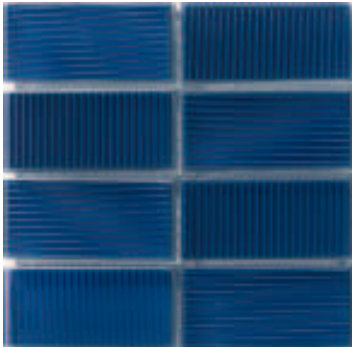
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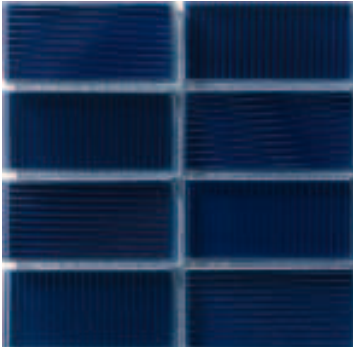
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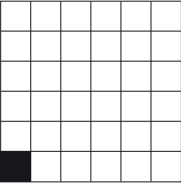
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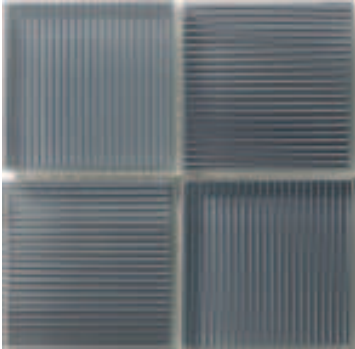
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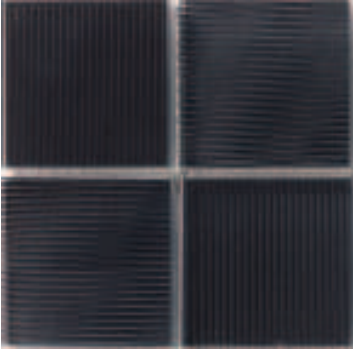
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LR.0288 Antracite Q
CX.S005 Grigioverde
CX.S003 Grigio
P 280 MQ



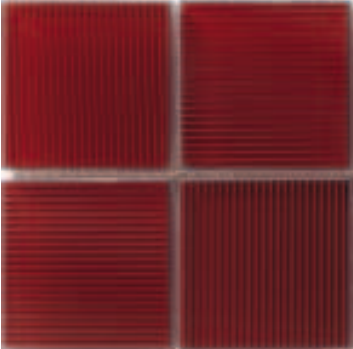
LR.0287 Nero Q
CX.S004 Nero
CX.S003 Grigio
P 290 MQ



LR.0292 Giallo Q
CX.S021 Miele
CX.S022 Senape
P 290 MQ



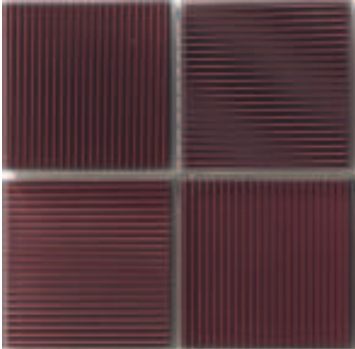
LR.0293 Arancio Q
CX.S024 Mattone
CX.S020 Veneziano
P 290 MQ



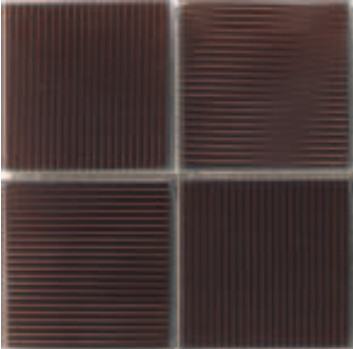
LR.0294 Rosso Q
CX.S019 Carminio
CX.S018 Viola
P 280 MQ



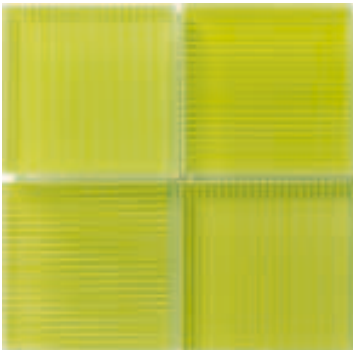
LR.0298 Rosa Q
CX.S017 Lilla
CX.S016 Rosa
P 280 MQ



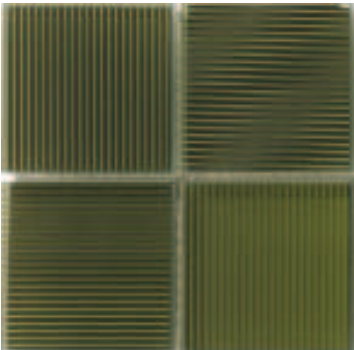
LR.0297 Viola Q
CX.S018 Viola
CX.S014 Terracotta
P 290 MQ



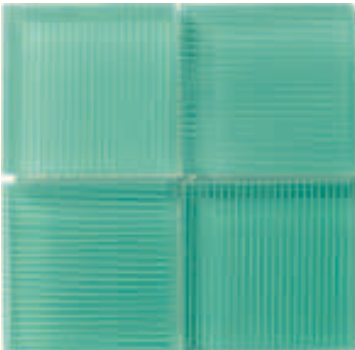
LR.0291 Marrone Q
CX.S013 Fondente
CX.S004 Nero
P 280 MQ



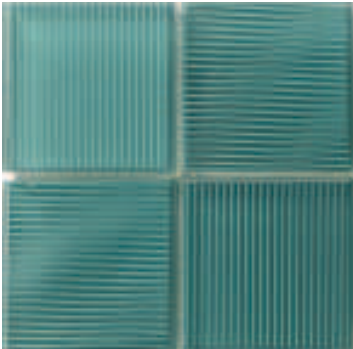
LR.0289 Verde Q
■ CX.S023 Oliva
■ CX.S006 Giada
P 280 MQ



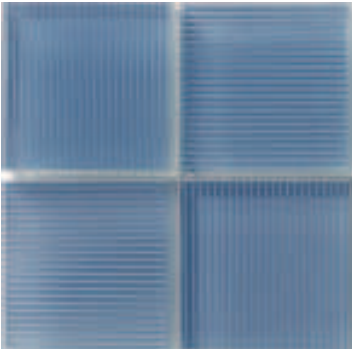
LR.0290 Muschio Q
■ CX.S023 Oliva
■ CX.S006 Giada
P 290 MQ



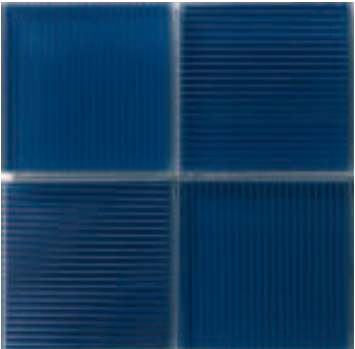
LR.0300 Turchese Q
■ CX.S008 Menta
■ CX.S006 Giada
P 280 MQ



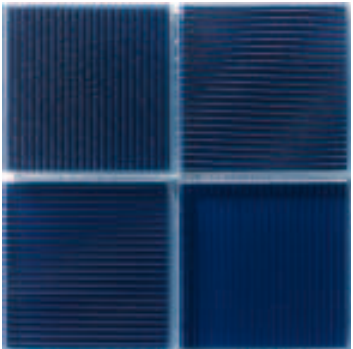
LR.0301 Petrolio Q
■ CX.S009 Turchese
■ CX.S010 Marina
P 290 MQ



LR.0296 Azzurro Q
■ CX.S011 Avio
■ CX.S001 Neve
P 280 MQ

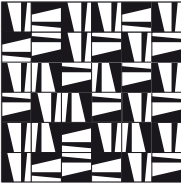


LR.0295 Blu Q
■ CX.S012 Cobalto
■ CX.S025 Oceano
P 280 MQ



LR.0299 Oltremare Q
■ CX.S025 Oceano
■ CX.S012 Cobalto
P 290 MQ

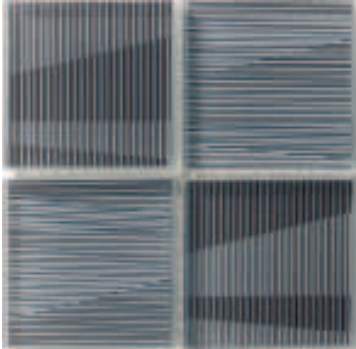
Trapezi
design Francesco Lucchese



48x48x8 mm 1 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



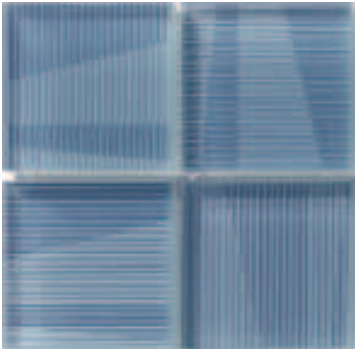
LR.0329 Trapezi Biancopuro
CX.S001 Neve
CX.S002 Argento
P 300 MQ



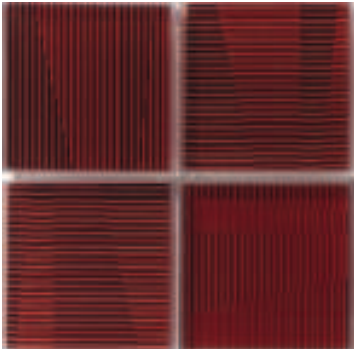
LR.0324 Trapezi Antracite
CX.S005 Grigioverde
CX.S003 Grigio
P 300 MQ



LR.0327 Trapezi Nero
CX.S004 Nero
CX.S003 Grigio
P 300 MQ



LR.0325 Trapezi Azzurro
CX.S011 Avio
CX.S001 Neve
P 300 MQ



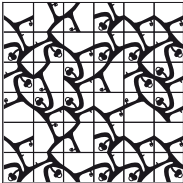
LR.0328 Trapezi Rosso
CX.S019 Carminio
CX.S018 Viola
P 300 MQ



LR.0326 Trapezi Rosa
CX.S017 Lilla
CX.S016 Rosa
P 300 MQ



Intrecci
design Francesco Lucchese



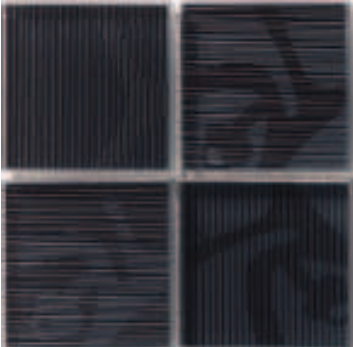
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300x300 mm 11 3/4" x 11 3/4"



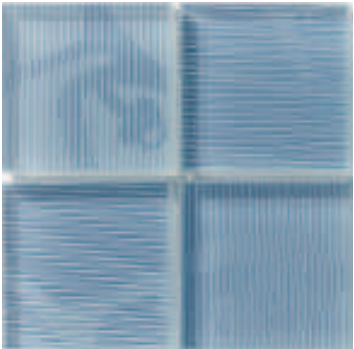
LR.0341 Intrecci Biancopuro
CX.S001 Neve
CX.S002 Argento
P 300 MQ



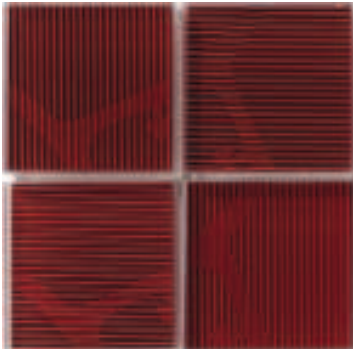
LR.0336 Intrecci Antracite
CX.S005 Grigioverde
CX.S003 Grigio
P 300 MQ



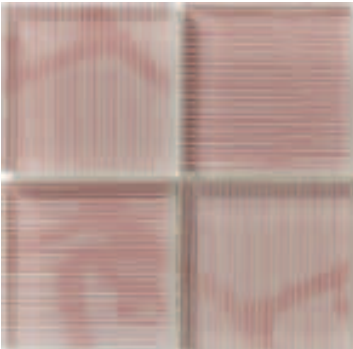
LR.0339 Intrecci Nero
CX.S004 Nero
CX.S003 Grigio
P 300 MQ



LR.0337 Intrecci Azzurro
CX.S011 Avio
CX.S001 Neve
P 300 MQ

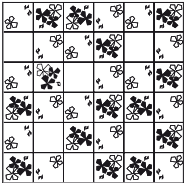


LR.0340 Intrecci Rosso
CX.S019 Carminio
CX.S018 Viola
P 300 MQ



LR.0338 Intrecci Rosa
CX.S017 Lilla
CX.S016 Rosa
P 300 MQ

Fiori
design Francesco Lucchese



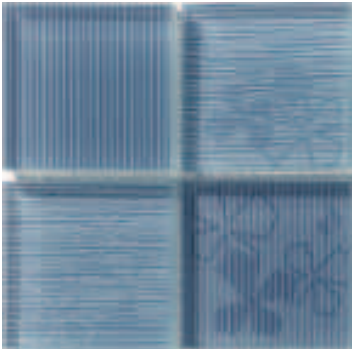
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300x300 mm 11 3/4" x 11 3/4"



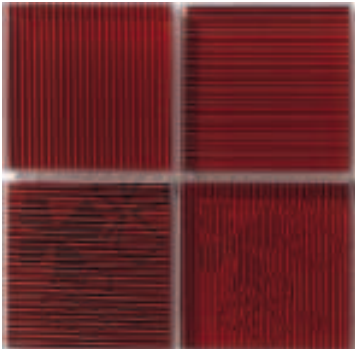
LR.0335 Fiori Biancopuro
CX.S001 Neve
CX.S002 Argento
P 300 MQ



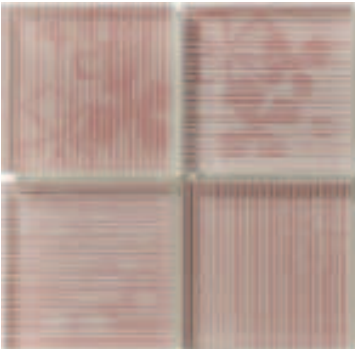
LR.0333 Fiori Nero
CX.S004 Nero
CX.S003 Grigio
P 300 MQ



LR.0331 Fiori Azzurro
CX.S011 Avio
CX.S001 Neve
P 300 MQ



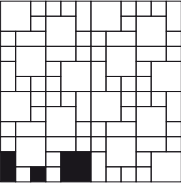
LR.0334 Fiori Rosso
CX.S019 Carminio
CX.S018 Viola
P 300 MQ



LR.0332 Fiori Rosa
CX.S017 Lilla
CX.S016 Rosa
P 300 MQ



Multi



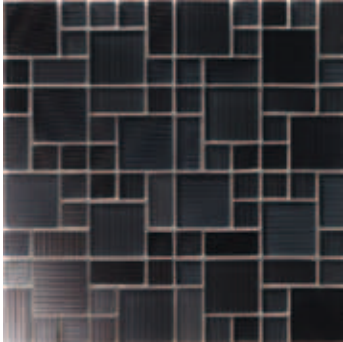
23x23x8 mm 7/8"x 7/8"x 1/4"
23x48x8 mm 7/8"x 1 7/8"x 1/4"
48x48x8 mm 1 7/8"x 1 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



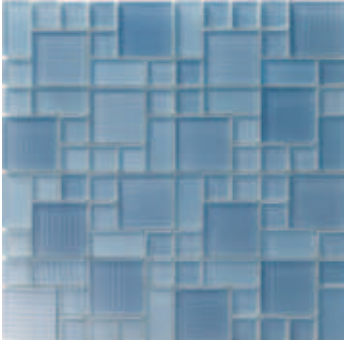
LR.OA35 Multi Biancopuro
CX.S001 Neve
CX.S002 Argento
LR.0286 Biancopuro Q
LR.0270 Biancopuro R
LR.0254 Biancopuro
P 290 MQ



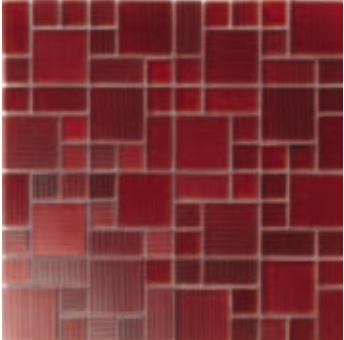
LR.OA33 Multi Antracite
CX.S005 Grigioverde
CX.S003 Grigio
LR.0288 Antracite Q
LR.0272 Antracite R
LR.0256 Antracite
P 280 MQ



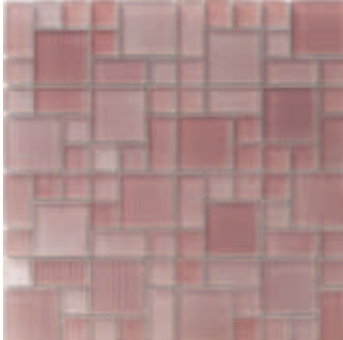
LR.0322 Multi Nero
CX.S004 Nero
CX.S003 Grigio
LR.0287 Nero Q
LR.0271 Nero R
LR.0255 Nero
P 290 MQ



LR.OA36 Multi Azzurro
CX.S011 Avio
CX.S001 Neve
LR.0296 Azzurro Q
LR.0280 Azzurro R
LR.0264 Azzurro
P 280 MQ



LR.OA32 Multi Rosso
CX.S019 Carminio
CX.S018 Viola
LR.0294 Rosso Q
LR.0278 Rosso R
LR.0262 Rosso
P 280 MQ

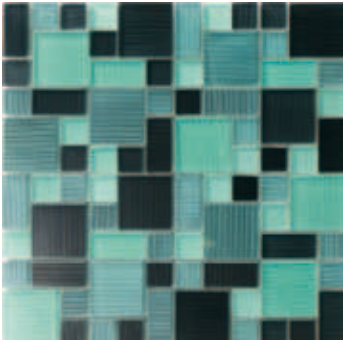


LR.OA34 Multi Rosa
CX.S017 Lilla
CX.S016 Rosa
LR.0298 Rosa Q
LR.0282 Rosa R
LR.0266 Rosa
P 280 MQ

Multi mix



LR.OA40 Multi mix Azzurro
CX.S002 Argento
CX.S011 Avio
P 280 MQ



LR.OA41 Multi mix Turchese
CX.S009 Turchese
CX.S005 Grigioverde
P 280 MQ



LR.OA42 Multi mix Rosa
CX.S002 Argento
CX.S016 Rosa
P 280 MQ

onde

La limpida purezza dell'increspatura
dell'acqua. Il vetro interpreta la
trasparenza ed il colore.





The limpid purity of ripples on water. Glass interprets transparency and colour.

Die kristallene Reinheit der Wellen auf dem Wasser. Glas interpretiert Transparenz und Farbe.

La pureté limpide du ridement de l'eau. Le verre interprète la transparence et la couleur.

La límpida pureza de la encrespadura del agua. El vidrio interpreta la transparencia y el color.

Прозрачная чистота водной ряби. Стекло передает прозрачность и цвет.

onde

ON.0249 Arancio Q





onde

ON.0240 Antracite R

ON.0248 Antracite Q





onde

ON.0243 Azzurro R

ON.0244 Blu R





onde

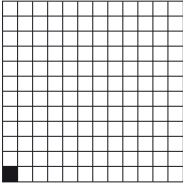
ON.0238 Biancopuro R

ON.0872 Viola

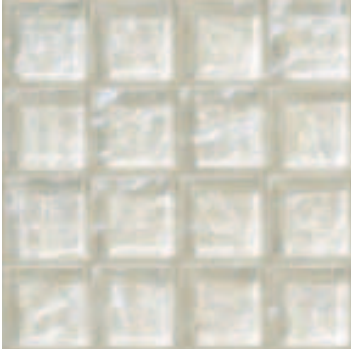
ON.OA64 Mix Viola







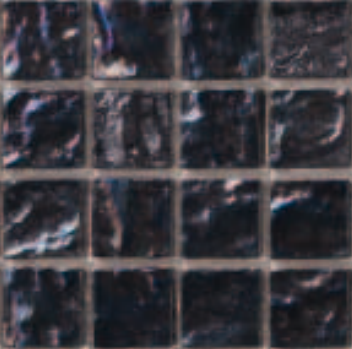
23x23x8 mm 7/8" x 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



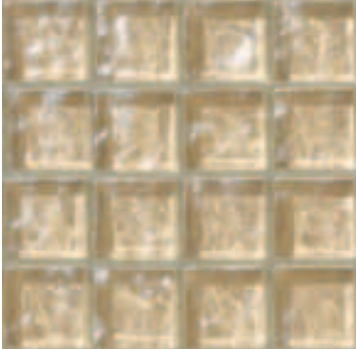
ON.0861 Biancopuro
CX.S001 Neve
CX.S002 Argento
P 280 MQ



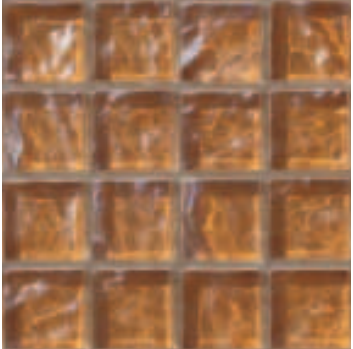
ON.0871 Grigio
CX.S003 Grigio
CX.S002 Argento
P 280 MQ



ON.0863 Antracite
CX.S004 Nero
CX.S003 Grigio
P 290 MQ



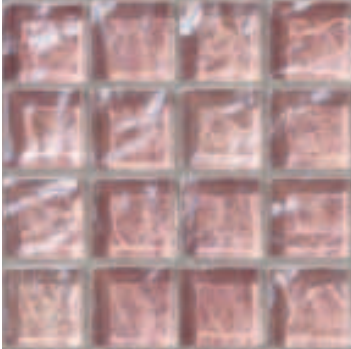
ON.0862 Tortora
CX.S015 Sabbia
CX.S001 Neve
P 280 MQ



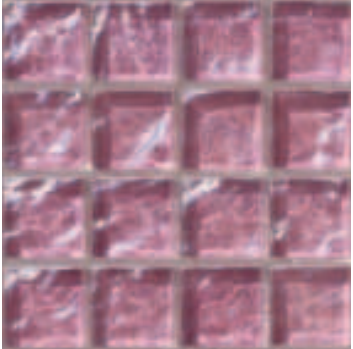
ON.0875 Marrone
CX.S014 Terracotta
CX.S013 Fondente
P 280 MQ



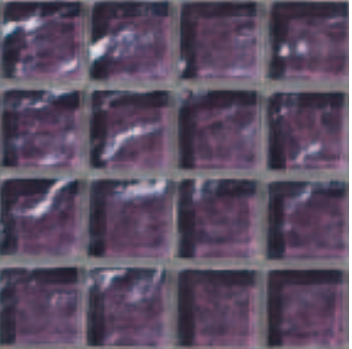
ON.0876 Tabacco
CX.S013 Fondente
CX.S014 Terracotta
P 280 MQ



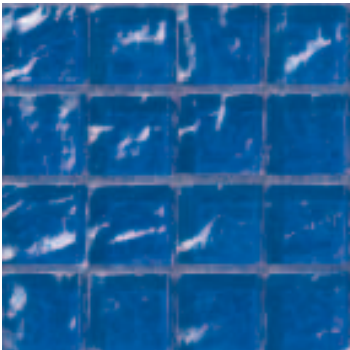
ON.0874 Rosa Antico
CX.S016 Rosa
CX.S001 Neve
P 280 MQ



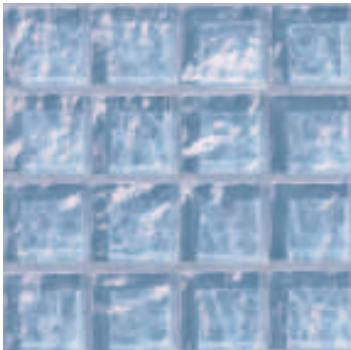
ON.0873 Lilla
CX.S017 Lilla
CX.S001 Neve
P 280 MQ



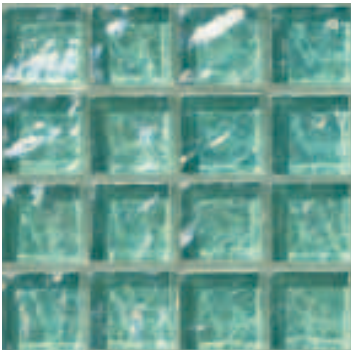
ON.0872 Viola
CX.S018 Viola
CX.S017 Lilla
P 280 MQ



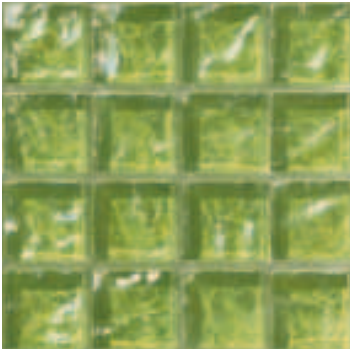
ON.0867 Blu
■ CX.S012 Cobalto
■ CX.S011 Avio
P 290 MQ



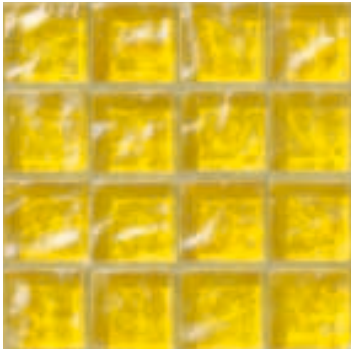
ON.0866 Azzurro
■ CX.S011 Avio
■ CX.S002 Argento
P 280 MQ



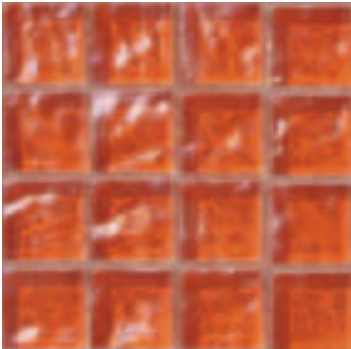
ON.0869 Menta
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 280 MQ



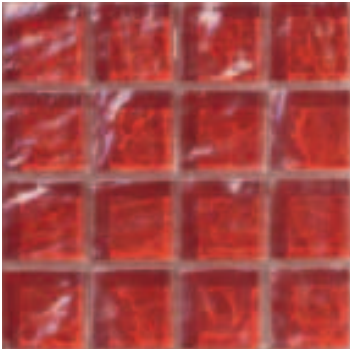
ON.0868 Verde
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 280 MQ



ON.0870 Giallo
■ CX.S021 Miele
■ CX.S022 Senape
P 280 MQ

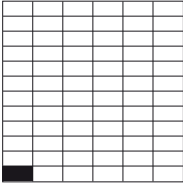


ON.0864 Arancio
■ CX.S024 Mattone
■ CX.S020 Veneziano
P 280 MQ

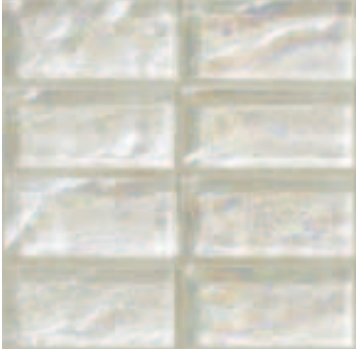


ON.0865 Rosso
■ CX.S019 Carminio
■ CX.S014 Terracotta
P 290 MQ

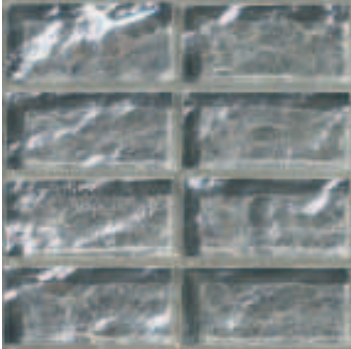
costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation / Verarbeitungskosten zur Berechnung der Preise für Mischungen
coût d'usinage pour le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las mezclas / стоимость изготовления для расчета цен в варианте mix
P 050 MQ



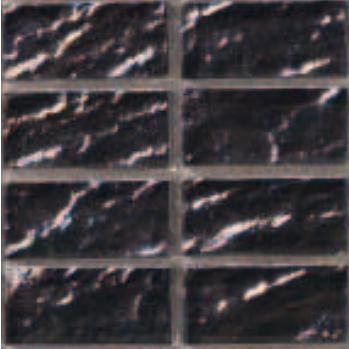
23x48x8 mm 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



ON.0238 Biancopuro R
CX.S001 Neve
CX.S002 Argento
P 260 MQ



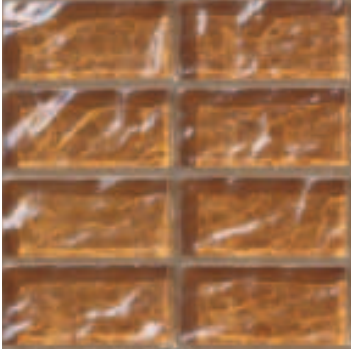
ON.0879 Grigio R
CX.S003 Grigio
CX.S002 Argento
P 260 MQ



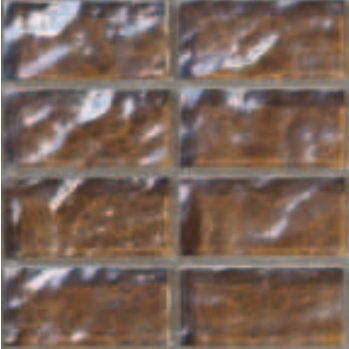
ON.0240 Antracite R
CX.S004 Nero
CX.S003 Grigio
P 280 MQ



ON.0239 Tortora R
CX.S015 Sabbia
CX.S001 Neve
P 260 MQ



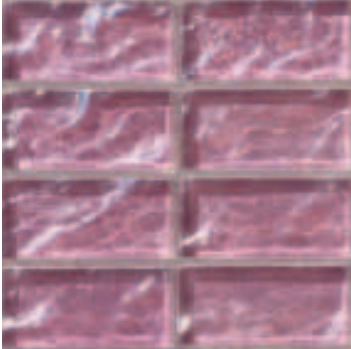
ON.0883 Marrone R
CX.S014 Terracotta
CX.S013 Fondente
P 260 MQ



ON.0884 Tabacco R
CX.S013 Fondente
CX.S014 Terracotta
P 260 MQ



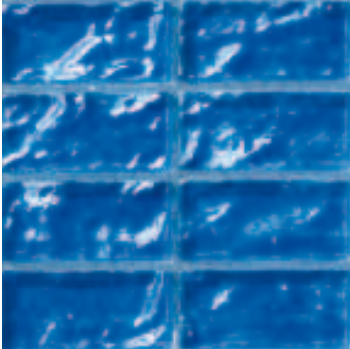
ON.0882 Rosa Antico R
CX.S016 Rosa
CX.S001 Neve
P 260 MQ



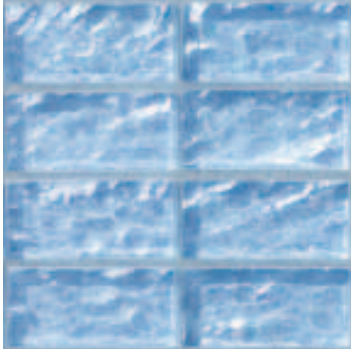
ON.0881 Lilla R
CX.S017 Lilla
CX.S001 Neve
P 260 MQ



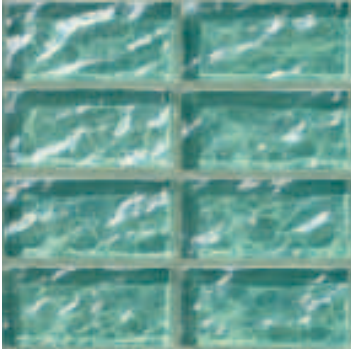
ON.0880 Viola R
CX.S018 Viola
CX.S017 Lilla
P 260 MQ



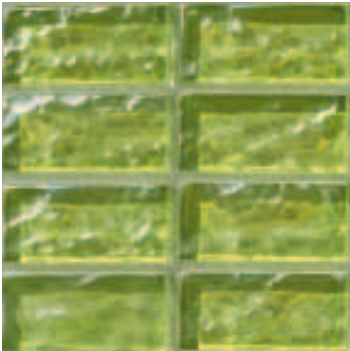
ON.0244 Blu R
■ CX.S012 Cobalto
■ CX.S011 Avio
P 280 MQ



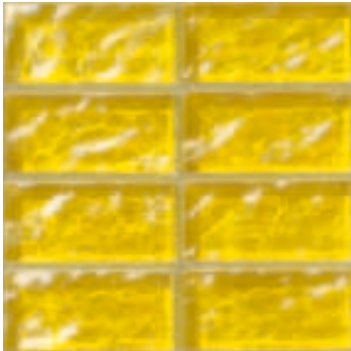
ON.0243 Azzurro R
■ CX.S011 Avio
■ CX.S002 Argento
P 260 MQ



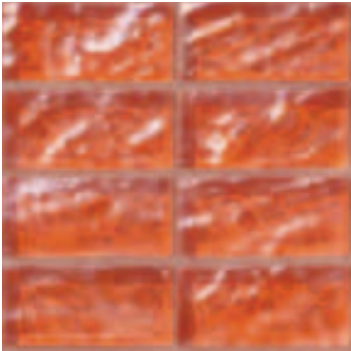
ON.0877 Menta R
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 260 MQ



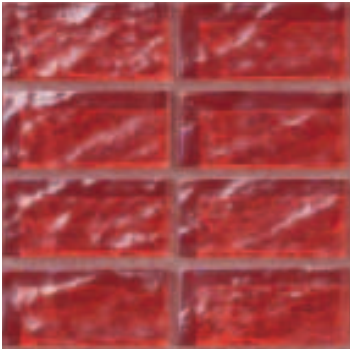
ON.0245 Verde R
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 260 MQ



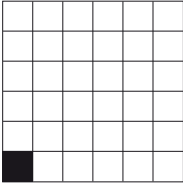
ON.0878 Giallo R
■ CX.S021 Miele
■ CX.S022 Senape
P 260 MQ



ON.0241 Arancio R
■ CX.S024 Mattone
■ CX.S020 Veneziano
P 260 MQ



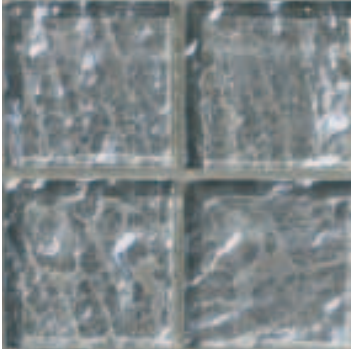
ON.0242 Rosso R
■ CX.S019 Carminio
■ CX.S014 Terracotta
P 280 MQ



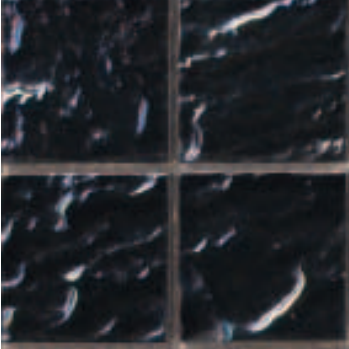
48x48x8 mm 1 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



ON.0246 Biancopuro Q
CX.S001 Neve
CX.S002 Argento
P 260 MQ



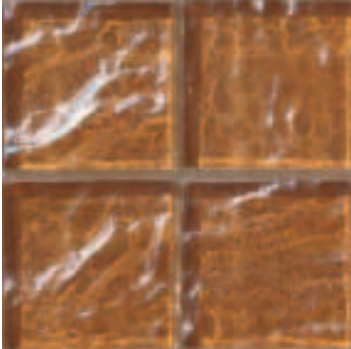
ON.0887 Grigio Q
CX.S003 Grigio
CX.S002 Argento
P 260 MQ



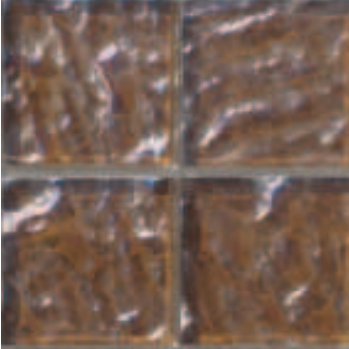
ON.0248 Antracite Q
CX.S004 Nero
CX.S003 Grigio
P 280 MQ



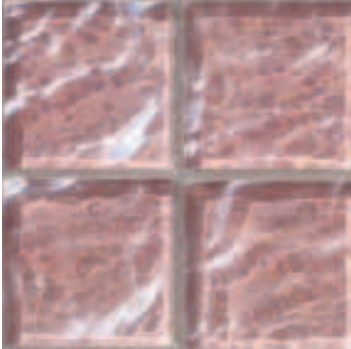
ON.0247 Tortora Q
CX.S015 Sabbia
CX.S001 Neve
P 260 MQ



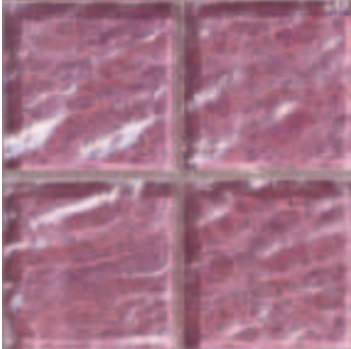
ON.0891 Marrone Q
CX.S014 Terracotta
CX.S013 Fondente
P 260 MQ



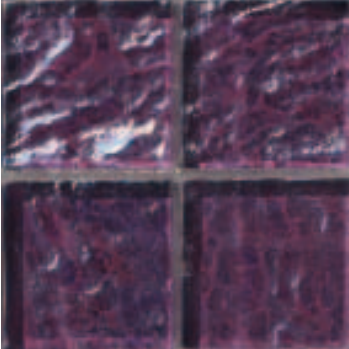
ON.0892 Tabacco Q
CX.S013 Fondente
CX.S014 Terracotta
P 260 MQ



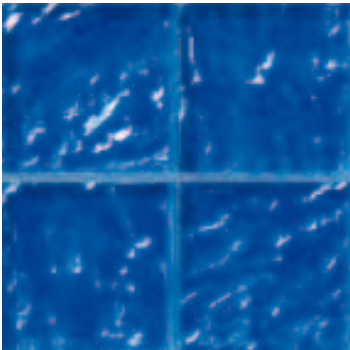
ON.0890 Rosa Antico Q
CX.S016 Rosa
CX.S001 Neve
P 260 MQ



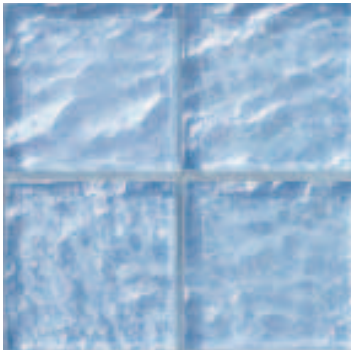
ON.0889 Lilla Q
CX.S017 Lilla
CX.S001 Neve
P 260 MQ



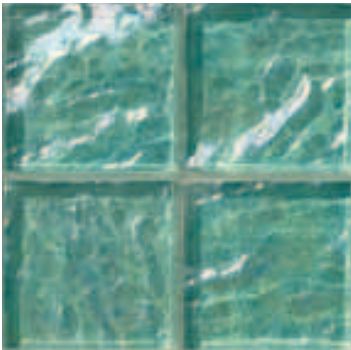
ON.0888 Viola Q
CX.S018 Viola
CX.S017 Lilla
P 260 MQ



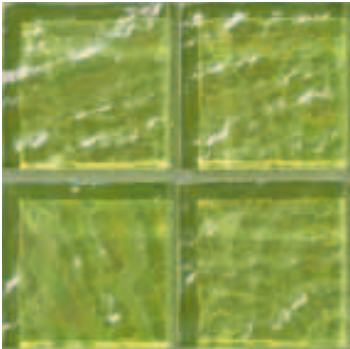
ON.0252 Blu Q
■ CX.S012 Cobalto
■ CX.S011 Avio
P 280 MQ



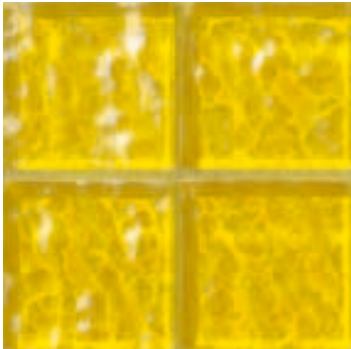
ON.0251 Azzurro Q
■ CX.S011 Avio
■ CX.S002 Argento
P 260 MQ



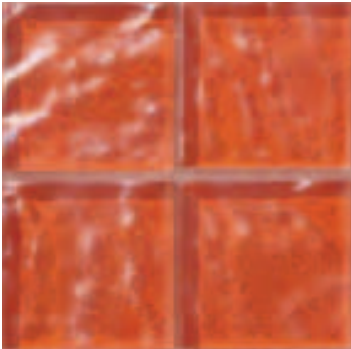
ON.0885 Menta Q
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 260 MQ



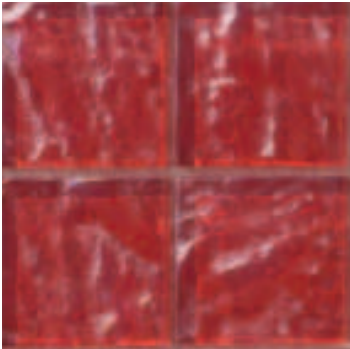
ON.0253 Verde Q
■ CX.S006 Giada
■ CX.S005 Grigioverde
P 260 MQ



ON.0886 Giallo Q
■ CX.S021 Miele
■ CX.S022 Senape
P 260 MQ

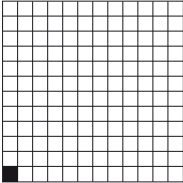


ON.0249 Arancio Q
■ CX.S024 Mattone
■ CX.S020 Veneziano
P 260 MQ



ON.0250 Rosso Q
■ CX.S019 Carminio
■ CX.S014 Terracotta
P 280 MQ

sfumature / shade

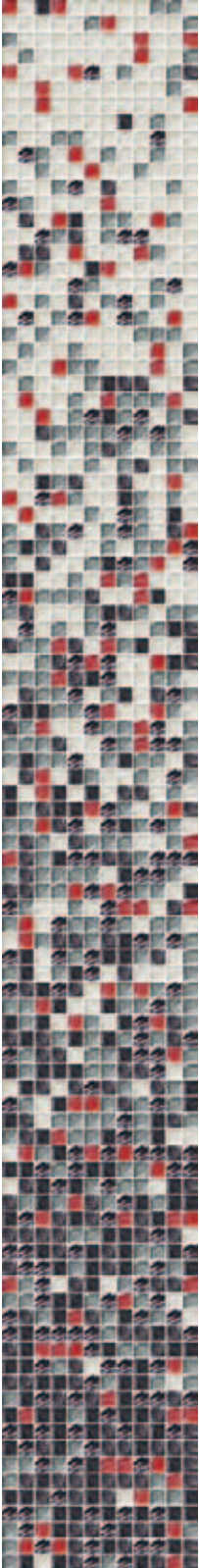


23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11^{3/4"}x 11^{3/4"}



2400 mm / 94^{1/2"}

300 mm / 11^{3/4"}



ON.0861
Biancopuro



ON.0871
Grigio

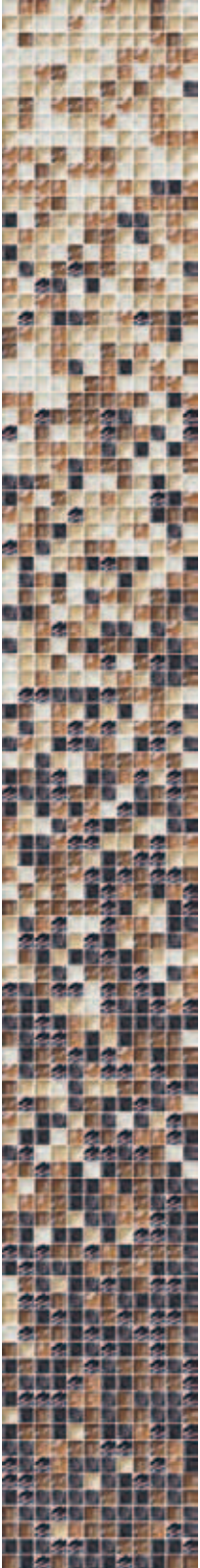


ON.0863
Antracite



ON.0865
Rosso

ON.OE71 Coriandolo
CX.S900 Neutro
CX.S003 Grigio
P 280 MD



ON.0861
Biancopuro



ON.0862
Tortora



ON.0875
Marrone



ON.0876
Tabacco



ON.0863
Antracite

ON.OE72 Caffè
CX.S900 Neutro
CX.S013 Fondente
P 280 MD



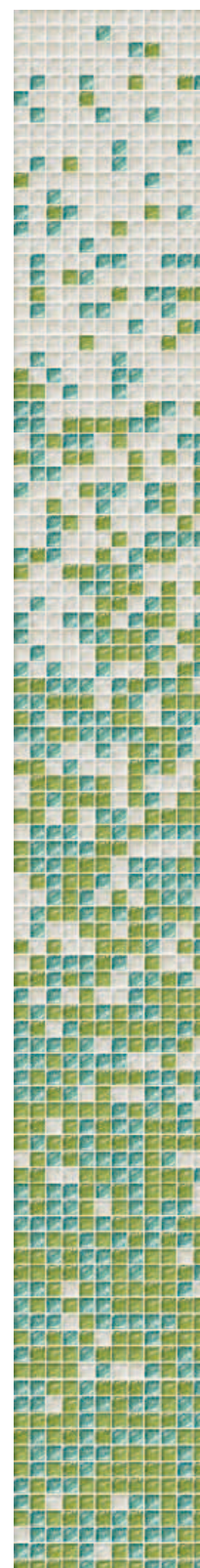
-  **ON.0861**
Biancopuro
-  **ON.0874**
Rosa Antico
-  **ON.0873**
Lilla
-  **ON.0872**
Viola

ON.OE70 Issopo
 CX.S900 Neutro
 CX.S017 Lilla
P 280 MD



-  **ON.0861**
Biancopuro
-  **ON.0866**
Azzurro
-  **ON.0867**
Blu
-  **ON.0863**
Antracite

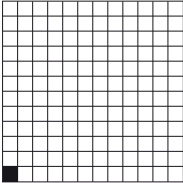
ON.OE73 Ginepro
 CX.S900 Neutro
 CX.S011 Avio
P 280 MD



-  **ON.0861**
Biancopuro
-  **ON.0869**
Menta
-  **ON.0868**
Verde

ON.OE69 Mentuccia
 CX.S900 Neutro
 CX.S006 Giada
P 280 MD

sfumature / shade



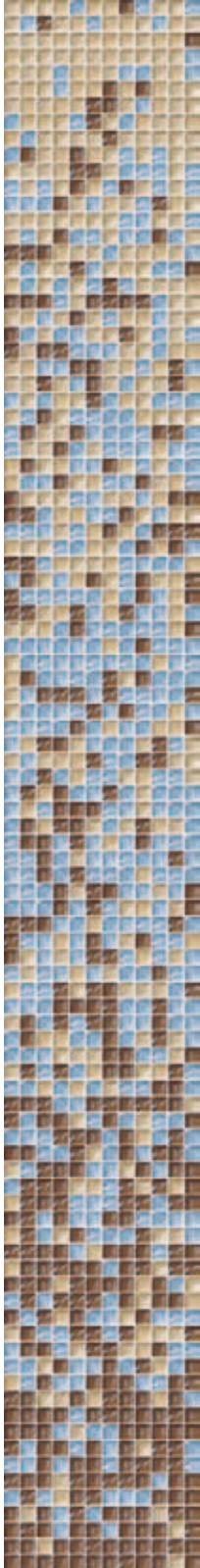
23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



2400 mm / 94 1/2"

300 mm / 11 3/4"

+ 44



ON.0866
Azzurro

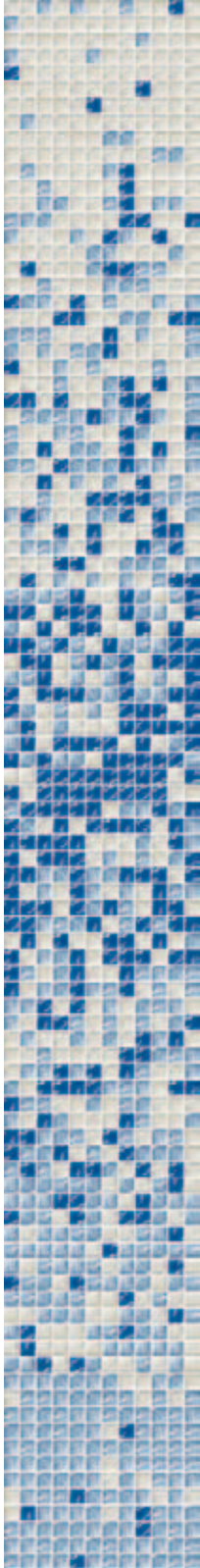


ON.0862
Tortora



ON.0876
Tabacco

ON.0E75 Olibano
CX.S900 Neutro
CX.S015 Sabbia
P 280 MD



ON.0861
Biancopuro



ON.0866
Azzurro

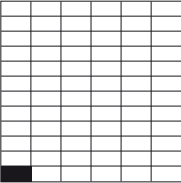


ON.0867
Blu

ON.0E74 Veronica
CX.S900 Neutro
CX.S011 Avio
P 280 MD



sfumature / shade

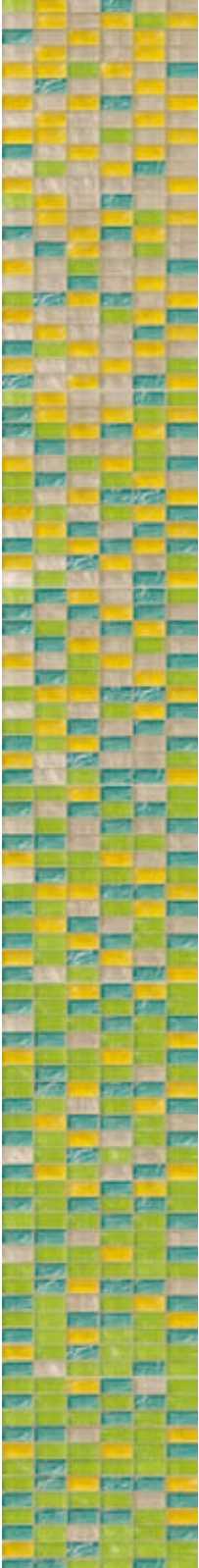


48x23x8 mm 7/8"x 1 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



2400 mm / 94 1/2"

300 mm / 11 3/4"



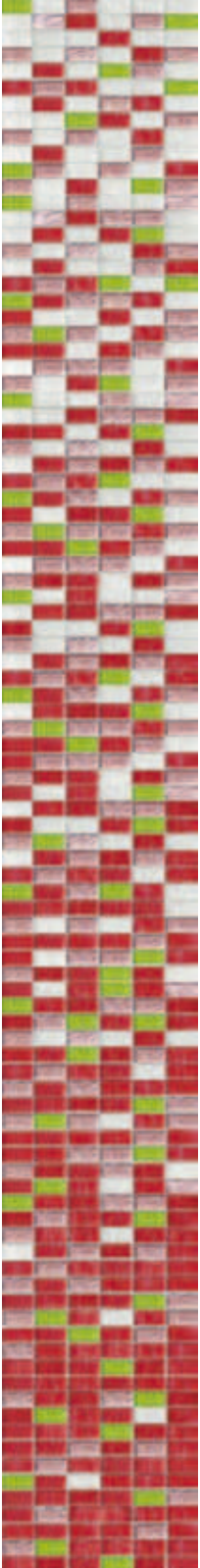
ON.O878
Giallo R

ON.O239
Tortora R

ON.O245
Verde R

ON.O877
Menta R

ON.OE78 Vaniglia
CX.S900 Neutro
CX.S005 Grigioverde
P 260 MD



ON.O238
Biancopuro R

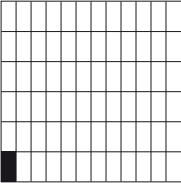
ON.O882
Rosa Antico R

ON.O242
Rosso R

ON.O245
Verde R

ON.OE79 Papavero
CX.S900 Neutro
CX.S002 Argento
P 260 MD

sfumature / shade



23x48x8 mm 7/8"x 1 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



2400 mm / 94 1/2"

+ 46

300 mm / 11 3/4"



ON.0238
Biancopuro R



ON.0879
Grigio R

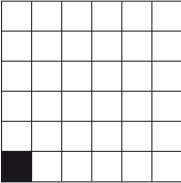


ON.0877
Menta R

ON.OE77 Mughetto
CX.S900 Neutro
CX.S005 Grigioverde
P 260 MD



sfumature / shade

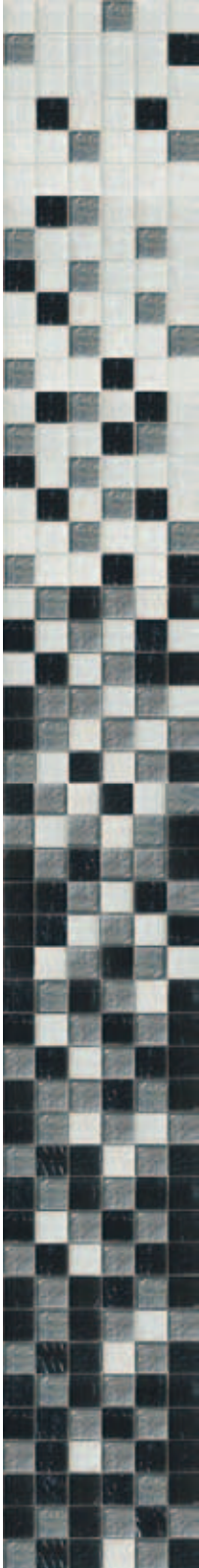


48x48x8 mm 1 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



2400 mm / 94 1/2"

300 mm / 11 3/4"



ON.OE80 Liquirizia
CX.S900 Neutro
CX.S003 Grigio
P 250 MD



ON.0246
Biancopuro Q



ON.0887
Grigio Q



ON.0248
Antracite Q



ON.OE76 Anice
CX.S900 Neutro
CX.S011 Avio
P 250 MD



ON.0246
Biancopuro Q

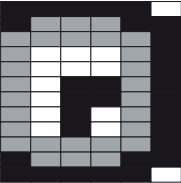


ON.0251
Azzurro Q

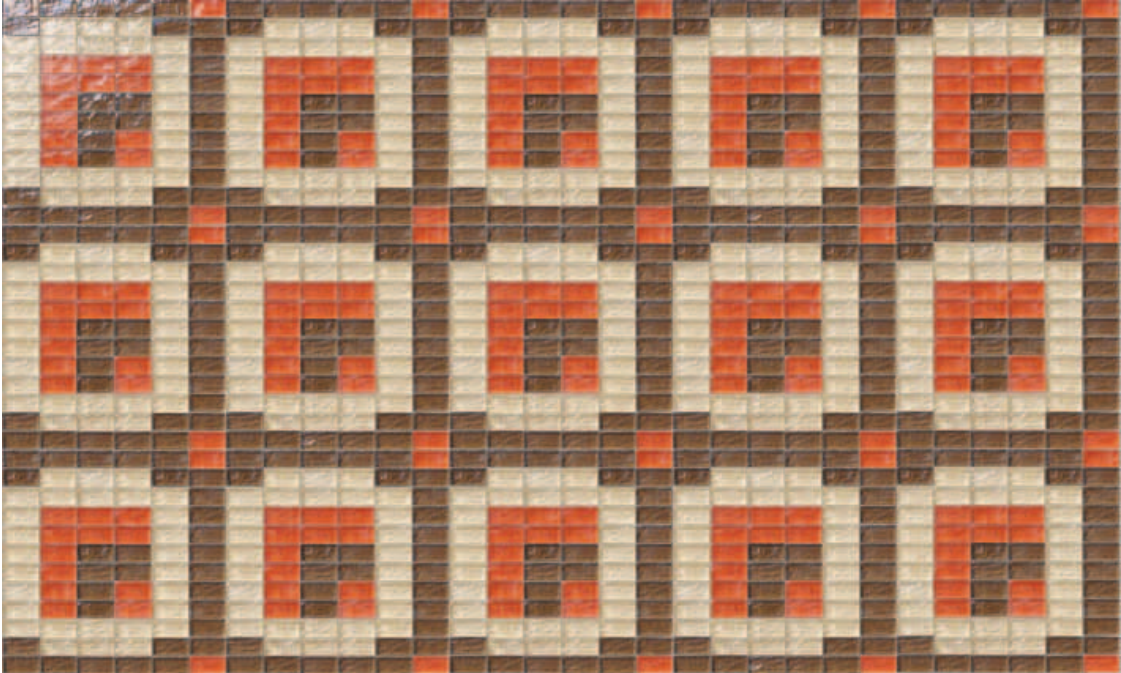


ON.0252
Blu Q

moduli



23x48x8 mm 7/8"x 1 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



ON.OE83 Piquet
CX.S900 Neutro
CX.S013 Fondente
P 290 MQ



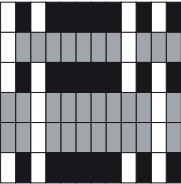
ON.0239
Tortora R



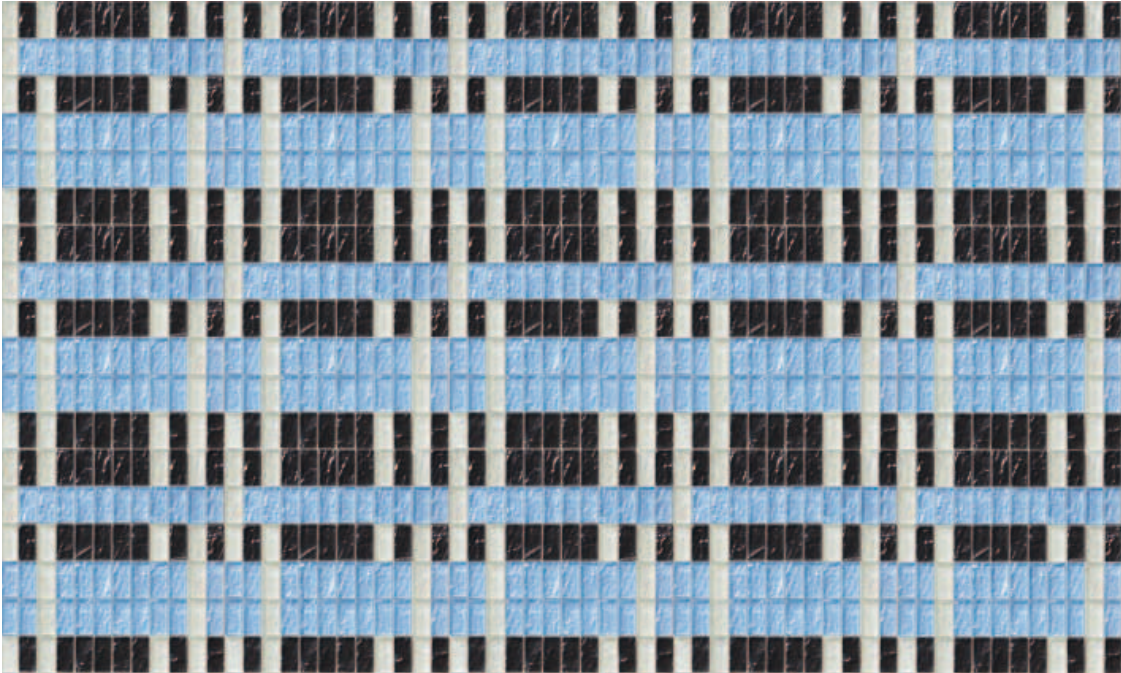
ON.0241
Arancio R



ON.0884
Tabacco R



23x48x8 mm 7/8"x 1 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



ON.OE82 Kilt
CX.S900 Neutro
CX.S011 Avio
P 290 MQ



ON.0238
Biancopuro R

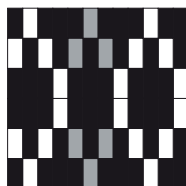


ON.0243
Azzurro R

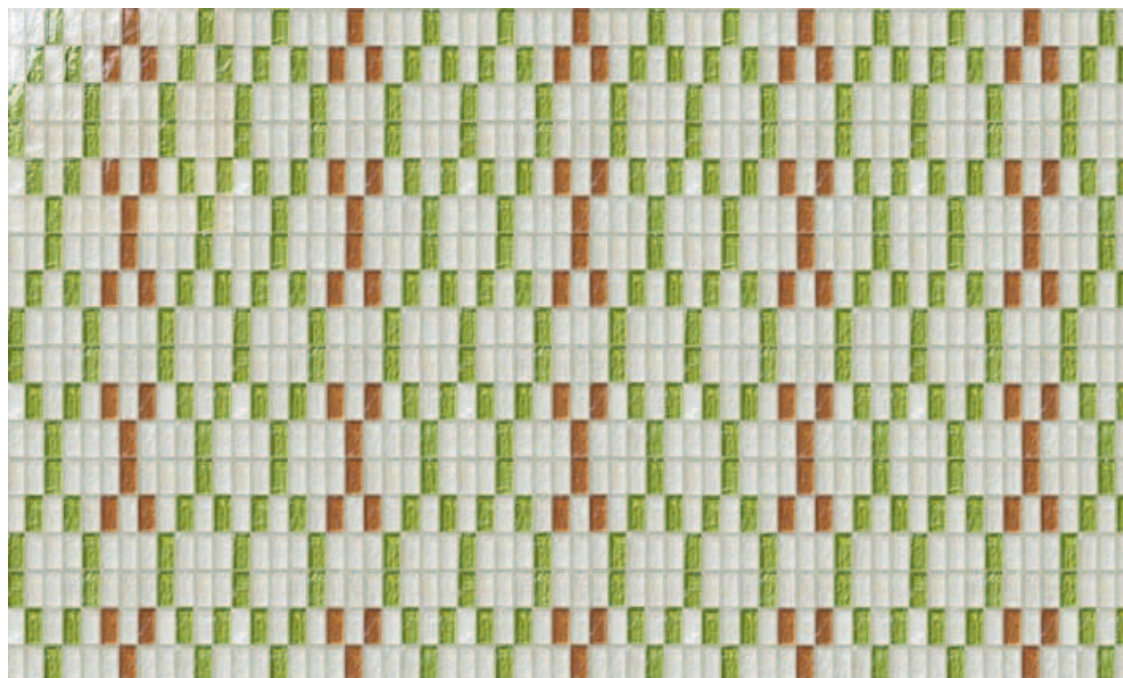


ON.0240
Antracite R

moduli



23x48x8 mm 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



ON.OE84 Bouclé
 □ CX.S900 Neutro
 □ CX.S001 Neve
 P 290 MQ



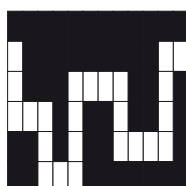
ON.0238
Biancopuro R



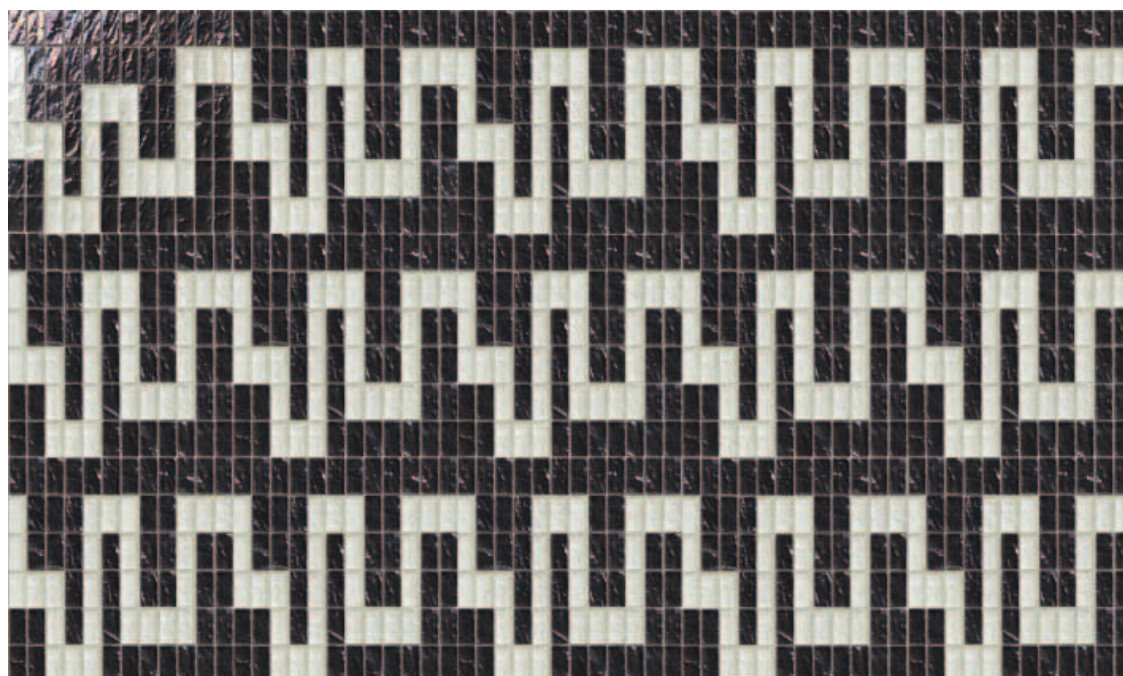
ON.0883
Marrone R



ON.0245
Verde R



23x48x8 mm 7/8" x 1 7/8" x 1/4"
300x300 mm 11 3/4" x 11 3/4"



ON.OE81 Calicot
 □ CX.S900 Neutro
 ■ CX.S004 Nero
 P 290 MQ



ON.0238
Biancopuro R



ON.0240
Antracite R

onde

ON.OA55 Mix Azzurro

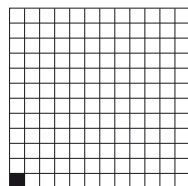
ON.0892 Tabacco Q

ON.0866 Azzurro

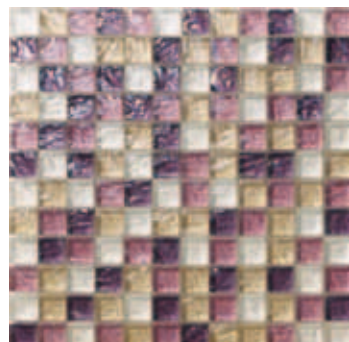




mix

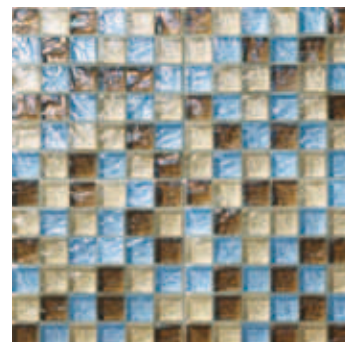


23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



ON.OA64 Mix Viola
 □ CX.S001 Neve
 ■ CX.S017 Lilla
 P 290 MQ

- ON.0861 25% Biancopuro
- ON.0862 25% Tortora
- ON.0873 25% Lilla
- ON.0872 25% Viola



ON.OA55 Mix Azzurro
 □ CX.S015 Sabbia
 ■ CX.S013 Fondente
 P 290 MQ

- ON.0862 33% Tortora
- ON.0876 33% Tabacco
- ON.0866 34% Azzurro



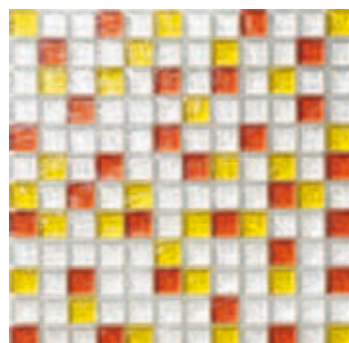
ON.OA56 Mix Rosa Chiaro
 □ CX.S001 Neve
 ■ CX.S017 Lilla
 P 290 MQ

- ON.0861 25% Biancopuro
- ON.0874 50% Rosa Antico
- ON.0872 25% Viola



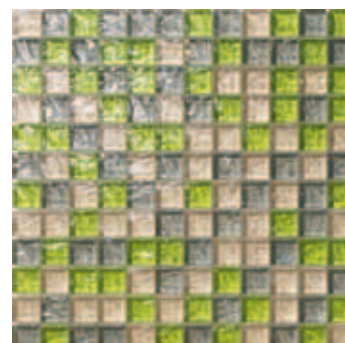
ON.OA57 Mix Blu
 □ CX.S001 Neve
 ■ CX.S011 Avio
 P 290 MQ

- ON.0861 40% Biancopuro
- ON.0866 40% Azzurro
- ON.0867 20% Blu



ON.OA58 Mix Arancio
 □ CX.S001 Neve
 □ CX.S015 Sabbia
 P 290 MQ

- ON.0861 60% Biancopuro
- ON.0870 20% Giallo
- ON.0864 20% Arancio



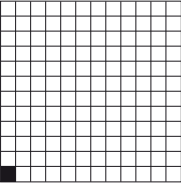
ON.OA59 Mix Verde
 □ CX.S005 Grigioverde
 □ CX.S015 Sabbia
 P 290 MQ

- ON.0871 33% Grigio
- ON.0862 33% Tortora
- ON.0868 34% Verde

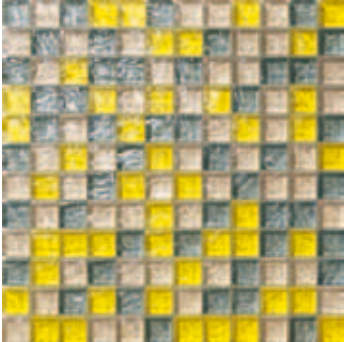
onde



mix



23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



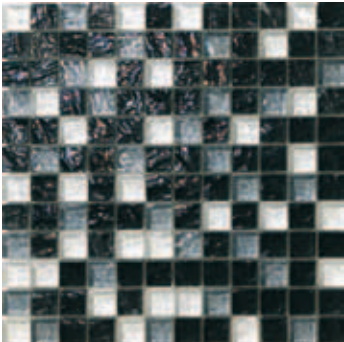
ON.OA60 Mix Giallo
CX.S015 Sabbia
CX.S003 Grigio
P 290 MQ

ON.0870 34%
Giallo
ON.0862 33%
Tortora
ON.0871 33%
Grigio



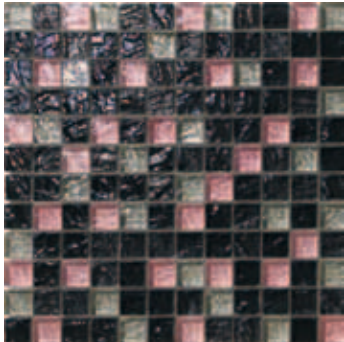
ON.OA61 Mix Menta
CX.S005 Grigioverde
CX.S001 Neve
P 290 MQ

ON.0861 33%
Biancopuro
ON.0869 34%
Menta
ON.0871 33%
Grigio



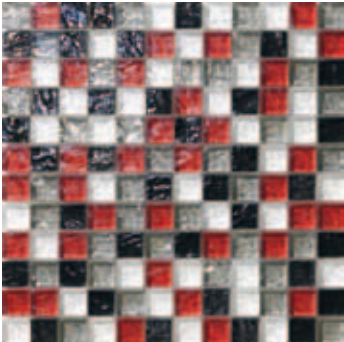
ON.OA62 Mix Grigio
CX.S003 Grigio
CX.S002 Argento
P 290 MQ

ON.0861 20%
Biancopuro
ON.0871 20%
Grigio
ON.0863 60%
Antracite



ON.OA63 Mix Rosa Scuro
CX.S003 Grigio
CX.S004 Nero
P 290 MQ

ON.0874 20%
Rosa Antico
ON.0871 20%
Grigio
ON.0863 60%
Antracite



ON.OA65 Mix Rosso
CX.S003 Grigio
CX.S004 Nero
P 290 MQ

ON.0861 25%
Biancopuro
ON.0871 25%
Grigio
ON.0863 25%
Antracite
ON.0865 25%
Rosso



ON.OA66 Mix Tabacco
CX.S001 Neve
CX.S015 Sabbia
P 290 MQ

ON.0861 25%
Biancopuro
ON.0862 25%
Tortora
ON.0876 25%
Tabacco
ON.0863 25%
Antracite



è metallo

I vividi riflessi del metallo nella loro originale bellezza.

La solidità della superficie diventa flessibile strumento per un design agile e armonioso.





The bright glints of metal in their original beauty. A solid surface becomes a flexible tool for agile, attractive design.

Die leuchtenden Reflexe des Metalls in ihrer ursprünglichen Schönheit. Die feste Oberfläche wird zum flexiblen Medium für ein fließendes und harmonisches Design.

Les vifs reflets du métal dans leur beauté originale. La solidité de la surface devient un instrument flexible pour un design agile et harmonieux.

Los vívidos reflejos del metal en su original belleza. La solidez de la superficie se convierte en flexible instrumento para un design ágil y armonioso.

Яркие металлические отблески в их оригинальной красоте. Твердость поверхности становится гибким инструментом в подвижном и гармоничном дизайне.

èmetallo

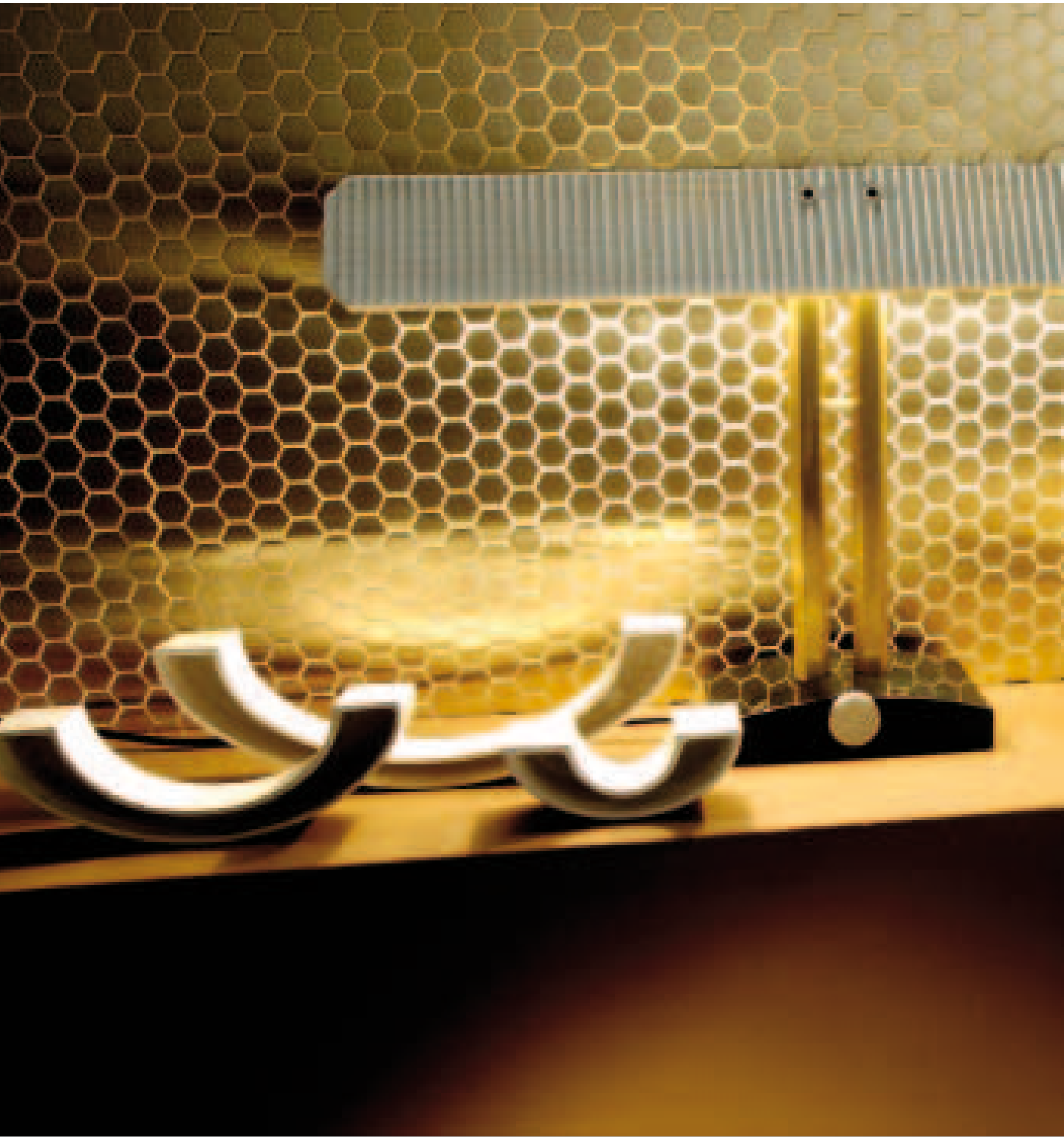
EM.0306 Acciaio
EM.0310 Acciaio R





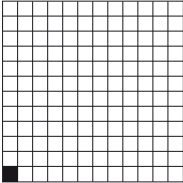
è metallo

EM.0317 Ottone E





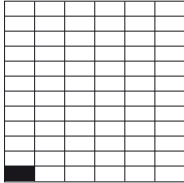
rame



23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



EM.0307 Rame
CX.S014 Terracotta
CX.S019 Carminio
P 360 MQ

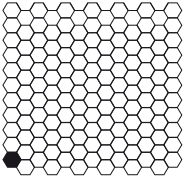


23x48x8 mm 1/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



EM.0311 Rame R
CX.S014 Terracotta
CX.S019 Carminio
P 360 MQ

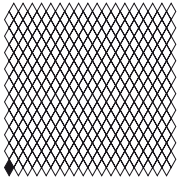
+ 60



25x28,9x8 mm 1 x 1 1/8"x 1/4"
295x304 mm 11 5/8"x 12"



EM.0315 Rame E
CX.S014 Terracotta
CX.S019 Carminio
P 370 MQ



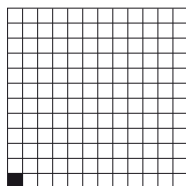
24x13,9x8 mm 1 x 1/2"x 1/4"
282x290 mm 11 1/8"x 11 3/8"



EM.0319 Rame D
CX.S014 Terracotta
CX.S019 Carminio
P 380 MQ



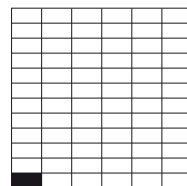
ottone



23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



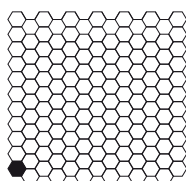
EM.0309 Ottone
CX.S022 Senape
CX.S021 Miele
P 360 MQ



23x48x8 mm 1/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



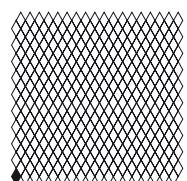
EM.0313 Ottone R
CX.S022 Senape
CX.S021 Miele
P 360 MQ



25x28,9x8 mm 1 x 1 1/8"x 1/4"
295x304 mm 11 5/8"x 12"



EM.0317 Ottone E
CX.S022 Senape
CX.S021 Miele
P 370 MQ

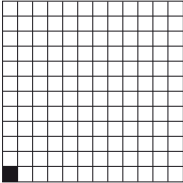


24x13,9x8 mm 1 x 1/2"x 1/4"
282x290 mm 11 1/8"x 11 3/8"



EM.0321 Ottone D
CX.S022 Senape
CX.S021 Miele
P 380 MQ

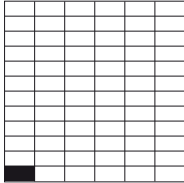
acciaio



23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



EM.0306 Acciaio
CX.S002 Argento
CX.S003 Grigio
P 310 MQ

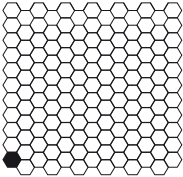


23x48x8 mm 1/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



EM.0310 Acciaio R
CX.S002 Argento
CX.S003 Grigio
P 310 MQ

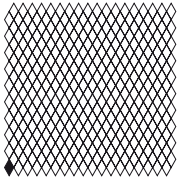
+ 62



25x28,9x8 mm 1 x 1 1/8"x 1/4"
295x304 mm 11 5/8"x 12"



EM.0314 Acciaio E
CX.S002 Argento
CX.S003 Grigio
P 330 MQ



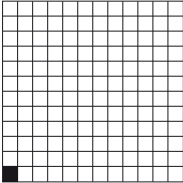
24x13,9x8 mm 1 x 1/2"x 1/4"
282x290 mm 11 1/8"x 11 3/8"



EM.0318 Acciaio D
CX.S002 Argento
CX.S003 Grigio
P 340 MQ



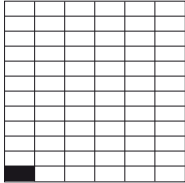
nickel



23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



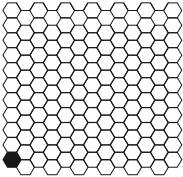
EM.0308 Nickel
CX.S002 Argento
CX.S004 Nero
P 360 MQ



23x48x8 mm 1/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



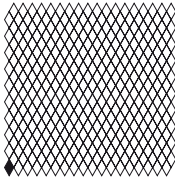
EM.0312 Nickel R
CX.S002 Argento
CX.S004 Nero
P 360 MQ



25x28,9x8 mm 1 x 1 1/8"x 1/4"
295x304 mm 11 5/8"x 12"



EM.0316 Nickel E
CX.S002 Argento
CX.S004 Nero
P 370 MQ



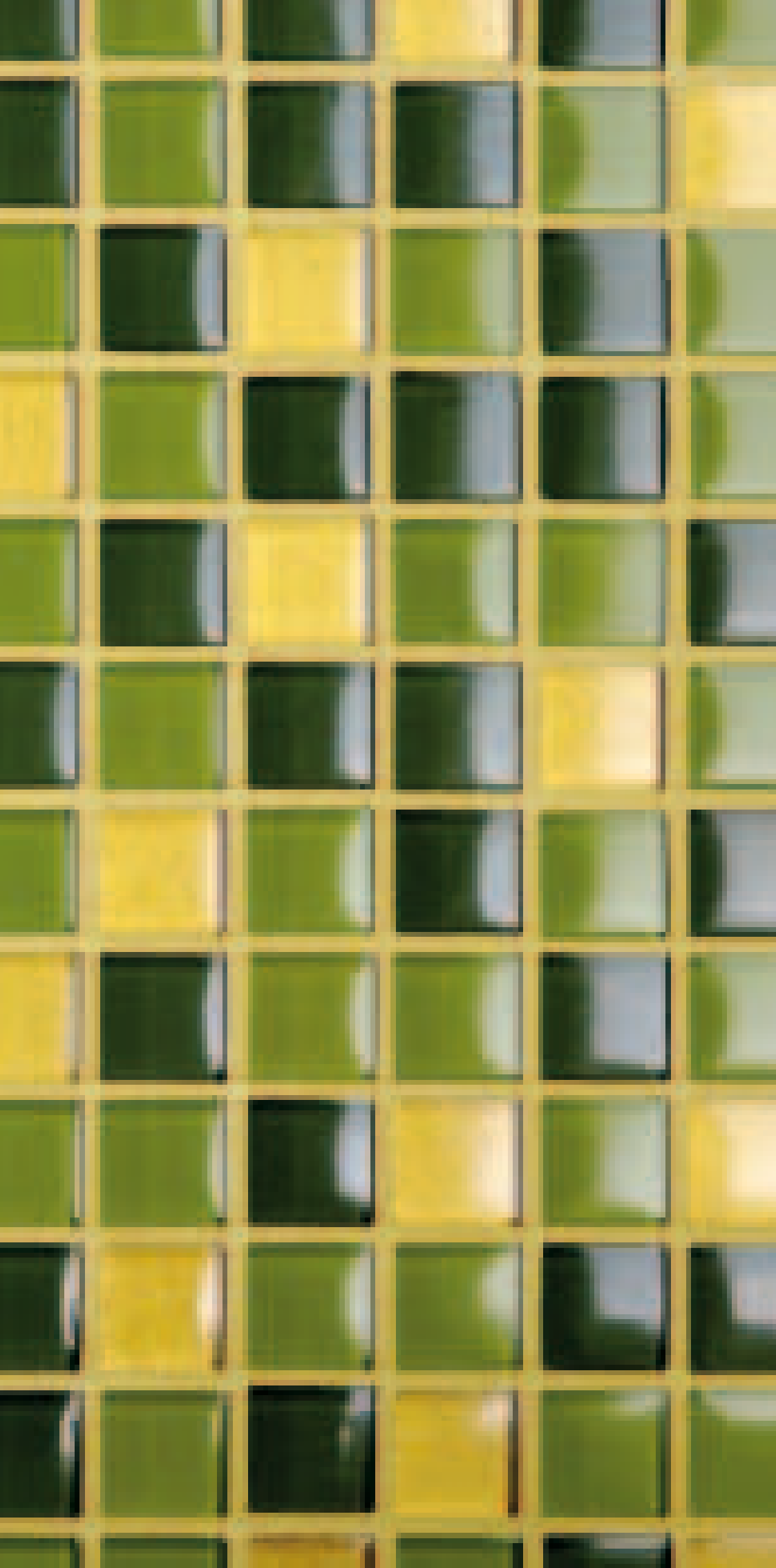
24x13,9x8 mm 1 x 1/2"x 1/4"
282x290 mm 11 1/8"x 11 3/8"



EM.0320 Nickel D
CX.S002 Argento
CX.S004 Nero
P 380 MQ

divetro

La luce si bagna nel vetro e si colora.
La profondità della materia emerge
dalle rifrazioni cristalline rivelando
tridimensionalità insospettate.



Light bathed in the colours of glass.
The material's depth emerges from
its crystalline refractions, revealing
unexpected three-dimensionalities.

Das Licht spiegelt sich in den
Farben des Glases. Die Tiefe des
Materials geht aus der kristallinen
Brechung des Lichtes hervor und
erzeugt unerwartete dreidimensionale
Effekte.

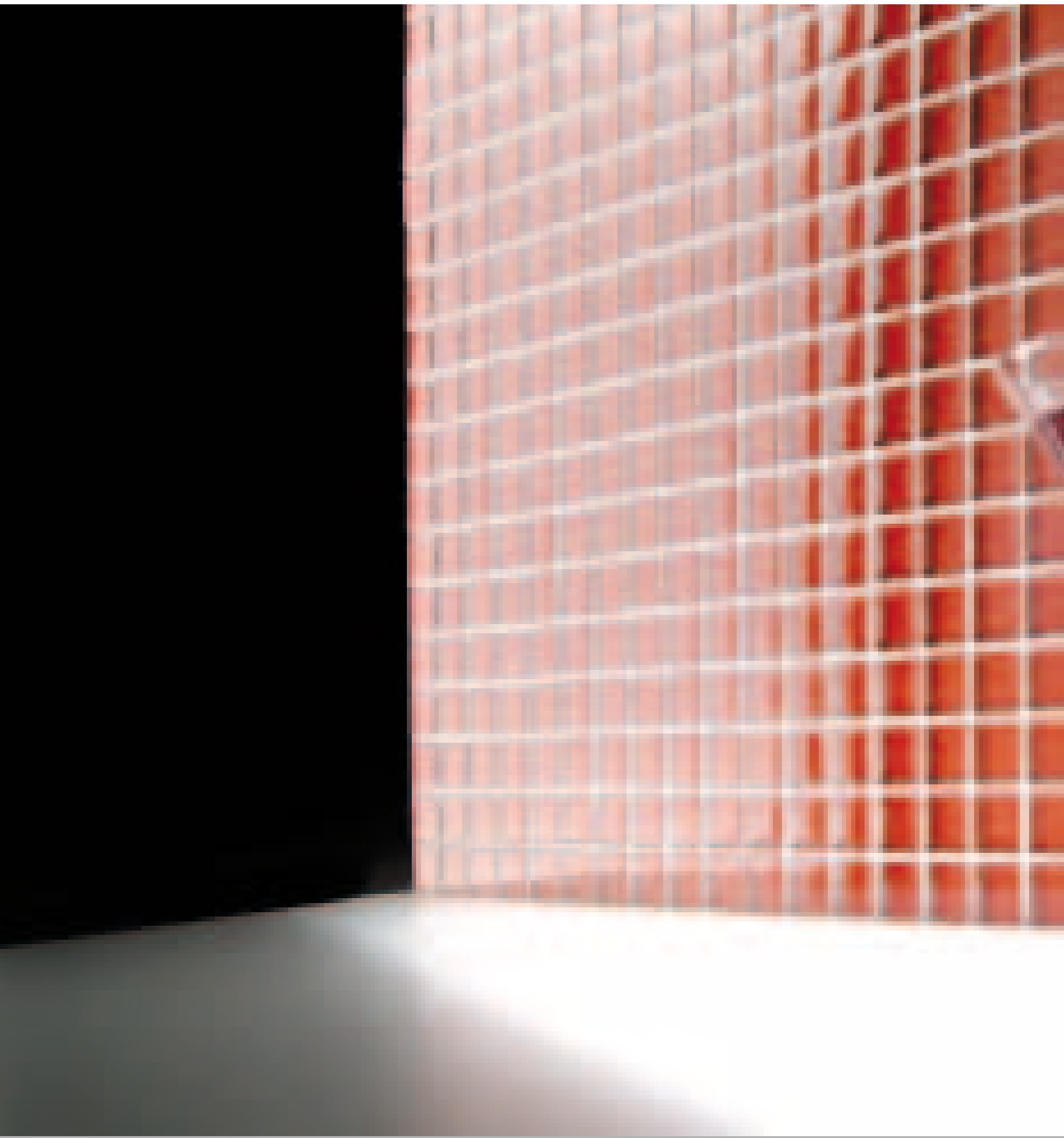
La lumière se baigne dans le verre
et se colore.
La profondeur de la matière émerge
des réfractions cristallines en
révélant des tridimensionnalités
inattendues.

La luz se baña en el vidrio y
se colorea. La profundidad
de la materia emerge de
las refracciones cristalinas,
revelando insospechadas
tridimensionalidades.

Свет омывает стекло и
окрашивается. Глубина материи
выходит на поверхность
кристаллическими преломлениями,
обнаруживая неожиданную
объемность.

divetro

DV.0225 Rosso



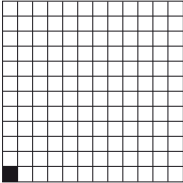


divetro

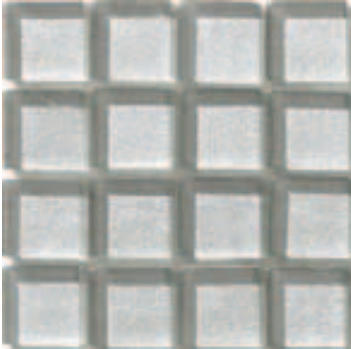
DV.0232 Argento Mix Bianco



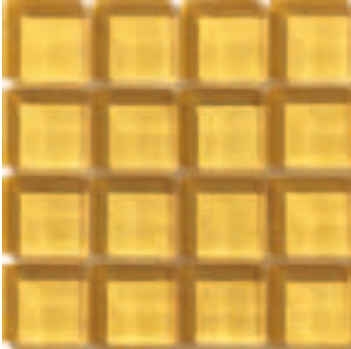




23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



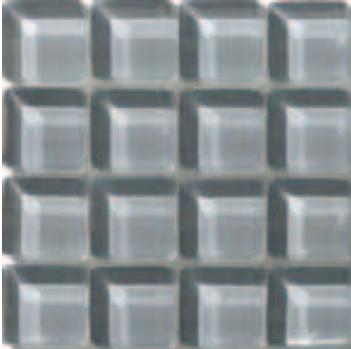
DV.0222 Argento
CX.S002 Argento
CX.S001 Neve
P 240 MQ



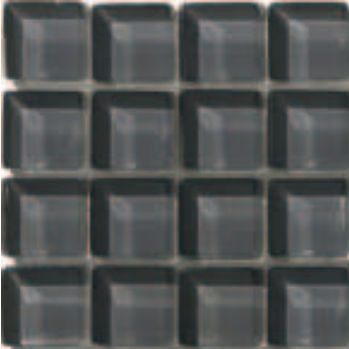
DV.0221 Oro
CX.S022 Senape
CX.S021 Miele
P 240 MQ



DV.0223 Biancopuro
CX.S001 Neve
CX.S002 Argento
P 240 MQ



DV.0954 Grigio Perla
CX.S002 Argento
CX.S003 Grigio
P 240 MQ



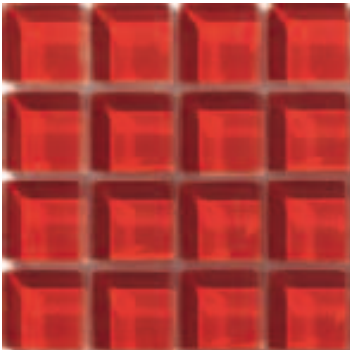
DV.0953 Grigio
CX.S003 Grigio
CX.S002 Argento
P 240 MQ



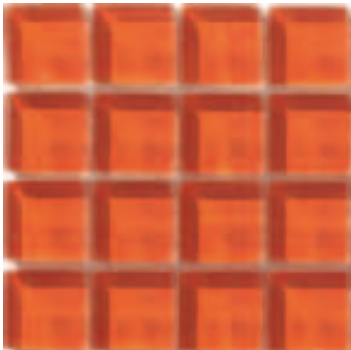
DV.0952 Antracite
CX.S004 Nero
CX.S003 Grigio
P 240 MQ



DV.0224 Nero
CX.S004 Nero
CX.S003 Grigio
P 240 MQ



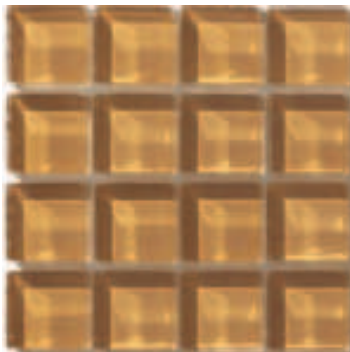
DV.0225 Rosso
■ CX.S019 Carminio
■ CX.S003 Grigio
P 240 MQ



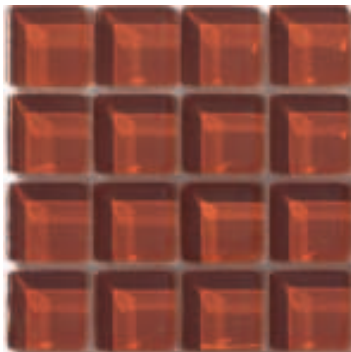
DV.0958 Arancio
■ CX.S024 Mattone
■ CX.S020 Veneziano
P 240 MQ



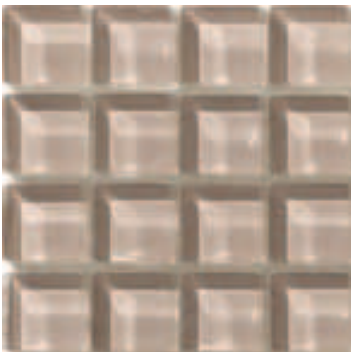
DV.0948 Miele
■ CX.S015 Sabbia
■ CX.S022 Senape
P 240 MQ



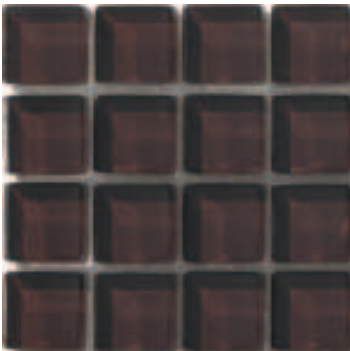
DV.0949 Senape
■ CX.S021 Miele
■ CX.S013 Fondente
P 240 MQ



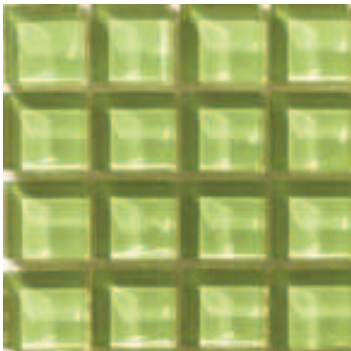
DV.0950 Marrone
■ CX.S014 Terracotta
■ CX.S013 Fondente
P 240 MQ



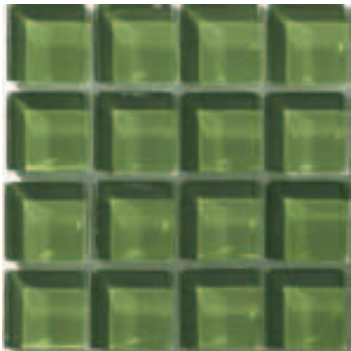
DV.0955 Tortora
■ CX.S003 Grigio
■ CX.S013 Fondente
P 240 MQ



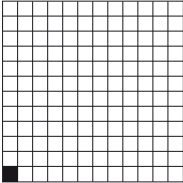
DV.0951 Testa di Moro
■ CX.S013 Fondente
■ CX.S014 Terracotta
P 240 MQ



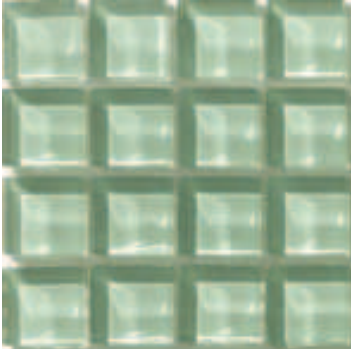
DV.0947 Verde
■ CX.S023 Oliva
■ CX.S005 Grigioverde
P 240 MQ



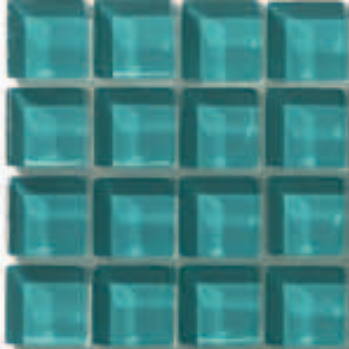
DV.0946 Muschio
■ CX.S023 Oliva
■ CX.S006 Giada
P 240 MQ



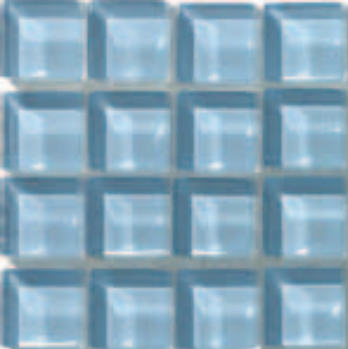
23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



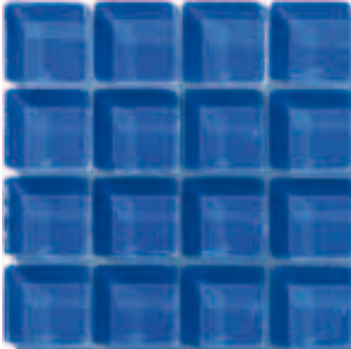
DV.0944 Menta
CX.S008 Menta
CX.S006 Giada
P 240 MQ



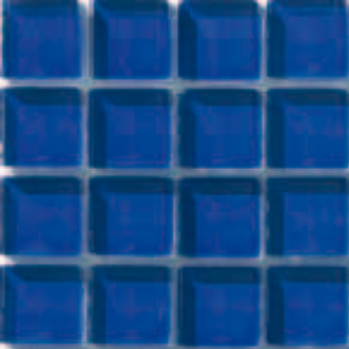
DV.0945 Tormalina
CX.S009 Turchese
CX.S010 Marina
P 240 MQ



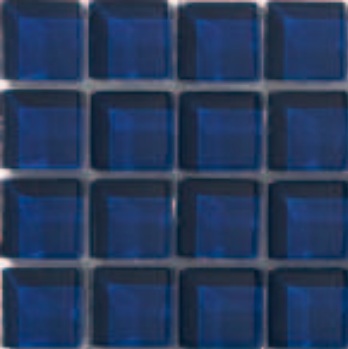
DV.0943 Celeste
CX.S011 Avio
CX.S001 Neve
P 240 MQ



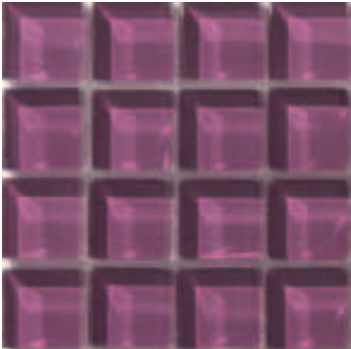
DV.0942 Blu
CX.S012 Cobalto
CX.S025 Oceano
P 240 MQ



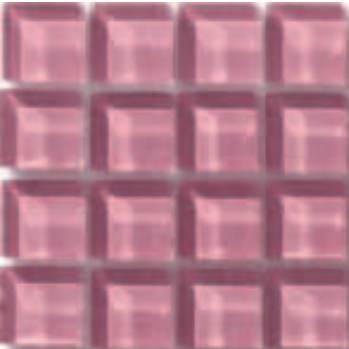
DV.0941 Cobalto
CX.S012 Cobalto
CX.S025 Oceano
P 240 MQ



DV.0940 Blu Marino
CX.S025 Oceano
CX.S012 Cobalto
P 240 MQ



DV.0956 Viola
CX.S018 Viola
CX.S017 Lilla
P 240 MQ



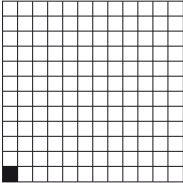
DV.0957 Lilla
CX.S017 Lilla
CX.S016 Rosa
P 240 MQ

divetro

DV.0948 Miele
DV.0949 Senape
DV.0944 Menta
DV.0955 Tortora
DV.0952 Antracite
DV.0950 Marrone
DV.0956 Viola



sfumature / shade

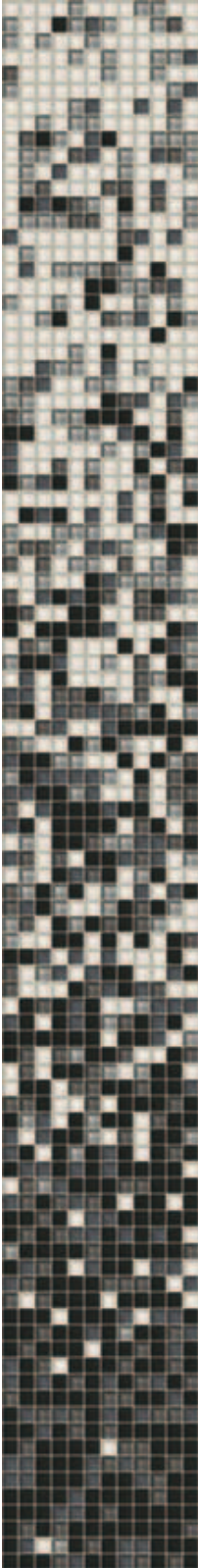


23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



2400 mm / 94 1/2"

300 mm / 11 3/4"



DV.0223
Biancopuro



DV.0954
Grigio Perla



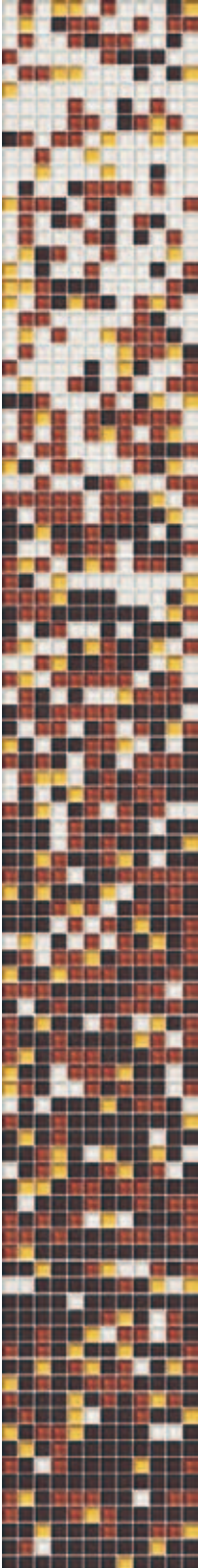
DV.0953
Grigio



DV.0952
Antracite



DV.0224
Nero



DV.0223
Biancopuro



DV.0221
Oro



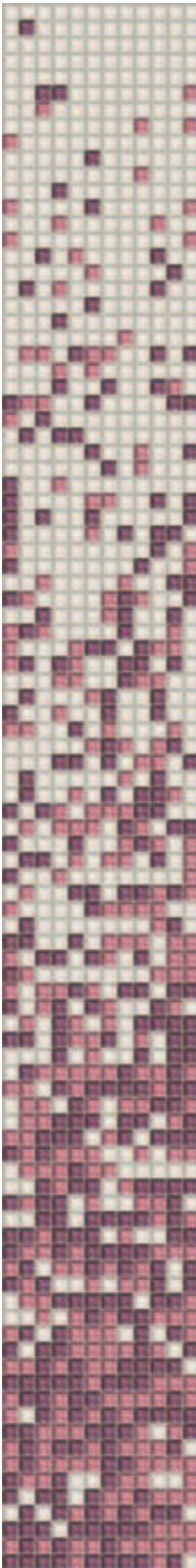
DV.0950
Marrone



DV.0951
Testa di Moro

DV.OE37 Carbone
CX.S900 Neutro
CX.S003 Grigio
P 220 MD

DV.OE39 Caramello
CX.S900 Neutro
CX.S013 Fondente
P 220 MD



DV.0223
Biancopuro

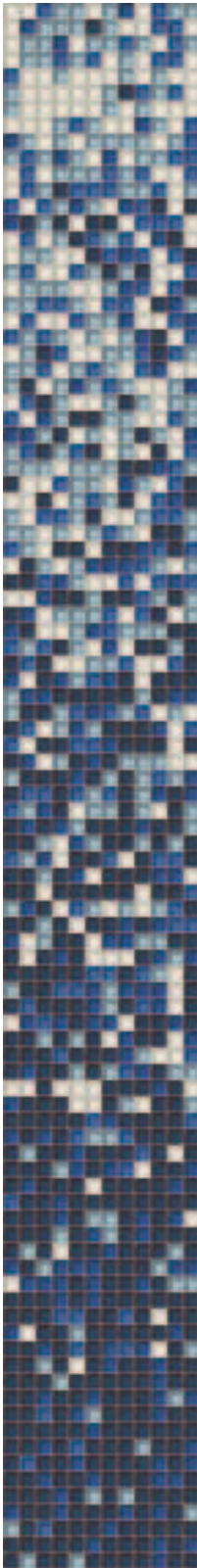


DV.0957
Lilla



DV.0956
Viola

DV.OE40 Ninfea
CX.S900 Neutro
CX.S017 Lilla
P 220 MD



DV.0223
Biancopuro



DV.0943
Celeste



DV.0942
Blu

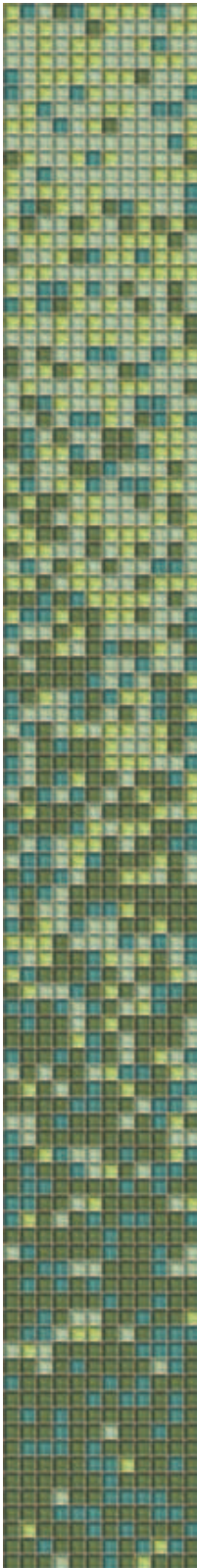


DV.0941
Cobalto



DV.0940
Blu Marino

DV.OE38 Scilla
CX.S900 Neutro
CX.S011 Avio
P 220 MD



DV.0947
Verde



DV.0946
Muschio



DV.0944
Menta



DV.0945
Tormalina

DV.OE41 Pistacchio
CX.S900 Neutro
CX.S006 Giada
P 220 MD

divetro

DV.0223 Biancopuro

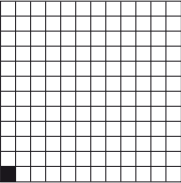
DV.0952 Antracite

DV.0A50 Mix Tabacco

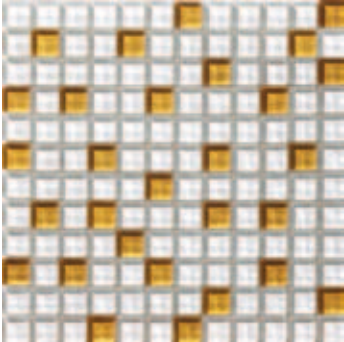




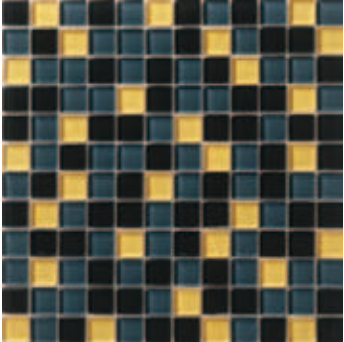
mix



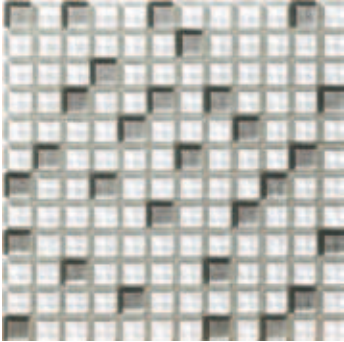
23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



DV.0231 Oro Mix Bianco
CX.S900 Neutro
CX.S001 Neve
P 240 MQ



DV.0229 Oro Mix Nero
CX.S900 Neutro
CX.S004 Nero
P 240 MQ



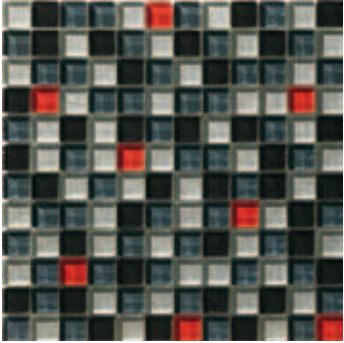
DV.0232 Argento Mix Bianco
CX.S900 Neutro
CX.S001 Neve
P 240 MQ



DV.0230 Argento Mix Nero
CX.S900 Neutro
CX.S004 Nero
P 240 MQ

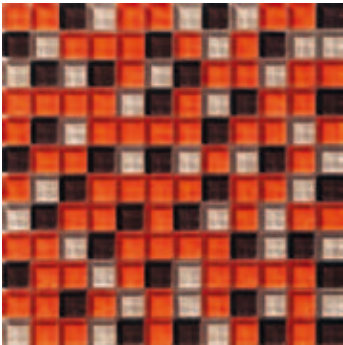


DV.0A49 Argento Mix Blu
CX.S001 Neve
CX.S002 Argento
P 240 MQ



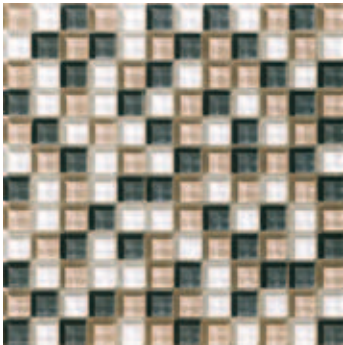
DV.0A45 Argento Mix Rosso
CX.S900 Neutro
CX.S002 Argento
P 240 MQ





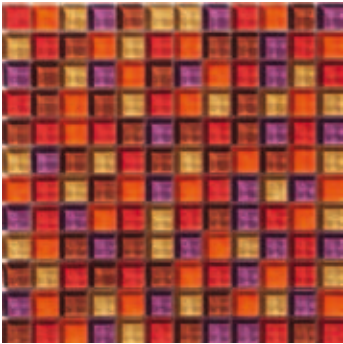
DV.0237 Mix Arancio
CX.S900 Neutro
CX.S003 Grigio
P 240 MQ

- DV.0955** 25% Tortora
- DV.0951** 25% Testa di Moro
- DV.0958** 50% Arancio



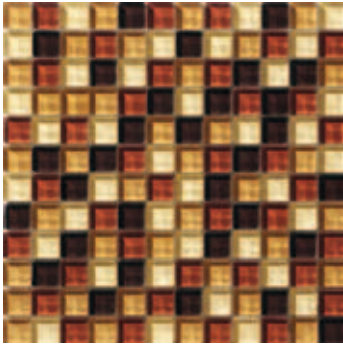
DV.0A50 Mix Tabacco
CX.S900 Neutro
CX.S003 Grigio
P 240 MQ

- DV.0955** 34% Tortora
- DV.0952** 33% Antracite
- DV.0223** 33% Biancopuro



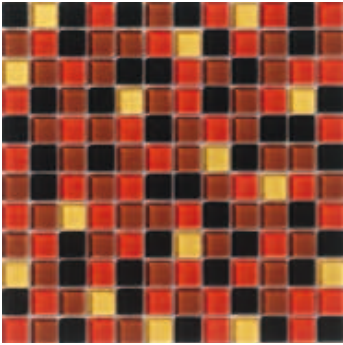
DV.0A51 Mix Porpora
CX.S900 Neutro
CX.S014 Terracotta
P 240 MQ

- DV.0956** 20% Viola
- DV.0958** 20% Arancio
- DV.0950** 20% Marrone
- DV.0949** 20% Senape
- DV.0225** 20% Rosso



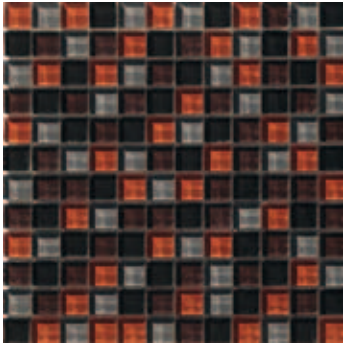
DV.0226 Mix Beige
CX.S900 Neutro
CX.S015 Sabbia
P 240 MQ

- DV.0948** 25% Miele
- DV.0949** 25% Senape
- DV.0950** 25% Marrone
- DV.0951** 25% Testa di Moro



DV.0234 Oro Mix Rosso
CX.S900 Neutro
CX.S014 Terracotta
P 240 MQ

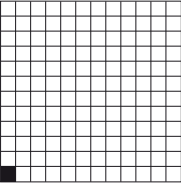
- DV.0224** 30% Nero
- DV.0950** 30% Marrone
- DV.0225** 30% Rosso
- DV.0221** 10% Oro



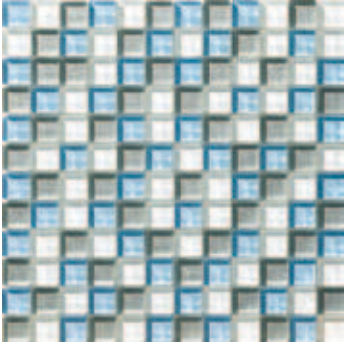
DV.0233 Mix Marrone
CX.S900 Neutro
CX.S013 Fondente
P 240 MQ

- DV.0953** 25% Grigio
- DV.0224** 25% Nero
- DV.0951** 25% Testa di Moro
- DV.0950** 25% Marrone

mix

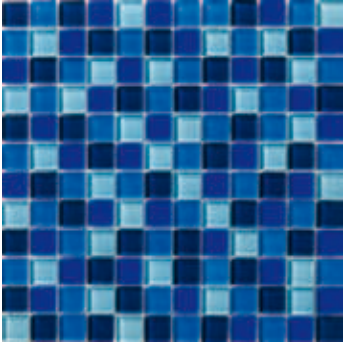


23x23x8 mm 7/8"x 7/8"x 1/4"
300x300 mm 11 3/4"x 11 3/4"



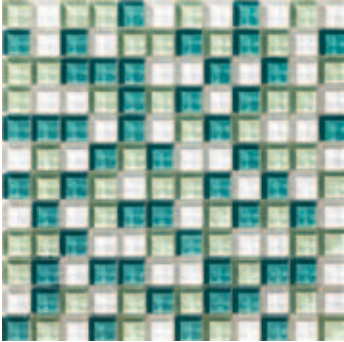
DV.0A43 Mix Celeste
CX.S900 Neutro
CX.S001 Neve
P 240 MQ

- DV.0223 33% Biancopuro
- DV.0222 33% Argento
- DV.0943 34% Celeste



DV.0235 Mix Blu
CX.S900 Neutro
CX.S011 Avio
P 240 MQ

- DV.0943 25% Celeste
- DV.0942 25% Blu
- DV.0941 25% Cobalto
- DV.0940 25% Blu Marino



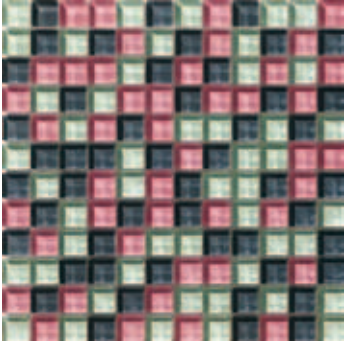
DV.0228 Mix Turchese
CX.S900 Neutro
CX.S001 Neve
P 240 MQ

- DV.0223 34% Biancopuro
- DV.0944 33% Menta
- DV.0945 33% Tormalina



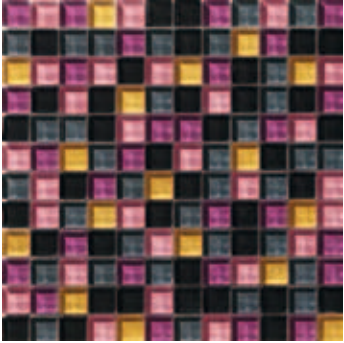
DV.0A48 Mix Tormalina
CX.S900 Neutro
CX.S009 Turchese
P 240 MQ

- DV.0943 25% Celeste
- DV.0944 25% Menta
- DV.0940 25% Blu Marino
- DV.0945 25% Tormalina



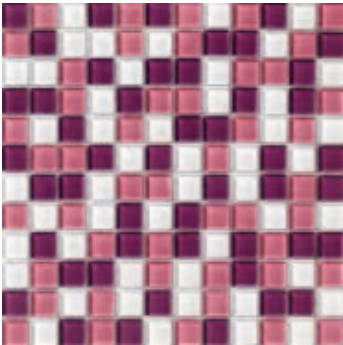
DV.0A46 Mix Menta Lilla
CX.S900 Neutro
CX.S005 Grigioverde
P 240 MQ

- DV.0952 33% Antracite
- DV.0957 33% Lilla
- DV.0944 34% Menta



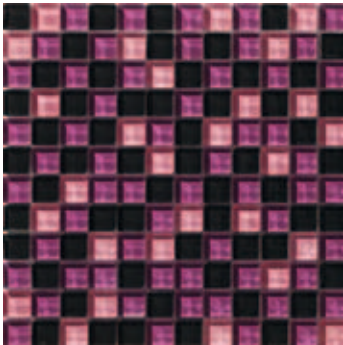
DV.0A54 Oro Mix Lilla
CX.S900 Neutro
CX.S004 Nero
P 240 MQ

- DV.0224 25% Nero
- DV.0221 10% Oro
- DV.0952 25% Antracite
- DV.0957 20% Lilla
- DV.0956 20% Viola



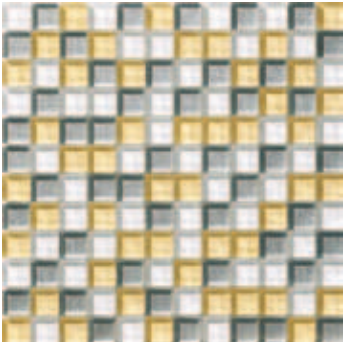
- DV.0223 34% Biancopuro
- DV.0957 33% Lilla
- DV.0956 33% Viola

DV.0236 Mix Viola
CX.S900 Neutro
CX.S017 Lilla
P 240 MQ



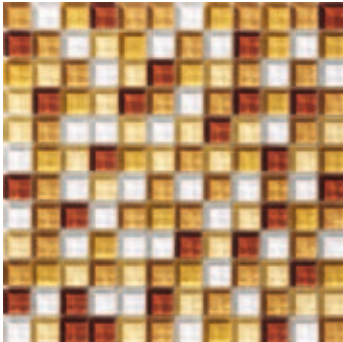
- DV.0224 40% Nero
- DV.0957 30% Lilla
- DV.0956 30% Viola

DV.0447 Mix Lilla
CX.S900 Neutro
CX.S004 Nero
P 240 MQ



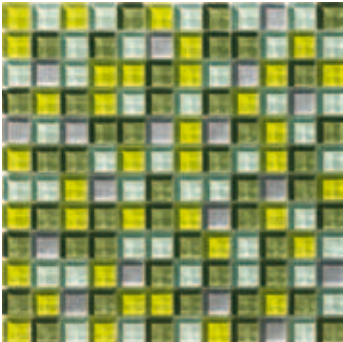
- DV.0948 34% Miele
- DV.0222 33% Argento
- DV.0223 33% Biancopuro

DV.0A44 Argento Mix Miele
CX.S900 Neutro
CX.S015 Sabbia
P 240 MQ



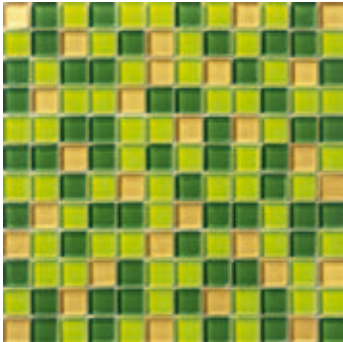
- DV.0223 25% Biancopuro
- DV.0221 20% Oro
- DV.0950 15% Marrone
- DV.0949 25% Senape
- DV.0948 15% Miele

DV.0A52 Oro Mix Senape
CX.S900 Neutro
CX.S015 Sabbia
P 240 MQ



- DV.0946 30% Muschio
- DV.0947 25% Verde
- DV.0944 30% Menta
- DV.0222 15% Argento

DV.0A53 Argento Mix Verde
CX.S900 Neutro
CX.S006 Giada
P 240 MQ

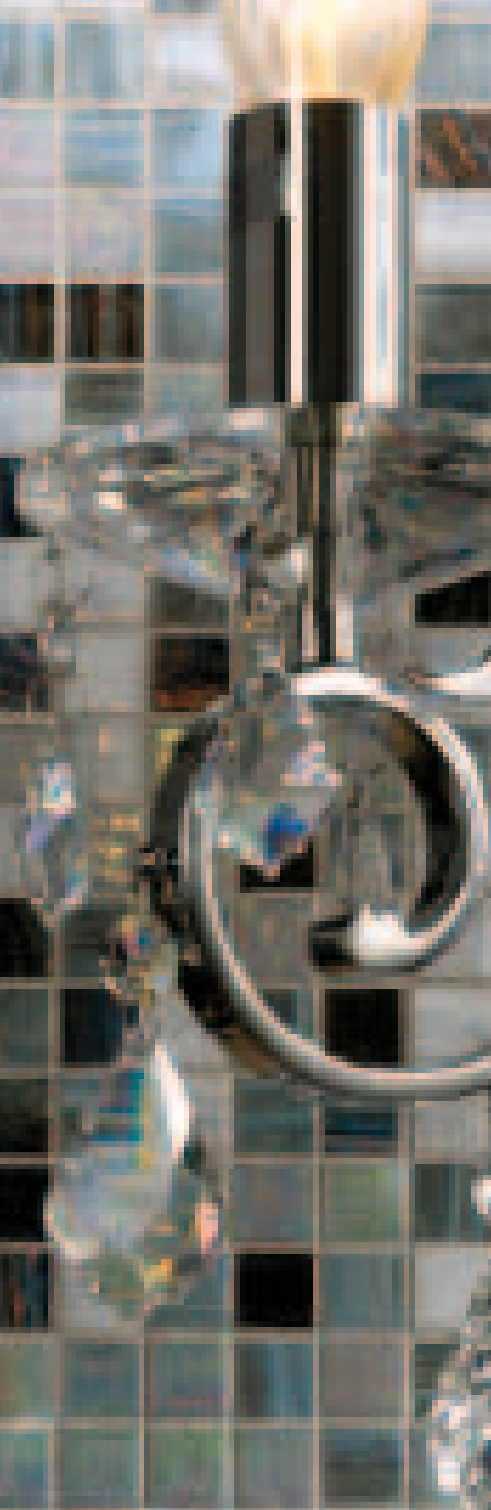


- DV.0946 40% Muschio
- DV.0947 40% Verde
- DV.0221 20% Oro

DV.0227 Oro Mix Verde
CX.S900 Neutro
CX.S023 Oliva
P 240 MQ

cromie

Protagonisti i colori. Miscele ed accostamenti cromatici per dare libero accesso alla creatività.





Colours are the stars. Colours mixes and combinations to give free rein to creativity.

Absoluter Protagonist sind die Farben. Farbmischungen und Farbkombinationen zur freien Entwicklung der Kreativität.

Les couleurs sont protagonistes. Mélange et assortiment de couleurs pour donner libre cours à la créativité.

Protagonistas los colores. Mezclas y combinaciones cromáticas para conceder libre acceso a la creatividad.

Главное действующее лицо – краски. Смеси и цветовые сочетания дают свободный доступ к творчеству.



cromie

+ ⁸⁴ il mosaico come vuoi

Cromie è una raccolta di mix e decori modulari realizzati con le tessere di formato 15x15 mm e 20x20 mm delle collezioni Perle, Doro, Concerto, Aurore e Tanticolori, come indicato nei relativi abachi. Ogni collezione esprime le proprie peculiarità, dalla pienezza del colore alla luminosa iridescenza, dalla preziosità dell'oro alla trasparenza del vetro. La miscela o composizione modulare delle tessere crea superfici policrome originali, largamente differenti per tattilità e carattere dalle singole collezioni che le hanno generate: un modo per esprimere e realizzare il proprio progetto personale dell'abitare.

the mosaic as you want it

Cromie is a collection of modular mixtures and decorations made with 15x15 mm and 20x20 mm tiles from the Perle, Doro, Concerto, Aurore and Tanticolori collections, as indicated in the relevant abacuses. Each collection expresses its own characteristics, from fullness of colour to radiant iridescence, from the sumptuousness of gold to the transparency of glass. Modular blending or composition of the chips gives rise to original multicoloured surfaces that vary greatly in relation to the textures and characters of the individual collections that spawned them: a means of expressing and developing a custom living space.

Mosaik nach individuellem Geschmack

Bei Cromie handelt es sich um ein Mix aus Ziermodulen aus Teilchen mit den Abmessungen 15x15mm und 20x20 mm der Kollektionen Perle, Doro, Concerto, Aurore und Tanticolori, wie aus den jeweiligen Aufstellungen hervorgeht. Jede Kollektion zeichnet sich durch einen besonderen Charakter aus: kräftige Farbpräsenz, schillernde Leuchtkraft, edle Goldoptik, gläserne Transparenz. Die Mischung oder modulare Zusammensetzung der Steine erzeugt bunte, originelle Oberflächen, die sich in Haptik und Optik stark von den einzelnen Kollektionen unterscheiden, aus denen sie entstanden sind. Eine neue Art, persönliche Gestaltungskonzepte auszudrücken und umzusetzen.

la mosaïque dont vous rêvez

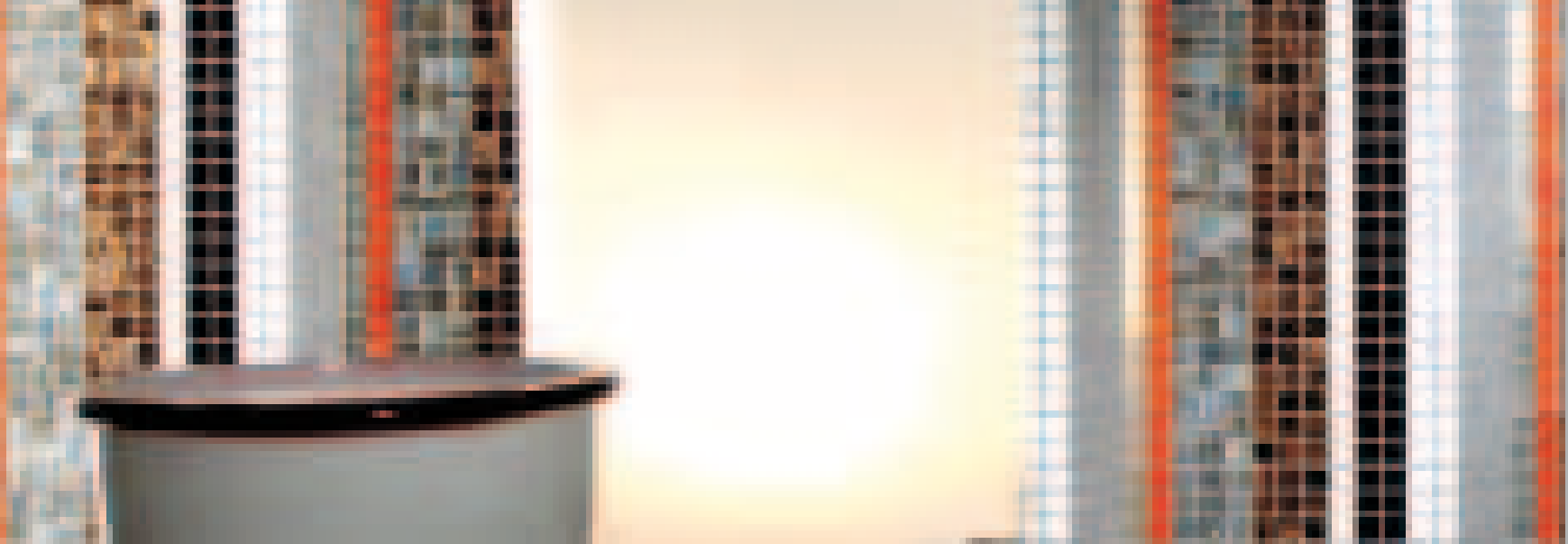
Cromie est une collection de mélanges et de décors modulaires réalisés avec les tesselles de format 15x15 mm et 20x20 mm des collections Perle, Doro, Concerto, Aurore et Tanticolori, comme indiqué dans les abaques correspondants. Chaque collection exprime ses propres caractéristiques, de l'intensité de la couleur à l'éclat de l'irisation, de l'opulence de l'or à la transparence du verre. L'alliance, ou composition modulaire, des tesselles met en scène des surfaces polychromes originales, dont le toucher et le caractère les différencient nettement de leur collection d'origine : une manière d'exprimer et de réaliser son projet domestique personnel.

el mosaico tal como tú lo quieres

Cromie es una recopilación de mezclas y decoraciones modulares realizadas con las teselas de formato 15x15 mm y 20x20 mm de las colecciones Perle, Doro, Concerto, Aurore y Tanticolori, como se indica en sus relativos ábacos. Cada colección expresa sus peculiaridades, desde la plenitud del color hasta la luminosa iridescencia, del brillo del oro a la transparencia del vidrio. La mezcla o composición modular de las teselas crea superficies policromas originales, muy diferentes, por aspecto táctil y personalidad, de cada una de las colecciones que las ha generado: un modo de expresar y dar forma al proyecto personal de vivienda de cada uno.

Мозаика, которая вам она нравится

Cromie – собрание комбинаций и модульных декоров, выполненных из чипсов размерами 15x15 мм и 20x20 мм коллекций Perle, Doro, Concerto, Aurore и Tanticolori, как указано в соответствующих таблицах. Каждая коллекция выражает свои особенности, от полноты цвета до яркой переливчатости, от ценности золота до прозрачности стекла. Смесь или модульная композиция кубиков создает оригинальные многоцветные композиции, значительно различающиеся своей тактильностью и характером отдельных коллекций, породивших их, которые превратились в способ выражения и реализации своего индивидуального проекта жилья.



cromie



86

motivi

Creare pattern modulari da progetti originali o dai layout esistenti per un nuovo concetto di personalizzazione

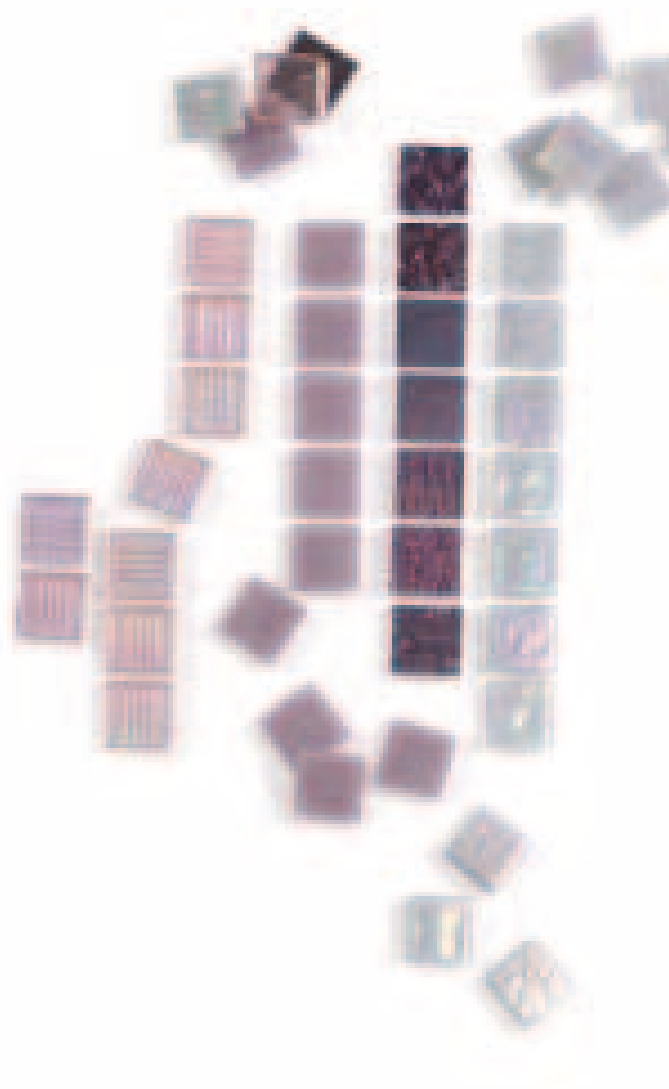
Create modular patterns from original projects or existing layouts for a new concept in customization

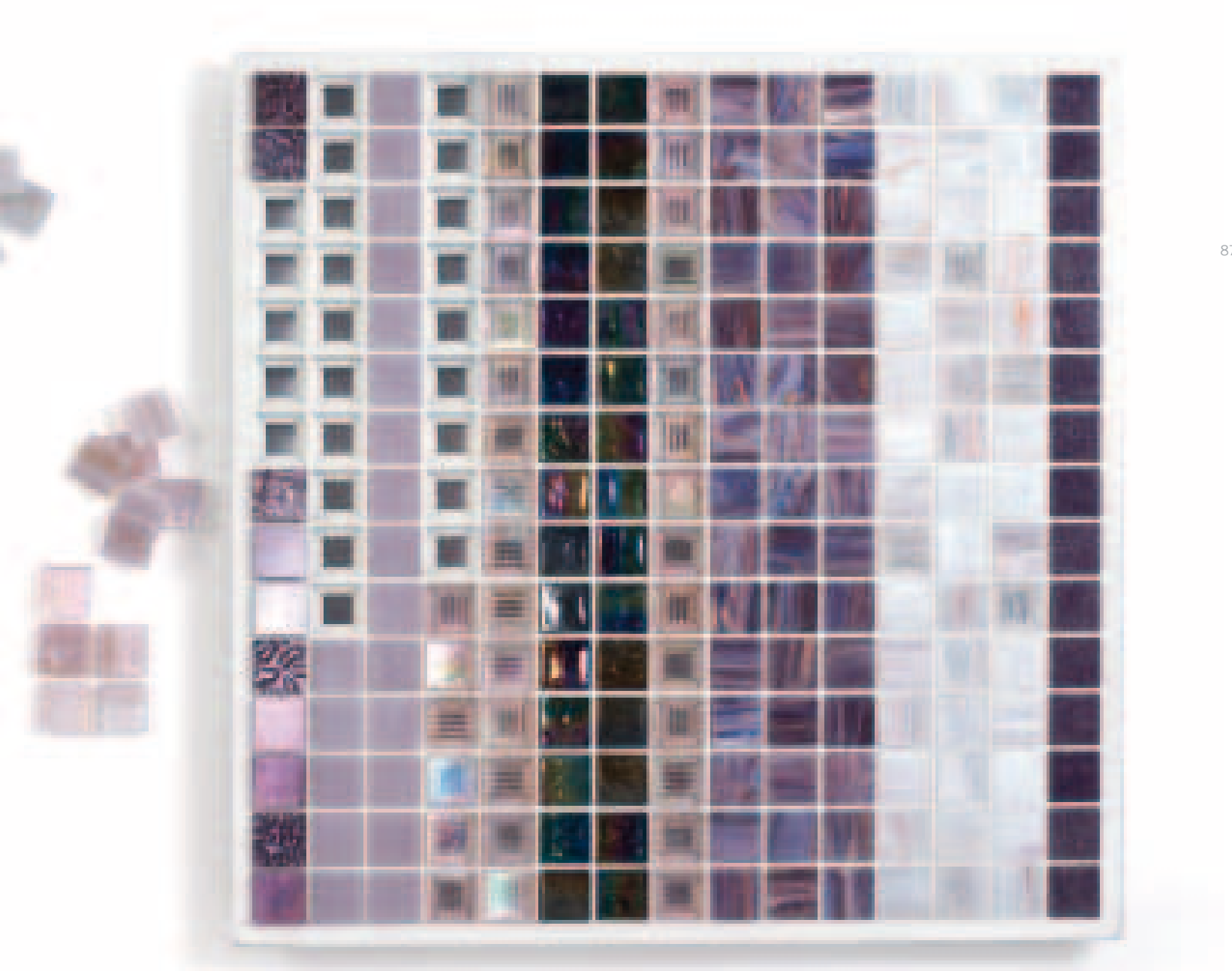
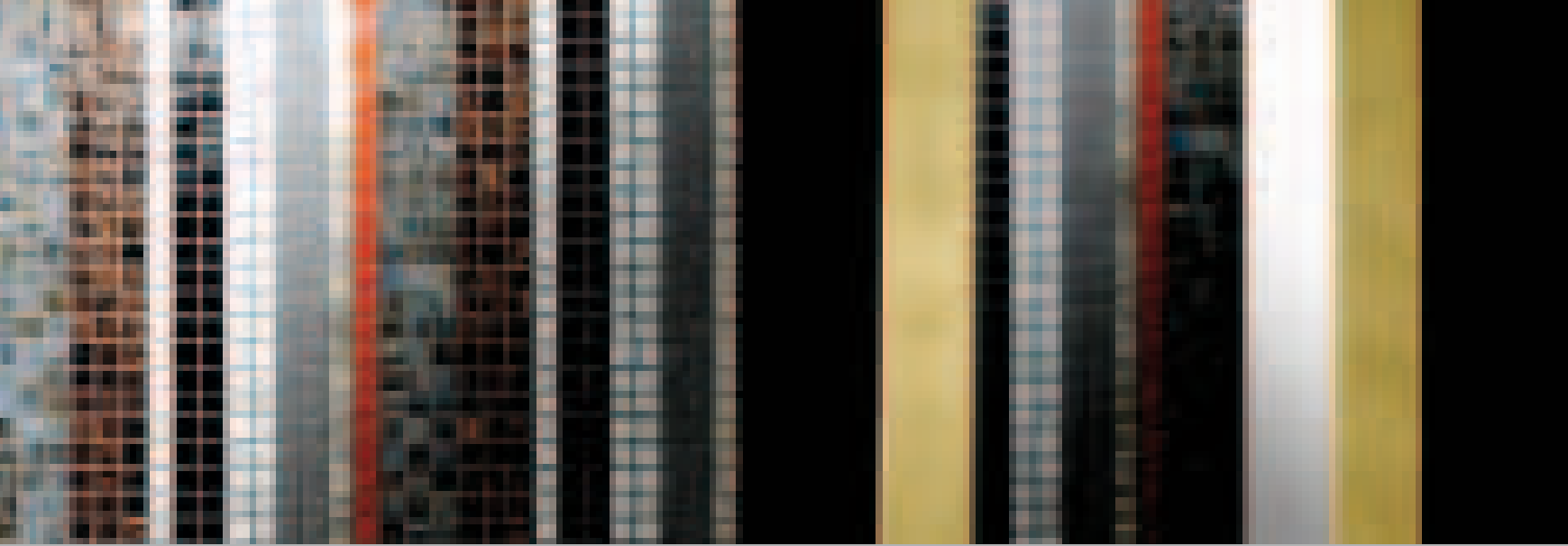
Modulare Gestaltungen aus originellen Eigenentwürfen oder aus vorgegebenen Plänen, um individuelle Akzente zu setzen

Inventer des calepinages modulaires à partir de projets originaux ou de plans existants pour un nouveau concept de personnalisation

Crear patrones modulares a partir de proyectos originales o de bocetos existentes ofreciendo un nuevo concepto de personalización

Создание модульных шаблонов для оригинальных проектов или для существующих систем для новой концепции индивидуализации





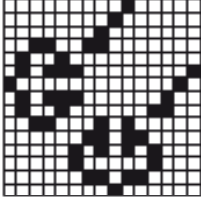
cromiemosaici

MU.0515 Messico Amaranto

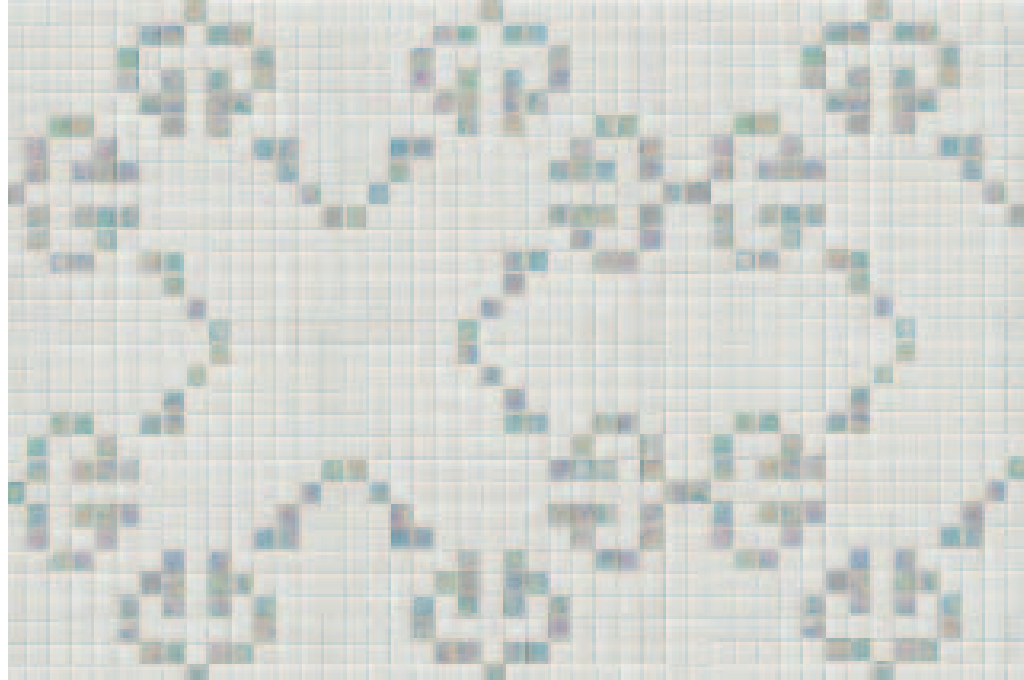




motivi messico
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



TC.0101
Bianco

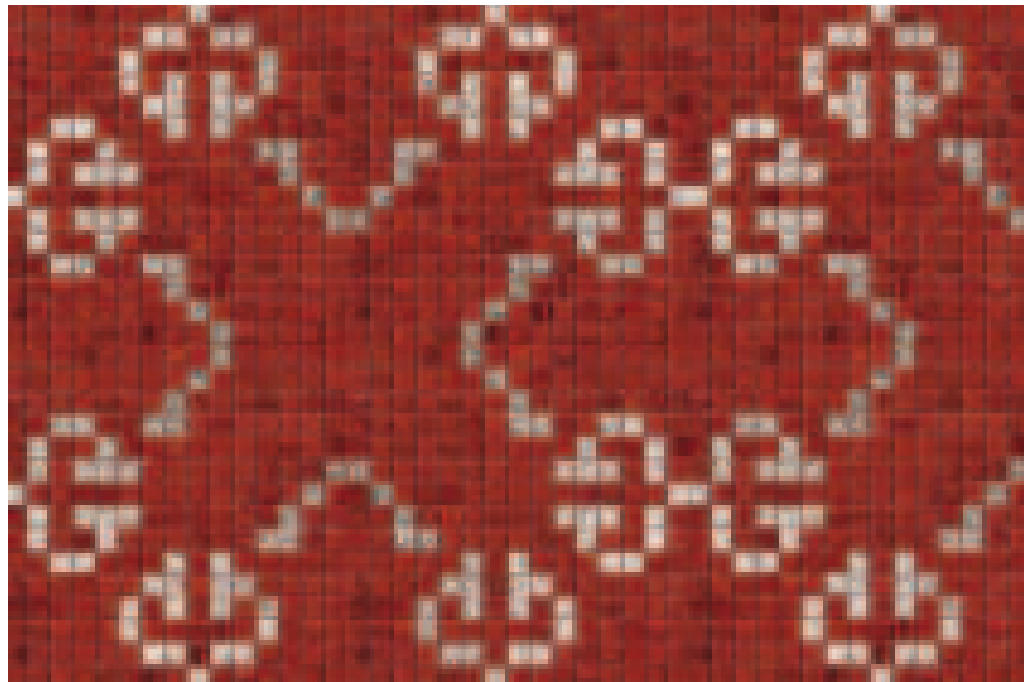


PE.3000136

MU.0514 Messico Bianco

— CX.S001 Neve
— CX.S002 Argento

P 250 MQ



AU.0164
Amaranto



DR.0708
Oro Bianco Wavy

MU.0515 Messico Amaranto

— CX.S019 Carminio
— CX.S014 Terracotta

P 430 MQ



motivi peru
design Francesco Luchese

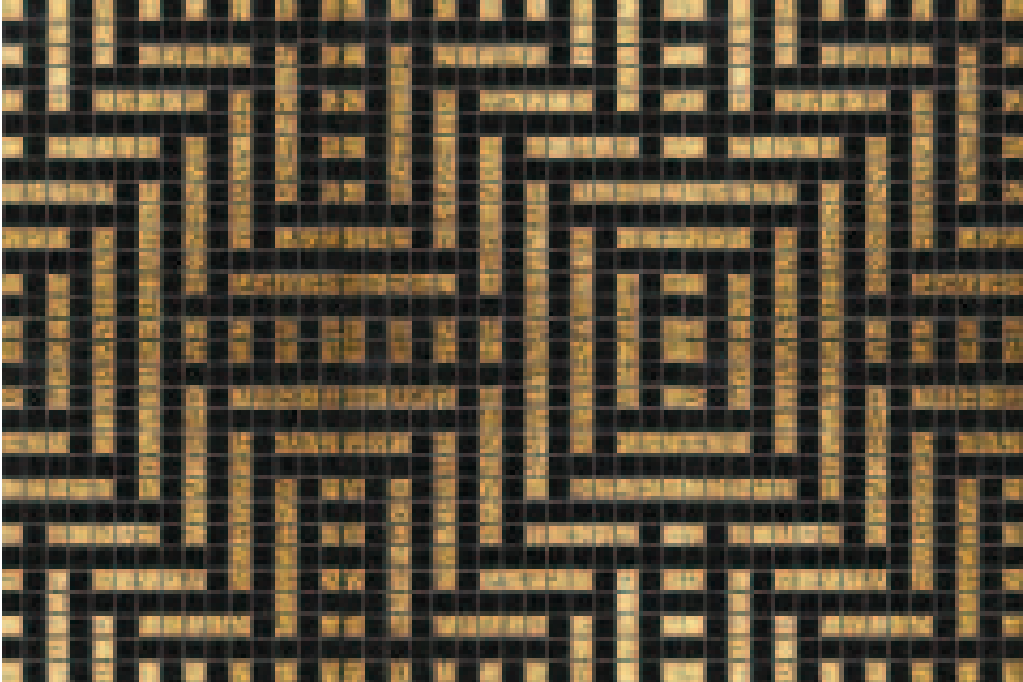


A



B

20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"

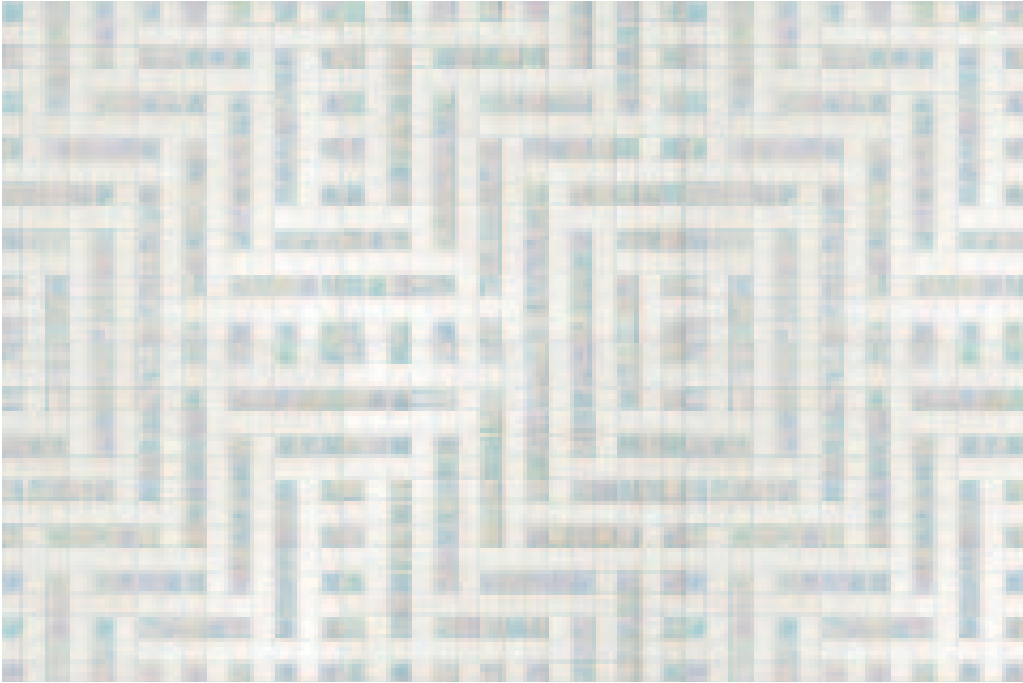


DR.0710
Oro Giallo Wavy



TC.0105
Nero

MU.0517 Peru Oro
CX.S004 Nero
CX.S003 Grigio
P 450 MQ



TC.0100
Neve



PE.3000134

MU.0516 Peru Bianco
CX.S001 Neve
CX.S002 Argento
P 230 MQ



cromiemosaici

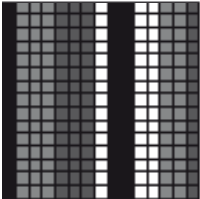
TC.0136 (Tanticolori) Rosso Extra

MT.0354 Fili Prezioso

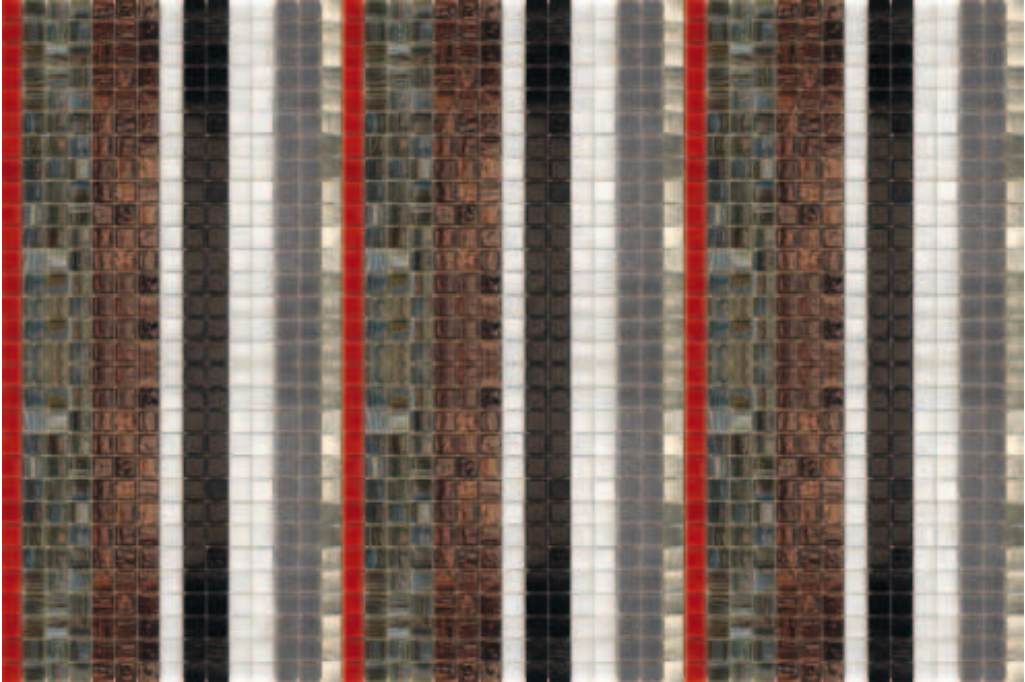




motivi fili
design Francesco Lucchese

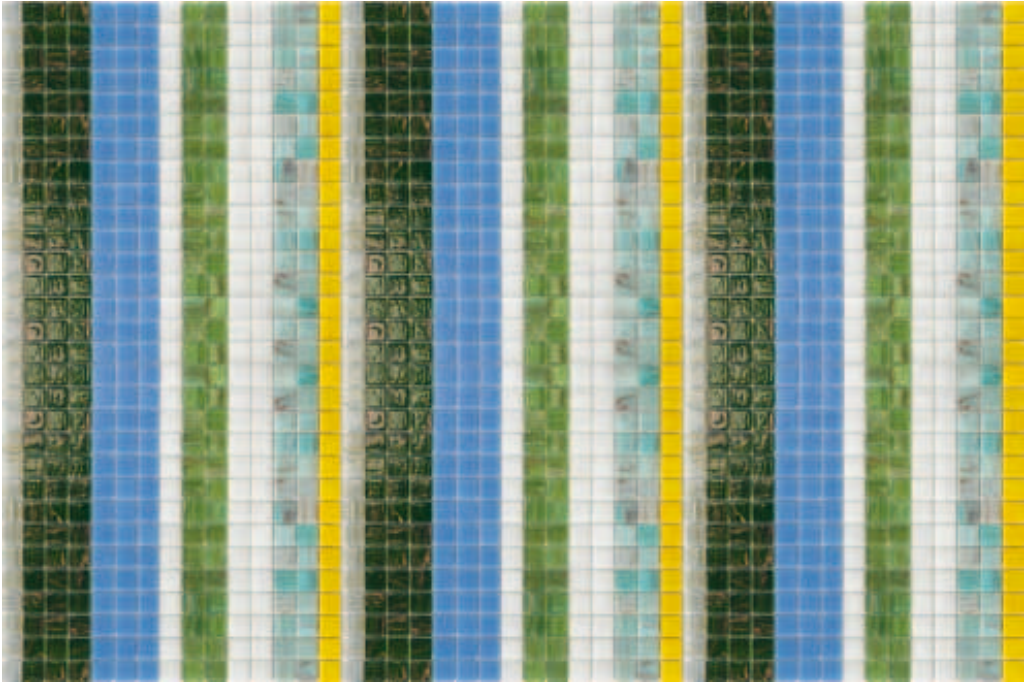


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



- AU.0163 Rubino
- AU.0138 Grigio M.
- AU.0142 Marrone
- AU.0159 Madreperla
- DR.0707 Oro Bianco Liscio
- TC.0103 Grigio
- TC.0105 Nero

MT.0354 Fili Prezioso
CX.S001 Neve
CX.S002 Argento
P 310 MQ

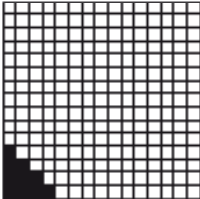


- AU.0137 Grigio C.
- TC.0106 Azzurro C.
- AU.0156 Verde
- AU.0160 Giallo
- AU.0158 Verde S.
- AU.0159 Madreperla
- AU.0152 Giada

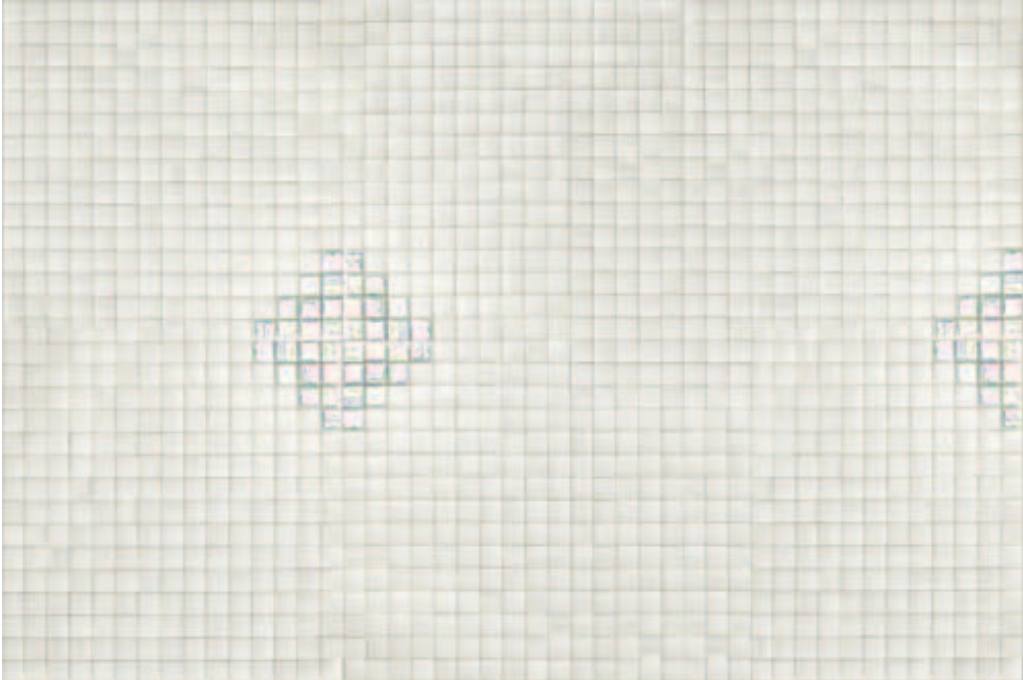
MT.0355 Fili Natura
CX.S001 Neve
CX.S005 Grigioverde
P 190 MQ



motivi pois
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



AU.0159
Madreperla

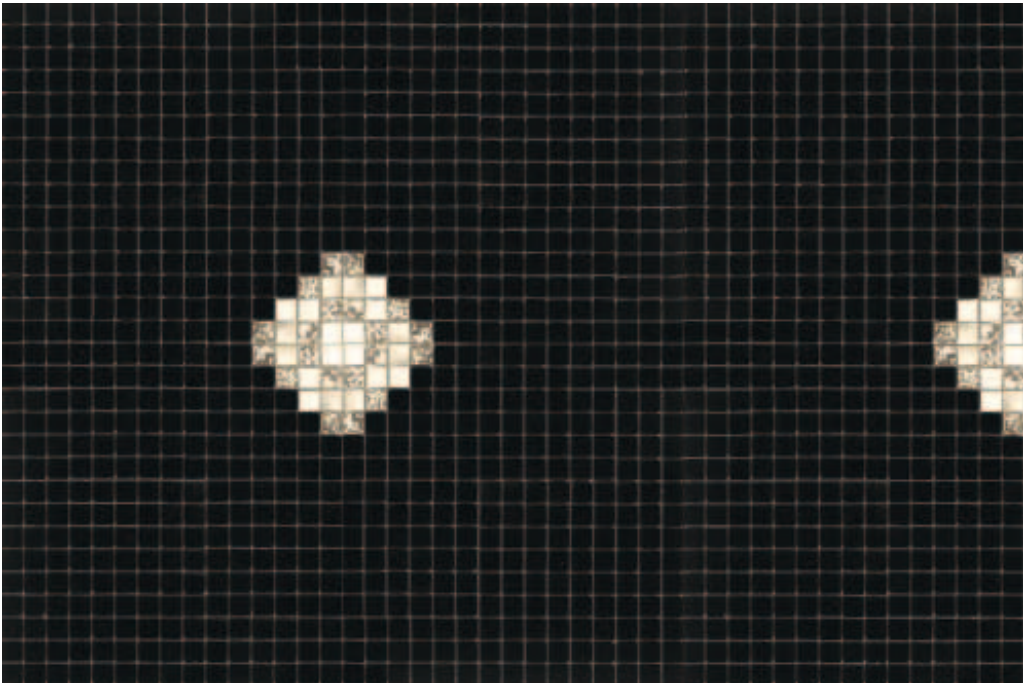


PE.3000185

MT.0351 Pois Madreperla

— CX.S001 Neve
— CX.S002 Argento

P 190 MQ



TC.0105
Nero



DR.0707
Oro Bianco Liscio



DR.0708
Oro Bianco Wavy

MT.0352 Pois Argento

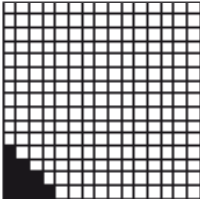
— CX.S004 Nero
— CX.S002 Argento

P 310 MQ





motivi pois
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



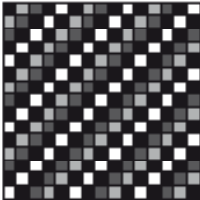
AU.0152
Giada

DR.0709
Oro Giallo Liscio

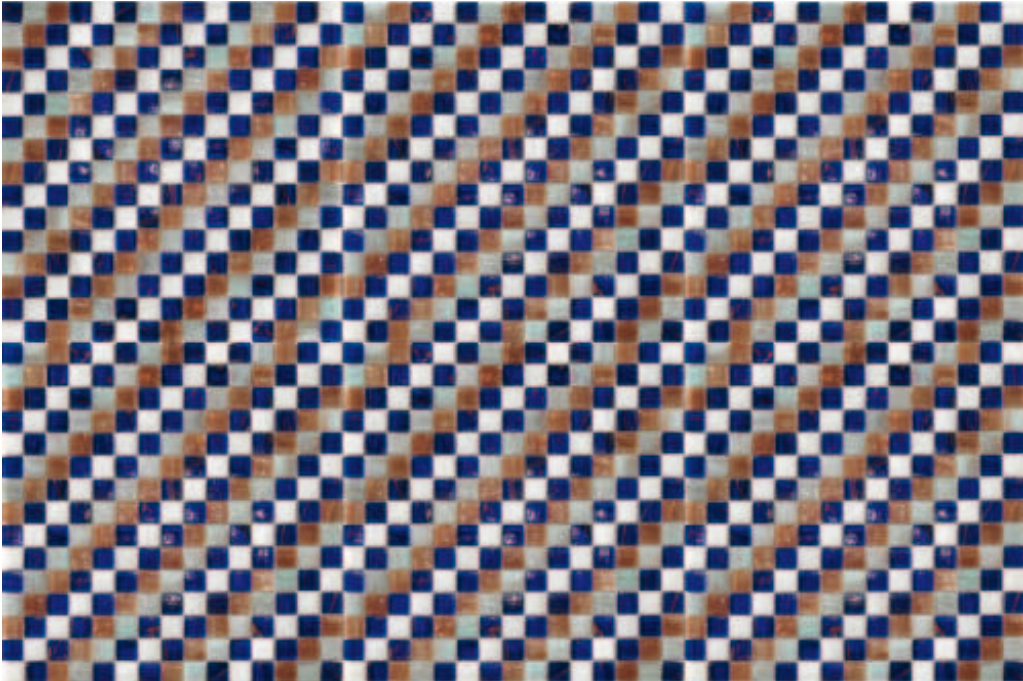
DR.0710
Oro Giallo Wavy

MT.0353 Pois Oro
CX.S008 Menta
CX.S005 Grigioverde
P 310 MQ

motivi diago
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



AU.0159
Madreperla

AU.0151
Blu

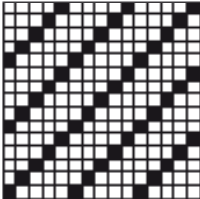
AU.0141
Salmone

AU.0152
Giada

MT.0344 Diago Blu
CX.S001 Neve
CX.S012 Cobalto
P 190 MQ



motivi diago
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"

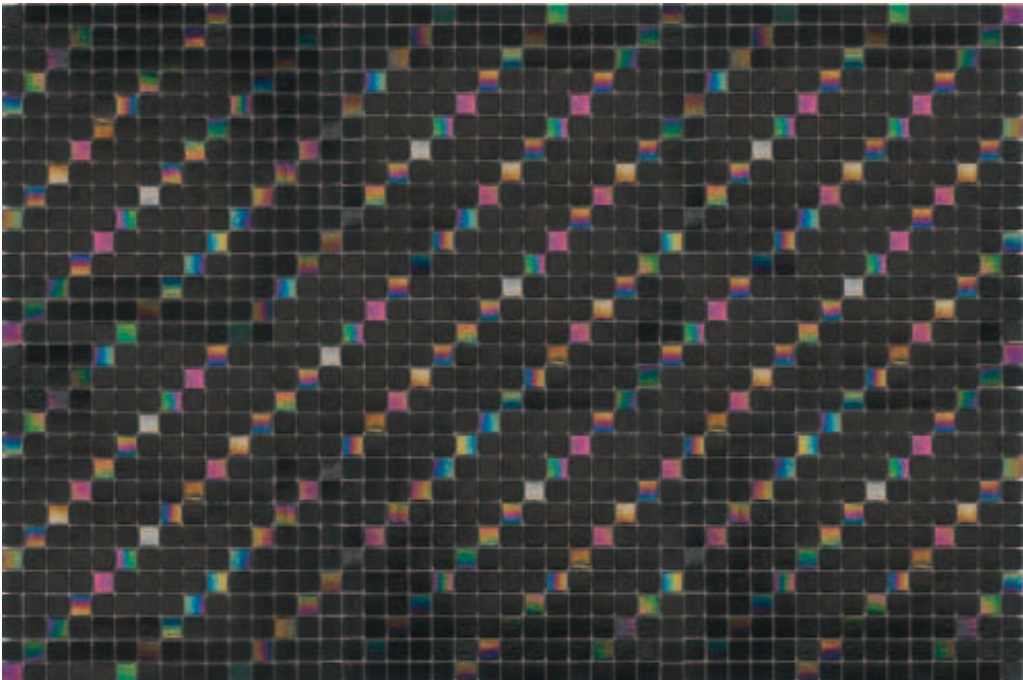


AU.0159
Madreperla

DR.0709
Oro Giallo Liscio

DR.0710
Oro Giallo Wavy

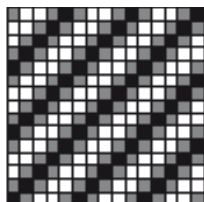
MT.0342 Diago Bianco Oro
CX.S001 Neve
CX.S002 Argento
P 410 MQ



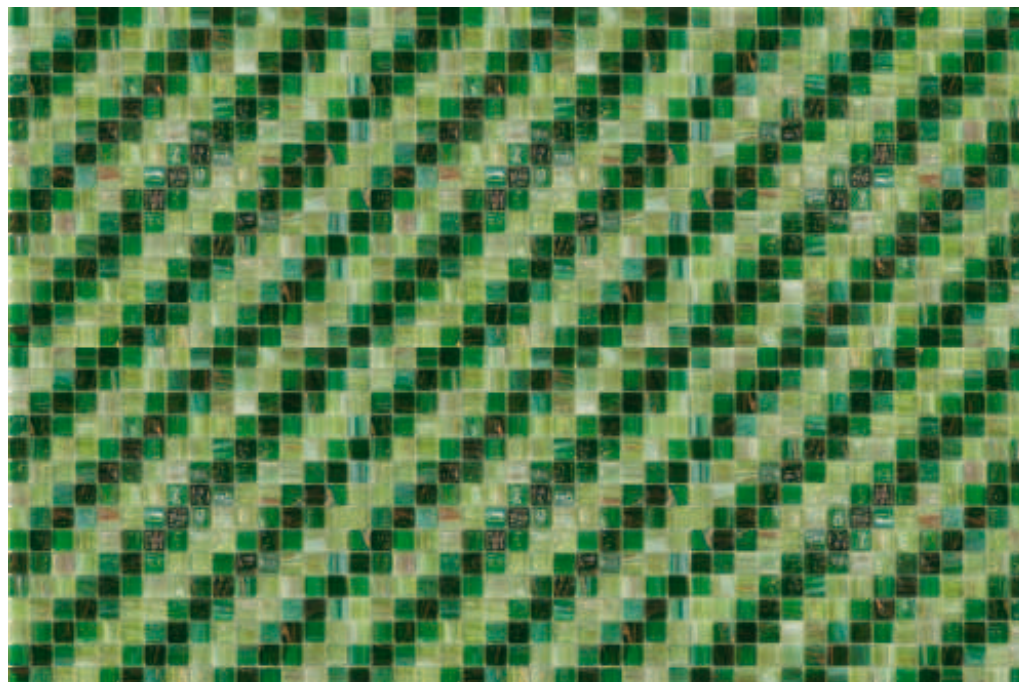
TC.0105
Nero

PE.3000145

MT.0343 Diago Nero
CX.S004 Nero
CX.S010 Marina
P 190 MQ



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



AU.0156
Verde

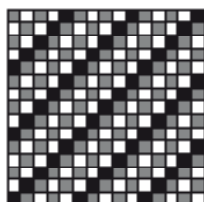
AU.0157
Verde M.

AU.0158
Verde S.

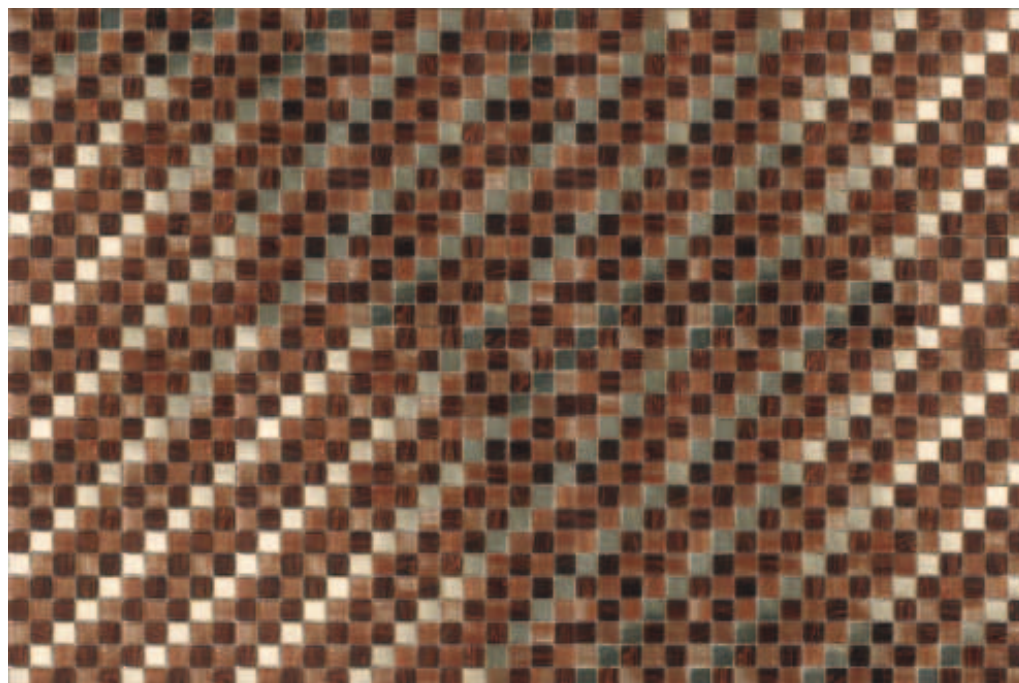
MT.0345 Diago Verde

CX.S023 Oliva
CX.S006 Giada

P 190 MQ



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



DR.0707
Oro Bianco Liscio

AU.0141
Salmone

AU.0142
Marrone

MT.0346 Diago Marrone Argento

CX.S013 Fondente
CX.S002 Argento

P 410 MQ

cromiemosaiici

MT.0347 Prisma Argento

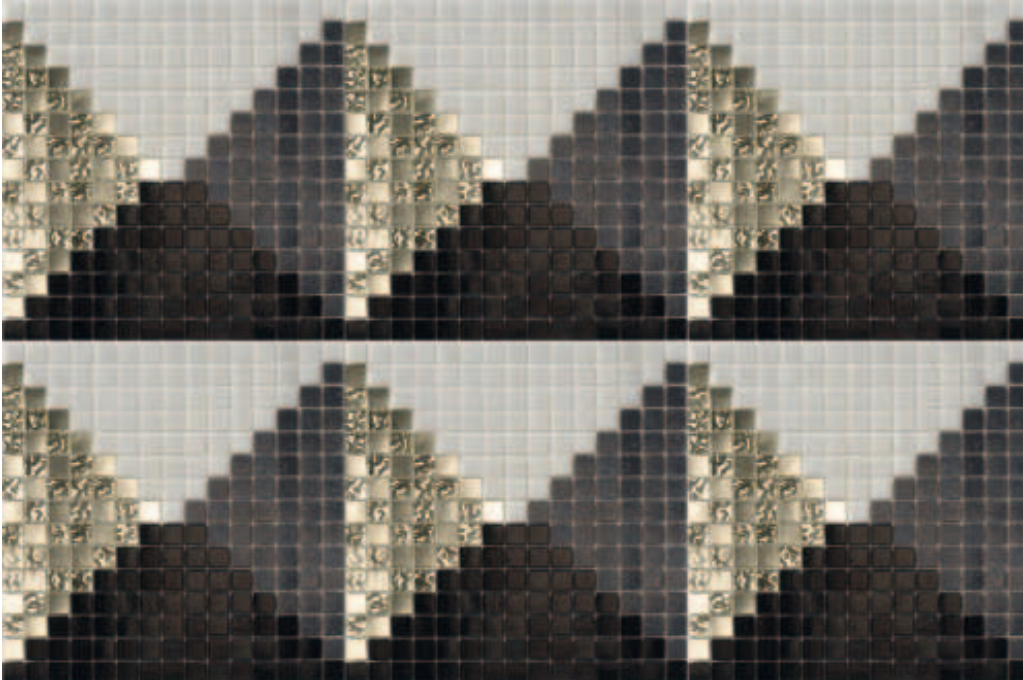




motivi prisma
design Francesco Lucchese

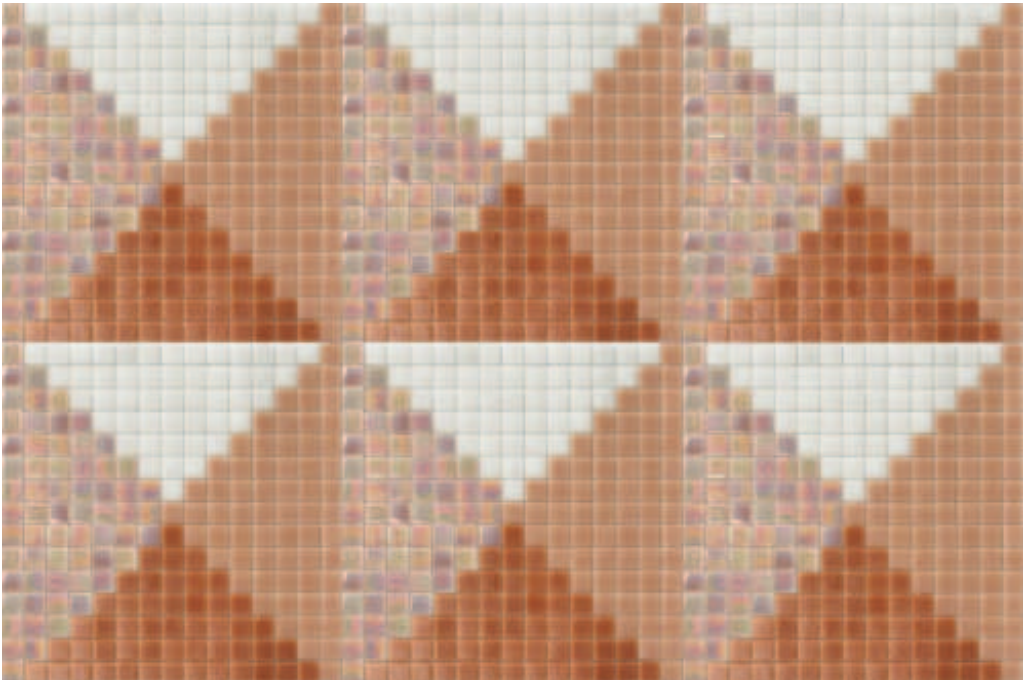


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



- TC.0105 Nero
- TC.0104 Antracite
- TC.0102 Grigio C.
- DR.0707 Oro Bianco Liscio
- DR.0708 Oro Bianco Wavy

MT.0347 Prisma Argento
CX.S002 Argento
CX.S003 Grigio
P 400 MQ

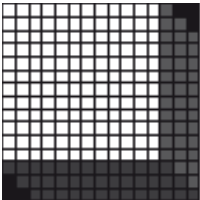


- TC.0128 Salmone
- TC.0127 Cipria
- PE.3000142
- TC.0101 Bianco

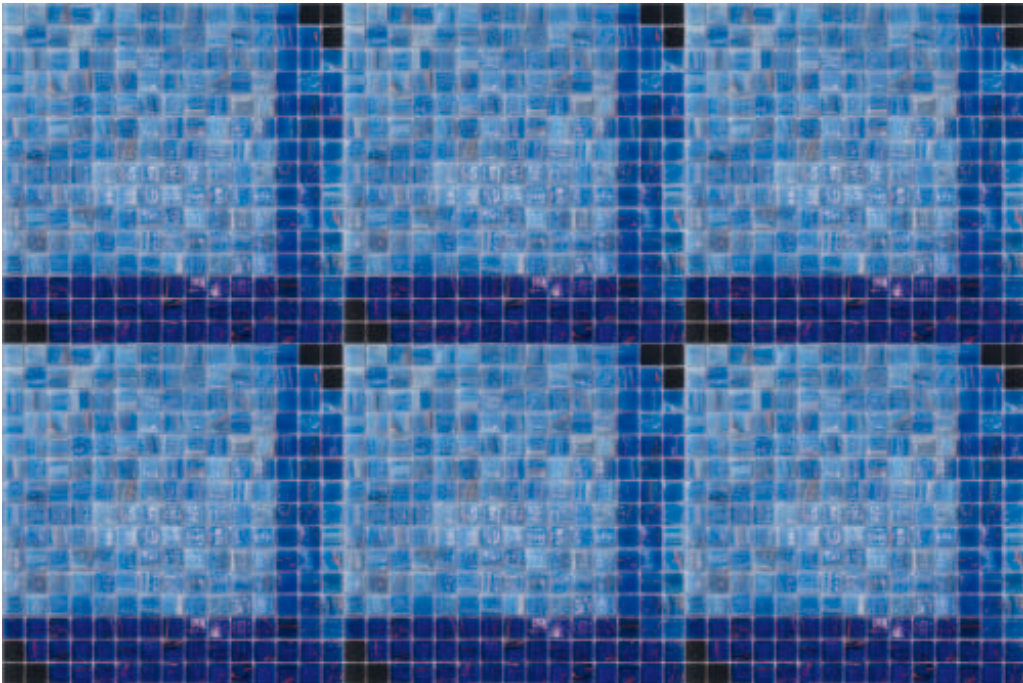
MT.0348 Prisma Rosa
CX.S001 Neve
CX.S016 Rosa
P 150 MQ



motivi dado
design Francesco Lucchese

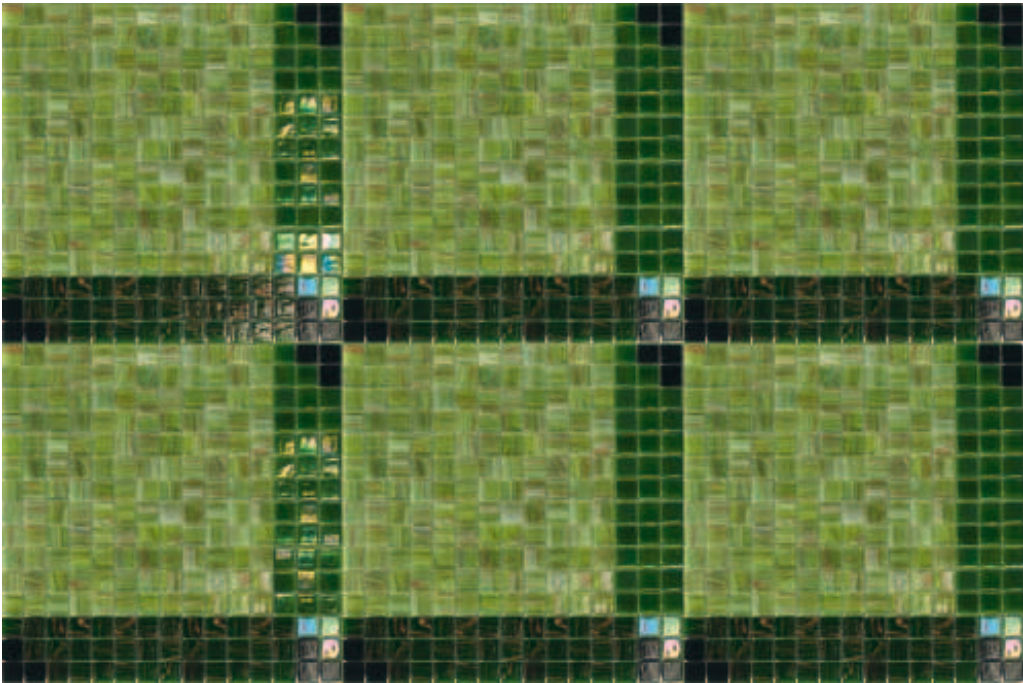


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



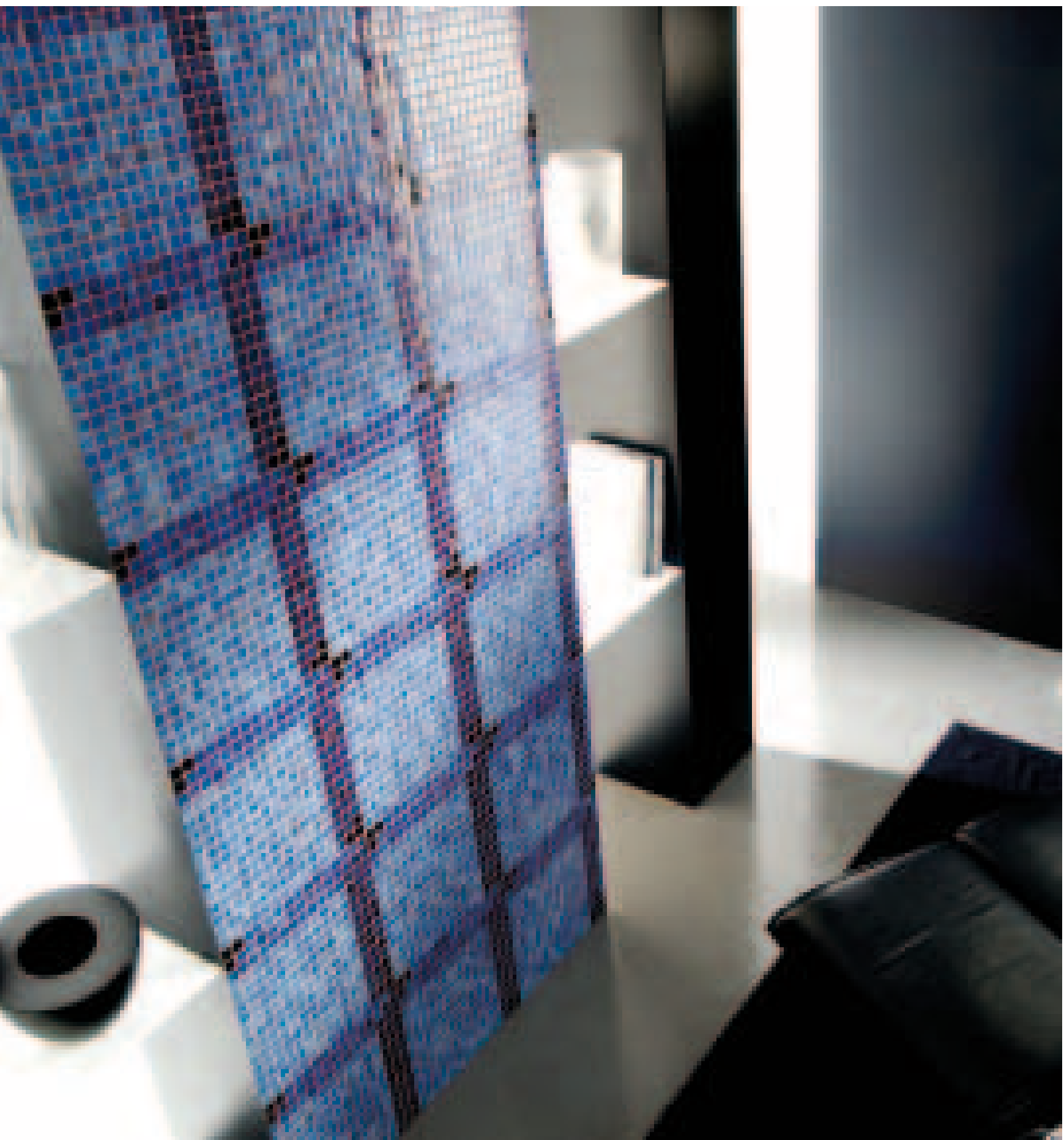
- TC.0105 Nero
- AU.0149 Azzurro
- AU.0150 Azzurro S.
- AU.0151 Blu

MT.0349 Dado Blu
CX.S011 Avio
CX.S012 Cobalto
P 190 MQ



- TC.0105 Nero
- AU.0156 Verde
- PE.3000146
- AU.0158 Verde S.

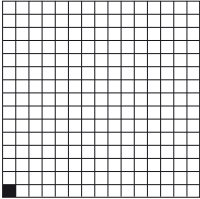
MT.0350 Dado Verde
CX.S023 Oliva
CX.S005 Grigioverde
P 190 MQ







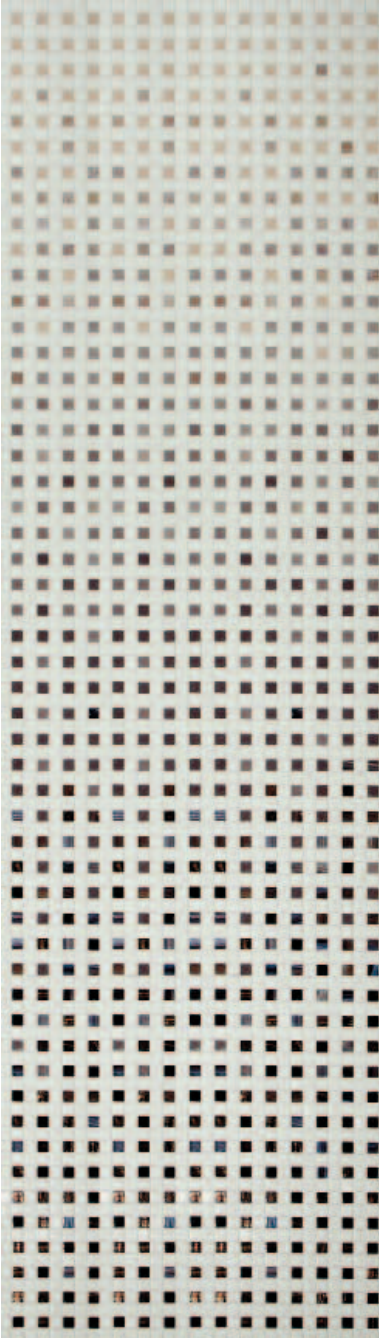
motivi frame
design Studio Candussio



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



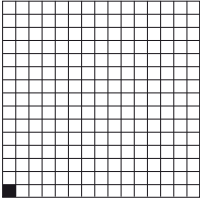
654 mm / 25 3/4"



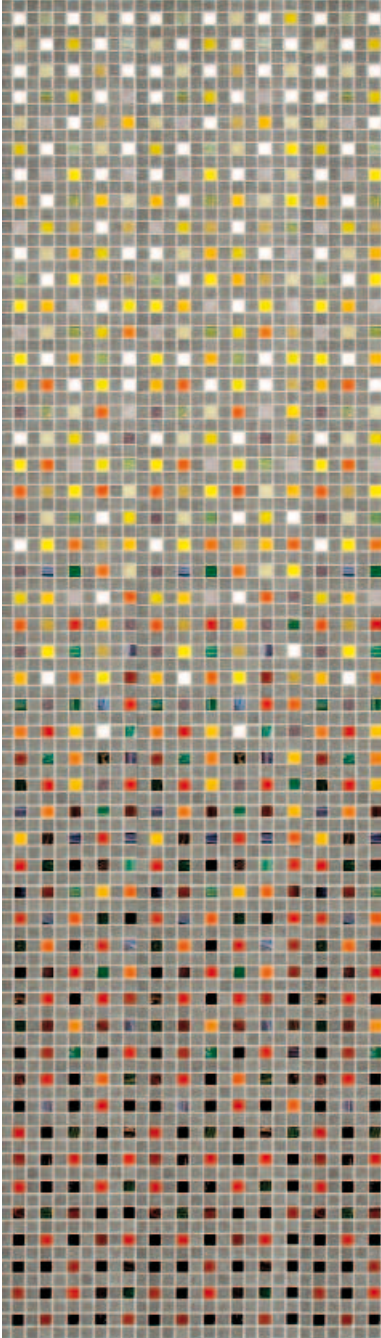
TC.0100
Neve

TR.0505 Artico
CX.S001 Neve
CX.S017 Lilla
P.310 MD

motivi frame
design Studio Candussio

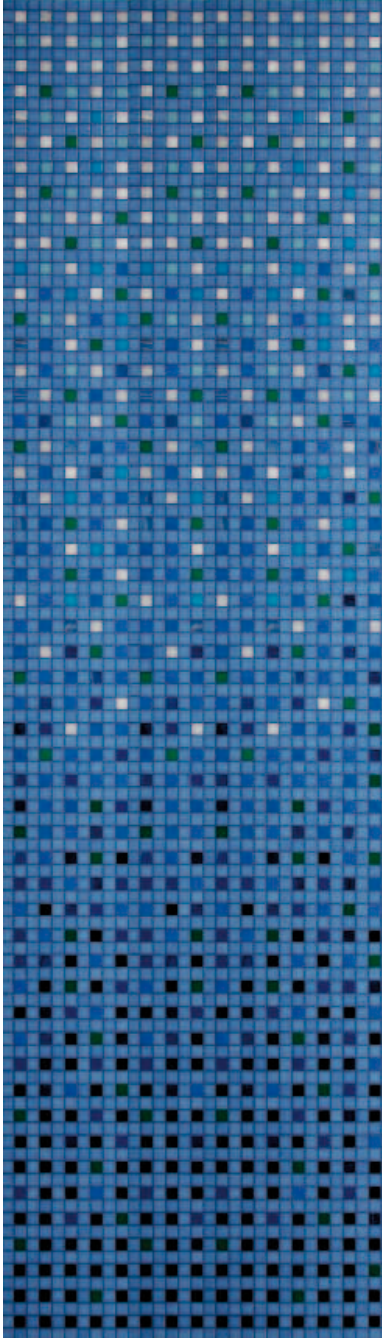


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



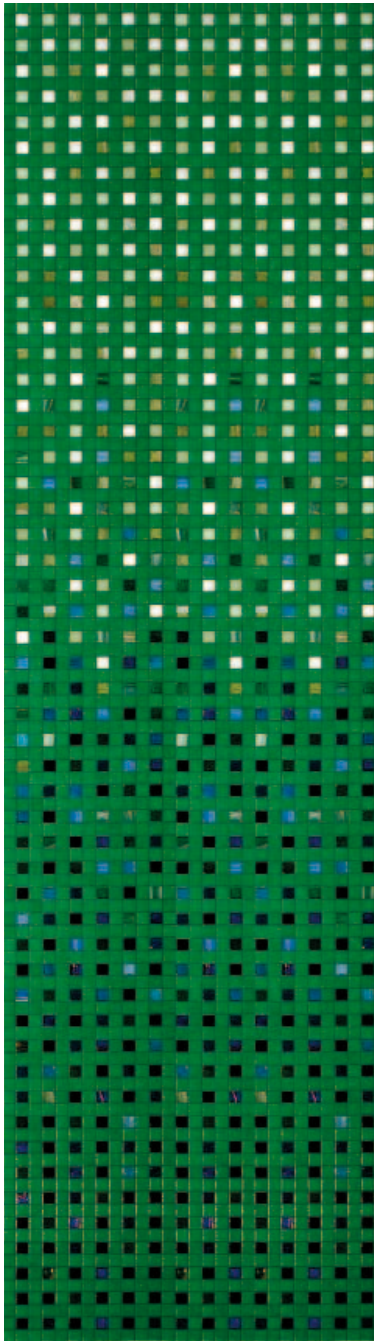
TC.0103
Grigio

TR.0506 Roccia
CX.S003 Grigio
CX.S002 Argento
P 310 MD



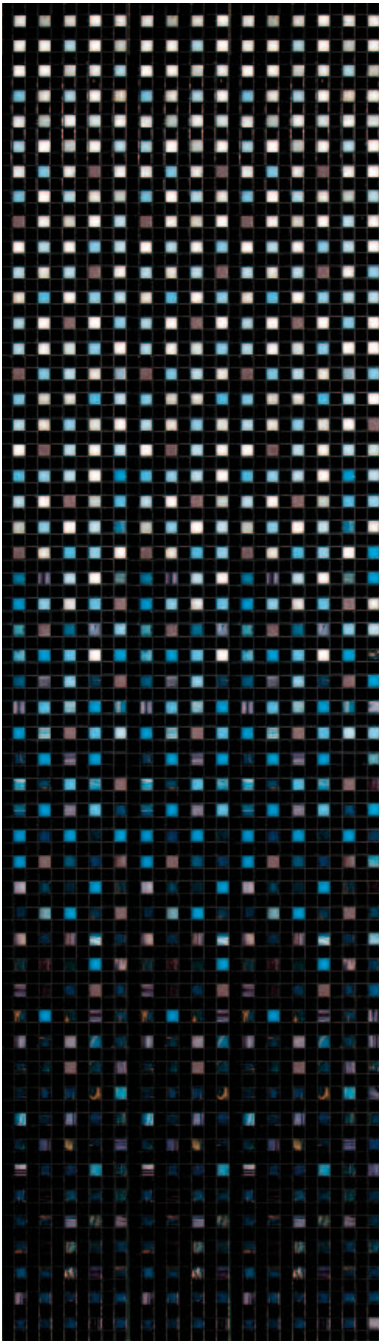
TC.0107
Azzurro

TR.0507 Corrente
CX.S011 Avio
CX.S012 Cobalto
P 310 MD



TC.0115
Verde

TR.0508 Tundra
CX.S007 Verde
CX.S010 Marina
P 310 MD



TC.0105
Nero

TR.0509 Abisso
CX.S004 Nero
CX.S003 Grigio
P 310 MD



cromie



108

mix

Scegliere tra mille colori per trovare
la texture nell'estatta tonalità
immaginata

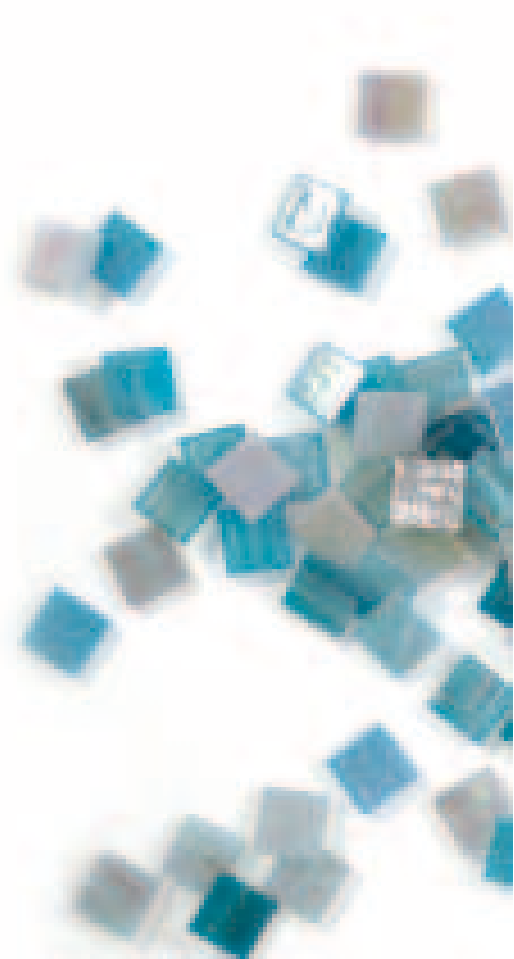
Choose from a thousand colours to
create texture in the exact shade
envisaged

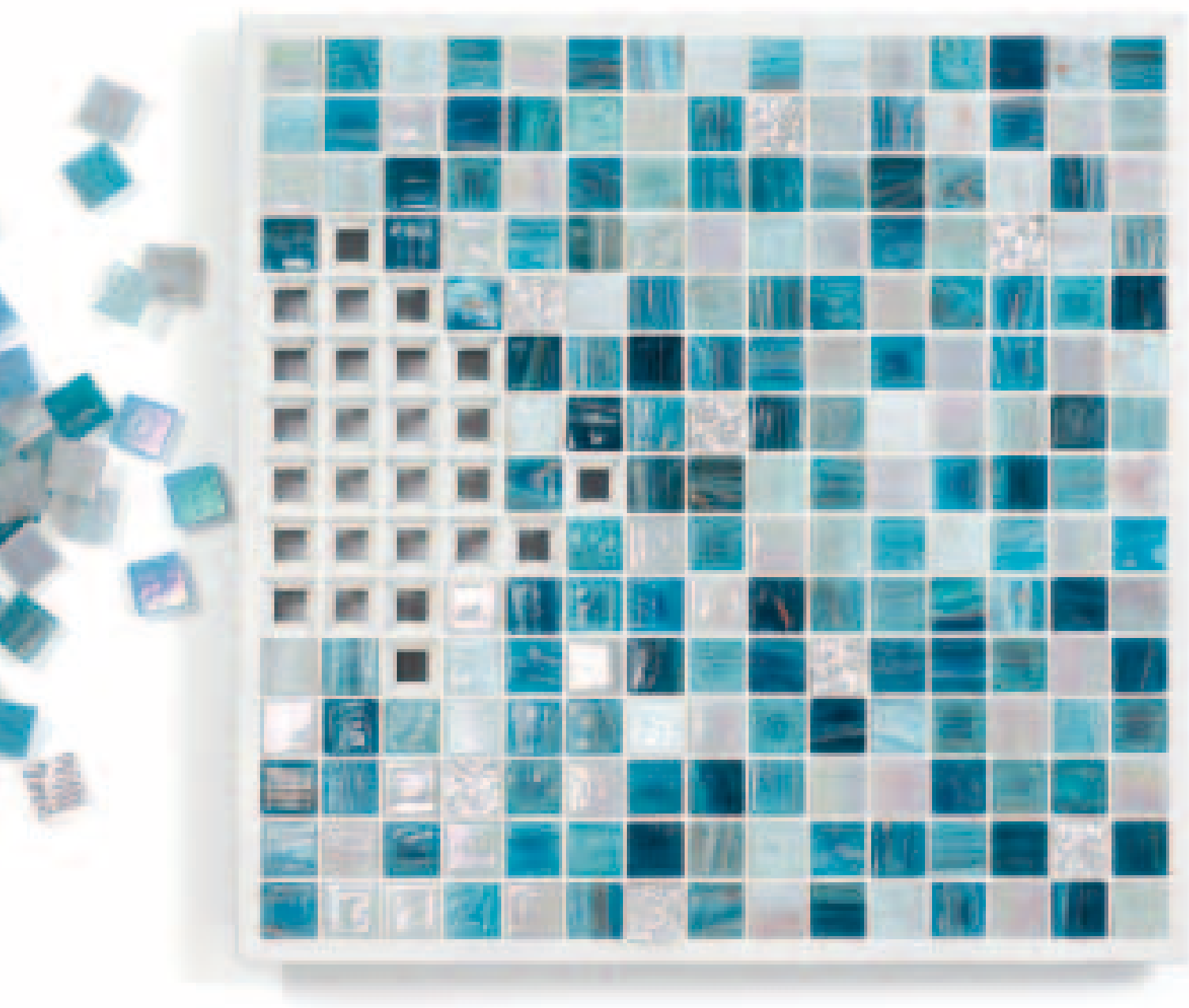
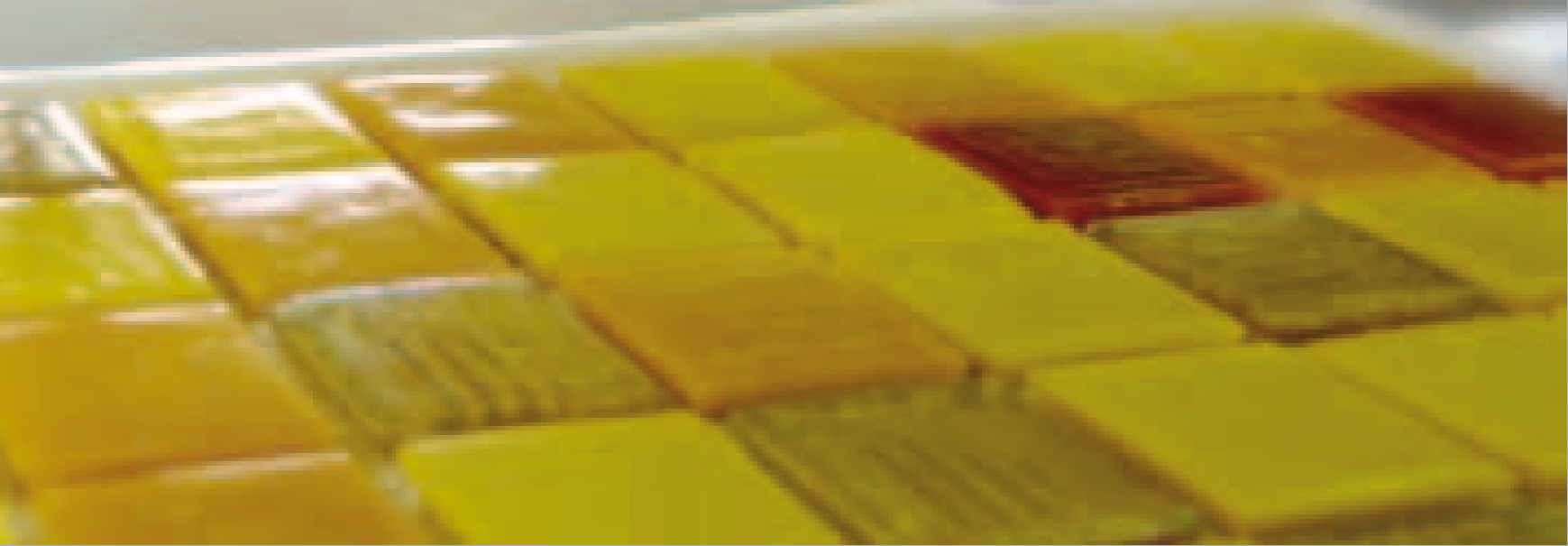
Unter tausend Farben auswählen,
um die Textur zu gestalten, die
den eigenen Vorstellungen genau
entspricht

Faire son choix parmi une infinité
de couleurs pour composer
exactement la texture dans la
tonalité imaginée

Elegir entre mil colores para
crear una textura que presente
exactamente la tonalidad imaginada

Выбор тысячи цветов для создания
текстуры в строго задуманном тоне





cromimosaici

CR.0201 Ambra





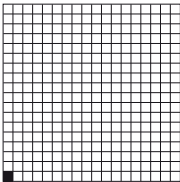
cromimosaici

CR.0218 Verde C.

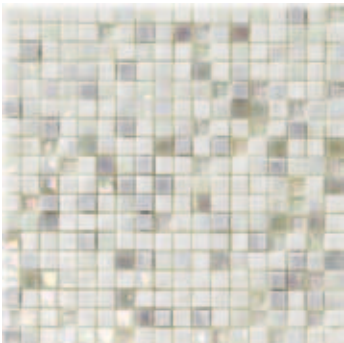




mix 15x15



15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



CR.OE11 Perla
CX.S900 Neutro
CX.S001 Neve
P 170 MQ



C0.0914 40%
Biancopuro



PE.0168 10%
Grigio



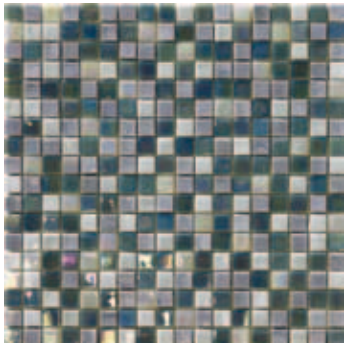
PE.0165 30%
Madreperla



PE.0166 10%
Ghiaccio



C0.0921 10%
Argento



CR.OE21 Ardesia
CX.S900 Neutro
CX.S003 Grigio
P 170 MQ



C0.0921 20%
Argento



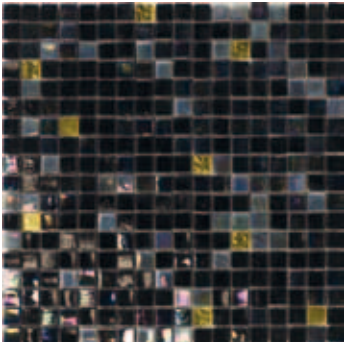
C0.0922 30%
Grigio



PE.0168 10%
Grigio



PE.0169 40%
Grigio S.



CR.OE12 Ossidiana Oro
CX.S900 Neutro
CX.S004 Nero
P 240 MQ



PE.0170 35%
Nero



DR.0726 1%
Oro Giallo Liscio



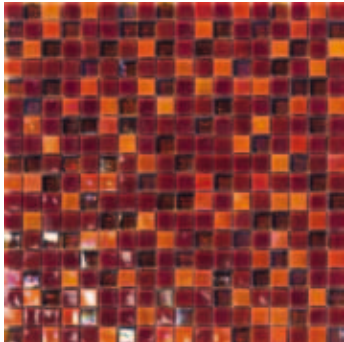
C0.0923 47%
Nero



PE.0169 15%
Grigio S.



DR.0727 2%
Oro Giallo Wavy



CR.OE19 Granata
CX.S900 Neutro
CX.S019 Carminio
P 180 MQ



PE.0172 25%
Rosso



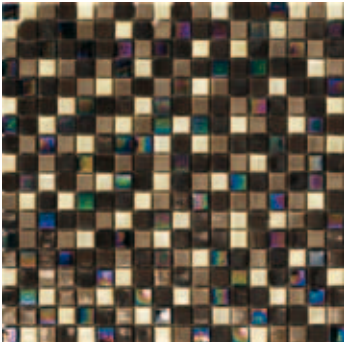
C0.0934 25%
Lacca



C0.0935 25%
Bordeaux



PE.0171 25%
Rubino



CR.OE18 Castagna
CX.S900 Neutro
CX.S013 Fondente
P 160 MQ



C0.0929 20%
Beige



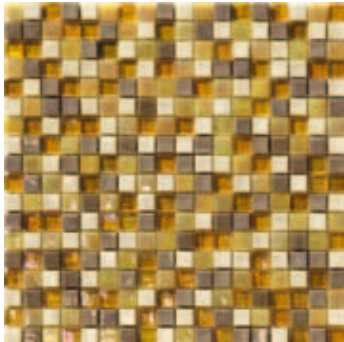
C0.0930 20%
Seppia



C0.0931 40%
Testa di Moro



PE.0170 20%
Nero



CR.OE13 Calendula
CX.S900 Neutro
CX.S015 Sabbia
P 180 MQ



C0.0929 25%
Beige



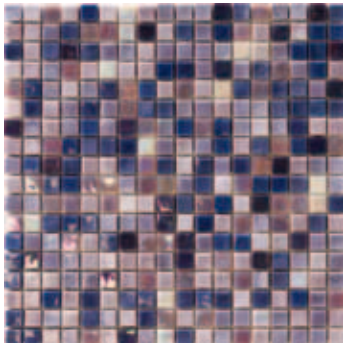
PE.0173 25%
Senape



PE.0177 25%
Ambra



C0.0930 25%
Seppia



CR.OE10 Indaco
CX.S900 Neutro
CX.S018 Viola
P 170 MQ



PE.0181 5%
Opale



CO.0924 25%
Viola



CO.0926 20%
Lavanda



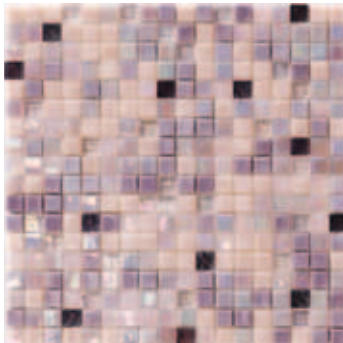
PE.0183 10%
Viola



PE.0182 15%
Lilla



CO.0925 25%
Ametista



CR.OE16 Rosa Palladio
CX.S900 Neutro
CX.S016 Rosa
P 260 MQ



CO.0937 24%
Rosa



PE.0181 15%
Opale



PE.0178 10%
Ametista



CO.0926 15%
Lavanda



PE.0179 17%
Cipria



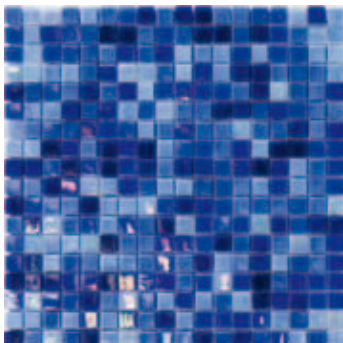
DR.0736 2%
Oro Palladio Wavy



PE.0180 15%
Rosa



DR.0735 2%
Oro Palladio Rigato



CR.OE14 Blunotte
CX.S900 Neutro
CX.S012 Cobalto
P 180 MQ



PE.0185 15%
Azzurro



PE.0186 15%
Blu



CO.0916 15%
Denim



PE.0187 15%
Cobalto



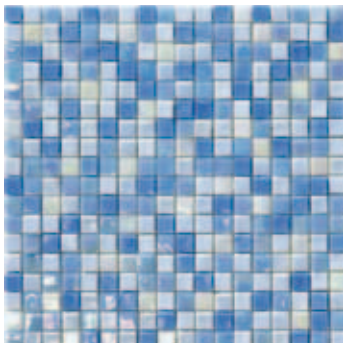
CO.0917 15%
Cobalto



CO.0919 10%
Zaffiro



CO.0918 15%
Blu



CR.OE17 Carta da Zucchero
CX.S900 Neutro
CX.S001 Neve
P 170 MQ



PE.0165 10%
Madreperla



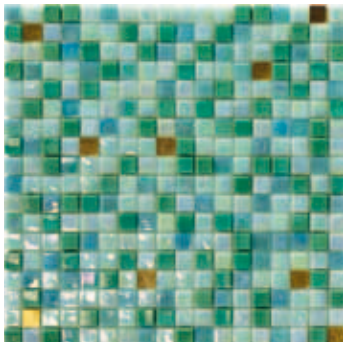
CO.0915 40%
Fiordaliso



PE.0185 30%
Azzurro



CO.0916 20%
Denim



CR.OE20 Trifoglio
CX.S900 Neutro
CX.S006 Giada
P 270 MQ



PE.0188 50%
Tormalina



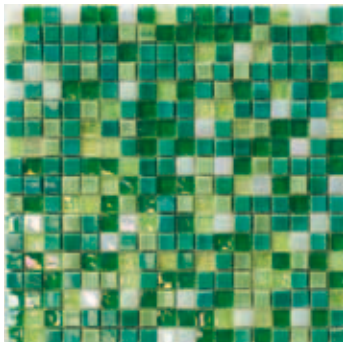
PE.0189 20%
Turchese



CO.0910 25%
Giada



DR.0726 5%
Oro Giallo Liscio



CR.OE15 Foresta
CX.S900 Neutro
CX.S006 Giada
P 160 MQ



PE.0184 10%
Giada



PE.0191 30%
Verde



PE.0190 10%
Menta



CO.0908 10%
Felce



CO.0910 40%
Giada

cromie

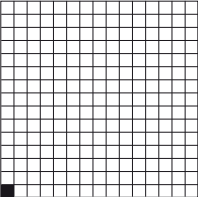
CR.0195 Argento Ghiaccio

MT.0347 Prisma Argento





mix 20x20



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



CR.0194 Bianco
CX.S001 Neve
CX.S002 Argento
P 140 MQ



AU.0159 33%
Madreperla



PE.3000134 17%



PE.3000135 17%



TC.0101 33%
Bianco



CR.0193 Avorio
CX.S001 Neve
CX.S015 Sabbia
P 180 MQ



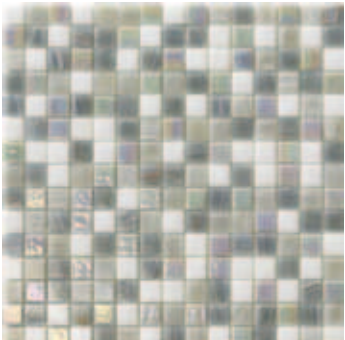
AU.0159 60%
Madreperla



AU.0144 30%
Rosa



AU.0140 10%
Beige



CR.0197 Grigio
CX.S005 Grigioverde
CX.S002 Argento
P 180 MQ



AU.0159 25%
Madreperla



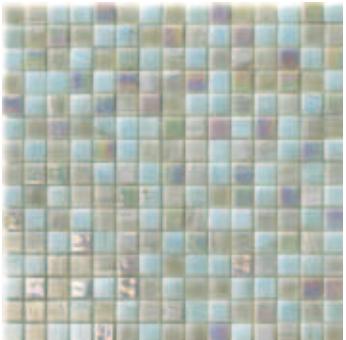
AU.0137 25%
Grigio C.



AU.0138 25%
Grigio M.



PE.3000136 25%



CR.0A72 Menta
CX.S002 Argento
CX.S005 Grigioverde
P 180 MQ



AU.0152 40%
Giada



AU.0137 40%
Grigio C.



PE.3000136 20%



CR.0195 Argento Ghiaccio
CX.S001 Neve
CX.S008 Menta
P 200 MQ



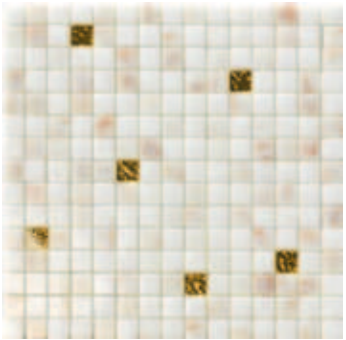
AU.0159 50%
Madreperla



DR.0708 3%
Oro Bianco Wavy



PE.3000134 47%



CR.0196 Oroavorio
CX.S001 Neve
CX.S015 Sabbia
P 210 MQ



AU.0159 52%
Madreperla

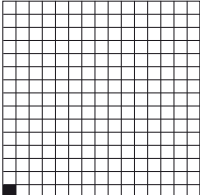


AU.0144 45%
Rosa



DR.0710 3%
Oro Giallo Wavy

mix 20x20



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



CR.0200 Senape
CX.S022 Senape
CX.S021 Miele
P 100 MQ



AU.0144 20%
Rosa



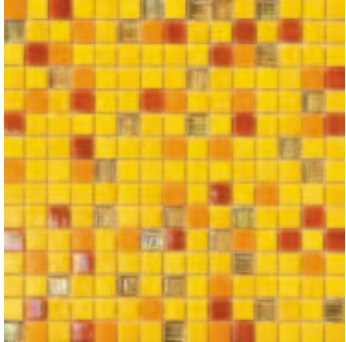
PE.3000138 30%



TC.0122 30%
Beige C.



TC.0123 20%
Beige



CR.0206 Giallo
CX.S022 Senape
CX.S021 Miele
P 180 MQ



PE.3000139 12%



AU.0160 64%
Giallo



AU.0161 12%
Senape



PE.3000147 12%



CR.0204 Arancio
CX.S024 Mattone
CX.S020 Veneziano
P 100 MQ



TC.0127 25%
Cipria



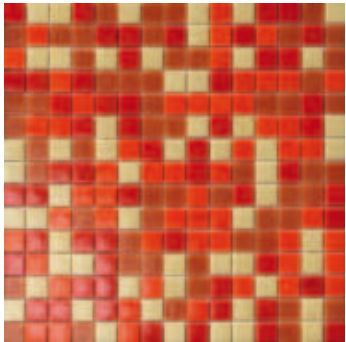
TC.0128 25%
Salmone



AU.0161 25%
Senape



AU.0164 25%
Amaranto



CR.0205 Rosso
CX.S024 Mattone
CX.S020 Veneziano
P 100 MQ



TC.0122 25%
Beige C.



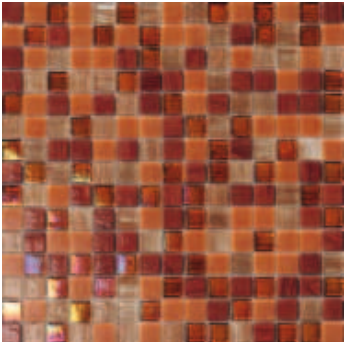
TC.0129 25%
Rosa Veneziano



AU.0162 25%
Arancio



AU.0163 25%
Rubino



CR.0201 Ambra
CX.S020 Veneziano
CX.S014 Terracotta
P 140 MQ



AU.0141 25%
Salmone



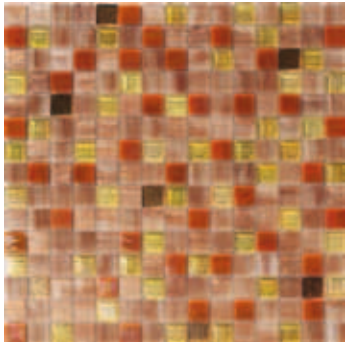
TC.0129 25%
Rosa Veneziano



PE.3000140 25%



AU.0164 25%
Amaranto



CR.0A71 Ruggine
CX.S020 Veneziano
CX.S014 Terracotta
P 240 MQ



AU.0140 60%
Beige



PE.3000139 20%



PE.3000147 17%



DR.0717 3%
Oro Rosa Microwavy



CR.0203 Marrone S.
■ CX.S004 Nero
■ CX.S013 Fondente
P 140 MQ



AU.0141 10%
Salmone



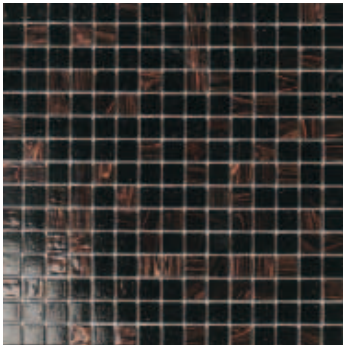
AU.0142 30%
Marrone



AU.0143 30%
Testa di Moro



TC.0105 30%
Nero



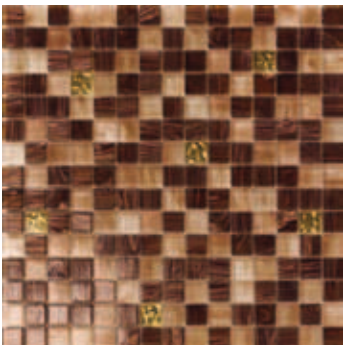
CR.0198 Nero
■ CX.S004 Nero
■ CX.S013 Fondente
P 130 MQ



AU.0143 40%
Testa di Moro



TC.0105 60%
Nero



CR.0202 Oromarrone
■ CX.S013 Fondente
■ CX.S014 Terracotta
P 210 MQ



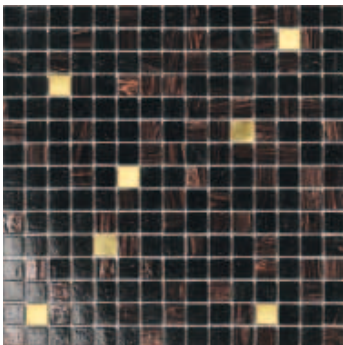
AU.0141 34%
Salmone



AU.0142 63%
Marrone



DR.0710 3%
Oro Giallo Wavy



CR.0199 Oro Nero
■ CX.S004 Nero
■ CX.S013 Fondente
P 200 MQ



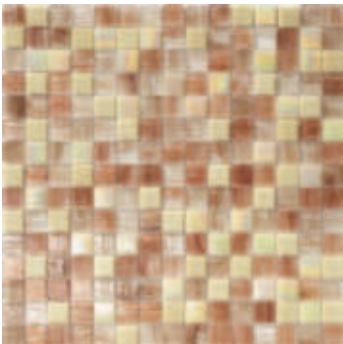
AU.0143 39%
Testa di Moro



TC.0105 58%
Nero



DR.0709 3%
Oro Giallo Liscio



CR.0A67 Cappuccino
■ CX.S015 Sabbia
■ CX.S014 Terracotta
P 160 MQ



PE.3000138 15%



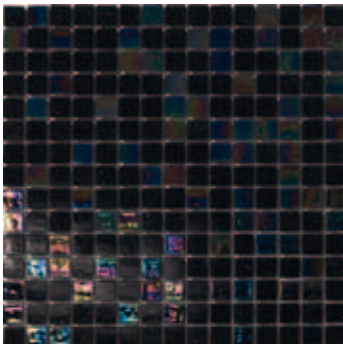
TC.0122 15%
Beige C.



AU.0140 35%
Beige



AU.0141 35%
Salmone



CR.0A69 Nero Perla
■ CX.S004 Nero
■ CX.S003 Grigio
P 100 MQ

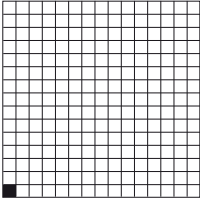


PE.3000145 35%



TC.0105 65%
Nero

mix 20x20

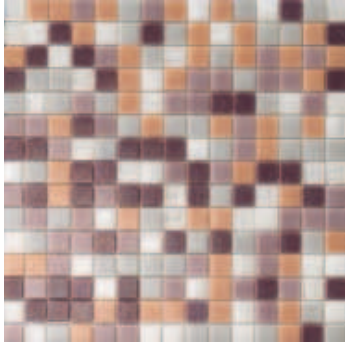


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



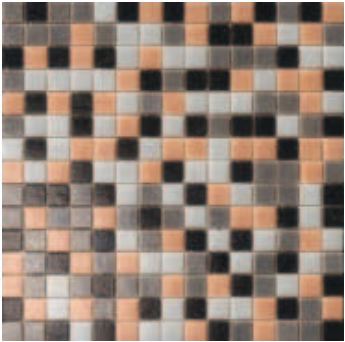
CR.0207 Rosa
CX.S016 Rosa
CX.S015 Sabbia
P 080 MQ

- AU.0144 Rosa 25%
- TC.0127 Cipria 25%
- PE.3000137 12%
- PE.3000142 13%
- TC.0126 Rosa 25%



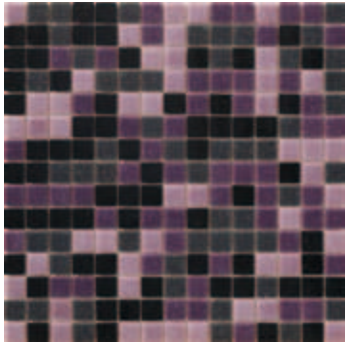
CR.0208 Lilla
CX.S017 Lilla
CX.S002 Argento
P 080 MQ

- AU.0159 Madreperla 20%
- TC.0132 Viola 20%
- TC.0102 Grigio C. 20%
- TC.0127 Cipria 20%
- TC.0130 Lilla C. 20%



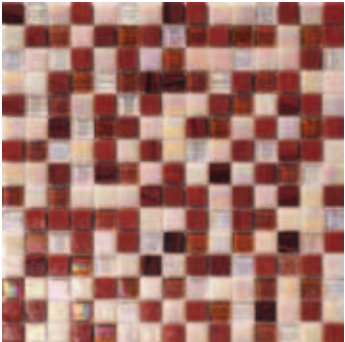
CR.0220 Grigiorosa
CX.S003 Grigio
CX.S004 Nero
P 040 MQ

- TC.0102 Grigio C. 25%
- TC.0127 Cipria 25%
- TC.0103 Grigio 25%
- TC.0104 Antracite 25%



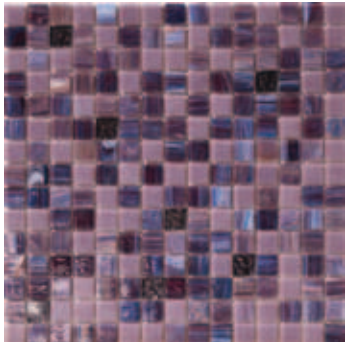
CR.0219 Viola
CX.S018 Viola
CX.S017 Lilla
P 110 MQ

- TC.0131 Lilla 20%
- TC.0133 Viola S. 25%
- TC.0104 Antracite 25%
- TC.0105 Nero 30%



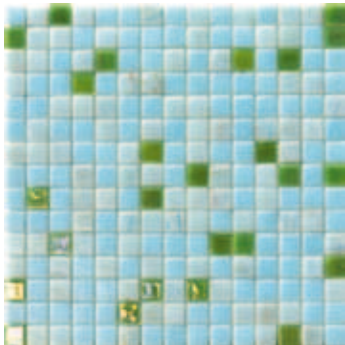
CR.0A70 Ciliegia
CX.S016 Rosa
CX.S019 Carminio
P 190 MQ

- PE.3000137 15%
- PE.3000142 35%
- PE.3000140 15%
- AU.0164 Amaranzo 35%



CR.0A74 Viola Palladio
CX.S017 Lilla
CX.S018 Viola
P 220 MQ

- AU.0146 Pervinca 27%
- TC.0131 Lilla 30%
- AU.0147 Viola 40%
- DR.0719 Oro Palladio Wavy 3%



CR.0212 Acquamarina
CX.S006 Giada
CX.S005 Grigioverde
P 100 MQ



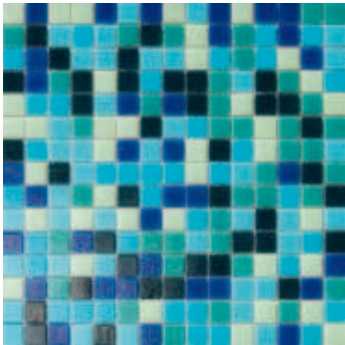
AU.0152 45%
Giada



TC.0109 45%
Acquamarina C.



PE.3000144 10%



CR.0214 Turchese
CX.S006 Giada
CX.S005 Grigioverde
P 070 MQ



TC.0118 17%
Giada



TC.0110 15%
Acquamarina



TC.0111 17%
Acquamarina M.



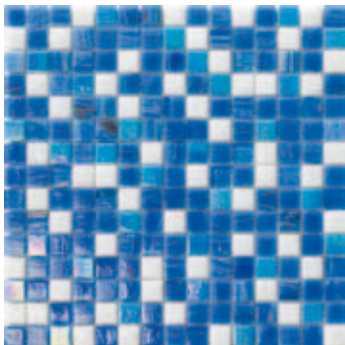
TC.0119 17%
Turchese



TC.0121 17%
Petrolio



TC.0113 17%
Oltremare



CR.0211 Azzurro
CX.S011 Avio
CX.S001 Neve
P 130 MQ



TC.0101 20%
Bianco



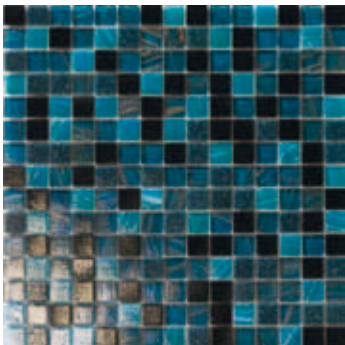
PE.3000141 10%



AU.0149 35%
Azzurro



AU.3000118 35%



CR.0210 Petrolio
CX.S009 Turchese
CX.S010 Marina
P 130 MQ



AU.0154 20%
Tormalina



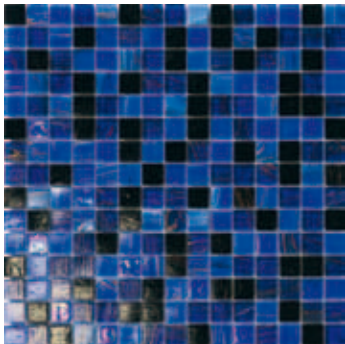
AU.0155 40%
Petrolio



TC.0121 20%
Petrolio



TC.0105 20%
Nero



CR.0213 Blu
CX.S012 Cobalto
CX.S011 Avio
P 140 MQ



AU.0150 30%
Azzurro S.



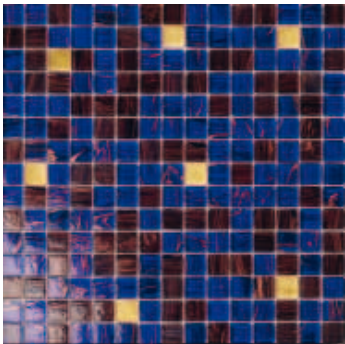
AU.0151 30%
Blu



PE.3000143 10%



TC.0105 30%
Nero



CR.0209 Oroblu
CX.S012 Cobalto
CX.S013 Fondente
P 210 MQ



AU.0151 59%
Blu



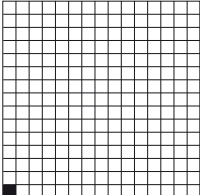
AU.0148 38%
Zaffiro



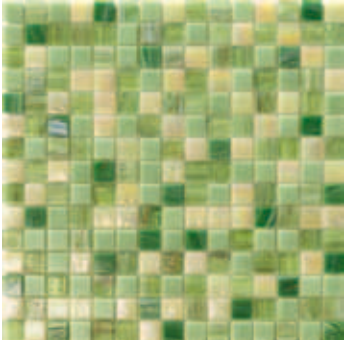
DR.0709 3%
Oro Giallo Liscio



mix 20x20

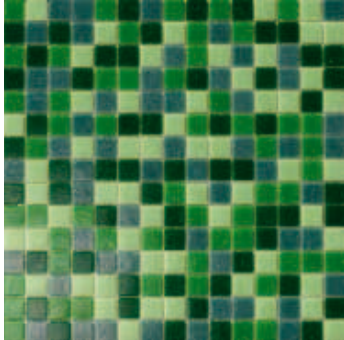


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



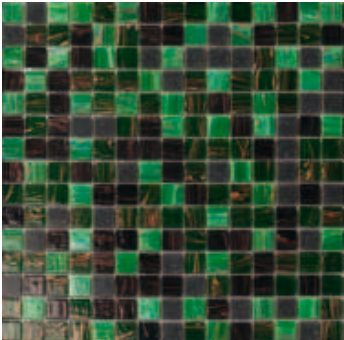
CR.0218 Verde C.
CX.S006 Giada
CX.S023 Oliva
P 130 MQ

PE.3000138 25%
TC.0114 25%
Verde C.
AU.0156 40%
Verde
AU.0157 10%
Verde M.



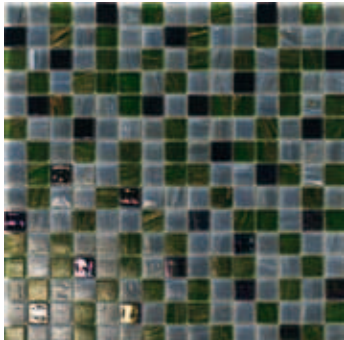
CR.0215 Verde
CX.S006 Giada
CX.S023 Oliva
P 070 MQ

TC.0114 25%
Verde C.
TC.0116 25%
Verde M.
TC.0117 25%
Verde S.
TC.0120 25%
Tormalina



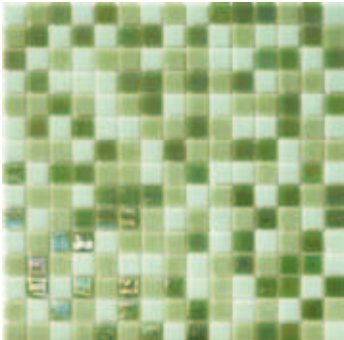
CR.0216 Verde S.
CX.S010 Marina
CX.S006 Giada
P 160 MQ

AU.0157 25%
Verde M.
AU.0158 35%
Verde S.
AU.0143 25%
Testa di Moro
TC.0104 15%
Antracite



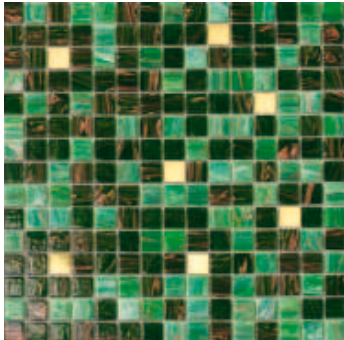
CR.0A68 Muschio
CX.S003 Grigio
CX.S005 Grigioverde
P 190 MQ

AU.0158 35%
Verde S.
AU.0139 50%
Grigio S.
PE.3000145 15%



CR.0A73 Erba
CX.S006 Giada
CX.S008 Menta
P 080 MQ

TC.0118 33%
Giada
TC.0114 33%
Verde C.
PE.3000144 34%



CR.0217 Oververde
CX.S006 Giada
CX.S010 Marina
P 210 MQ

AU.0157 38%
Verde M.
AU.0158 59%
Verde S.
DR.0709 3%
Oro Giallo Liscio



cromie

+ 124 abaco

Per facilitare l'arte del comporre con le tessere, sono qui raccolti per tonalità tutti i colori di Cromie. Mosaico+ suggerisce alcuni temi, ma è nella creatività di ognuno trovare la composizione perfetta della miscela o del motivo più vicino al proprio progetto di spazio abitativo.

All the colours of Cromie, brought together to facilitate the art of composition using chips. Mosaico+ suggests a few themes, but it is the creativity within the individual that provides the ideal blend or motif closest to a personal conception of a living space.

Alle Farben der Kollektion Cromie in einem Sortiment, um die kunstvolle Gestaltung mit Mosaiksteinen zu erleichtern. Mosaico+ bietet vorgegebene Entwürfe und Fülle von Anregungen für die perfekte Zusammenstellung von Mischungen und Motiven, die der eigenen Wohnwelt am besten entsprechen.

Toutes les couleurs de Cromie rassemblées pour faciliter l'art de composer avec les tesselles. Mosaico+ propose quelques thèmes, mais c'est à la fantaisie de tout un chacun qu'est confiée la tâche de trouver l'assortiment parfait ou le motif qui s'apparente le plus au concept personnel d'espace résidentiel.

Todos los colores de Cromie reunidos para facilitar el arte de componer con las teselas. Mosaico+ sugiere varios temas, pero hallar la composición perfecta de la mezcla o del motivo más adecuado para el proyecto de vivienda de cada uno dependerá de la creatividad personal.

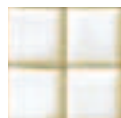
Все цвета Cromie, собранные, чтобы способствовать искусству набора кубиками. Mosaico+ рекомендует некоторые темы, но именно в творчестве каждого кроется идеальная композиция смеси или мотива, которые наиболее близки проектируемому жилому пространству.



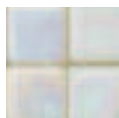


Abaco 15x15

neutri



CO.0914 Biancopuro
P 100 MQ



PE.0165 Madreperla
P 130 MQ



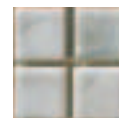
PE.0167 Neve
P 130 MQ



PE.0166 Ghiaccio
P 130 MQ



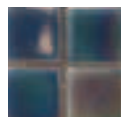
PE.0168 Grigio
P 130 MQ



CO.0921 Argento
P 100 MQ



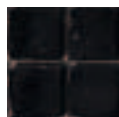
CO.0922 Grigio
P 100 MQ



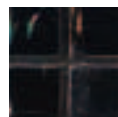
PE.0169 Grigio S.
P 130 MQ



CO.0920 Fumo di Londra
P 100 MQ



CO.0923 Nero
P 100 MQ



PE.0170 Nero
P 160 MQ

gialli arancio



PE.0174 Miele
P 160 MQ



PE.0173 Senape
P 130 MQ



PE.0175 Giallo
P 160 MQ



PE.0177 Ambra
P 170 MQ



PE.0176 Arancio
P 170 MQ



CO.0932 Arancio
P 170 MQ



CO.0933 Corallo
P 170 MQ



PE.0172 Rosso
P 170 MQ



CO.0934 Lacca
P 170 MQ



PE.0171 Rubino
P 170 MQ



CO.0935 Bordeaux
P 170 MQ

verdi



PE.0190 Menta
P 130 MQ



CO.0909 Verde Chiaro
P 100 MQ



CO.0908 Felce
P 100 MQ



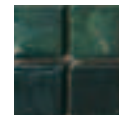
CO.0910 Giada
P 100 MQ



PE.0191 Verde
P 160 MQ



PE.0192 Verde S.
P 160 MQ



CO.0911 Mirtò
P 105 MQ

blu azzurri



PE.0184 Giada
P 130 MQ



PE.0188 Tormalina
P 130 MQ



PE.0189 Turchese
P 160 MQ



CO.0996 Ceruleo
P 100 MQ



CO.0915 Fiordaliso
P 100 MQ



CO.0913 Turchese
P 100 MQ



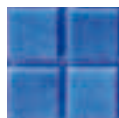
CO.0912 Blu Marino
P 105 MQ



PE.0185 Azzurro
P 130 MQ



CO.0916 Denim
P 100 MQ



CO.0917 Cobalto
P 100 MQ



CO.0918 Blu
P 105 MQ



PE.0186 Blu
P 160 MQ



PE.0187 Cobalto
P 160 MQ



CO.0919 Zaffiro
P 105 MQ

rosa viola



CO.0927 Ecrù
P 100 MQ



CO.0928 Rosa Antico
P 100 MQ



CO.0937 Rosa
P 170 MQ



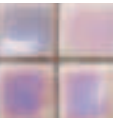
PE.0178 Ametista
P 160 MQ



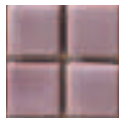
PE.0179 Cipria
P 160 MQ



PE.0180 Rosa
P 160 MQ



PE.0181 Opale
P 160 MQ



CO.0926 Lavanda
P 100 MQ



PE.0182 Lilla
P 160 MQ



CO.0925 Ametista
P 100 MQ

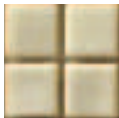


CO.0924 Viola
P 100 MQ



PE.0183 Viola
P 170 MQ

marroni



CO.0929 Beige
P 100 MQ



CO.0930 Seppia
P 100 MQ



CO.0931 Testa di Moro
P 100 MQ

ori



DR.0726 Oro Giallo Liscio
P 500 MQ



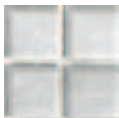
DR.0727 Oro Giallo Wavy
P 500 MQ



DR.0729 Oro Giallo Microwavy
P 500 MQ



DR.0730 Oro Giallo Rigato
P 500 MQ



DR.0724 Oro Bianco Liscio
P 500 MQ



DR.0725 Oro Bianco Wavy
P 500 MQ



DR.0728 Oro Bianco Microwavy
P 500 MQ



DR.0731 Oro Bianco Rigato
P 500 MQ



DR.0740 Oro Rosa Liscio
P 560 MQ



DR.0732 Oro Rosa Wavy
P 560 MQ



DR.0734 Oro Rosa Microwavy
P 560 MQ



DR.0733 Oro Rosa Rigato
P 560 MQ



DR.0737 Oro Palladio Liscio
P 500 MQ



DR.0736 Oro Palladio Wavy
P 500 MQ



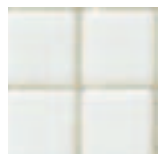
DR.0738 Oro Palladio Microwavy
P 500 MQ



DR.0735 Oro Palladio Rigato
P 500 MQ

Abaco 20x20

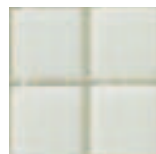
neutri



TC.0100 Neve
P 020 MQ



PE.3000134
P 130 MQ



TC.0101 Bianco
P 020 MQ



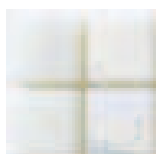
AU.0159 Madreperla
P 160 MQ



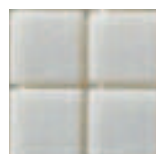
PE.3000135
P 130 MQ



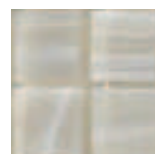
PE.3000136
P 130 MQ



PE.3000185
P 130 MQ



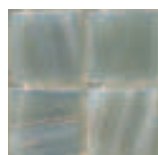
TC.0102 Grigio C.
P 020 MQ



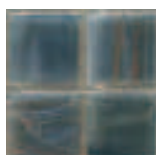
AU.0137 Grigio C.
P 160 MQ



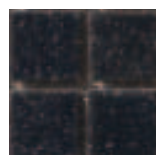
TC.0103 Grigio
P 020 MQ



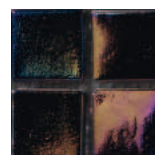
AU.0138 Grigio M.
P 160 MQ



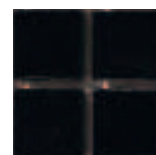
AU.0139 Grigio S.
P 160 MQ



TC.0104 Antracite
P 020 MQ



PE.3000145
P 160 MQ



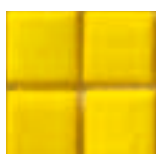
TC.0105 Nero
P 120 MQ

+ 128

gialli arancio



PE.3000138
P 160 MQ



AU.0160 Giallo
P 160 MQ



TC.0134 Giallo Extra
P 120 MQ



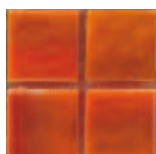
AU.0893 Ambra
P 160 MQ



PE.3000139
P 170 MQ



AU.0161 Senape
P 160 MQ



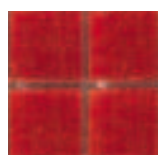
PE.3000147
P 170 MQ



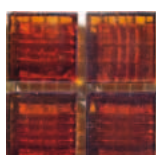
TC.0135 Arancio Extra
P 120 MQ



AU.0162 Arancio
P 160 MQ



TC.0136 Rosso Extra
P 120 MQ



PE.3000140
P 170 MQ



AU.0163 Rubino
P 160 MQ



AU.0164 Amaranto
P 160 MQ

marroni



AU.0140 Beige
P 160 MQ



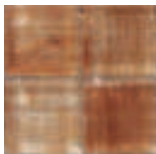
TC.0122 Beige C.
P 020 MQ



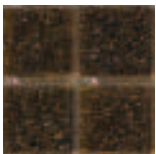
TC.0123 Beige
P 020 MQ



TC.0124 Beige S.
P 020 MQ



AU.0141 Salmone
P 160 MQ



TC.0125 Marrone S.
P 070 MQ



AU.0142 Marrone
P 160 MQ



AU.0143 Testa di Moro
P 160 MQ

ori



DR.0709 Oro Giallo Liscio
P 470 MQ



DR.0710 Oro Giallo Wavy
P 470 MQ



DR.0712 Oro Giallo Microwavy
P 470 MQ



DR.0713 Oro Giallo Rigato
P 470 MQ



DR.0707 Oro Bianco Liscio
P 470 MQ



DR.0708 Oro Bianco Wavy
P 470 MQ



DR.0711 Oro Bianco Microwavy
P 470 MQ



DR.0714 Oro Bianco Rigato
P 470 MQ



DR.0723 Oro Rosa Liscio
P 530 MQ



DR.0715 Oro Rosa Wavy
P 530 MQ



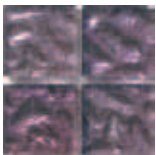
DR.0717 Oro Rosa Microwavy
P 530 MQ



DR.0716 Oro Rosa Rigato
P 530 MQ



DR.0720 Oro Palladio Liscio
P 470 MQ



DR.0719 Oro Palladio Wavy
P 470 MQ



DR.0721 Oro Palladio Microwavy
P 470 MQ



DR.0718 Oro Palladio Rigato
P 470 MQ



AU.0E67 Auroro
P 130 MQ



AU.0E68 Aurargento
P 130 MQ

Abaco 20x20

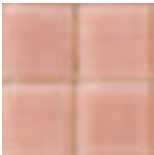
rosa viola



TC.0129 Rosa Veneziano
P 070 MQ



TC.0128 Salmone
P 070 MQ



TC.0127 Cipria
P 070 MQ



AU.0144 Rosa
P 160 MQ



PE.3000137
P 160 MQ



TC.0126 Rosa
P 020 MQ



PE.3000142
P 160 MQ



TC.0130 Lilla C.
P 100 MQ



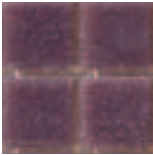
TC.0131 Lilla
P 100 MQ



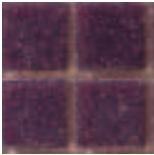
AU.0145 Lilla
P 160 MQ



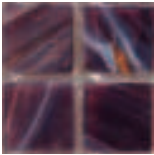
AU.0146 Pervinca
P 160 MQ



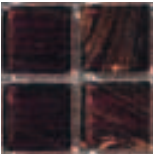
TC.0132 Viola
P 100 MQ



TC.0133 Viola S.
P 100 MQ



AU.0147 Viola
P 160 MQ

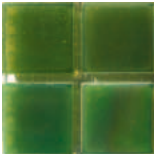


AU.0148 Zaffiro
P 160 MQ

verdi



TC.0118 Giada
P 070 MQ



PE.3000144
P 130 MQ



TC.0114 Verde C.
P 070 MQ



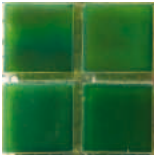
AU.0156 Verde
P 160 MQ



TC.0115 Verde
P 070 MQ



TC.0116 Verde M.
P 070 MQ



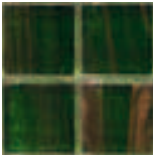
PE.3000146
P 160 MQ



AU.0157 Verde M.
P 160 MQ

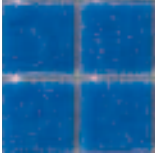


TC.0117 Verde S.
P 070 MQ

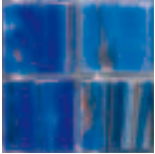


AU.0158 Verde S.
P 160 MQ

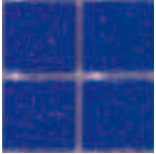
blu azzurri



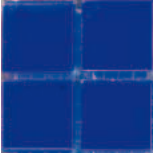
TC.0113 Oltremare
P 070 MQ



AU.0151 Blu
P 160 MQ



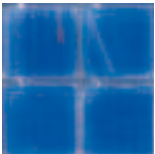
TC.0108 Blu
P 070 MQ



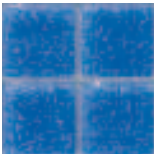
PE.3000143
P 160 MQ



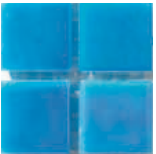
AU.0150 Azzurro S.
P 160 MQ



AU.0149 Azzurro
P 160 MQ



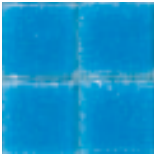
TC.0107 Azzurro
P 070 MQ



PE.3000141
P 130 MQ



TC.0106 Azzurro C.
P 070 MQ



TC.0112 Acquamarina S.
P 070 MQ



AU.3000118
P 160 MQ



TC.0111 Acquamarina M.
P 020 MQ



TC.0110 Acquamarina
P 020 MQ



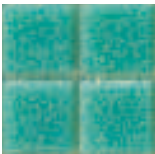
AU.0153 Turchese
P 160 MQ



TC.0109 Acquamarina C.
P 020 MQ



AU.0152 Giada
P 160 MQ



TC.0119 Turchese
P 070 MQ



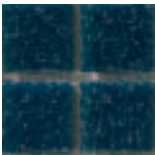
TC.0120 Tormalina
P 070 MQ



AU.0154 Tormalina
P 160 MQ



AU.0155 Petrolio
P 160 MQ



TC.0121 Petrolio
P 070 MQ

studio

I progetti personalizzati per
concretizzare il sogno del mosaico.
E pensare diventa realizzare.



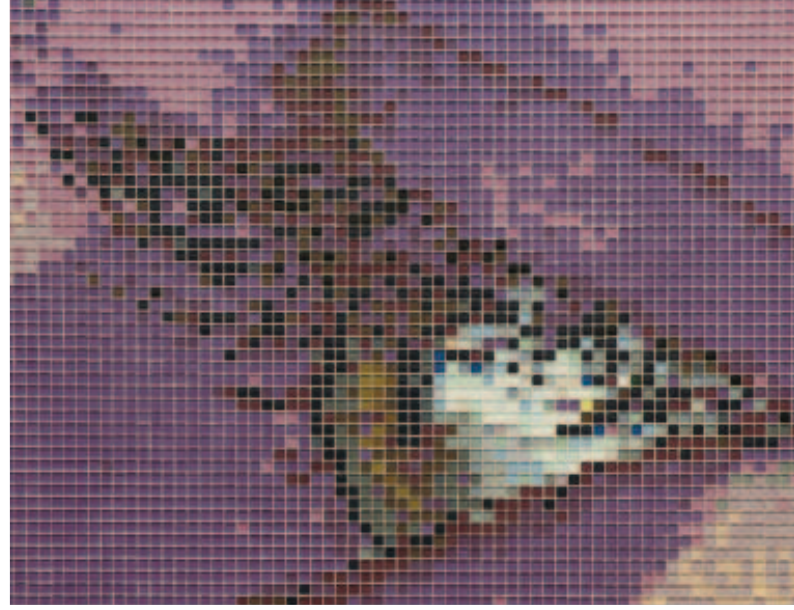
Custom projects turn the mosaic concept into reality. From thought to fulfilment.

Personalisierte Entwürfe zur Umsetzung eines Traummosaiks. Ideen werden zur Realität.

Les projets personnalisés pour matérialiser le rêve de la mosaïque. Quand penser devient réaliser.

Proyectos personalizados para materializar el sueño del mosaico. Pensar se convierte en hacer.

Индивидуальные проекты, чтобы сделать сон о мозаике реальностью. "Думать" начинает означать "создавать".



studio

+ 134



Anche il mosaico industriale può parlare il linguaggio dell'arte. Spazi pubblici, hotel, concept store, ambienti privati piccoli o grandi: non ci sono limiti alla creatività, comporre un mosaico è come disegnare con matite colorate su un foglio bianco.

Nei progetti particolari è molto importante il supporto e l'esperienza dei maestri mosaicisti di Mosaico+, nella valutazione di ogni aspetto tecnico: dall'analisi del disegno allo studio della modularità dei fogli, dai piani di posa fino alla fornitura di manodopera specializzata che garantisce l'esecuzione del lavoro a regola d'arte.

Even industrial mosaics have the ability to speak the language of art. Public areas, hotels, concept stores, small and large private areas ... there are no limits to creativity. Creating a mosaic is like drawing on a blank page with coloured pencils. In some projects the support and experience of master mosaic artists at Mosaico+ is pivotal in assessing all technical aspects, from the study of the design to the modularity of the sheets, from the installation surfaces to the supply of skilled labour to ensure state-of-the-art execution.

Auch das industriell gefertigte Mosaik kann die Sprache der Kunst sprechen. Öffentliche Bereiche, Hotels, Concept Stores, Wohnbereiche, ein kleines oder großes Ambiente. Der Kreativität sind keine Grenzen gesetzt. Ein Mosaik gestalten, ist ähnlich wie mit Buntstiften auf einem weißen Blatt zu malen.

Bei besonderen Projekten ist die fachmännische Unterstützung und Erfahrung der Mosaikverleger von Mosaico+ für die anwendungstechnischen Einzelheiten wichtig: von der Prüfung der Zeichnung bis zur modularen Zusammenstellung der Mosaikblätter, von den Verlegeplänen bis zur Bereitstellung von Fachkräften für eine Verlegung nach den Regeln der Kunst.

La mosaïque industrielle peut aussi parler le langage de l'art.

Les lieux publics, les hôtels, les concept stores, les milieux privés petits ou grands : aucune limite à la fantaisie ! Composer une mosaïque, c'est comme dessiner sur une feuille blanche avec des crayons de couleur.

L'assistance et l'expérience des maîtres mosaïstes de Mosaico+ sont essentielles pour analyser le moindre détail technique des projets particuliers : de l'analyse du dessin à l'étude de la modularité des feuilles, des plans de pose à la main-d'œuvre spécialisée à même de garantir l'exécution du travail dans les règles de l'art.

El mosaico industrial también puede hablar el idioma del arte. Espacios públicos, hoteles, concept stores, ámbitos privados grandes o pequeños... Creatividad sin límites: componer un mosaico es como dibujar con lápices de colores sobre un papel en blanco.

En los proyectos especiales es muy importante la asistencia y la experiencia de los maestros mosaicistas de Mosaico+. Ellos evalúan todos los aspectos técnicos: desde el análisis del dibujo hasta el estudio de la modularidad de las hojas, desde los planos de colocación hasta el suministro de la mano de obra especializada que nos va a garantizar la ejecución del trabajo de acuerdo con las reglas del arte.

Промышленная мозаика тоже может разговаривать на языке искусства. Общественные пространства, отели, концептуальные бутики, большие или маленькие частные интерьеры – творчество безгранично, набирать мозаику становится похожим рисованию цветными карандашами на чистом листе бумаги. В выполнении особенных проектов, в оценке любого технического аспекта очень важны поддержка и опыт мастеров мозаики Mosaico+: от анализа рисунка до изучения модульности листов, от планов укладки до предоставления специализированной рабочей силы, гарантирующей выполнение работы на высочайшем уровне.



I pannelli di Studio possono essere realizzati anche in dimensioni personalizzate.

Studio panels can also be produced in customised sizes.

Die Platten der Serie Studio können auch mit kundenspezifischen Maßen gefertigt werden.

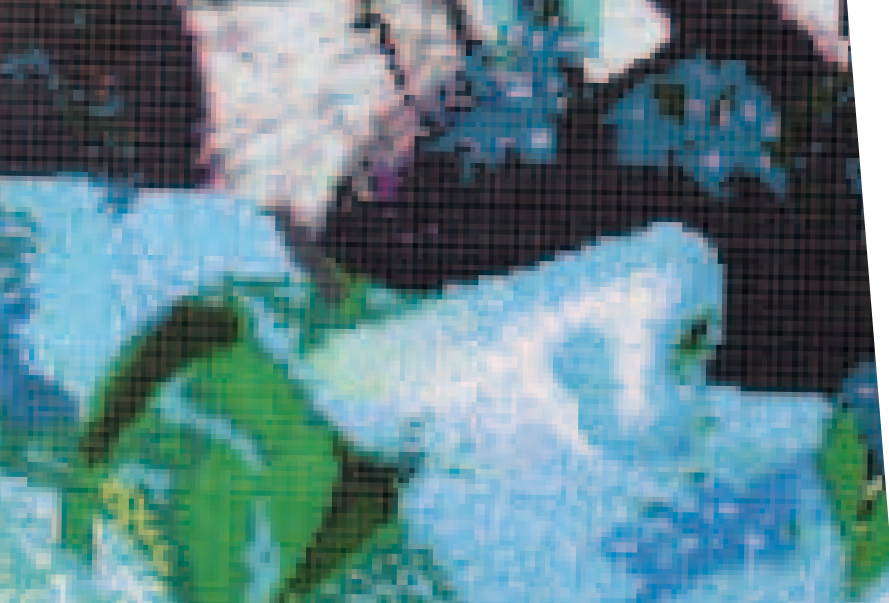
Les formats des panneaux Studio peuvent aussi être personnalisés.

Los paneles de Studio se pueden fabricar ateniéndose a medidas personalizadas.

Панели Studio могут выполняться также индивидуальных размеров.



Double Visions



Un doppio che significa sovrapposizione di piani di percezione: quello del progetto, della competenza tecnica e quello della creatività e dell'immaginazione. Due significati intrecciati come le due pagine di un foglio che danno vita ad un progetto in continua evoluzione. Immagini fotografiche e creazioni musive dialogano con il linguaggio delle fiabe, il piano della realtà e quello dell'illusione si incontrano cristallizzando un'emozione. L'espressione della natura è come una traccia che attraversa simbolicamente la femminilità unendo ancora una volta visioni doppie e differenti.

"Double" in this context refers to a layering of planes of perception: design and technical skill plus creativity and imagination, two meanings bound together like the two sides of a sheet of paper, giving rise to a work in progress project. Photographic images and mosaic creations speak the language of fairytales, the plane of reality and that of illusion meet to become crystallized in an emotion. The expression of nature is like an outline that crosses femininity symbolically, uniting yet again different double visions.

Zwei Wahrnehmungsebenen, die sich überschneiden: die des Entwurfs und der technischen Umsetzung und die der Kreativität und Phantasie. Eine Verknüpfung, wie die zwei Seiten eines Blatts, aus denen sich ein Projekt entfaltet. Fotografische Bilder und musivische Kreationen mit märchenhaften Anklängen, Wirklichkeit und Illusion kristallisieren sich zu einer Emotion. Der Ausdruck der Natur ist wie ein Schimmer, der symbolisch mit der Weiblichkeit verschmilzt und erneut die doppelten Visionen zum Einklang bringt.

Un doublé qui se traduit en superposition des plans de perception : celui du projet et de la compétence technique, et celui de la fantaisie et de l'imagination. Deux sens entremêlés comme les deux faces d'une feuille qui engendrent un projet en évolution continue. Les photos et les créations de mosaïques amorcent un dialogue avec le langage des fables. Le plan de la réalité et celui de l'illusion fusionnent en une émotion. L'expression de la nature se pose en une trace qui traverse symboliquement la féminité pour unir, encore une fois, des visions doubles et différentes.

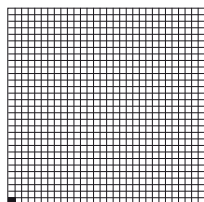
Un "doble" que significa superposición de planos de percepción: el del proyecto, el de la competencia técnica y el de la creatividad y la imaginación. Dos significados ligados como las dos páginas de una hoja que dan vida a un proyecto en continua evolución. Imágenes fotográficas y creaciones musivas dialogan empleando el lenguaje de los cuentos; el plano de la realidad y el de la ilusión se funden cristalizando una emoción. La expresión de la naturaleza es como una estela que atraviesa simbólicamente la femineidad uniendo una vez más visiones dobles y diferentes.

Двойное видение, означающее наложение видов восприятия: проекта, технической и творческой компетенции, и воображения. Два переплетенных друг с другом значения, как две страницы одного листа, рождающие постоянно развивающийся проект. Фотографические изображения и мозаика общаются на языке сказок, плоскости реальности и иллюзии встречаются друг с другом, кристаллизуя эмоции. Выражение природы – как след, символично идущий сквозь женственность, еще раз объединяя двойные и разные виды.





Double Visions



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

1530 mm / 60^{1/4}"

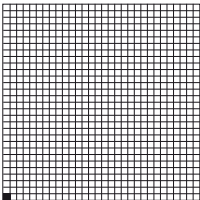


VE.OA80 Misty Woman

— CX.S900 Neutro

P 560 MD

Double Visions



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



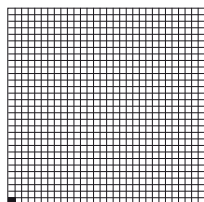
2400 mm / 94^{1/2}"

1530 mm / 60^{1/4}"

+ 140



VE.OA81 Daisy Dream
CX.S900 Neutro
P 560 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



1530 mm / 60^{1/4}"

2400 mm / 94^{1/2}"



VE.OA82 Sleeping Rose

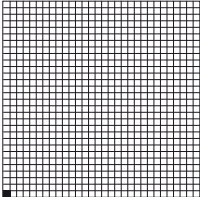
— CX.S900 Neutro

P 560 MD





Double Visions



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

1530 mm / 60^{1/4}"

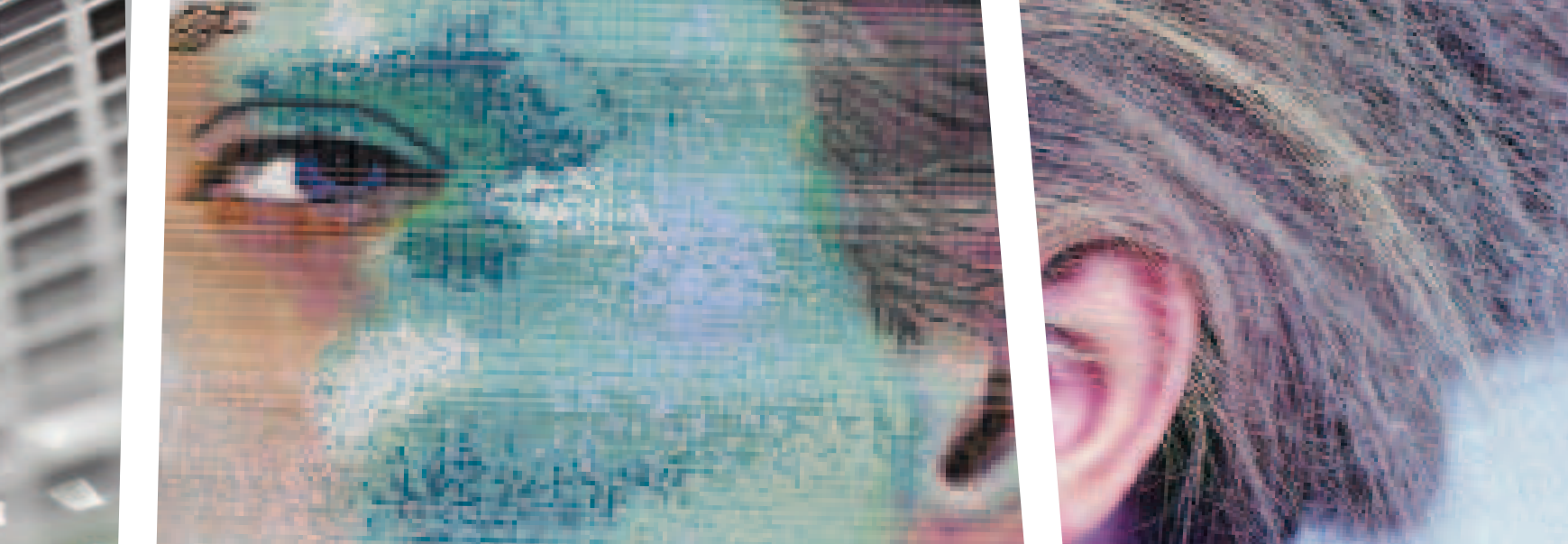


VE.OA83 Underworld
CX.S900 Neutro
P 560 MD





The Look



Il concept dei grandi pannelli è ispirato al sentire e respirare il colore fino ad identificarsi con esso. Le possibilità progettuali si sono concretizzate in volti femminili, dallo sguardo intenso, marcati dal colore e dalla contemporaneità. La definizione dell'immagine e la gradualità dei toni di colore, comunicano con realismo fotografico, la versatilità del mosaico come rivestimento originale e alternativo dalla forte personalità. Immagini fuori dagli schemi, dal rigore e dalla tradizione per comunicare l'inarrestabile sincronia con il tempo dell'adesso.

The concept of giant panels is inspired by feeling and breathing colour to the point of identifying with it. The design possibilities become concretized in female faces with intense gazes marked by colour and contemporaneity. The definition of the image and the shading of colour tones communicate with photographic realism the versatility of the mosaic as an original and alternative wall covering packed with personality. Such original images transcend all rigour and tradition to convey an overwhelming synchrony with the present.

Das Konzept der großen Platten ist an der Wahrnehmung und Aufnahme der Farbe inspiriert. Die gestalterischen Möglichkeiten konkretisieren sich in weiblichen Gesichtern mit intensivem Blick, ausgeprägt in der Farbe, aktuell im Stil. Bildauflösung und Farbverlauf vermitteln mit fotografischem Realismus die Vielseitigkeit des Mosaiks als origineller Wandbelag mit persönlicher Note. Aparte Bilder, fern von Strenge und Tradition, vermitteln den unaufhaltsamen Drang nach Modernität.

Le concept des grands panneaux implique de sentir et de respirer la couleur jusqu'à s'identifier à elle. Les possibilités de création s'accomplissent dans des visages féminins au regard intense, marqués par la couleur et par la contemporanéité. La définition de l'image et le degré des nuances donnent une représentation réaliste des multiples facettes de la mosaïque, qui devient un revêtement original et nouveau de très grand caractère. Des images qui sortent de l'ordinaire, de la rigueur et de la tradition pour communiquer la synchronie inexorable avec le moment actuel.

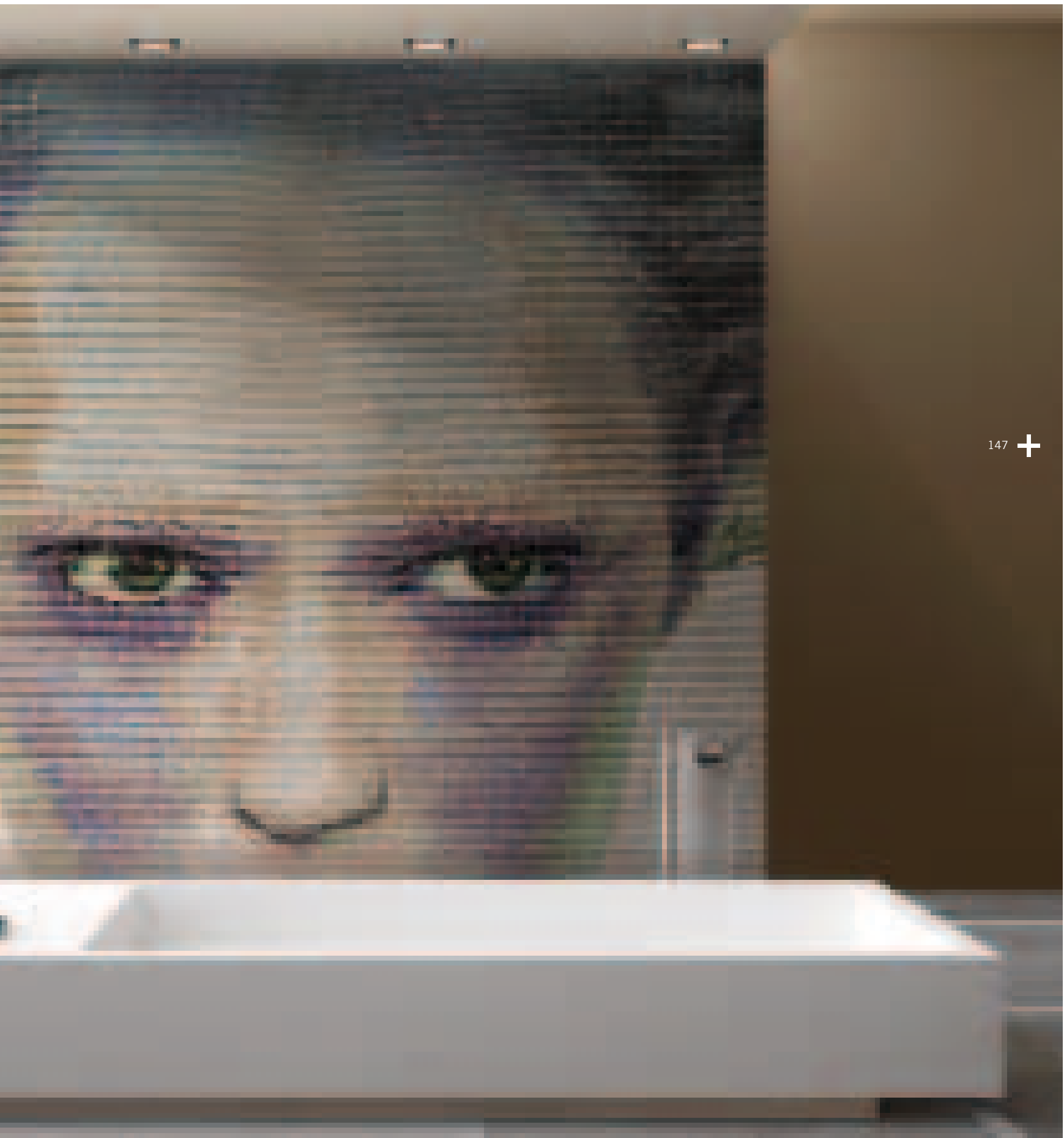
El concepto de los grandes paneles se inspira en el sentir y el respirar el color hasta identificarse con el mismo. Las posibilidades de proyecto se concretan en rostros femeninos de mirada intensa, marcados por el color y la contemporaneidad. La definición de la imagen y la gradualidad de los tonos cromáticos comunican con realismo fotográfico la versatilidad del mosaico como revestimiento original y alternativo de fuerte personalidad. Imágenes fuera de los esquemas, del rigor y de la tradición para transmitir una imparable sincronía con los tiempos que corren.

Концепция больших панелей вдохновлена восприятием и вдыханием цвета, вплоть до перевоплощения в него. Проектные возможности конкретизировались в женских лицах с выразительным взглядом, отмеченных цветом и современностью. Очерченность изображения и плавность тонов цвета общаются с фотографическим реализмом, универсальностью мозаики, как оригинального и альтернативного облицовочного материала с выраженной индивидуальностью. Изображения вне схем, строгие и традиционные, внушающие неудержимую синхронность с современностью.

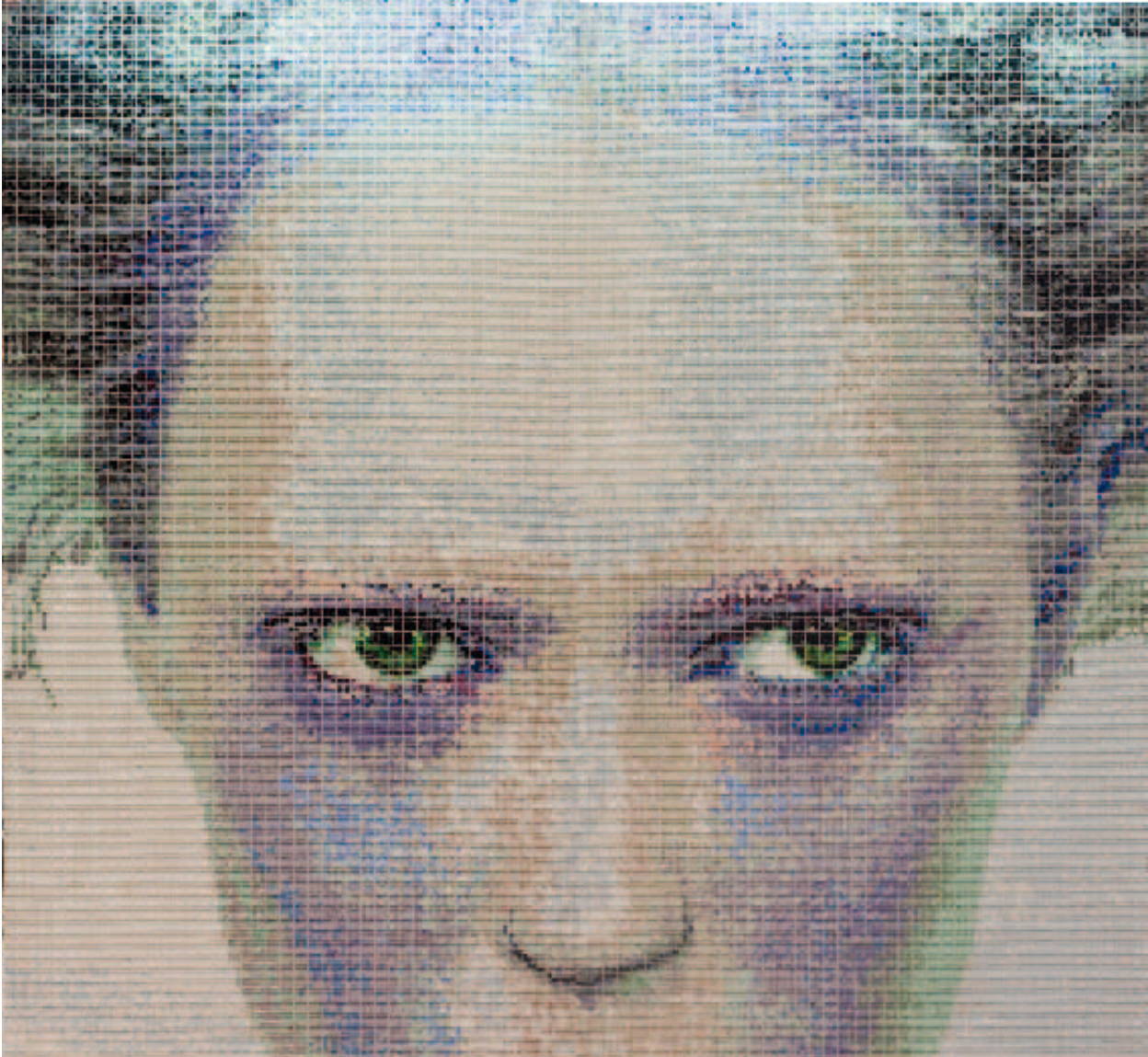
studio

VE.OA84 Amnesia

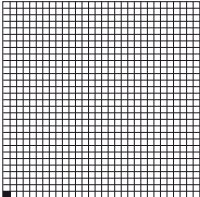




The Look



VE.0A84 Amnesia
CX.S900 Neutro
P 760 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

2600 mm / 102^{3/8}"

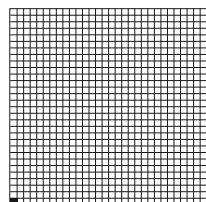




VE.0A85 Masquerade

— CX.S900 Neutro

P 840 MD



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327x327 mm 12^{3/4}"x12^{3/4}"

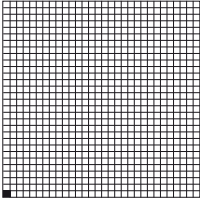


2400 mm / 94^{1/2}"

2900 mm / 114^{1/8}"



The Look

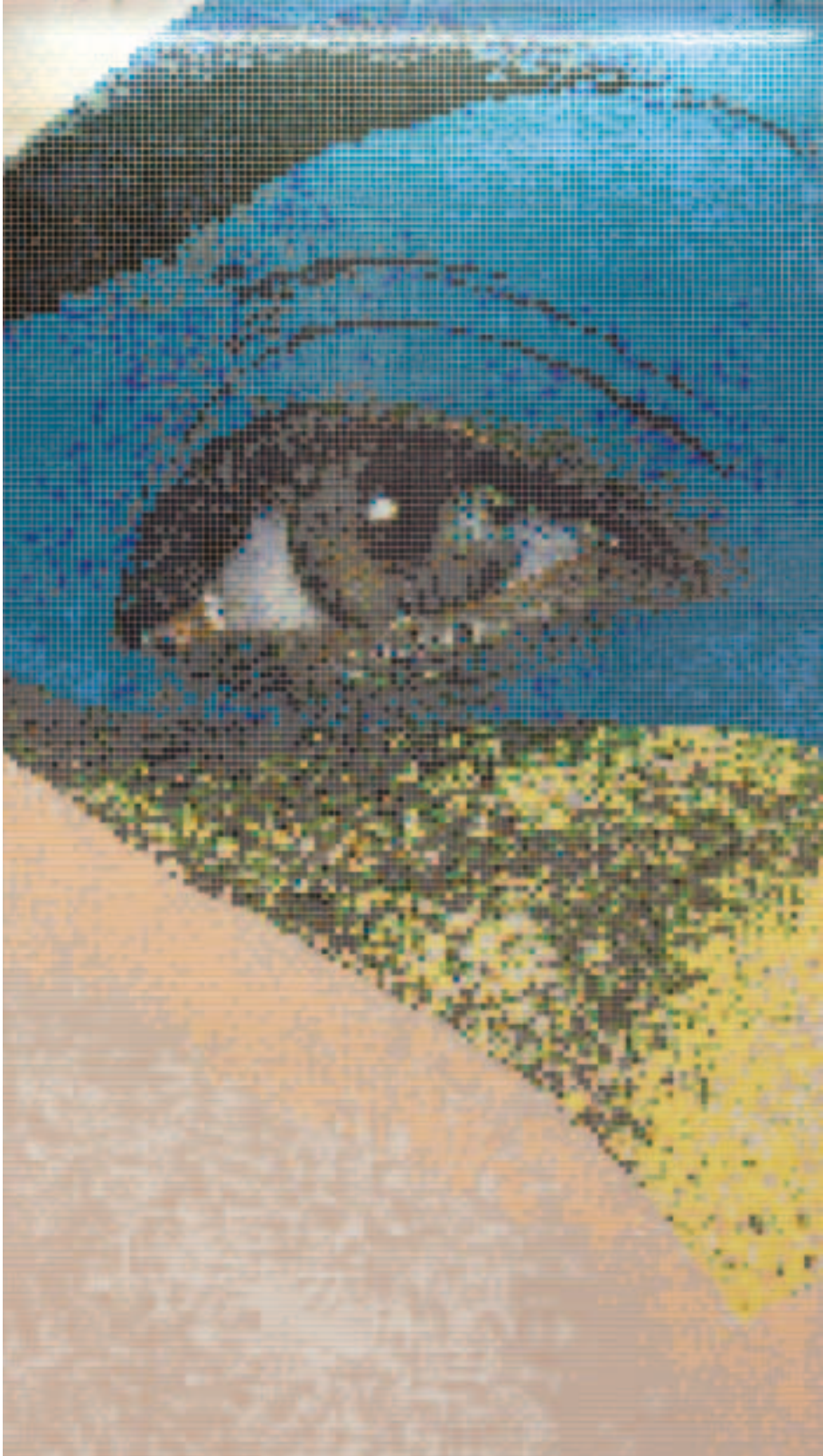


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94 1/2"

1300 mm / 51 1/8"



VE.OA86 Mother Colour

CX.S900 Neutro

P 520 MD



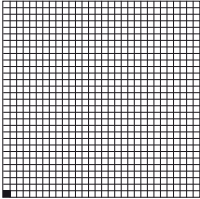
studio

VE.OA87 Lolita
VE.OA88 Malice





The Look



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"

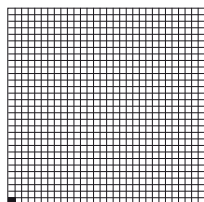


2400 mm / 94^{1/2}"

1300 mm / 51^{1/8}"



VE.OA87 Lolita
CX.S900 Neutro
P 520 MD

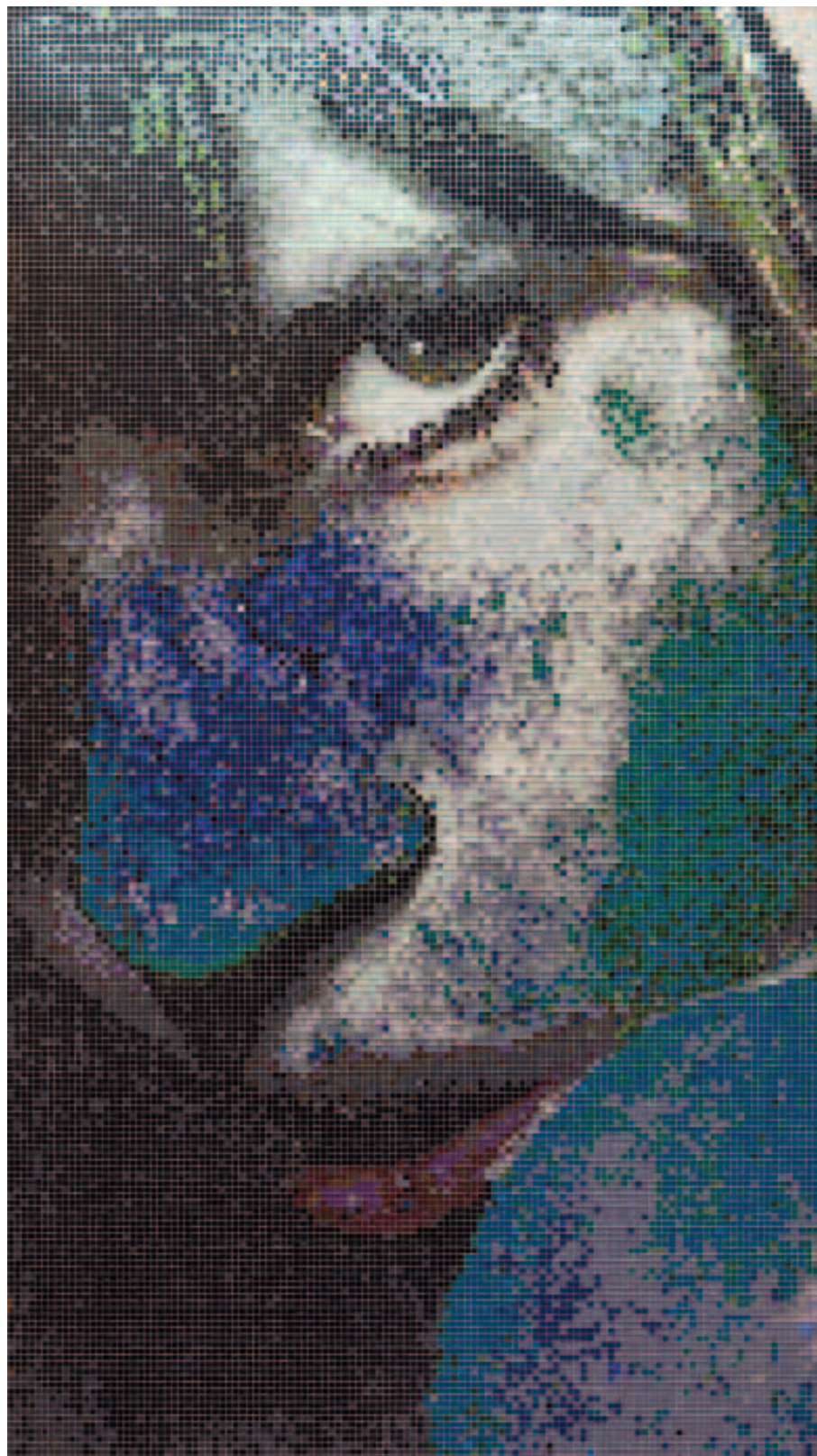


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

1300 mm / 51^{1/8}"

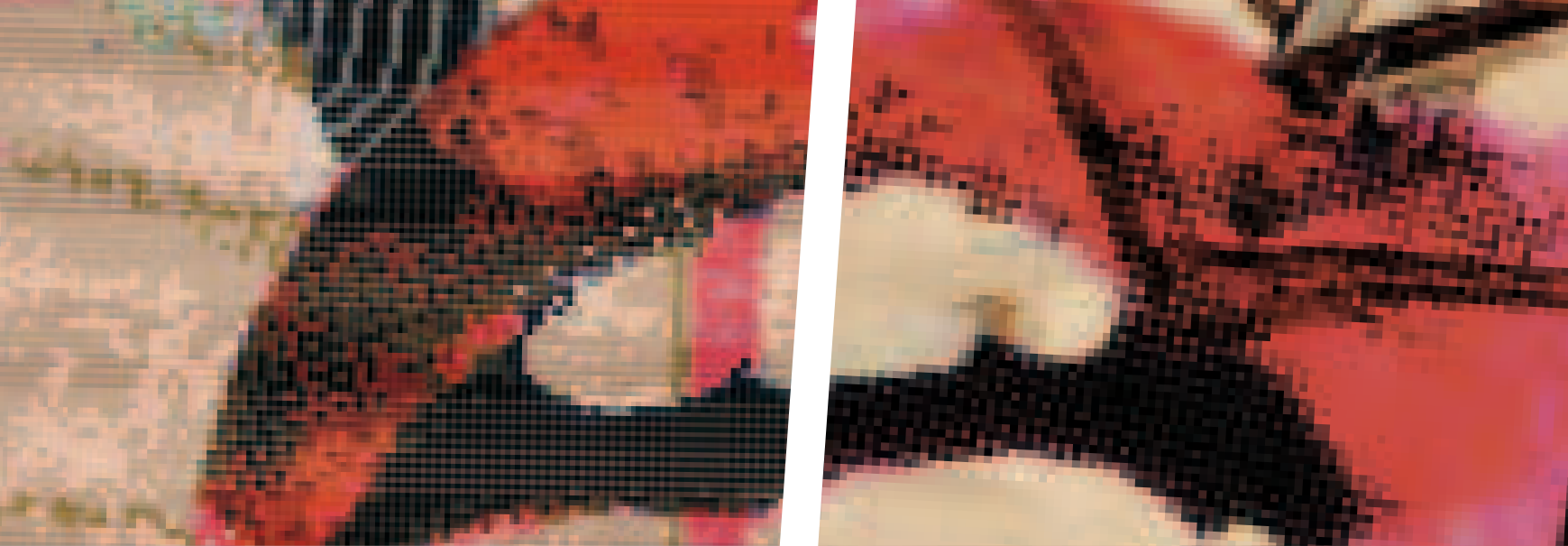


VE.OA88 Malice
CX.S900 Neutro
P 520 MD



Popster

+ 156



Mosaico+ entra in un mondo urbano, attuale, dove la metropoli è il luogo del gesto emancipato e creativo, dell'espressione della personalità e dell'originalità come affermazione di carattere. Nei grandi pannelli realizzati con la collezione Vetrina, il realismo fotografico e la brillantezza dei colori sono solo un aspetto della potenzialità del mosaico: la componente progettuale, la freschezza creativa, l'intreccio culturale, la contaminazione di esperienze e mondi diversi consentono di superare la semplice rappresentazione in favore di una personale interpretazione della realtà.

Il nome "Popster" è già un manifesto di contaminazione tra la trasgressione delle icone della pop-art ed il mezzo di comunicazione d'eccellenza della città, il poster.

Mosaico+ enters a modern, urban context in which the city is the place for emancipated, creative gestures, and for expression of personality and originality as a statement of character. In the large panels created using the Vetrina collection photographic realism and brilliance constitute just one aspect of the potential of the mosaic: its projectual component, fresh creativity, cultural weave, contamination of experiences and different spheres make it possible to surpass mere representation in favor of a personal interpretation of reality.

The name "Popster" is already a poster of contamination in the form of the transgression of pop-art icons and the ultimate urban communication means: the poster.

Mosaico+ bringt hier aktuelle urbane Kultur zum Ausdruck, wo sich durch kreative Impulse individuelle Vorstellungen verwirklichen und zu originellen Konzepten entfalten. In den großen Platten, die mit der Kollektion Vetrina gestaltet sind, sind der fotografische Realismus und die Leuchtkraft der Farben nur ein Aspekt des enormen Gestaltungspotentials, das das Mosaik in sich birgt. Die Projektkomponente, kreative Frische, kulturelle Verknüpfung und gegenseitige Beeinflussung verschiedener Welten ermöglichen es, die einfache Darstellung zu Gunsten einer persönlichen Interpretation der Wirklichkeit zu überwinden.

Der Name „Popster“ vereint bereits in sich die unkonventionellen Pop-Art-Ikonen mit dem urbanen Kommunikationsmittel schlechthin, dem Poster.

Mosaico+ explore un monde urbain et actuel, où la métropole est le lieu de l'émancipation et de la fantaisie, de l'expression de la personnalité et de l'originalité pour affirmer son propre caractère. La collection Vetrina compose des grands panneaux, où le réalisme photographique et l'éclat des couleurs ne sont qu'un aperçu du potentiel de la mosaïque : la composante conceptuelle, la fraîcheur créative, le tissu culturel, la coexistence des expériences et des mondes différents, permettent de sublimer la simple représentation en faveur d'une interprétation personnelle de la réalité.

Le nom « Popster » se veut déjà la manifestation de l'union entre la transgression des icônes du pop-art et le moyen de communication de la ville par excellence, le poster.

Mosaico+ entra en un mundo urbano, actual, donde la metrópolis es el lugar del gesto emancipado y creativo, de la expresión de la personalidad y la originalidad como afirmación de carácter. En los grandes paneles realizados con la colección Vetrina el realismo fotográfico y el brillo de los colores son sólo pequeñas muestras dentro de las múltiples posibilidades que ofrece el mosaico: la componente proyectual, la frescura creativa, los lazos culturales, la contaminación de experiencias y mundos distintos permiten superar la simple representación a favor de una interpretación personal de la realidad.

El nombre "Popster", sin ir más lejos, es fruto de una contaminación, pues nace de la suma de la transgresión representada por los iconos del pop-art y el medio de comunicación por excelencia de la ciudad, el póster.

Mosaico+ входит в городской мир, современный, в котором метрополис становится символом эмансипации и творчества, выражения индивидуальности человека и оригинальности, как утверждения характера. На больших панелях, выполненных при помощи коллекции Vetrina, фотографический реализм и яркость цветов являются лишь только одним аспектом потенциала мозаики. Проектная составляющая, творческая свежесть, переплетение культур, смешение опыта и разных миров позволяют выйти за рамки простого изображения во имя индивидуальной интерпретации реальности.

Название "Popster" уже является свидетельством смешения нарушенных устоев иконами поп-арта и излюбленного коммуникативного средства в городах – плаката (poster, англ.).

studio

VE.OA90 Excite

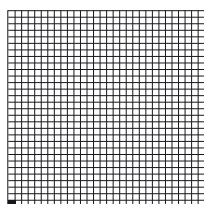




Popster



VE.0A90 Excite
CX.S900 Neutro
P 720 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

2400 mm / 94^{1/2}"

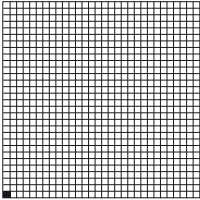




Popster



VE.0A91 Blue Manga
CX.S900 Neutro
P 720 MD



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2400 mm / 94^{1/2}"



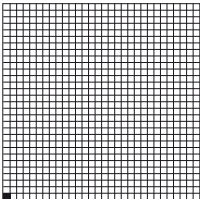
2400 mm / 94^{1/2}"



Popster



VE.0A92 Enigma
CX.S900 Neutro
P 720 MD



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327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"



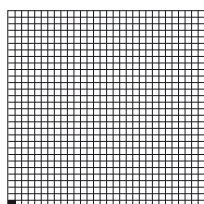
2400 mm / 94^{1/2}"



VE.0A93 StreetGlasses

— CX.S900 Neutro

P 720 MD



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2400 mm / 94^{1/2}"

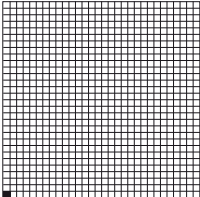
2400 mm / 94^{1/2}"



Popster



VE.0A94 Hover Dancer
CX.S900 Neutro
P 720 MD



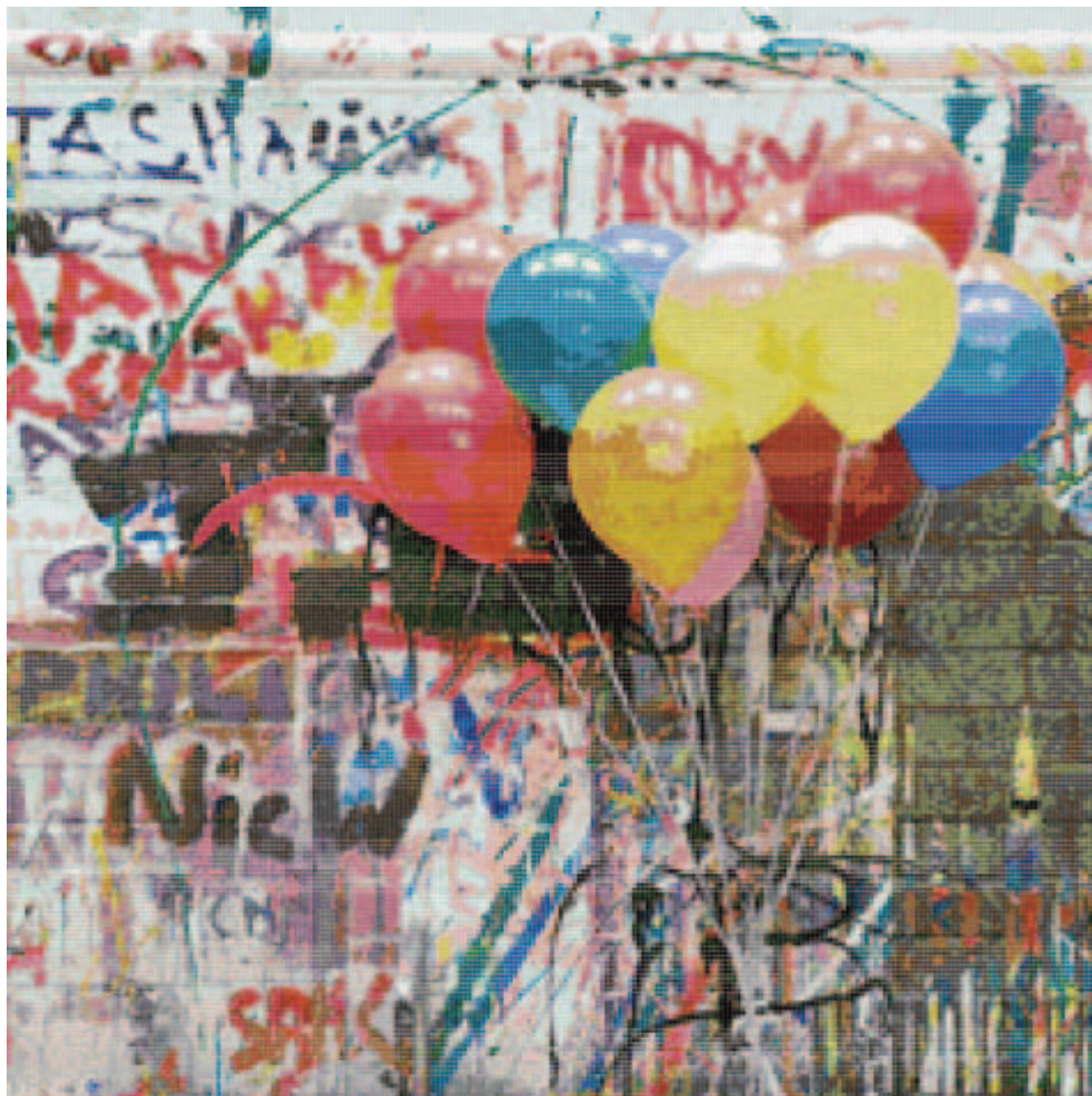
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327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

2400 mm / 94^{1/2}"

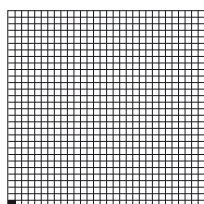




VE.0A95 Flying Colours

— CX.S900 Neutro

P 720 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

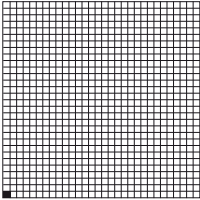
2400 mm / 94^{1/2}"



Popster



VE.OA96 Red Sixties
CX.S900 Neutro
P 720 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



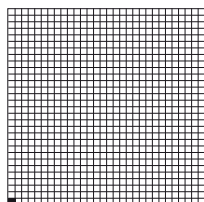


167 +

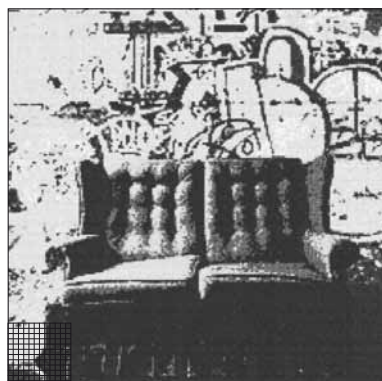
VE.0A97 Graffiti Sofa

— CX.S900 Neutro

P 720 MD



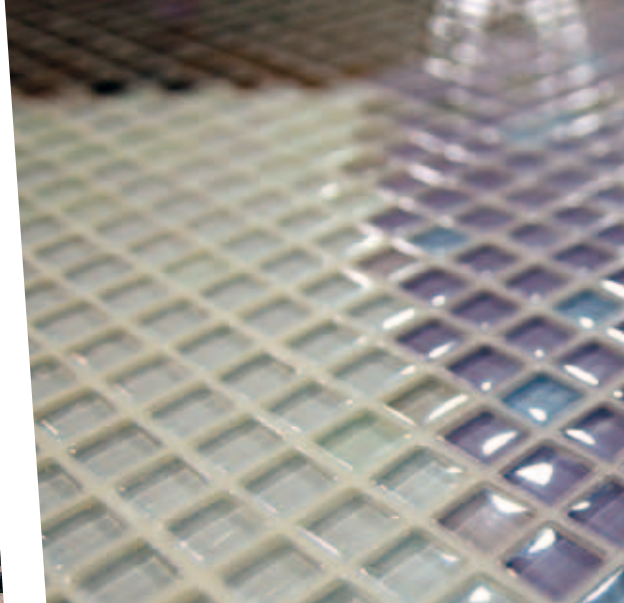
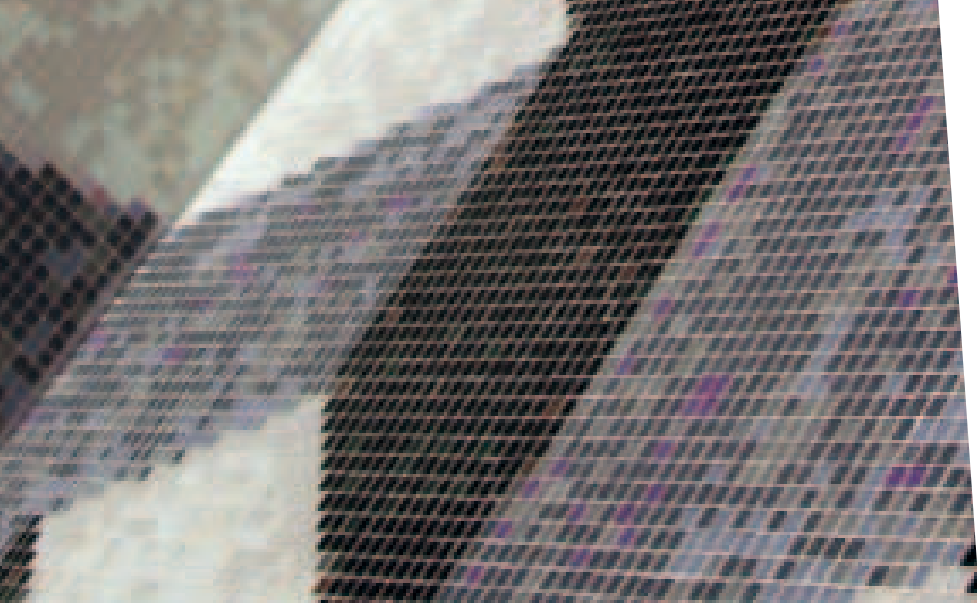
10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"



2400 mm / 94^{1/2}"



Carneval



Si riparte dalle origini del mosaico tradizionale per approdare, attraverso un percorso fatto di idee, trasversalità ed arte, ad una interpretazione contemporanea che avvicina e rinnova il tema figurativo della maschera veneziana. L'esibizione sfrontata della ricchezza del particolare incontra la storicità sempre attuale del carnevale di Venezia in un mix di trasgressione e tradizione che offre una chiave di lettura iconografica originale ed insolita.

Starting with the origins of the traditional mosaic, and through a journey of ideas, various disciplines and art, we have created a contemporary version of the mosaic which brings together and renews the figurative theme of Venetian masks. The bold display of the wealth in detail embraces the historic and present-day tradition of Venice's carnival celebration, merging transgression and tradition and offering a unique and unusual way of interpreting this theme.

Ausgehend von den Ursprüngen des Mosaiks, entlang eines Pfads aus Ideen, Transversalität und Kunst, hin zu einer modernen Interpretation, die sich an das bildliche Motiv der venezianischen Masken annähert und es erneuert. Der selbstbewusste Auftritt reicher Details trifft auf den historisch tief verwurzelten und zugleich stets aktuellen Karneval von Venedig - das Ergebnis ist eine Mischung aus Ausschweifung und Tradition, die einen einzigartigen und ungewöhnlichen Schlüssel für die ikonographische Interpretation liefert.

Il faut partir des origines du mosaïque traditionnel pour aboutir, via un parcours rempli d'idées, de transversalité et d'art, à une interprétation contemporaine qui rapproche et rénove le thème figuratif des masques vénitiens. L'exhibition effrontée de la richesse du détail rencontre l'histoire toujours actuelle du carnaval de Venise en un mélange de transgression et de tradition qui offre une clé de lecture iconographique originale et insolite.

Una realización que va desde los orígenes del mosaico tradicional para acercarse a un enfoque contemporáneo de la interpretación y la renovación de la temática figurativa de las máscaras venecianas, a través de un mundo de ideas y arte interdisciplinario. La representación irreverente de la suntuosidad en el detalle descubre la historicidad que siempre está presente en el carnaval de Venecia, una mezcla de tradición y transgresión que ofrece una valiosa lectura iconográfica original y poco común.

Берёт начало от традиционных мозаик и, благодаря новым необычным идеям и искусству, превращается в современную интерпретацию, приближающую и обновляющую изобразительную тему венецианских масок. Откровенная демонстрация богатства деталей в сочетании с всегда актуальной историчностью Венецианского карнавала создаёт смесь дерзкого нового и традиционного, предлагающую ключ к иконографическому прочтению, оригинальному и необычному.

studio

VE.0E35 Black Swan





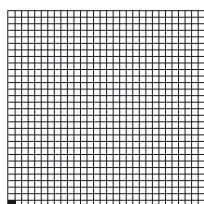
Carneval



VE.0E35 Black Swan

— CX.S900 Neutro
— CX.S002 Argento

P 720 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

2400 mm / 94^{1/2}"



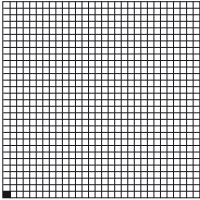
Carneval



VE.0E34 Queen of Sun

- CX.S900 Neutro
- CX.S002 Argento

P 720 MD



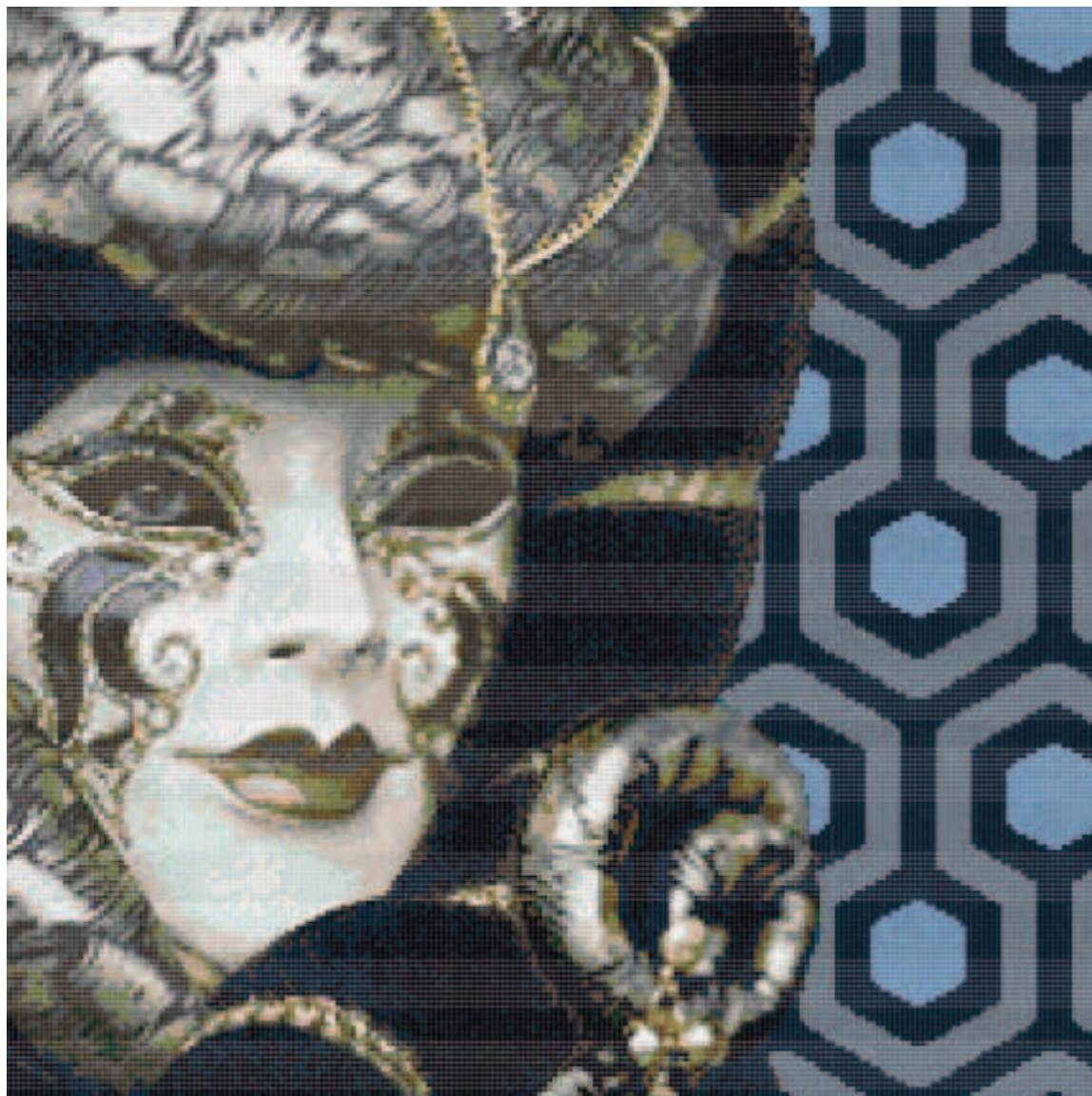
10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2400 mm / 94^{1/2}"

2400 mm / 94^{1/2}"

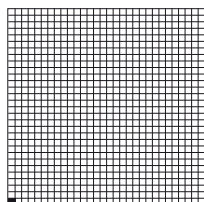




VE.OE36 Moonlight Shadow

□ CX.S900 Neutro
□ CX.S002 Argento

P 720 MD



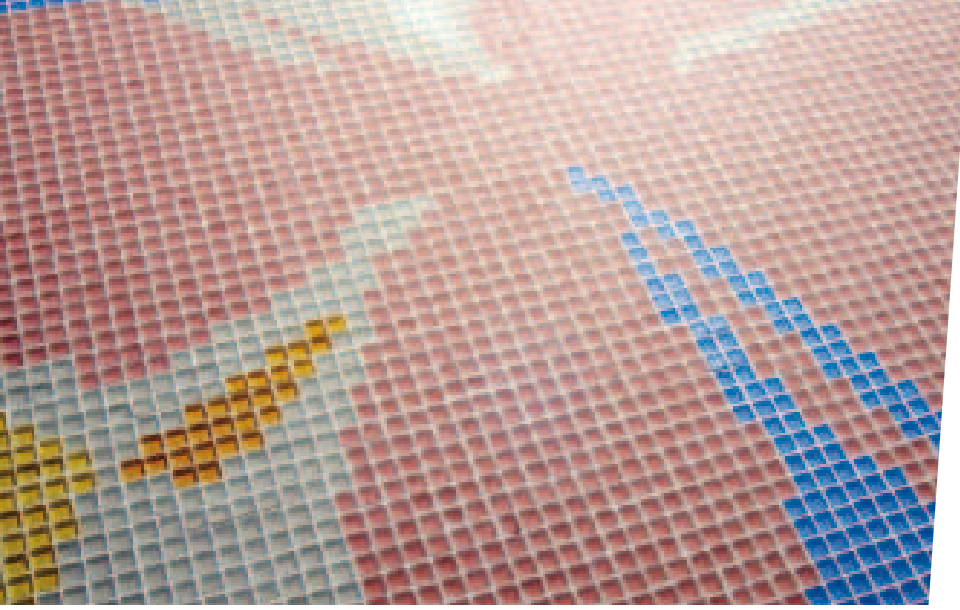
10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



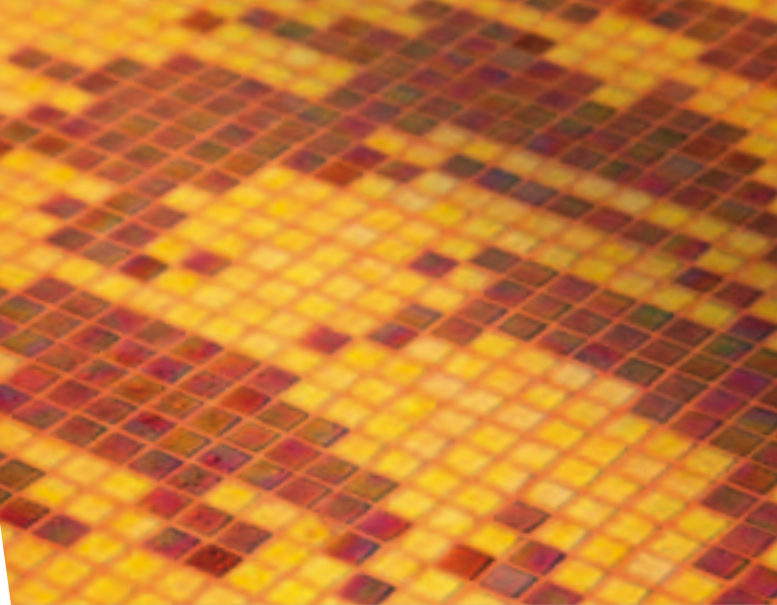
2400 mm / 94^{1/2}"

2400 mm / 94^{1/2}"





Flowers



Il linguaggio della natura liberamente tradotto ed interpretato attraverso il vocabolario del colore. I fiori sono stilizzati, arabescati, postmoderni: una decorazione importante che rende le superfici ariose e intrise di contemporaneità. Il tema del modulo è trattato con inconsueto rigore o con ricchezza espressiva per sedurre lo sguardo, per personalizzare e valorizzare uno spazio abitativo, per fare di una parete un elemento d'arredo.

The language of nature freely translated and interpreted by the lexicon of the colour. The flowers are stylized, arabesqued and postmodern forms of decoration that serve to make surfaces airy and pregnant with contemporaneity. The theme of the module is handled with uncustomary austerity or with a richness of expression that captivates the beholder, to customize and enhance a domestic setting and turn a wall into a furnishing element.

Die Sprache der Natur frei übersetzt und interpretiert mit dem Vokabular der Farbe. Die Blumen sind stilisiert, arabeskenhaft verschlungen, postmodern in Szene gesetzt: eine ansprechende Dekoration, die den Oberflächen eine luftige, moderne Note verleiht. Das Motiv des Moduls ist mit ungewöhnlicher Strenge oder bildreicher Phantasie behandelt, um den Blick auf sich zu ziehen, außergewöhnliche Akzente zu setzen und aus einer Wand ein schmuckvolles Einrichtungselement zu machen.

Le langage de la nature traduit et interprété librement par le vocabulaire de la couleur. Les fleurs présentent des contours stylisés, arabesques, postmodernes : une décoration d'impact qui rythme les surfaces et leur donne une nuance moderne. Le thème du module est traité avec une rigueur singulière ou avec une grande richesse d'expression pour attirer le regard, pour personnaliser et pour exalter un cadre résidentiel, pour transformer un mur en un élément de décoration.

El lenguaje de la naturaleza libremente traducido e interpretado a través del vocabulario del color. Las flores, estilizadas y adornadas con arabescos, tienen un aire posmoderno: una decoración peculiar que da desahogo a las superficies, plenamente contemporáneas. El tema del módulo se trata con insólito rigor o con riqueza expresiva para seducir la mirada, para personalizar y dar realce al espacio habitable, para convertir una pared en un elemento de decoración.

Язык природы свободно переводится и интерпретируется при помощи словаря цветов. Цветы – стилизованные, арабесковые, постмодернистские. Это важный декор, делающий поверхности просторными, пропитанными современностью. Тема модульности рассматривается с необычной строгостью или с богатством выражения, чтобы соблазнить взгляд, чтобы индивидуализировать и придать ценность жилому пространству, чтобы превратить стену в элемент оформления.

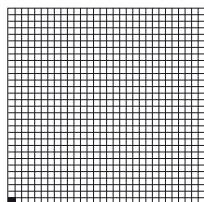
studio

MU.0518 Fiore Pop A, MU.0519 Fiore Pop B
MU.0520 Fiore Pop C, MU.0521 Fiore Pop D
MU.0522 Fiore Pop E, MU.0523 Fiore Pop F

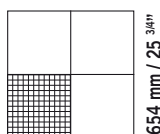




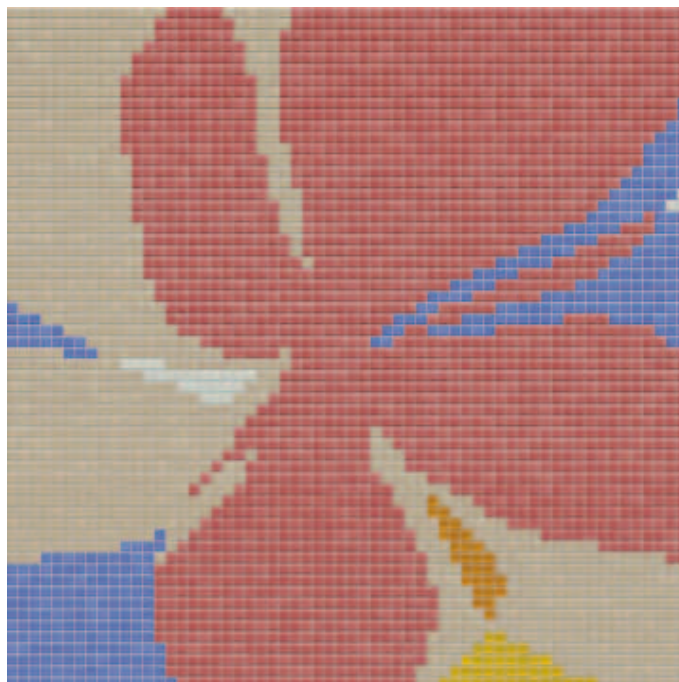
Fiori Pop design Studio Candussio



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12 3/4"x12 3/4"



654 mm / 25 3/4"



VM.0473
Bianco

VM.0474
P 5245

VM.0499
P 7524

VG.0463
P 116

VG.0462
P 143

VM.0490
P 659

MU.0518 Fiore Pop A
P 320 MD



VM.0473
Bianco

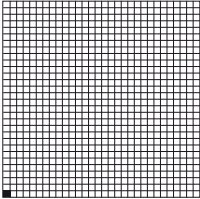
VM.0474
P 5245

VM.0502
P 110

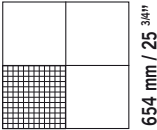
VM.0504
P 7505

MU.0521 Fiore Pop D
P 320 MD

Fiori Pop
design Studio Candussio



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12 3/4"x12 3/4"

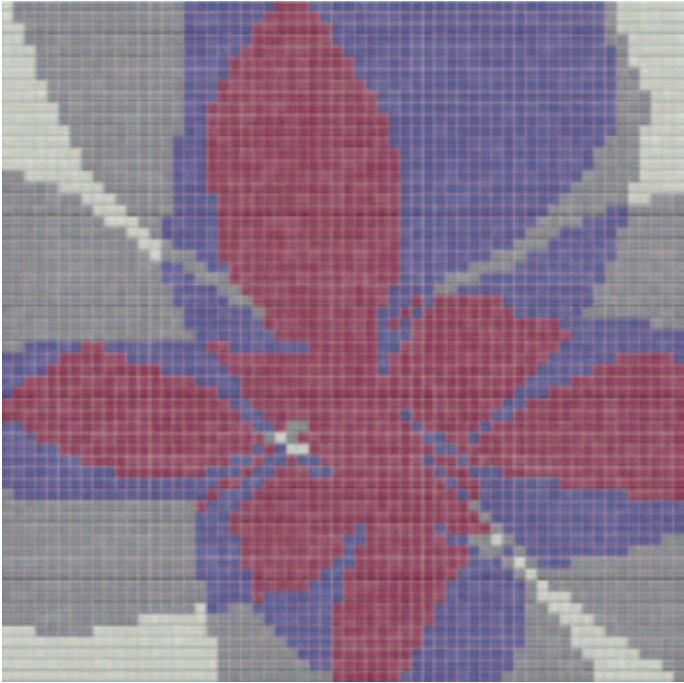


654 mm / 25 3/4"



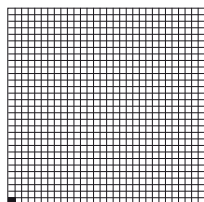
- VM.0473
Bianco
- VG.0412
P Cool Gray 4
- VM.0479
P 642
- VM.0481
P 565
- VG.0465
P 101
- VM.0502
P 110

MU.0519 Fiore Pop B
P 320 MD

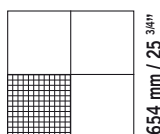


- VM.0473
Bianco
- VM.0475
P 5305
- VM.0500
P 2573
- VM.0494
P 272

MU.0522 Fiore Pop E
P 320 MD



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



654 mm / 25^{3/4}"



VM.0473
Bianco

VM.0474
P 5245

VM.0485
P 583

VM.0502
P 110

MU.0520 Fiore Pop C

P 320 MD

179 +



VM.0473
Bianco

V6.0412
P Cool Gray 4

VM.0481
P 565

VM.0478
P 5497

MU.0523 Fiore Pop F

P 320 MD

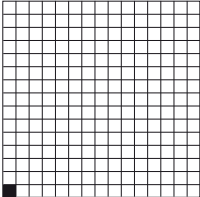
studio

MU.0510 Garofano Oro Bianco

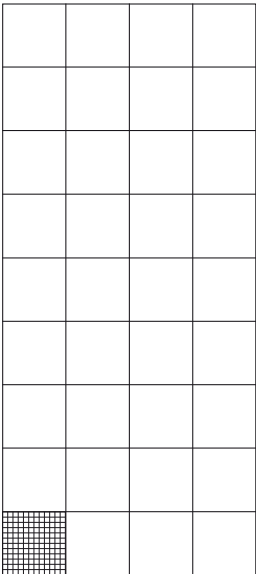




Garofano
design Francesco Lucchese



20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



1308 mm / 51 1/2"

2943 mm / 116 5/8"



TC.0105
Nero



PE.3000145



TC.0100
Neve



DR.0707
Oro Bianco Liscio



TC.0103
Grigio



AU.0139
Grigio S.

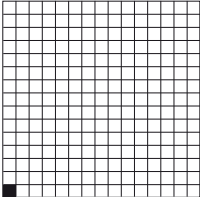
MU.0510 Garofano Oro Bianco

— CX.S003 Grigio
— CX.S002 Argento

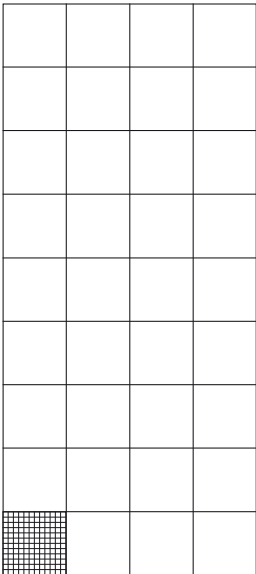
P 480 MD



Garofano
design Francesco Lucchese

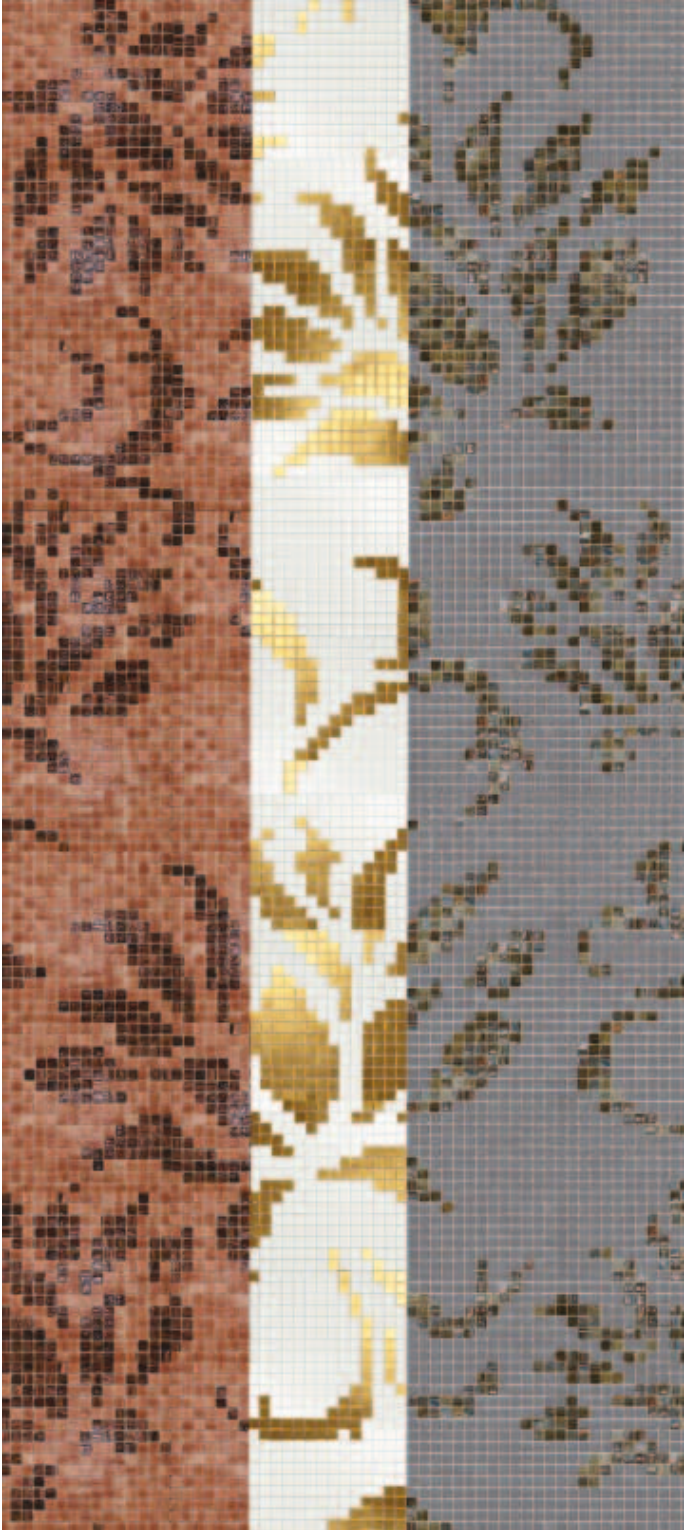


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



2943 mm / 116 5/8"

1308 mm / 51 1/2"



AU.0141
Salmone

AU.0142
Marrone

TC.0100
Neve

DR.0709
Oro Giallo Liscio

TC.0103
Grigio

AU.0139
Grigio S.

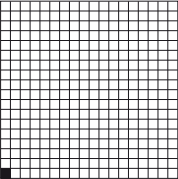
MU.0511 Garofano Oro

CX.S015 Sabbia
CX.S003 Grigio

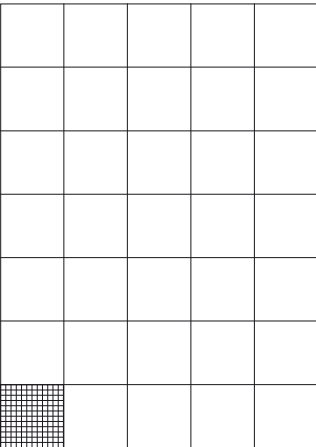
P 480 MD



Estate
design Francesco Lucchese



15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



1475 mm / 58 1/16"

2065 mm / 81 1/4"



PE.0177
Ambra

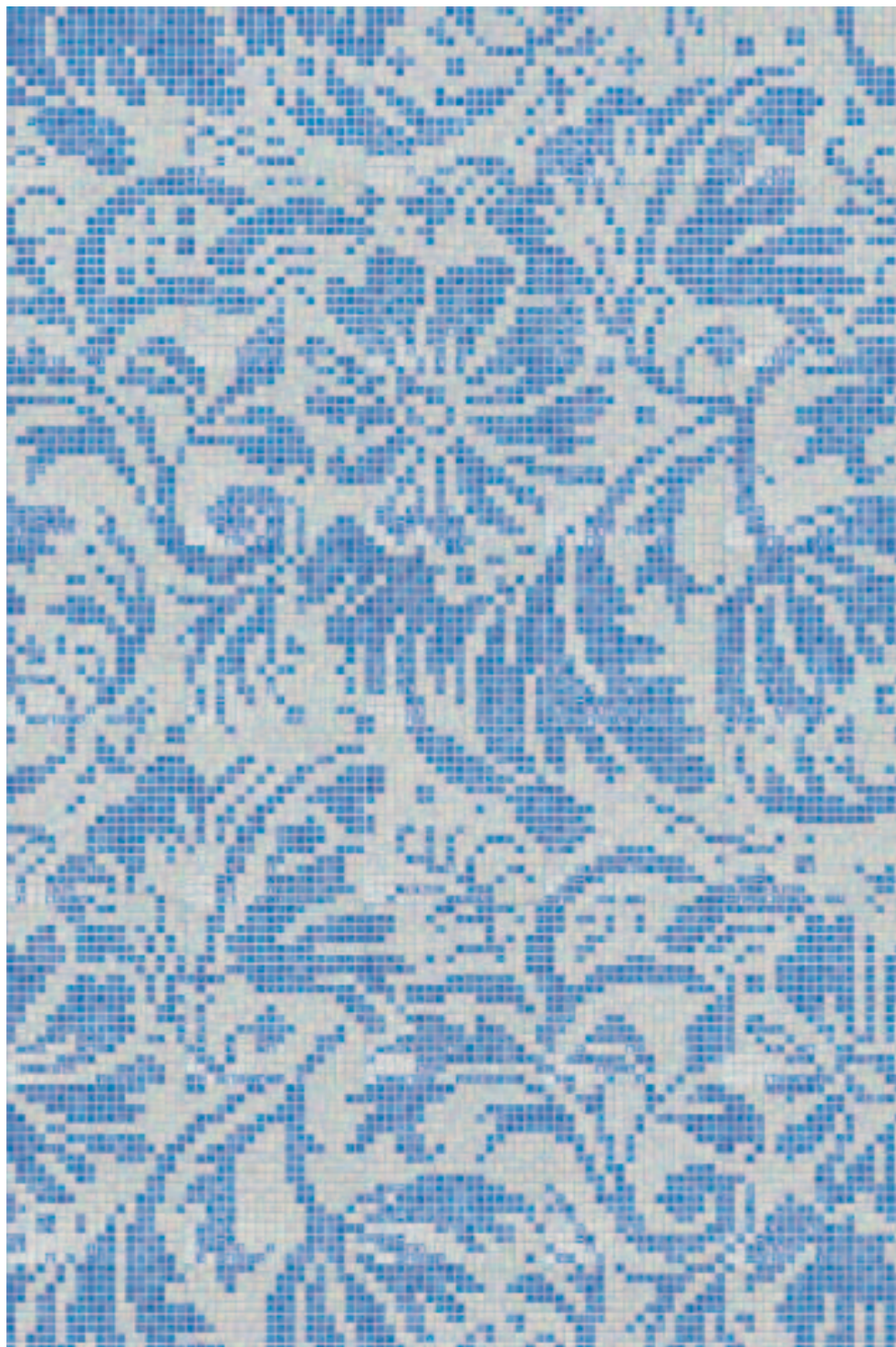


PE.0171
Rubino

MU.0512 Estate Ambra

CX.S020 Veneziano
CX.S024 Mattone

P 460 MD



PE.0165
Madreperla



PE.0185
Azzurro

MU.0513 Estate Azzurro

— CX.S001 Neve

— CX.S011 Avio

P 460 MD

studio

MU.0513 Estate Azzurro





vetrina

L'effetto energizzante e la carica positiva del colore: 72 gradienti cromatici in vetro lucido e 32 con finitura opaca per trovare l'esatta tonalità immaginata.



The energizing effect and positive charge of colour. The selected range of 72 chromatic values in shiny glass and 32 featuring opaque finishes makes it possible to find the exact tonality imagined.

Die Lebendigkeit und positive Ausstrahlung der Farbe: Glasmosaik mit 72 Farbtönen in Glanzoptik und 32 in Mattoptik zur Verwirklichung individueller Farbvorstellungen.

L'énergie et la charge positive de la couleur : 72 nuances en verre poli et 32 avec une finition mate pour trouver exactement la tonalité imaginée.

El efecto de generación de energía y la carga positiva del color: 72 gradientes cromáticos de vidrio brillante y 32 con acabado mate para hallar exactamente la tonalidad imaginada.

Эффект, придающий энергию и позитивный заряд цвета: 72 цветовых нюанса из блестящего стекла и 32 с матовой отделкой позволяют точно найти необходимый вам оттенок.

vetrina

VG.0461 P Orange 021

VG.0407 P Process Black





vetrina

VE.0526 Cobalto M

VE.0555 Cobalto M Mix 4

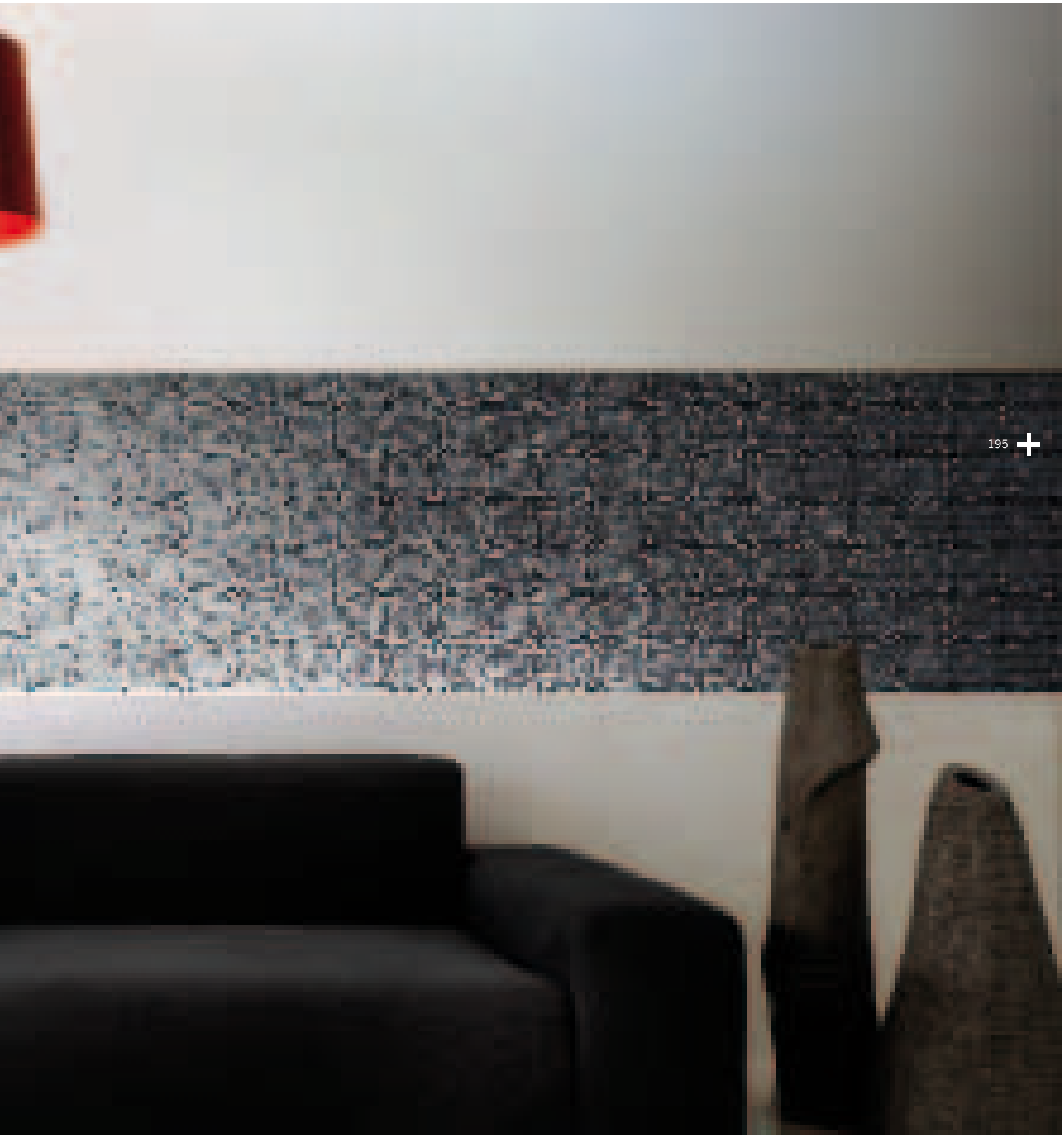




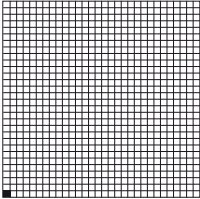
vetrina

VE.0533 Acciaio G





colori lucidi / glossy colours



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12 3/4"x12 3/4"



VG.0401 Bianco
CX.S900 Neutro
CX.S001 Neve
P 250 MQ



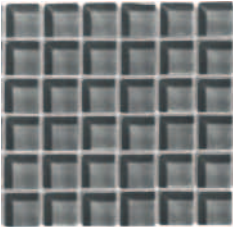
VG.0402 P 5245
CX.S900 Neutro
CX.S001 Neve
P 250 MQ



VG.0403 P 420
CX.S900 Neutro
CX.S001 Neve
P 250 MQ



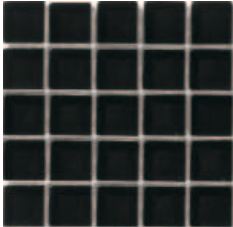
VG.0404 P 5305
CX.S900 Neutro
CX.S002 Argento
P 250 MQ



VG.0405 P Cool Gray 7
CX.S900 Neutro
CX.S003 Grigio
P 250 MQ



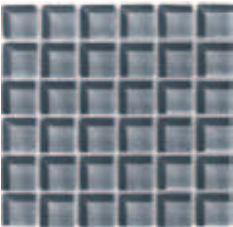
VG.0406 P 424
CX.S900 Neutro
CX.S003 Grigio
P 250 MQ



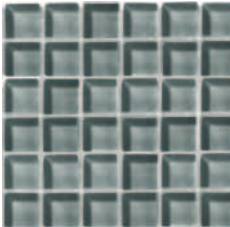
VG.0407 P Process Black
CX.S900 Neutro
CX.S004 Nero
P 250 MQ



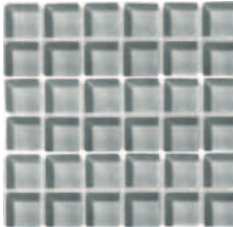
VG.0408 P 425
CX.S900 Neutro
CX.S003 Grigio
P 250 MQ



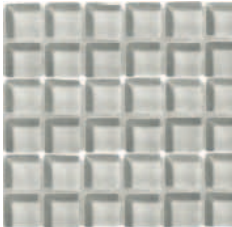
VG.0409 P 535
CX.S900 Neutro
CX.S003 Grigio
P 250 MQ



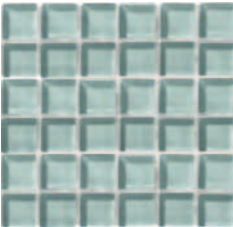
VG.0410 P 5497
CX.S900 Neutro
CX.S005 Grigioverde
P 250 MQ



VG.0411 P Cool Gray 6
CX.S900 Neutro
CX.S003 Grigio
P 250 MQ



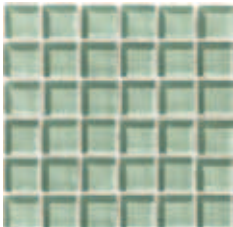
VG.0412 P Cool Gray 4
CX.S900 Neutro
CX.S005 Grigioverde
P 250 MQ



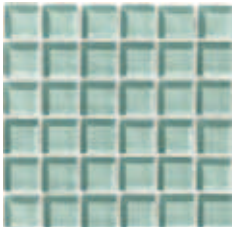
VG.0413 P 642
CX.S900 Neutro
CX.S005 Grigioverde
P 250 MQ



VG.0414 P 552
CX.S900 Neutro
CX.S008 Menta
P 250 MQ



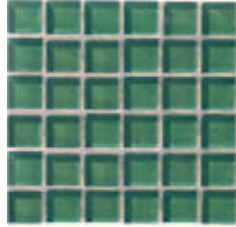
VG.0415 P 557
CX.S900 Neutro
CX.S006 Giada
P 250 MQ



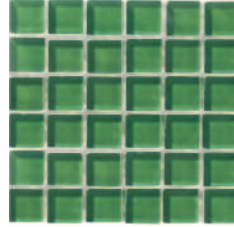
VG.0416 P 565
CX.S900 Neutro
CX.S008 Menta
P 250 MQ



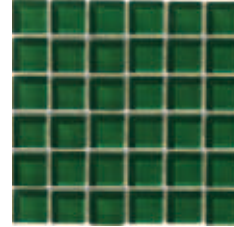
VG.0417 P 7472
 □ CX.S900 Neutro
 □ CX.S008 Menta
P 250 MQ



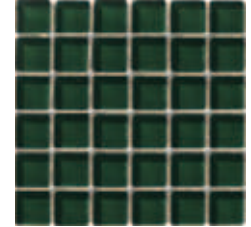
VG.0418 P 335
 □ CX.S900 Neutro
 □ CX.S009 Turchese
P 250 MQ



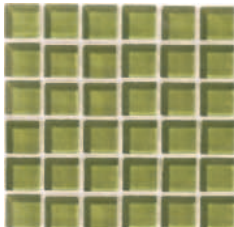
VG.0419 P 7481
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



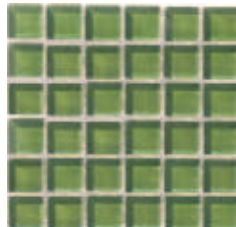
VG.0420 P 356
 □ CX.S900 Neutro
 □ CX.S010 Marina
P 250 MQ



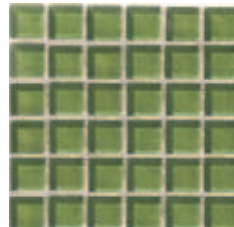
VG.0421 P 3435
 □ CX.S900 Neutro
 □ CX.S010 Marina
P 250 MQ



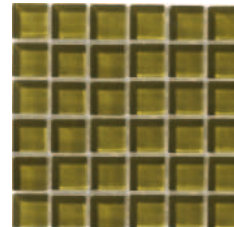
VG.0422 P 370
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



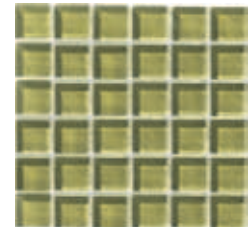
VG.0423 P 7491
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



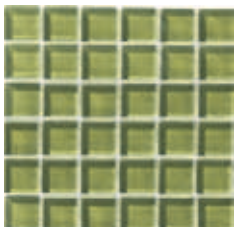
VG.0424 P 377
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



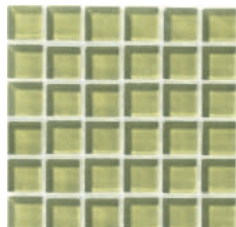
VG.0425 P 105
 □ CX.S900 Neutro
 □ CX.S010 Oliva
P 250 MQ



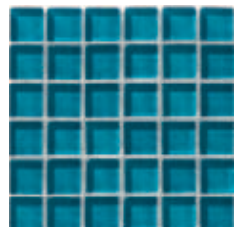
VG.0426 P 583
 □ CX.S900 Neutro
 □ CX.S005 Grigioverde
P 250 MQ



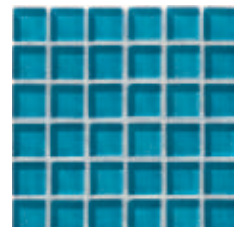
VG.0427 P 366
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



VG.0428 P 375
 □ CX.S900 Neutro
 □ CX.S006 Giada
P 250 MQ



VG.0429 P 633
 □ CX.S900 Neutro
 □ CX.S009 Turchese
P 250 MQ



VG.0430 P 639
 □ CX.S900 Neutro
 □ CX.S001 Neve
P 250 MQ



VG.0431 P 638
 □ CX.S900 Neutro
 □ CX.S001 Neve
P 250 MQ



VG.0432 P 310
 □ CX.S900 Neutro
 □ CX.S001 Neve
P 250 MQ



VG.0433 P 311
 □ CX.S900 Neutro
 □ CX.S001 Neve
P 250 MQ



VG.0434 P 543
 □ CX.S900 Neutro
 □ CX.S011 Avio
P 250 MQ

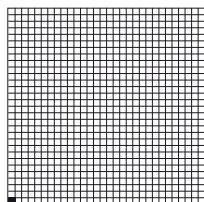


VG.0435 P 658
 □ CX.S900 Neutro
 □ CX.S001 Neve
P 250 MQ



VG.0436 P 542
 □ CX.S900 Neutro
 □ CX.S011 Avio
P 250 MQ

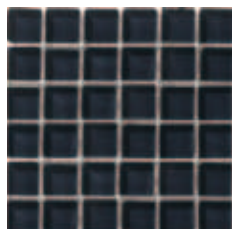
colori lucidi / glossy colours



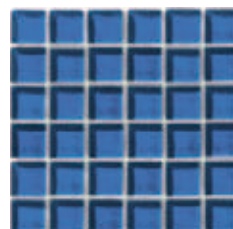
10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



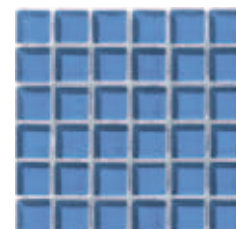
VG.0437 P 647
CX.S900 Neutro
CX.S012 Cobalto
P 250 MQ



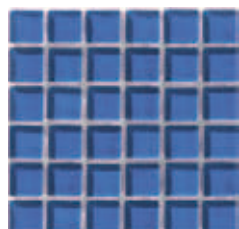
VG.0438 P 2767
CX.S900 Neutro
CX.S025 Oceano
P 250 MQ



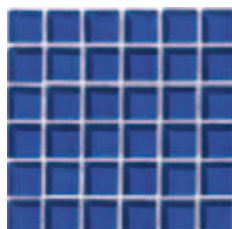
VG.0439 P 2935
CX.S900 Neutro
CX.S012 Cobalto
P 250 MQ



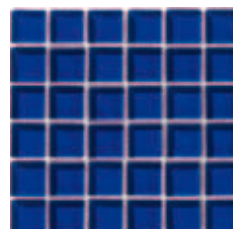
VG.0440 P 659
CX.S900 Neutro
CX.S011 Avio
P 250 MQ



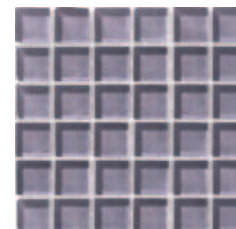
VG.0441 P 279
CX.S900 Neutro
CX.S011 Avio
P 250 MQ



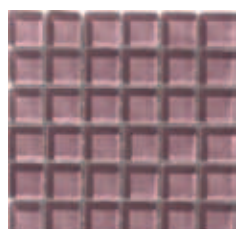
VG.0442 P 2726
CX.S900 Neutro
CX.S012 Cobalto
P 250 MQ



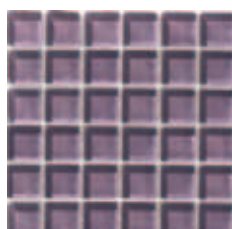
VG.0443 P 2746
CX.S900 Neutro
CX.S025 Oceano
P 250 MQ



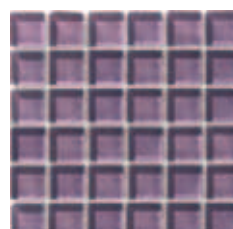
VG.0444 P 272
CX.S900 Neutro
CX.S017 Lilla
P 250 MQ



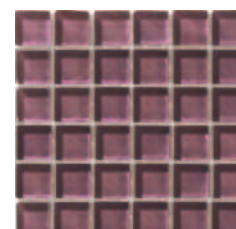
VG.0445 P 257
CX.S900 Neutro
CX.S017 Lilla
P 250 MQ



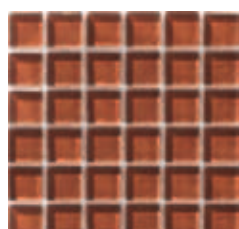
VG.0446 P 7442
CX.S900 Neutro
CX.S017 Lilla
P 250 MQ



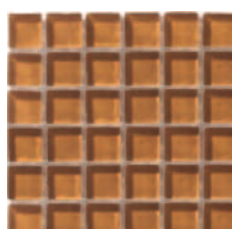
VG.0447 P 255
CX.S900 Neutro
CX.S017 Lilla
P 250 MQ



VG.0448 P 235
CX.S900 Neutro
CX.S018 Viola
P 250 MQ



VG.0449 P 7524
CX.S900 Neutro
CX.S014 Terracotta
P 250 MQ



VG.0450 P 7511
CX.S900 Neutro
CX.S015 Sabbia
P 250 MQ



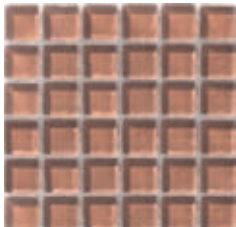
VG.0451 P 7521
CX.S900 Neutro
CX.S015 Sabbia
P 250 MQ



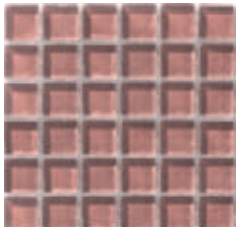
VG.0452 P 488
CX.S900 Neutro
CX.S015 Sabbia
P 250 MQ



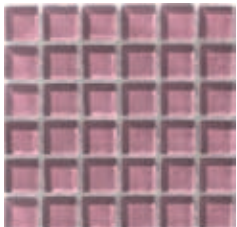
VG.0453 P 489
CX.S900 Neutro
CX.S015 Sabbia
P 250 MQ



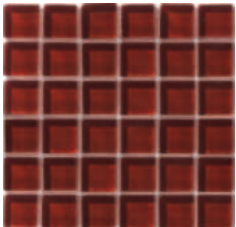
VG.0454 P 196
CX.S900 Neutro
CX.S016 Rosa
P 250 MQ



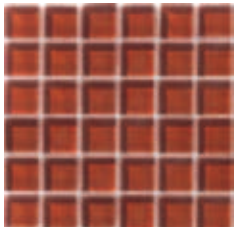
VG.0455 P 203
CX.S900 Neutro
CX.S016 Rosa
P 250 MQ



VG.0456 P 2573
CX.S900 Neutro
CX.S017 Lilla
P 250 MQ



VG.0457 P 207
CX.S900 Neutro
CX.S019 Carminio
P 250 MQ



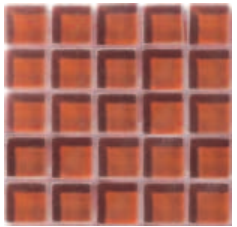
VG.0458 P 193
CX.S900 Neutro
CX.S024 Mattone
P 250 MQ



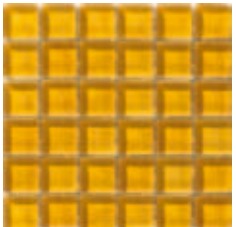
VG.0459 P 185
CX.S900 Neutro
CX.S001 Neve
P 250 MQ



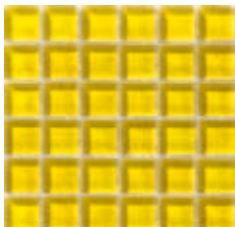
VG.0460 P 032
CX.S900 Neutro
CX.S020 Veneziano
P 250 MQ



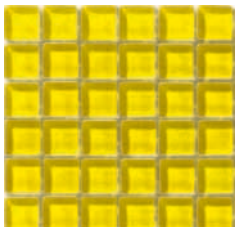
VG.0461 P Orange 021
CX.S900 Neutro
CX.S020 Veneziano
P 250 MQ



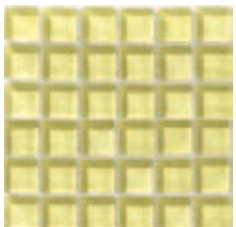
VG.0462 P 143
CX.S900 Neutro
CX.S021 Miele
P 250 MQ



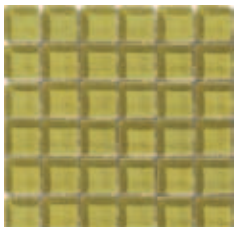
VG.0463 P 116
CX.S900 Neutro
CX.S021 Miele
P 250 MQ



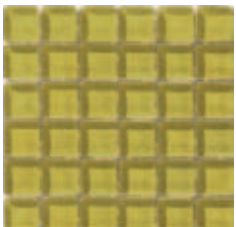
VG.0464 P Yellow
CX.S900 Neutro
CX.S021 Miele
P 250 MQ



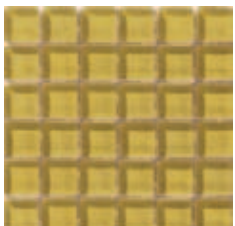
VG.0465 P 101
CX.S900 Neutro
CX.S001 Neve
P 250 MQ



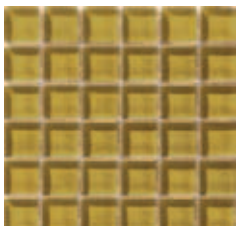
VG.0466 P 104
CX.S900 Neutro
CX.S022 Senape
P 250 MQ



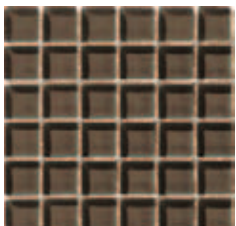
VG.0467 P 110
CX.S900 Neutro
CX.S022 Senape
P 250 MQ



VG.0468 P 126
CX.S900 Neutro
CX.S022 Senape
P 250 MQ



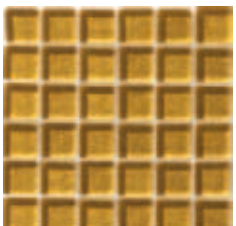
VG.0469 P 7505
CX.S900 Neutro
CX.S013 Fondente
P 250 MQ



VG.0470 P 1545
CX.S900 Neutro
CX.S013 Fondente
P 250 MQ

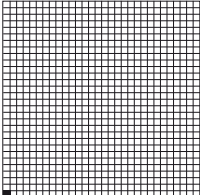


VG.0471 Argento
CX.S900 Neutro
CX.S002 Argento
P 250 MQ



VG.0472 Oro
CX.S900 Neutro
CX.S022 Senape
P 250 MQ

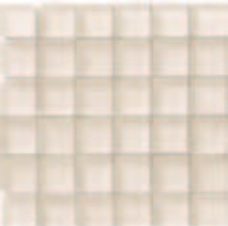
colori opachi / matt colours



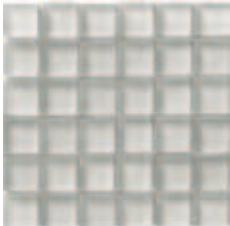
10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



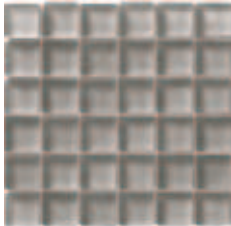
VM.0473 Bianco
P 250 MQ



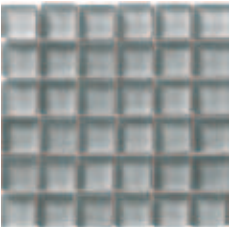
VM.0474 P 5245
P 250 MQ



VM.0475 P 5305
P 250 MQ



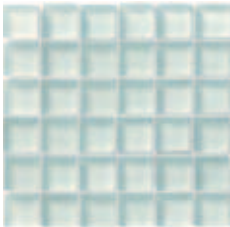
VM.0476 P 425
P 250 MQ



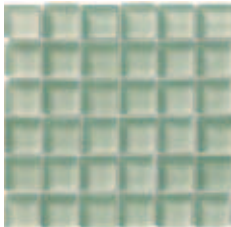
VM.0477 P 535
P 250 MQ



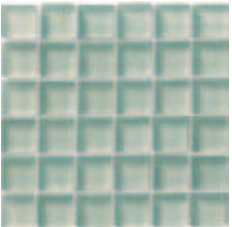
VM.0478 P 5497
P 250 MQ



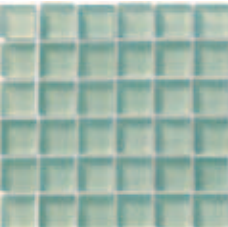
VM.0479 P 642
P 250 MQ



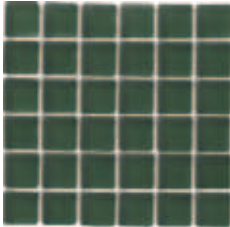
VM.0480 P 557
P 250 MQ



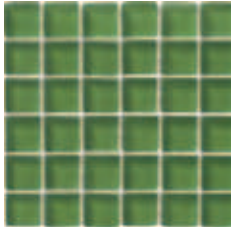
VM.0481 P 565
P 250 MQ



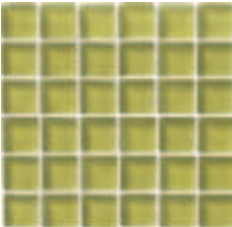
VM.0482 P 7472
P 250 MQ



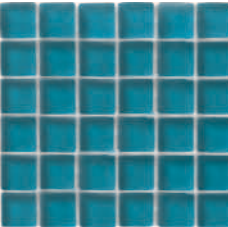
VM.0483 P 3435
P 250 MQ



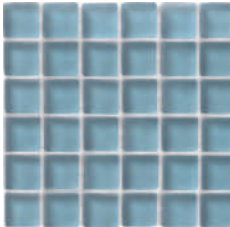
VM.0484 P 377
P 250 MQ



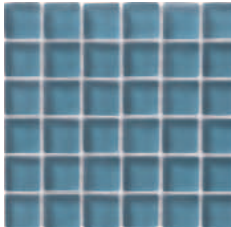
VM.0485 P 583
P 250 MQ



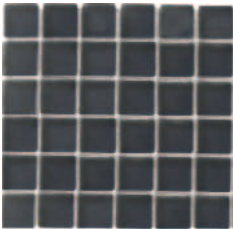
VM.0486 P 633
P 250 MQ



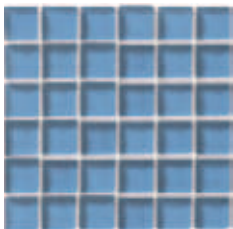
VM.0487 P 658
P 250 MQ



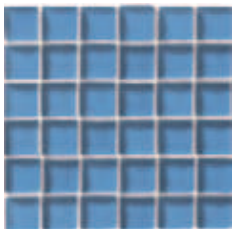
VM.0488 P 646
P 250 MQ



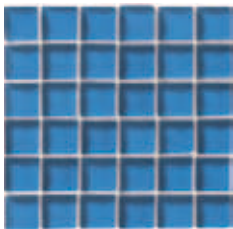
VM.0489 P 2767
P 250 MQ



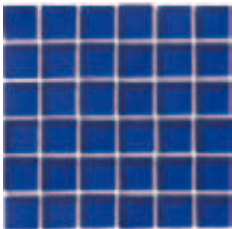
VM.0490 P 659
P 250 MQ



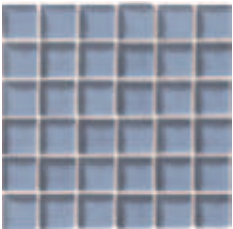
VM.0491 P 279
P 250 MQ



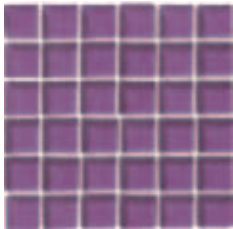
VM.0492 P 2726
P 250 MQ



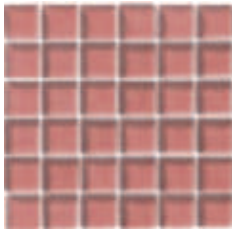
VM.0493 P 2746
P 250 MQ



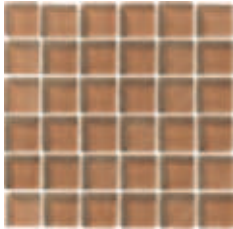
VM.0494 P 272
P 250 MQ



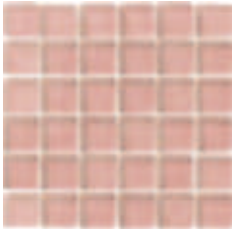
VM.0495 P 7445
P 250 MQ



VM.0496 P 216
P 250 MQ



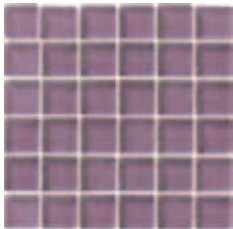
VM.0497 P 7511
P 250 MQ



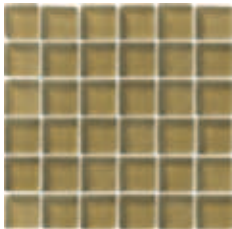
VM.0498 P 196
P 250 MQ



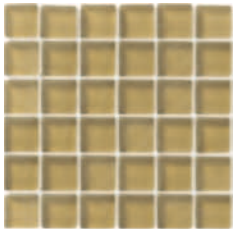
VM.0499 P 7524
P 250 MQ



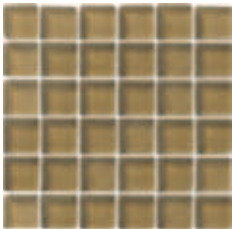
VM.0500 P 2573
P 250 MQ



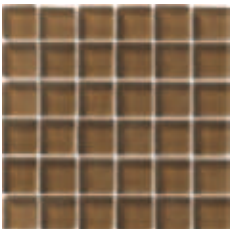
VM.0501 P 104
P 250 MQ



VM.0502 P 110
P 250 MQ



VM.0503 P 126
P 250 MQ



VM.0504 P 7505
P 250 MQ

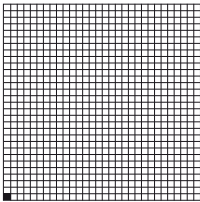
vetrina

VE.0528 Orchidea M





sfumature lucide / glossy shade

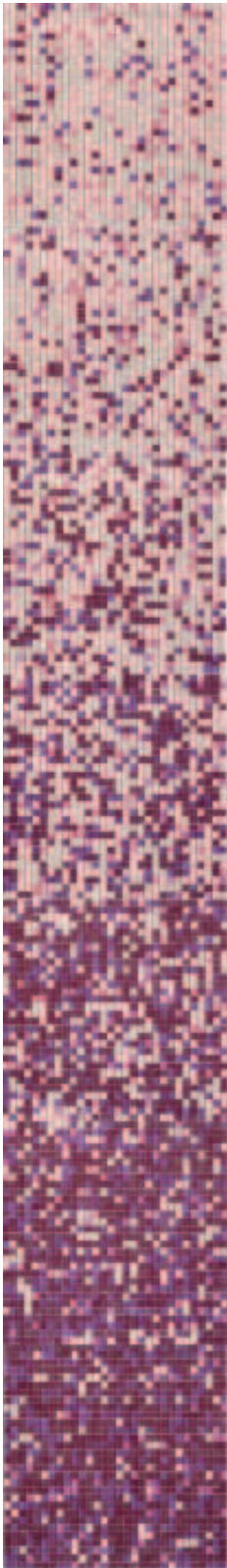


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



2289 mm / 90 1/8"

327 mm / 12 3/4"



VG.0402
P 5245

VG.0454
P 196

VG.0455
P 203

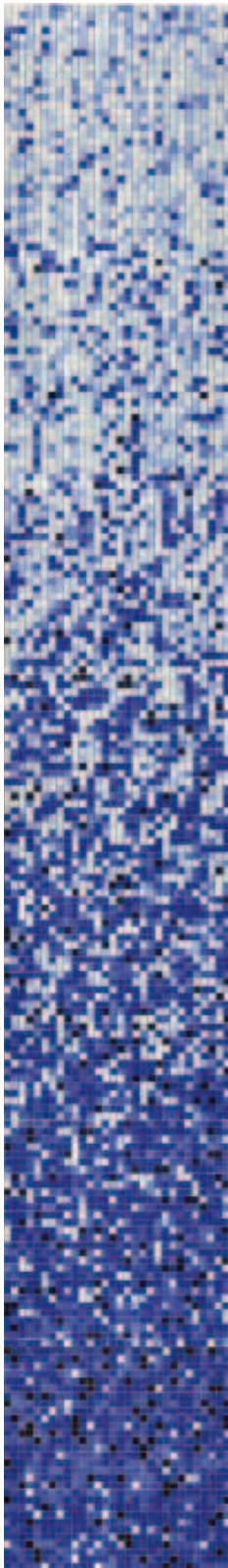
VG.0456
P 2573

VG.0448
P 235

VG.0446
P 7442

VG.0447
P 255

VE.0532 Porpora G
CX.S900 Neutro
CX.S017 Lilla
P 220 MD



VG.0401
Bianco

VG.0413
P 642

VG.0435
P 658

VG.0436
P 542

VG.0441
P 279

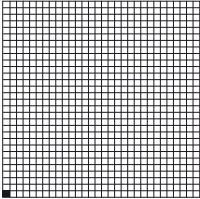
VG.0442
P 2726

VG.0443
P 2746

VG.0438
P 2767

VE.0525 Zaffiro G
CX.S900 Neutro
CX.S011 Avio
P 220 MD

sfumature lucide / glossy shade

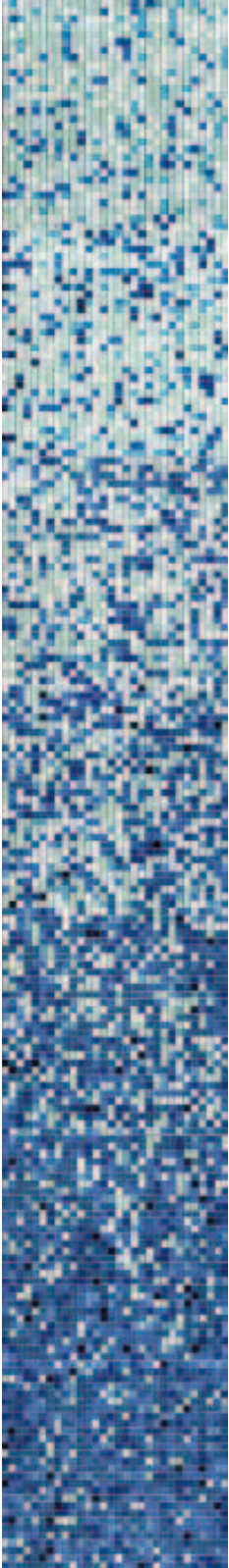


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12 3/4"x12 3/4"



2289 mm / 90 1/8"

327 mm / 12 3/4"



VE.0536 Marea G
CX.S900 Neutro
CX.S005 Grigioverde
P 220 MD



VG.0401
Bianco



VG.0413
P 642



VG.0414
P 552



VG.0432
P 310



VG.0431
P 638



VG.0430
P 639



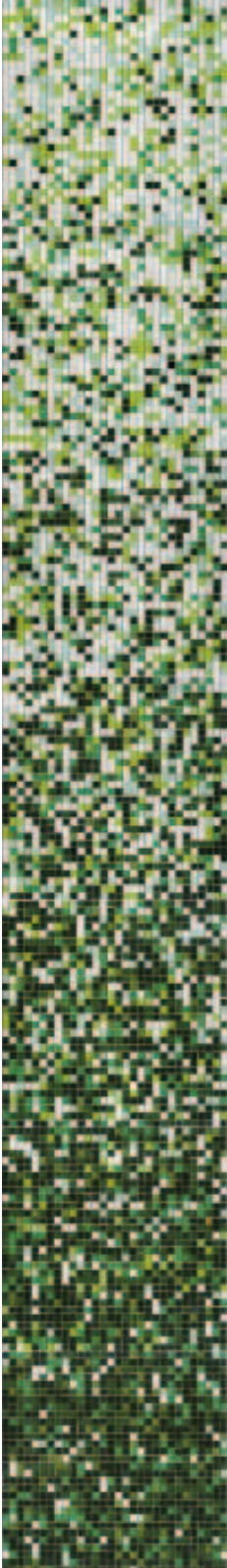
VG.0429
P 633



VG.0437
P 647



VG.0438
P 2767



VE.0537 Muschio G
CX.S900 Neutro
CX.S005 Grigioverde
P 220 MD



VG.0401
Bianco



VG.0414
P 552



VG.0428
P 375



VG.0426
P 583



VG.0427
P 366



VG.0423
P 7491



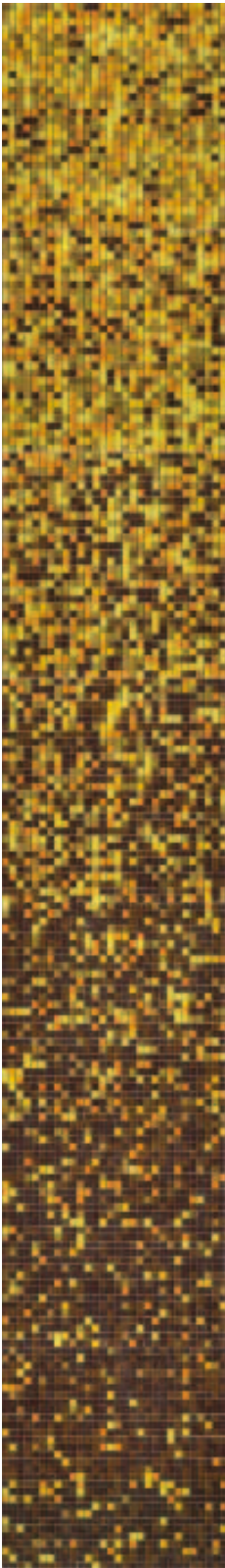
VG.0419
P 7481



VG.0420
P 356

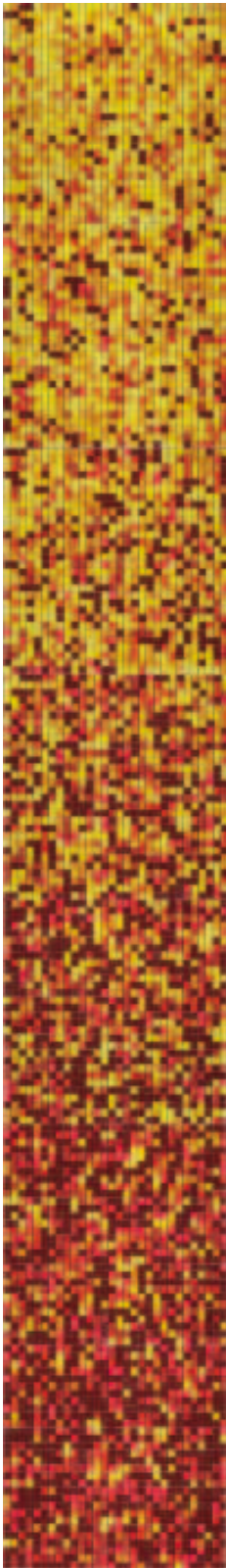


VG.0421
P 3435



- VG.0465
P 101
- VG.0463
P 116
- VG.0462
P 143
- VG.0466
P 104
- VG.0467
P 110
- VG.0468
P 126
- VG.0469
P 7505
- VG.0470
P 1545

VE.0534 Ambra G
CX.S900 Neutro
CX.S022 Senape
P 220 MD



- VG.0465
P 101
- VG.0464
P Yellow
- VG.0463
P 116
- VG.0462
P 143
- VG.0461
P Orange 021
- VG.0460
P 032
- VG.0459
P 185
- VG.0458
P 193
- VG.0457
P 207

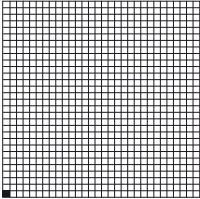
VE.0530 Sole G
CX.S900 Neutro
CX.S020 Veneziano
P 220 MD



- VG.0401
Bianco
- VG.0412
P Cool Gray 4
- VG.0411
P Cool Gray 6
- VG.0410
P 5497
- VG.0409
P 535
- VG.0405
P Cool Gray 7
- VG.0406
P 424
- VG.0408
P 425
- VG.0407
P Process Black

VE.0533 Acciaio G
CX.S900 Neutro
CX.S003 Grigio
P 220 MD

sfumature opache / matt shade

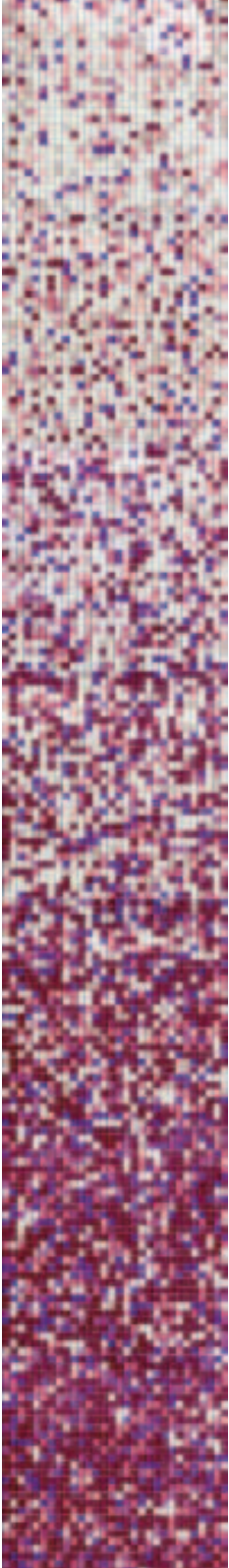


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12 3/4"x12 3/4"



2289 mm / 90 1/8"

327 mm / 12 3/4"



VE.0528 Orchidea M
P 220 MD



VM.0473
Bianco



VM.0474
P 5245



VM.0498
P 196



VM.0499
P 7524



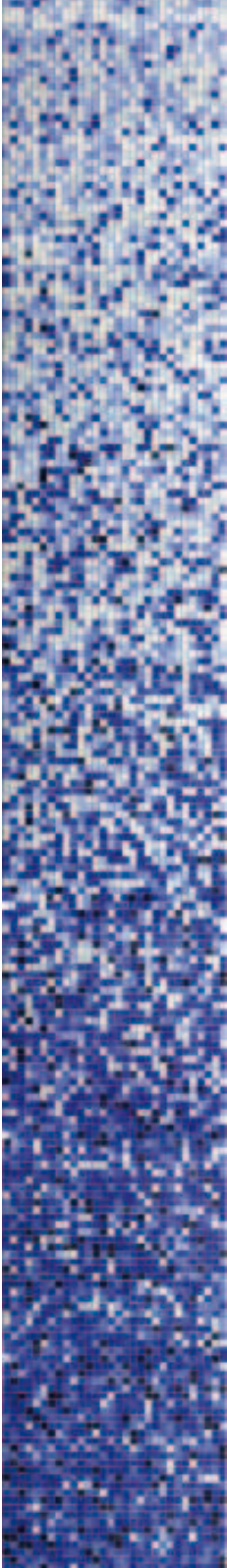
VM.0496
P 216



VM.0500
P 2573



VM.0495
P 7445



VE.0526 Cobalto M
P 220 MD



VM.0473
Bianco



VM.0479
P 642



VM.0487
P 658



VM.0488
P 646



VM.0490
P 659



VM.0491
P 279



VM.0492
P 2726



VM.0493
P 2746



VM.0489
P 2767



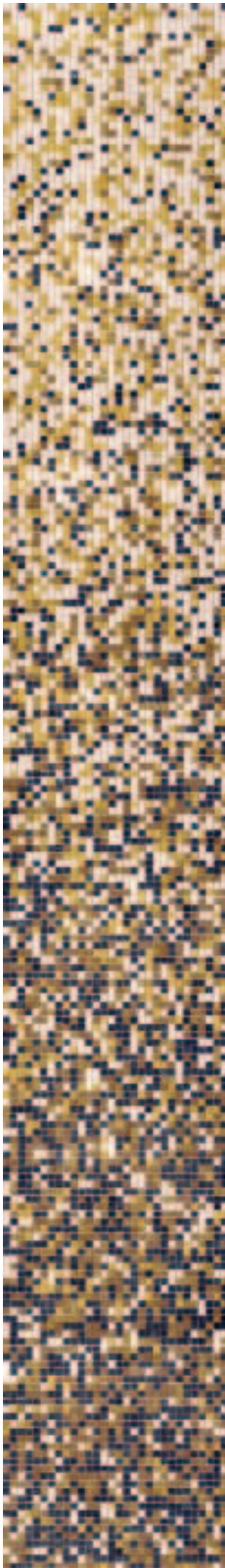
VE.0535 Smeraldo M
P 220 MD

- VM.0473
Bianco
- VM.0479
P 642
- VM.0481
P 565
- VM.0482
P 7472
- VM.0486
P 633
- VM.0489
P 2767



VE.0527 Cenere M
P 220 MD

- VM.0473
Bianco
- VM.0475
P 5305
- VM.0477
P 535
- VM.0476
P 425
- VM.0489
P 2767

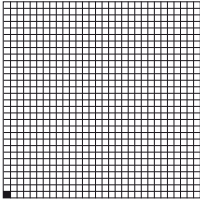


VE.0531 Senape M
P 220 MD

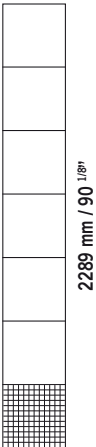
- VM.0473
P 5245
- VM.0502
P 110
- VM.0501
P 104
- VM.0503
P 126
- VM.0504
P 7505
- VM.0489
P 2767



sfumature miste / combo shade



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4"}x12^{3/4"}



VE.0529 Biancoargento C
P 220 MD



VM.0473
Bianco



VG.0401
Bianco



VG.0471
Argento



VE.0538 Rosaoro C
P 220 MD



VM.0498
P 196



VG.0453
P 489



VG.0472
Oro



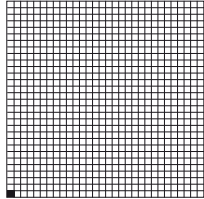
vetrina

VE.0560 Muschio G Mix 1

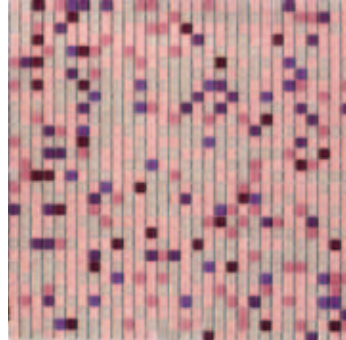




mix lucidi / glossy mix



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"

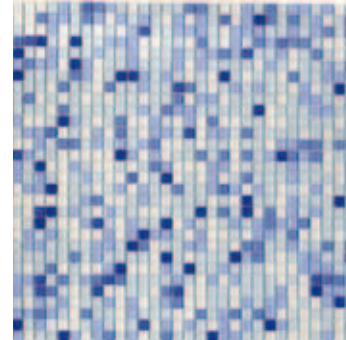


VE.0551 Porpora G Mix 1

— CX.S900 Neutro
— CX.S017 Lilla

P 270 MQ

	VG.0402 P 5245	38%		VG.0447 P 255	3%
	VG.0454 P 196	44%		VG.0448 P 235	3%
	VG.0455 P 203	9%			
	VG.0446 P 7442	3%			

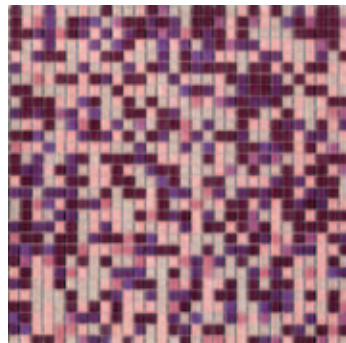


VE.0569 Zaffiro G Mix 1

— CX.S900 Neutro
— CX.S001 Neve

P 270 MQ

	VG.0401 Bianco	26%		VG.0441 P 279	1%
	VG.0413 P 642	38%		VG.0442 P 2726	2%
	VG.0435 P 658	20%		VG.0443 P 2746	4%
	VG.0436 P 542	9%			

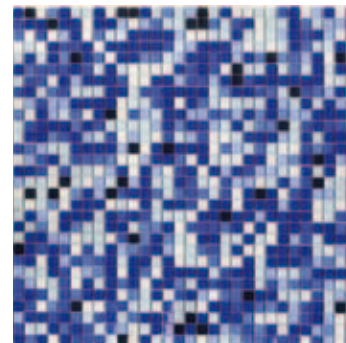


VE.0552 Porpora G Mix 4

— CX.S900 Neutro
— CX.S017 Lilla

P 270 MQ

	VG.0402 P 5245	23%		VG.0446 P 7442	3%
	VG.0454 P 196	25%		VG.0447 P 255	14%
	VG.0455 P 203	4%		VG.0448 P 235	28%
	VG.0456 P 2573	3%			



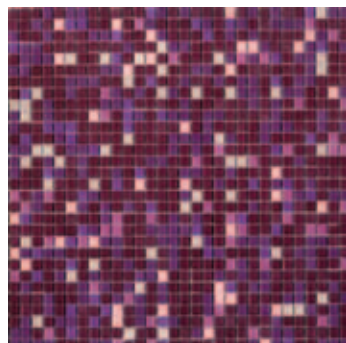
VE.0570 Zaffiro G Mix 4

— CX.S900 Neutro
— CX.S011 Avio

P 270 MQ

	VG.0401 Bianco	14%		VG.0441 P 279	6%
	VG.0413 P 642	18%		VG.0442 P 2726	12%
	VG.0435 P 658	10%		VG.0443 P 2746	31%
	VG.0436 P 542	5%		VG.0438 P 2767	4%

211 +

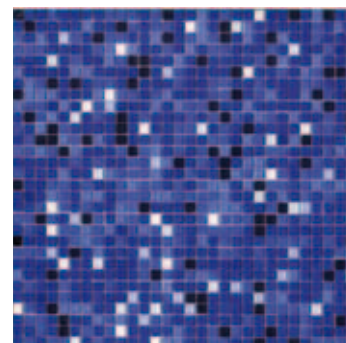


VE.0553 Porpora G Mix 7

— CX.S900 Neutro
— CX.S018 Viola

P 270 MQ

	VG.0402 P 5245	5%		VG.0447 P 255	24%
	VG.0454 P 196	4%		VG.0448 P 235	56%
	VG.0456 P 2573	5%			
	VG.0446 P 7442	6%			



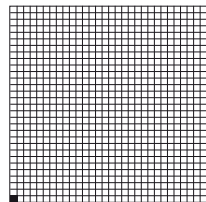
VE.0571 Zaffiro G Mix 7

— CX.S900 Neutro
— CX.S025 Oceano

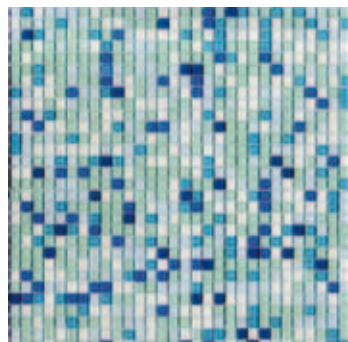
P 270 MQ

	VG.0401 Bianco	2%		VG.0442 P 2726	24%
	VG.0413 P 642	2%		VG.0443 P 2746	49%
	VG.0435 P 658	2%		VG.0438 P 2767	9%
	VG.0441 P 279	12%			

mix lucidi / glossy mix



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



VE.0539 Marea G Mix 1
 CX.S900 Neutro
 CX.S005 Grigioverde
 P 270 MQ



VG.0401 24%
Bianco



VG.0413 22%
P 642



VG.0414 36%
P 552



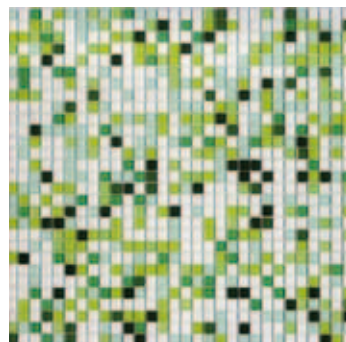
VG.0432 10%
P 310



VG.0430 5%
P 639



VG.0429 3%
P 633



VE.0560 Muschio G Mix 1
 CX.S900 Neutro
 CX.S001 Neve
 P 270 MQ



VG.0401 47%
Bianco



VG.0414 18%
P 552



VG.0428 4%
P 375



VG.0426 14%
P 583



VG.0419 6%
P 7481



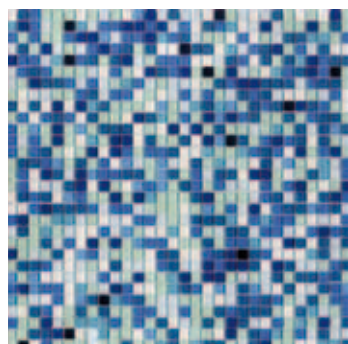
VG.0427 4%
P 366



VG.0420 2%
P 356



VG.0421 5%
P 3435



VE.0540 Marea G Mix 4
 CX.S900 Neutro
 CX.S006 Giada
 P 270 MQ



VG.0401 14%
Bianco



VG.0413 12%
P 642



VG.0414 21%
P 552



VG.0432 5%
P 310



VG.0431 3%
P 638



VG.0430 16%
P 639



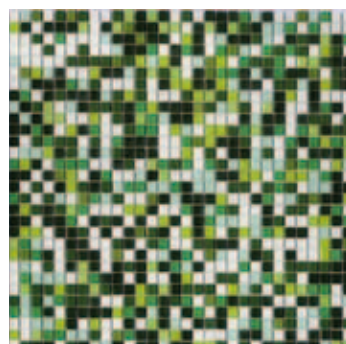
VG.0429 19%
P 633



VG.0437 9%
P 647



VG.0438 1%
P 2767



VE.0561 Muschio G Mix 4
 CX.S900 Neutro
 CX.S006 Giada
 P 270 MQ



VG.0401 26%
Bianco



VG.0414 10%
P 552



VG.0428 2%
P 375



VG.0426 7%
P 583



VG.0427 1%
P 366



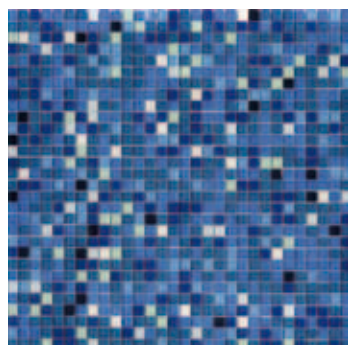
VG.0423 3%
P 7491



VG.0420 14%
P 356



VG.0421 28%
P 3435



VE.0541 Marea G Mix 7
 CX.S900 Neutro
 CX.S025 Oceano
 P 270 MQ



VG.0401 2%
Bianco



VG.0413 2%
P 642



VG.0414 4%
P 552



VG.0431 7%
P 638



VG.0430 29%
P 639



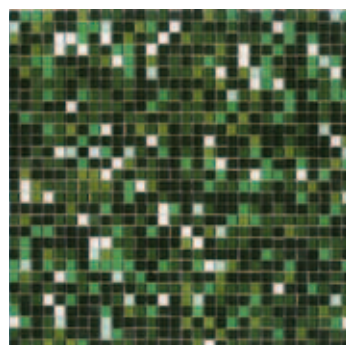
VG.0429 37%
P 633



VG.0437 17%
P 647



VG.0438 2%
P 2767



VE.0562 Muschio G Mix 7
 CX.S900 Neutro
 CX.S010 Marina
 P 270 MQ



VG.0401 5%
Bianco



VG.0414 2%
P 552



VG.0419 12%
P 7481



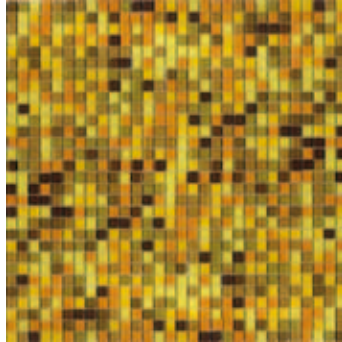
VG.0423 7%
P 7491



VG.0420 25%
P 356



VG.0421 49%
P 3435



VE.0557 Ambra G Mix 1

— CX.S900 Neutro
— CX.S022 Senape

P 270 MQ



VG.0465 18%
P 101



VG.0463 13%
P 116



VG.0462 22%
P 143



VG.0466 12%
P 104



VG.0467 19%
P 110



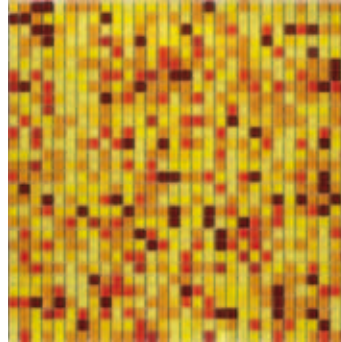
VG.0468 6%
P 126



VG.0469 2%
P 7505



VG.0470 8%
P 1545



VE.0575 Sole G Mix 1

— CX.S900 Neutro
— CX.S021 Miele

P 270 MQ



VG.0465 20%
P 101



VG.0464 17%
P Yellow



VG.0463 17%
P 116



VG.0462 27%
P 143



VG.0461 7%
P Orange 021



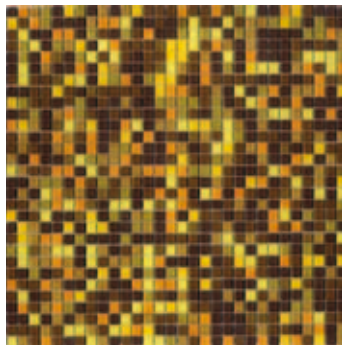
VG.0460 4%
P 032



VG.0458 1%
P 193



VG.0457 7%
P 207



VE.0558 Ambra G Mix 4

— CX.S900 Neutro
— CX.S022 Senape

P 270 MQ



VG.0465 10%
P 101



VG.0463 6%
P 116



VG.0462 11%
P 143



VG.0466 6%
P 104



VG.0467 11%
P 110



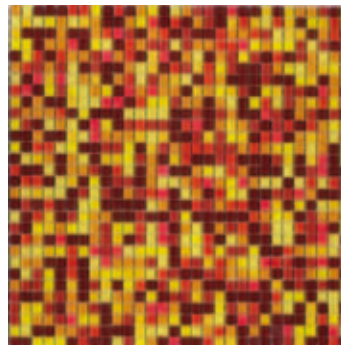
VG.0468 3%
P 126



VG.0469 21%
P 7505



VG.0470 32%
P 1545



VE.0576 Sole G Mix 4

— CX.S900 Neutro
— CX.S020 Veneziano

P 270 MQ



VG.0465 10%
P 101



VG.0464 9%
P Yellow



VG.0463 9%
P 116



VG.0462 14%
P 143



VG.0460 6%
P 032



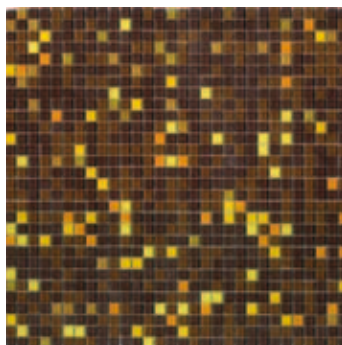
VG.0459 5%
P 185



VG.0458 12%
P 193



VG.0457 32%
P 207



VE.0559 Ambra G Mix 7

— CX.S900 Neutro
— CX.S013 Fondente

P 270 MQ



VG.0465 3%
P 101



VG.0463 3%
P 116



VG.0462 3%
P 143



VG.0466 1%
P 104



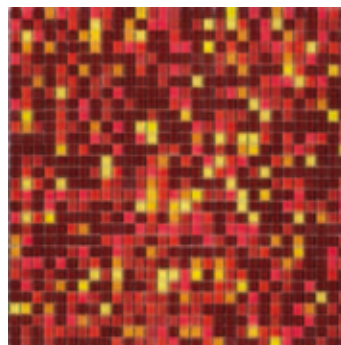
VG.0467 2%
P 110



VG.0469 31%
P 7505



VG.0470 57%
P 1545



VE.0577 Sole G Mix 7

— CX.S900 Neutro
— CX.S024 Mattone

P 270 MQ



VG.0465 4%
P 101



VG.0464 1%
P Yellow



VG.0463 1%
P 116



VG.0462 5%
P 143



VG.0460 10%
P 032



VG.0459 10%
P 185

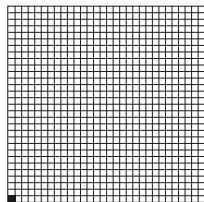


VG.0458 20%
P 193

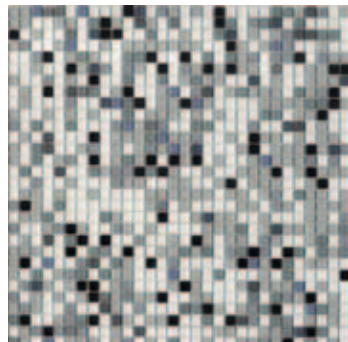


VG.0457 49%
P 207

mix lucidi / glossy mix



10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



VE.0542 Acciaio G Mix 1

— CX.S900 Neutro
— CX.S002 Argento

P 270 MQ

VG.0401 40%
Bianco

VG.0412 28%
P Cool Gray 4

VG.0411 8%
P Cool Gray 6

VG.0410 9%
P 5497

VG.0409 2%
P 535

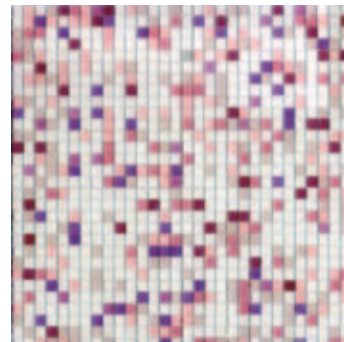
VG.0405 1%
P Cool Gray 7

VG.0406 2%
P 424

VG.0408 2%
P 425

VG.0407 8%
P Process Black

mix opachi / matt mix



VE.0548 Orchidea M Mix 1

P 270 MQ

VM.0473 58%
Bianco

VM.0474 13%
P 5245

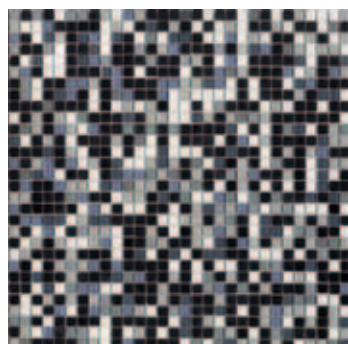
VM.0498 11%
P 196

VM.0499 7%
P 7524

VM.0496 4%
P 216

VM.0500 2%
P 2573

VM.0495 5%
P 7445



VE.0543 Acciaio G Mix 4

— CX.S900 Neutro
— CX.S003 Grigio

P 270 MQ

VG.0401 20%
Bianco

VG.0412 14%
P Cool Gray 4

VG.0411 4%
P Cool Gray 6

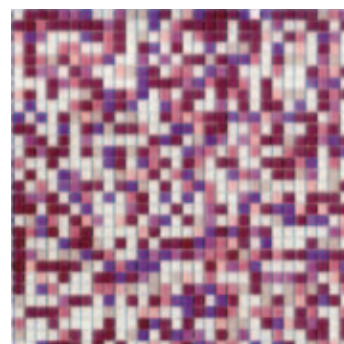
VG.0410 4%
P 5497

VG.0409 7%
P 535

VG.0405 2%
P Cool Gray 7

VG.0408 8%
P 425

VG.0407 41%
P Process Black



VE.0549 Orchidea M Mix 4

P 270 MQ

VM.0473 33%
Bianco

VM.0474 7%
P 5245

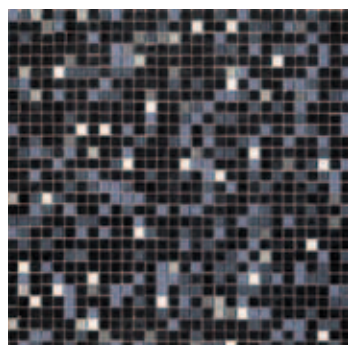
VM.0498 5%
P 196

VM.0499 10%
P 7524

VM.0496 28%
P 216

VM.0500 7%
P 2573

VM.0495 10%
P 7445



VE.0544 Acciaio G Mix 7

— CX.S900 Neutro
— CX.S004 Nero

P 270 MQ

VG.0401 3%
Bianco

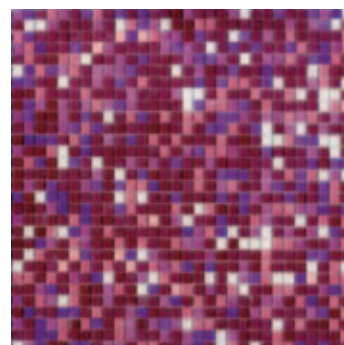
VG.0412 2%
P Cool Gray 4

VG.0409 13%
P 535

VG.0405 3%
P Cool Gray 7

VG.0408 15%
P 425

VG.0407 64%
P Process Black



VE.0550 Orchidea M Mix 7

P 270 MQ

VM.0473 8%
Bianco

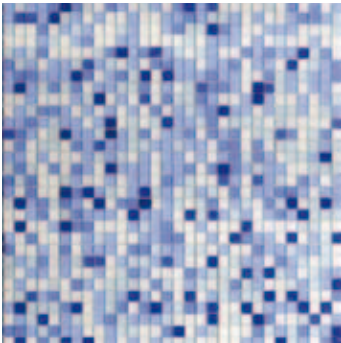
VM.0498 1%
P 196

VM.0499 14%
P 7524

VM.0496 48%
P 216

VM.0500 13%
P 2573

VM.0495 16%
P 7445



VE.0554 Cobalto M Mix 1
P 270 MQ



VM.0473 32%
Bianco



VM.0479 20%
P 642



VM.0487 24%
P 658



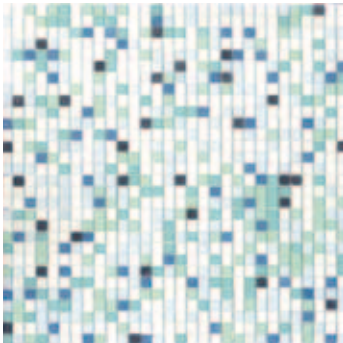
VM.0490 14%
P 659



VM.0492 2%
P 2726



VM.0493 8%
P 2746



VE.0578 Smeraldo M Mix 1
P 270 MQ



VM.0473 46%
Bianco



VM.0479 23%
P 642



VM.0481 12%
P 565



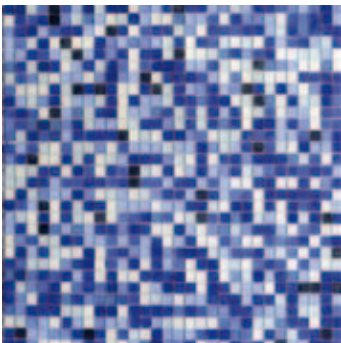
VM.0482 10%
P 7472



VM.0486 6%
P 633



VM.0489 3%
P 2767



VE.0555 Cobalto M Mix 4
P 270 MQ



VM.0473 17%
Bianco



VM.0479 11%
P 642



VM.0487 14%
P 658



VM.0488 3%
P 646



VM.0490 7%
P 659



VM.0491 3%
P 279



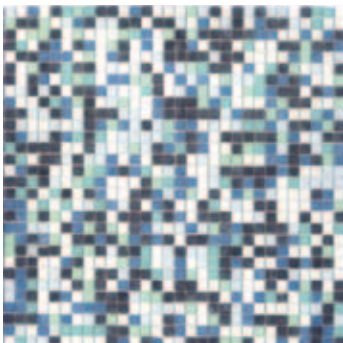
VM.0492 9%
P 2726



VM.0493 32%
P 2746



VM.0489 4%
P 2767



VE.0579 Smeraldo M Mix 4
P 270 MQ



VM.0473 26%
Bianco



VM.0479 12%
P 642



VM.0481 8%
P 565



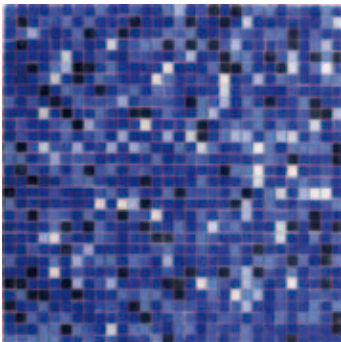
VM.0482 7%
P 7472



VM.0486 16%
P 633



VM.0489 31%
P 2767



VE.0556 Cobalto M Mix 7
P 270 MQ



VM.0473 2%
Bianco



VM.0479 2%
P 642



VM.0487 4%
P 658



VM.0488 8%
P 646



VM.0491 7%
P 279



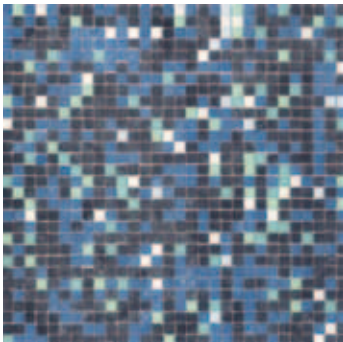
VM.0492 17%
P 2726



VM.0493 50%
P 2746



VM.0489 10%
P 2767



VE.0580 Smeraldo M Mix 7
P 270 MQ



VM.0473 3%
Bianco



VM.0479 1%
P 642



VM.0481 5%
P 565



VM.0482 5%
P 7472

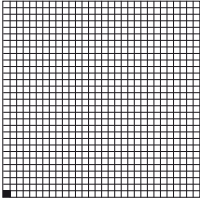


VM.0486 30%
P 633

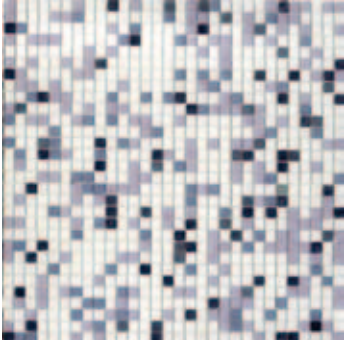


VM.0489 56%
P 2767

mix opachi / matt mix

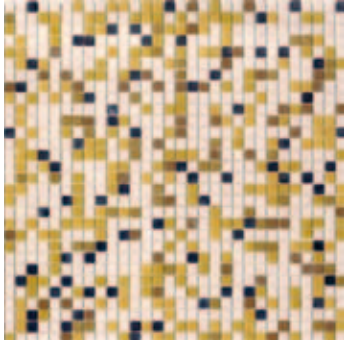


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



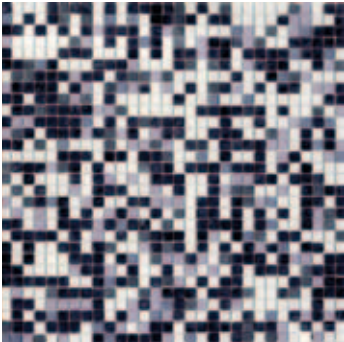
VE.0545 Cenere M Mix 1
P 270 MQ

- VM.0473 64% Bianco
- VM.0475 20% P 5305
- VM.0477 8% P 535
- VM.0476 2% P 425



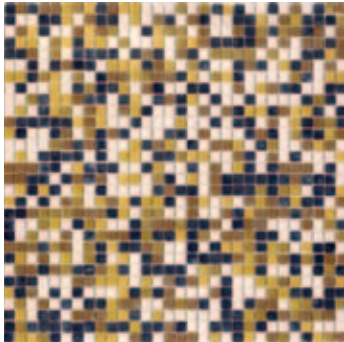
VE.0572 Senape M Mix 1
P 270 MQ

- VM.0474 55% P 5245
- VM.0502 14% P 110
- VM.0501 12% P 104
- VM.0503 5% P 126
- VM.0504 6% P 7505
- VM.0489 8% P 2767



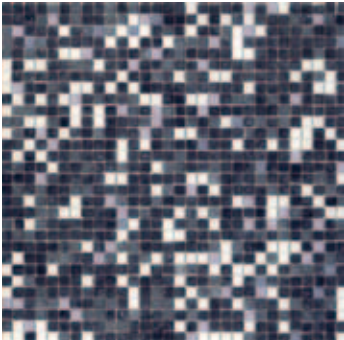
VE.0546 Cenere M Mix 4
P 270 MQ

- VM.0473 36% Bianco
- VM.0475 12% P 5305
- VM.0477 4% P 535
- VM.0476 8% P 425



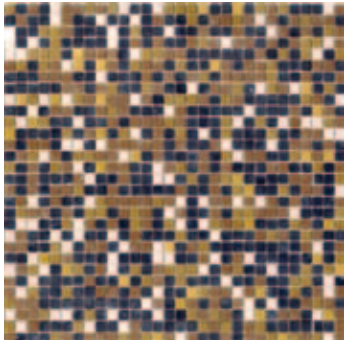
VE.0573 Senape M Mix 4
P 270 MQ

- VM.0474 30% P 5245
- VM.0502 8% P 110
- VM.0501 7% P 104
- VM.0503 9% P 126
- VM.0504 17% P 7505
- VM.0489 29% P 2767



VE.0547 Cenere M Mix 7
P 270 MQ

- VM.0473 18% Bianco
- VM.0475 5% P 5305
- VM.0477 1% P 535
- VM.0476 15% P 425



VE.0574 Senape M Mix 7
P 270 MQ

- VM.0474 13% P 5245
- VM.0502 2% P 110
- VM.0501 2% P 104
- VM.0503 13% P 126
- VM.0504 26% P 7505
- VM.0489 44% P 2767

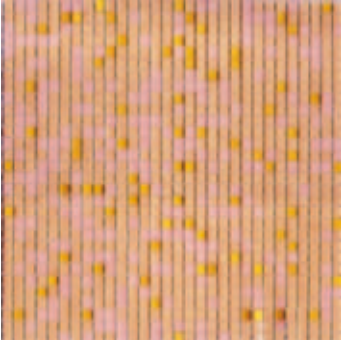


mix misti / combo mix



- VM.0473 28% Bianco
- VG.0401 63% Bianco
- VG.0471 9% Argento

VE.0566 Biancoargento C Mix 1
P 270 MQ



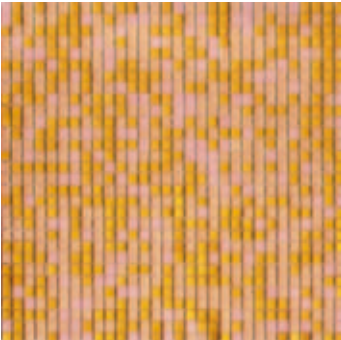
- VM.0498 24% P 196
- VG.0453 67% P 489
- VG.0472 9% Oro

VE.0563 Rosaoro C Mix 1
P 270 MQ



- VM.0473 17% Bianco
- VG.0401 40% Bianco
- VG.0471 43% Argento

VE.0567 Biancoargento C Mix 4
P 270 MQ



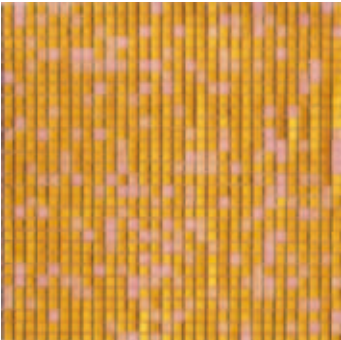
- VM.0498 16% P 196
- VG.0453 41% P 489
- VG.0472 43% Oro

VE.0564 Rosaoro C Mix 4
P 270 MQ



- VM.0473 7% Bianco
- VG.0401 15% Bianco
- VG.0471 78% Argento

VE.0568 Biancoargento C Mix 7
P 270 MQ



- VM.0498 10% P 196
- VG.0453 13% P 489
- VG.0472 77% Oro

VE.0565 Rosaoro C Mix 7
P 270 MQ

concerto

Dagli smalti veneziani l'ispirazione
ad un contemporaneo abitare:
attraverso il colore, lo spazio
acquista una nuova dimensione.



Venetian glazes provide the inspiration for contemporary domestic environments: space acquires a new dimension through colour.

Inspiriert an den venezianischen Smalten, ein Material für zeitgemäßes Wohnen. Durch die Farbe gewinnt der Raum eine neue Dimension der Materialität.

Les émaux vénitiens incitent à la modernisation de la sphère résidentielle : la couleur donne une nouvelle dimension matérielle à l'espace.

Inspirada en los esmaltes venecianos, una concepción contemporánea del vivir: a través del color, el espacio toma una nueva dimensión material.

В венецианской смальте черпает вдохновение современное жилье: при помощи цвета пространство приобретает новое измерение материи.

concerto

CO.0922 Grigio

CO.0921 Argento





concerto

CO.0922 Grigio

CO.0921 Argento



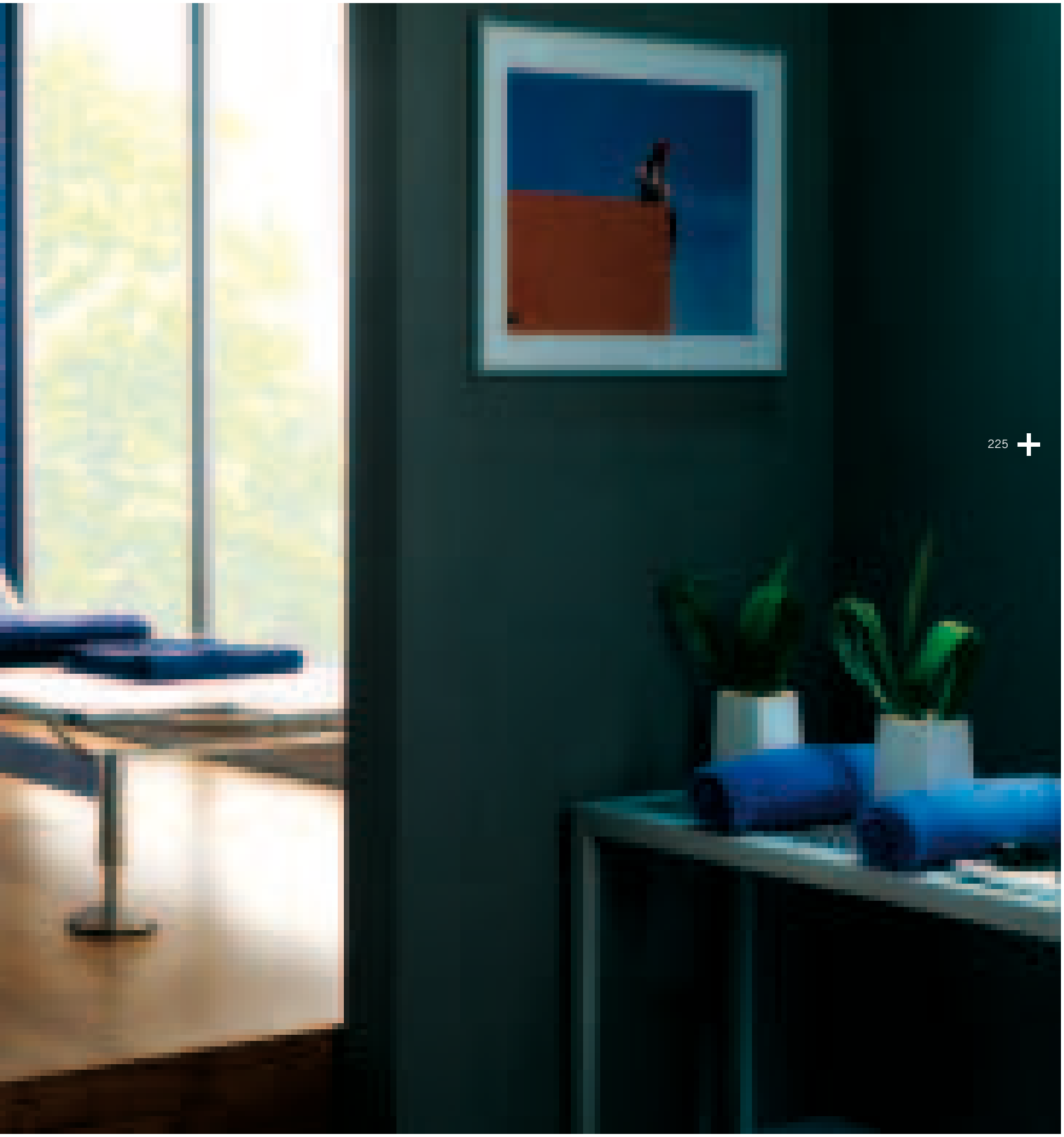


concerto

CO.0918 Blu

DR.0728 Oro Bianco Microwavy

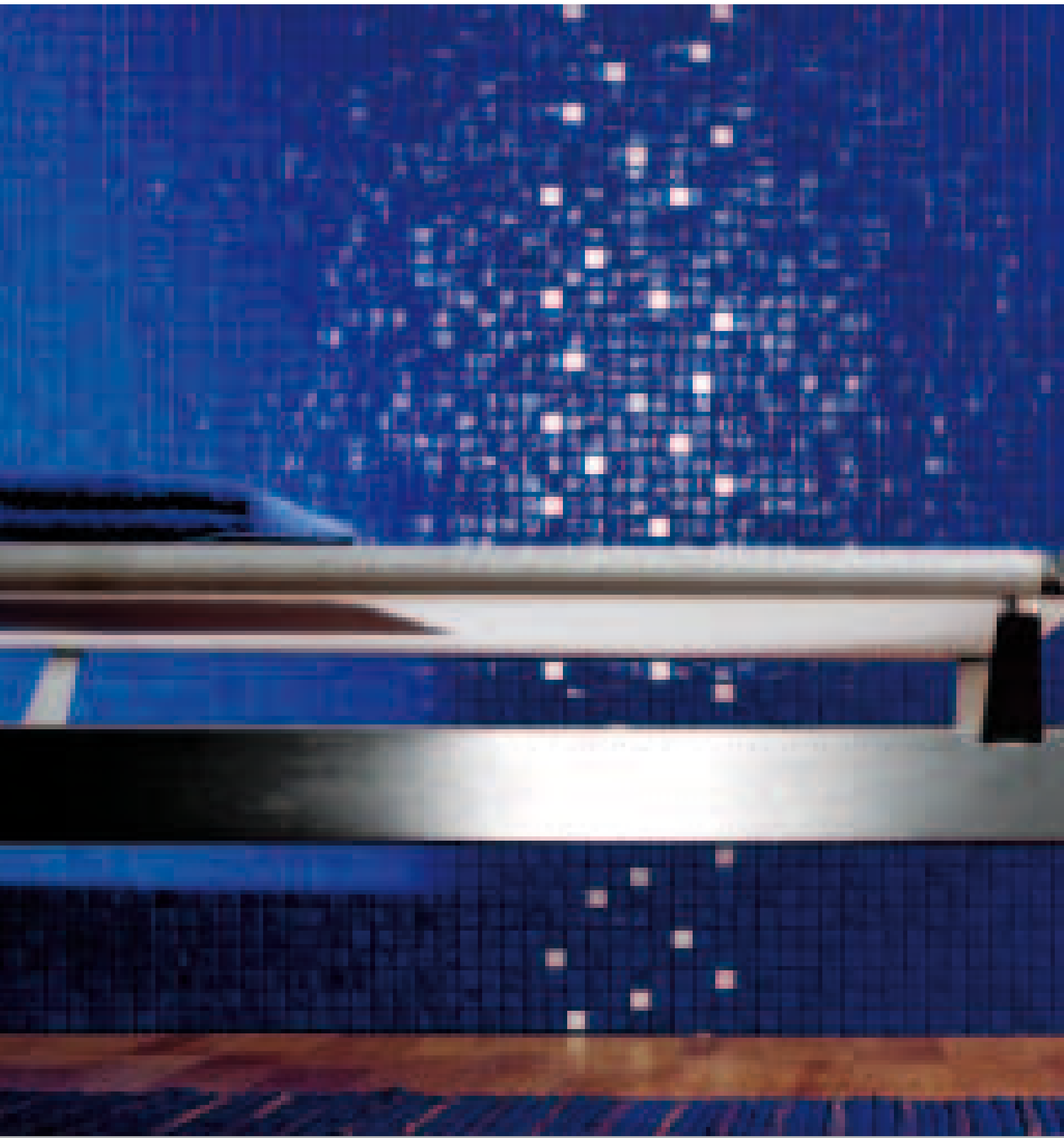




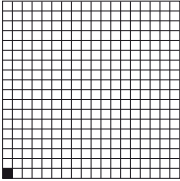
concerto

CO.0918 Blu

DR.0728 Oro Bianco Microwavy



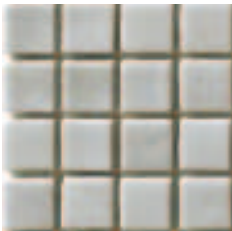




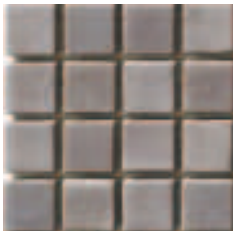
15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



C0.0914 Biancopuro
CX.S001 Neve
CX.S002 Argento
P 100 MQ



C0.0921 Argento
CX.S002 Argento
CX.S001 Neve
P 100 MQ



C0.0922 Grigio
CX.S003 Grigio
CX.S002 Argento
P 100 MQ



C0.0923 Nero
CX.S004 Nero
CX.S003 Grigio
P 100 MQ



C0.0920 Fumo di Londra
CX.S003 Grigio
CX.S005 Grigioverde
P 100 MQ



C0.0996 Ceruleo
CX.S009 Turchese
CX.S005 Grigioverde
P 100 MQ



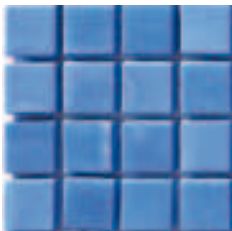
C0.0915 Fiordaliso
CX.S001 Neve
CX.S002 Argento
P 100 MQ



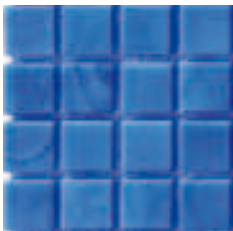
C0.0913 Turchese
CX.S001 Neve
CX.S009 Turchese
P 100 MQ



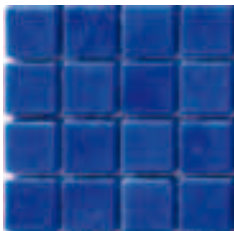
C0.0912 Blu Marino
CX.S009 Turchese
CX.S005 Grigioverde
P 105 MQ



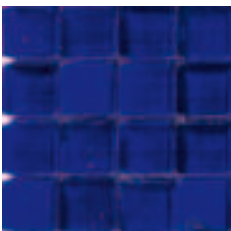
C0.0916 Denim
CX.S011 Avio
CX.S012 Cobalto
P 100 MQ



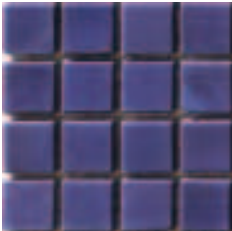
C0.0917 Cobalto
CX.S012 Cobalto
CX.S011 Avio
P 100 MQ



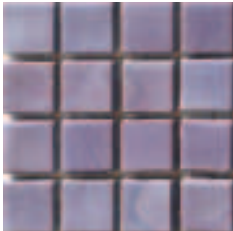
C0.0918 Blu
CX.S012 Cobalto
CX.S011 Avio
P 105 MQ



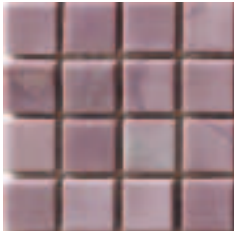
C0.0919 Zaffiro
CX.S025 Oceano
CX.S012 Cobalto
P 105 MQ



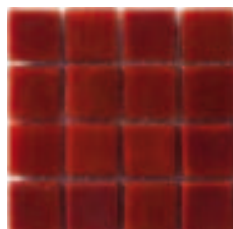
C0.0924 Viola
CX.S017 Lilla
CX.S018 Viola
P 100 MQ



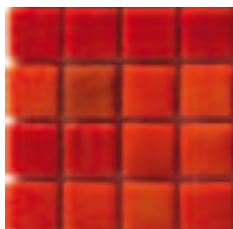
C0.0925 Ametista
CX.S017 Lilla
CX.S018 Viola
P 100 MQ



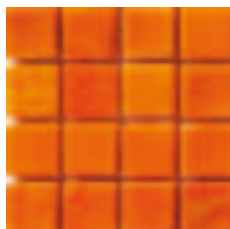
C0.0926 Lavanda
CX.S017 Lilla
CX.S018 Viola
P 100 MQ



C0.0935 Bordeaux
 CX.S019 Carminio
 CX.S014 Terracotta
P 170 MQ



C0.0934 Lacca
 CX.S020 Veneziano
 CX.S024 Mattone
P 170 MQ



C0.0933 Corallo
 CX.S024 Mattone
 CX.S020 Veneziano
P 170 MQ



C0.0932 Arancio
 CX.S020 Veneziano
 CX.S024 Mattone
P 170 MQ



C0.0937 Rosa
 CX.S001 Neve
 CX.S016 Rosa
P 100 MQ



C0.0928 Rosa Antico
 CX.S020 Veneziano
 CX.S015 Sabbia
P 100 MQ



C0.0927 Ecrù
 CX.S015 Sabbia
 CX.S020 Veneziano
P 100 MQ



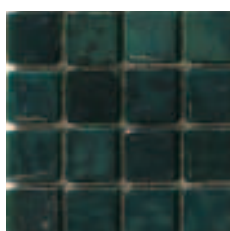
C0.0929 Beige
 CX.S015 Sabbia
 CX.S002 Argento
P 100 MQ



C0.0930 Seppia
 CX.S003 Grigio
 CX.S015 Sabbia
P 100 MQ



C0.0931 Testa di Moro
 CX.S013 Fondente
 CX.S004 Nero
P 100 MQ



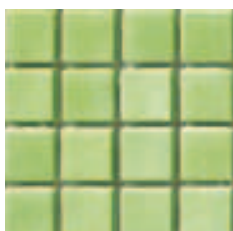
C0.0911 Mirtò
 CX.S010 Marina
 CX.S009 Turchese
P 105 MQ



C0.0910 Giada
 CX.S005 Grigioverde
 CX.S007 Verde
P 100 MQ

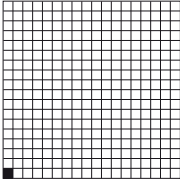


C0.0908 Felce
 CX.S006 Giada
 CX.S005 Grigioverde
P 100 MQ



C0.0909 Verde Chiaro
 CX.S006 Giada
 CX.S008 Menta
P 100 MQ

sfumature / shade

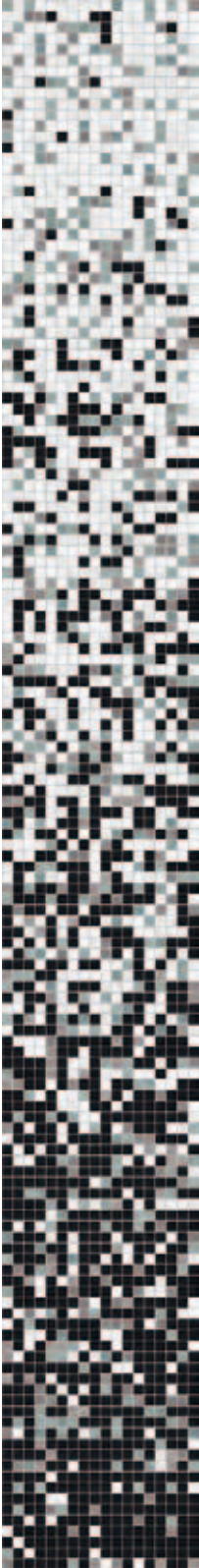


15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



2360 mm / 92 15/16"

295 mm / 11 5/8"



CO.0E63 Pepe
CX.S900 Neutro
CX.S003 Grigio
P 120 MD



CO.0914
Biancopuro



CO.0921
Argento



CO.0922
Grigio



CO.0923
Nero



CO.0E58 Malva
CX.S900 Neutro
CX.S017 Lilla
P 120 MD



CO.0914
Biancopuro



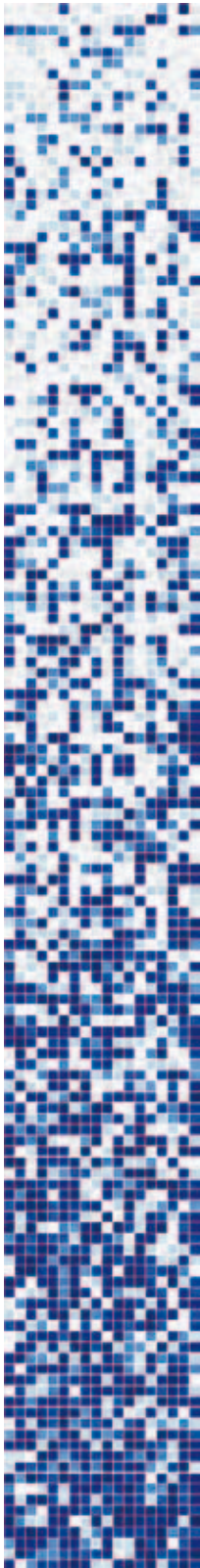
CO.0926
Lavanda



CO.0925
Ametista

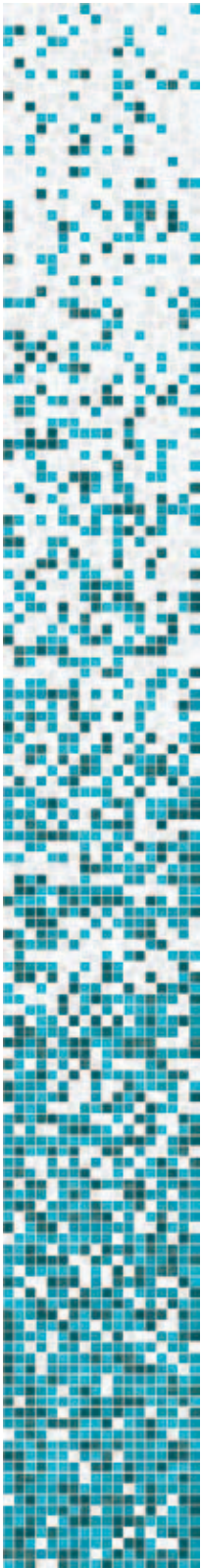


CO.0924
Viola



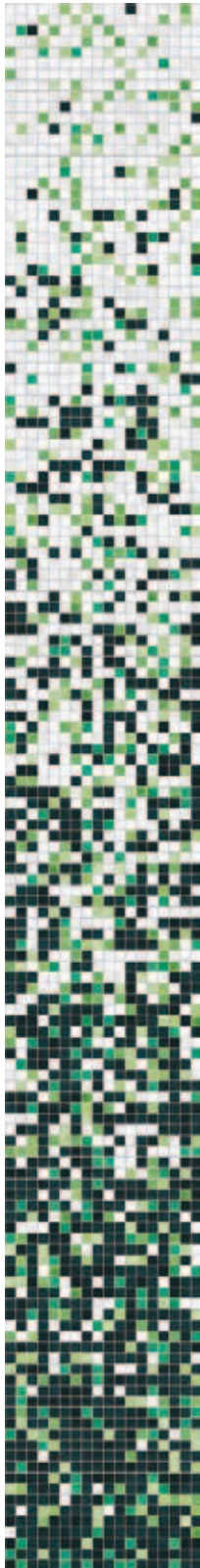
CO.0E61 Iris
CX.S900 Neutro
CX.S011 Avio
P 120 MD

- CO.0914** Biancopuro
- CO.0915** Fiordaliso
- CO.0916** Denim
- CO.0918** Blu
- CO.0919** Zaffiro



CO.0E60 Aria
CX.S900 Neutro
CX.S003 Grigio
P 120 MD

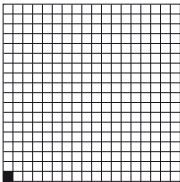
- CO.0914** Biancopuro
- CO.0913** Turchese
- CO.0912** Blu Marino
- CO.0996** Ceruleo



CO.0E57 Melissa
CX.S900 Neutro
CX.S005 Grigioverde
P 120 MD

- CO.0914** Biancopuro
- CO.0909** Verde Chiaro
- CO.0908** Felce
- CO.0910** Giada
- CO.0911** Mirto

sfumature / shade

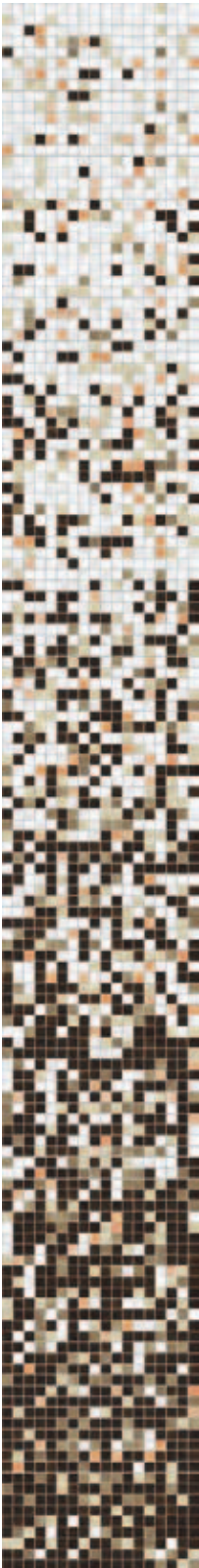


15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



2360 mm / 92 15/16"

295 mm / 11 5/8"



C0.0914
Biancopuro



C0.0929
Beige



C0.0927
Ecrù



C0.0930
Seppia



C0.0931
Testa di Moro



C0.0914
Biancopuro



C0.0927
Ecrù



C0.0928
Rosa Antico



C0.0932
Arancio



C0.0933
Corallo



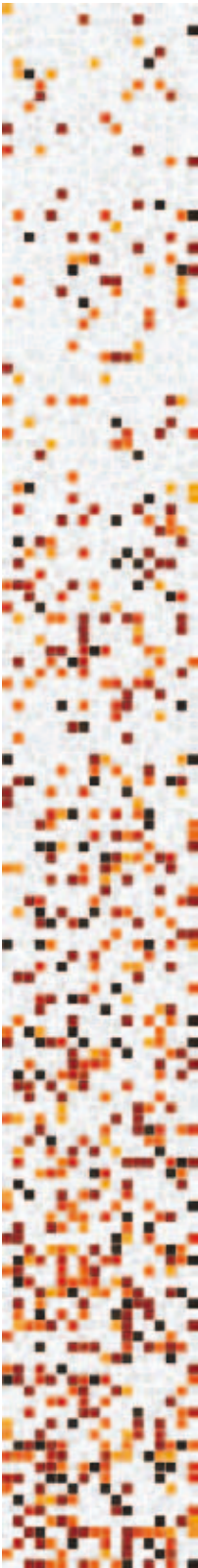
C0.0934
Lacca



C0.0935
Bordeaux

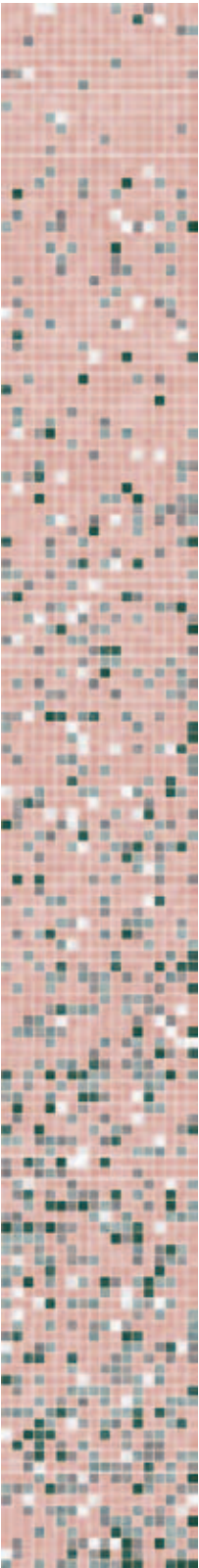
C0.0E62 Sandalo
CX.S900 Neutro
CX.S013 Fondente
P 120 MD

C0.0E59 Zenzero
CX.S900 Neutro
CX.S024 Mattone
P 180 MD



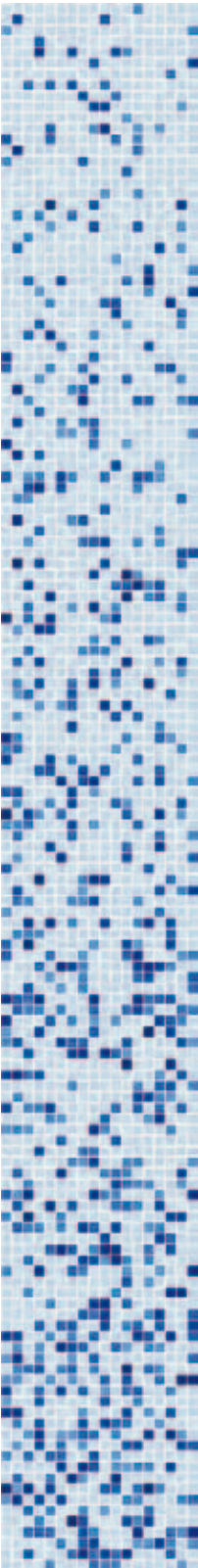
- C0.0914 Biancopuro
- C0.0932 Arancio
- C0.0933 Corallo
- C0.0934 Lacca
- C0.0935 Bourdeaux
- C0.0931 Testa di Moro

C0.0E64 Light Rosso
CX.S900 Neutro
CX.S001 Neve
P 180 MD



- C0.0937 Rosa
- C0.0914 Biancopuro
- C0.0921 Argento
- C0.0922 Grigio
- C0.0920 Fumo di Londra

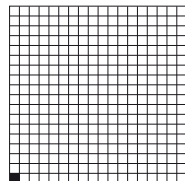
C0.0E66 Light Argento
CX.S900 Neutro
CX.S016 Rosa
P 120 MD



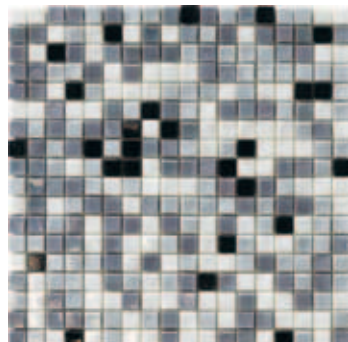
- C0.0915 Fiordaliso
- C0.0916 Denim
- C0.0917 Cobalto
- C0.0918 Blu
- C0.0919 Zaffiro

C0.0E65 Light Blu
CX.S900 Neutro
CX.S002 Argento
P 120 MD

mix



15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



C0.0E24 Mix Grigio Argento

— CX.S900 Neutro
— CX.S003 Grigio

P 155 MQ



C0.0914 30%
Biancopuro



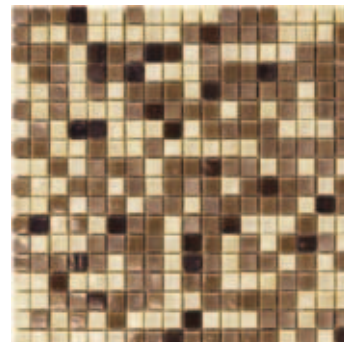
C0.0921 30%
Argento



C0.0922 30%
Grigio



C0.0923 10%
Nero



C0.0E26 Mix Seppia

— CX.S900 Neutro
— CX.S015 Sabbia

P 155 MQ



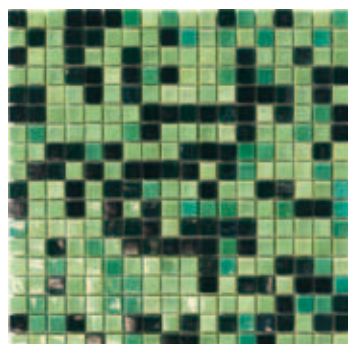
C0.0929 45%
Beige



C0.0930 40%
Seppia



C0.0931 10%
Testa di Moro



C0.0E22 Mix Felce

— CX.S900 Neutro
— CX.S005 Grigioverde

P 155 MQ



C0.0909 15%
Verde Chiaro



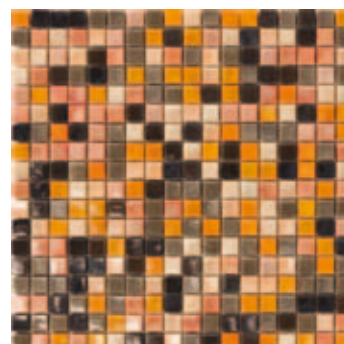
C0.0908 35%
Felce



C0.0910 15%
Giada



C0.0911 35%
Mirto



C0.0E25 Mix Ecrù

— CX.S900 Neutro
— CX.S015 Sabbia

P 170 MQ



C0.0927 20%
Ecrù



C0.0928 20%
Rosa Antico



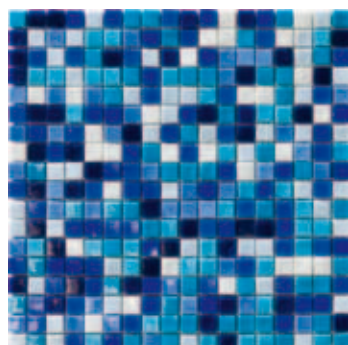
C0.0932 20%
Arancio



C0.0930 20%
Seppia



C0.0931 20%
Testa di Moro



C0.0E23 Mix Denim

— CX.S900 Neutro
— CX.S002 Argento

P 155 MQ



C0.0914 13%
Biancopuro



C0.0915 13%
Fiordaliso



C0.0913 12%
Turchese



C0.0912 12%
Blu Marino



C0.0916 13%
Denim



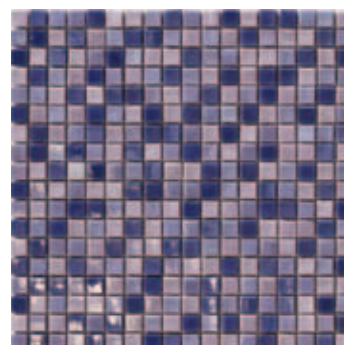
C0.0917 12%
Cobalto



C0.0918 13%
Blu



C0.0919 12%
Zaffiro



C0.0E33 Mix Lavanda

— CX.S918 Viola
— CX.S017 Lilla

P 155 MQ



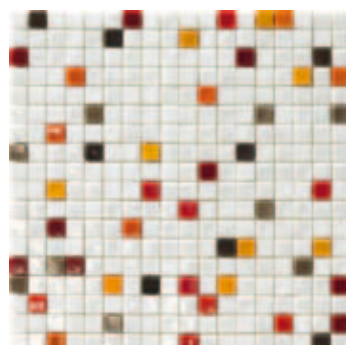
C0.0926 34%
Lavanda



C0.0925 33%
Ametista



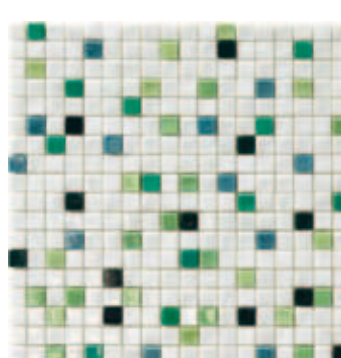
C0.0924 33%
Viola



CO.OE27 Mix Light Rosso

— CX.S900 Neutro
— CX.S001 Neve

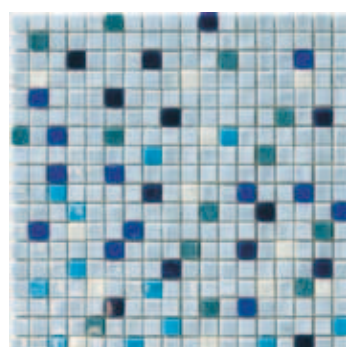
P 160 MQ

CO.0914 82%
BiancopuroCO.0932 3%
ArancioCO.0933 3%
CoralloCO.0934 3%
LaccaCO.0935 3%
BourdeauxCO.0930 3%
SeppiaCO.0931 3%
Testa di Moro

CO.OE28 Mix Light Verde

— CX.S900 Neutro
— CX.S001 Neve

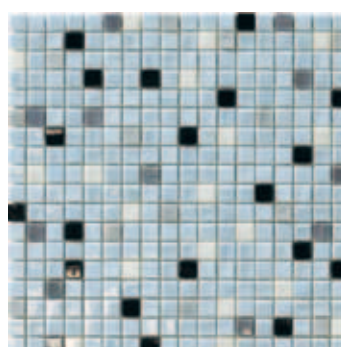
P 155 MQ

CO.0914 80%
BiancopuroCO.0909 4%
Verde ChiaroCO.0908 4%
FelceCO.0910 4%
GiadaCO.0911 4%
MirtoCO.0996 4%
Ceruleo

CO.OE30 Mix Light Blu

— CX.S900 Neutro
— CX.S001 Neve

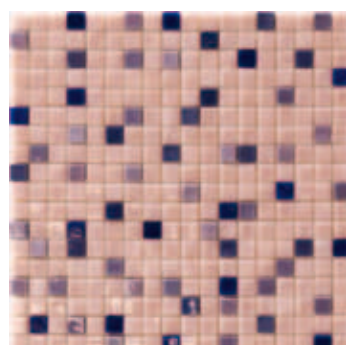
P 155 MQ

CO.0915 80%
FiordalisoCO.0914 4%
BiancopuroCO.0996 4%
CeruleoCO.0913 4%
TurcheseCO.0918 4%
BluCO.0919 4%
Zaffiro

CO.OE29 Mix Light Grigio

— CX.S900 Neutro
— CX.S002 Argento

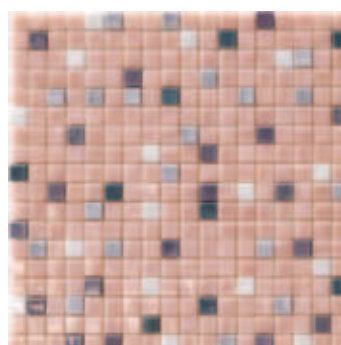
P 155 MQ

CO.0915 80%
FiordalisoCO.0914 4%
BiancopuroCO.0921 4%
ArgentoCO.0922 4%
GrigioCO.0923 4%
Nero

CO.OE31 Rosa Mix Light Viola

— CX.S900 Neutro
— CX.S016 Rosa

P 155 MQ

CO.0937 80%
RosaCO.0926 4%
LavandaCO.0925 4%
AmetistaCO.0924 4%
ViolaCO.0919 4%
Zaffiro

CO.OE32 Mix Light Argento

— CX.S900 Neutro
— CX.S016 Rosa

P 155 MQ

CO.0937 80%
RosaCO.0914 5%
BiancopuroCO.0921 6%
ArgentoCO.0922 6%
GrigioCO.0920 3%
Fumo di Londra

perle

Iridescenze che seducono.

Un bagliore di luci e riflessi accarezza
superfici rarefatte ed eleganti.



Seductive iridescences. Gleaming light and glinting reflections caress elegant surfaces of rare beauty.

Verführerischer in Regenbogenfarben schillernder Glanz. Lichtstrahlen und Reflexe umspielen Oberflächen von auserlesener Schönheit und Eleganz.

Irisations qui séduisent. Un rayon de lumières et de reflets caresse les surfaces élégantes.

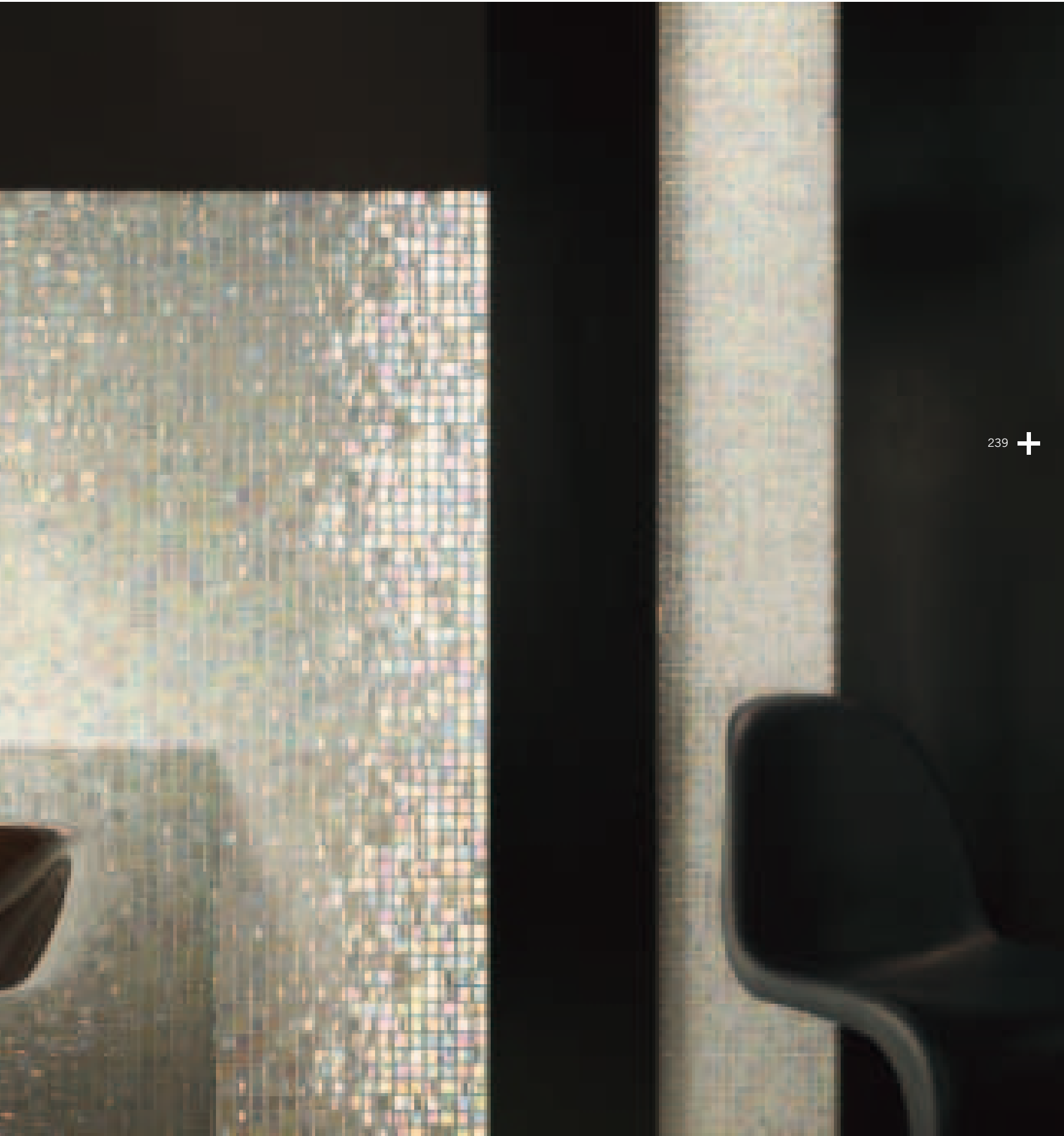
Iridiscencias que seducen. Un resplandor de luces y reflejos acaricia superficies enrarecidas y elegantes.

Соблазнительные переливы красок. Световые вспышки и отражения ласкают разрежённые и элегантные поверхности.

perle

PE.0167 Neve



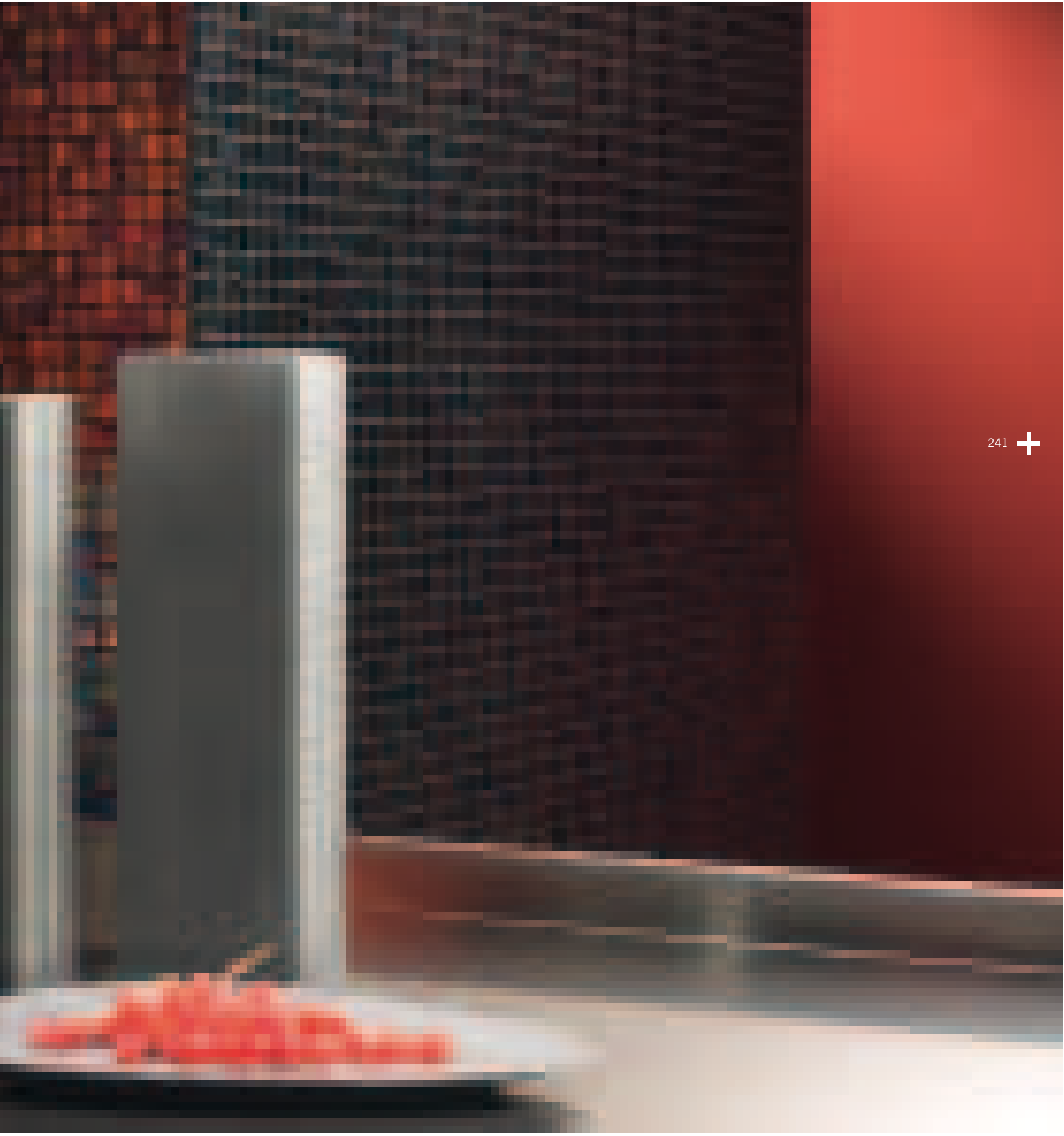


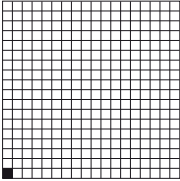
perle

PE.0172 Rosso

PE.0170 Nero







15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



PE.0165 Madreperla
CX.S002 Argento
CX.S001 Neve
P 130 MQ



PE.0166 Ghiaccio
CX.S002 Argento
CX.S001 Neve
P 130 MQ



PE.0167 Neve
CX.S001 Neve
CX.S008 Menta
P 130 MQ



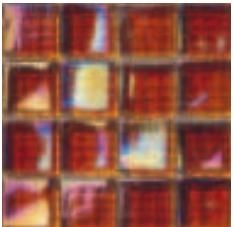
PE.0168 Grigio
CX.S005 Grigioverde
CX.S003 Grigio
P 130 MQ



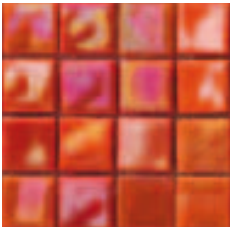
PE.0169 Grigio S.
CX.S005 Grigioverde
CX.S003 Grigio
P 130 MQ



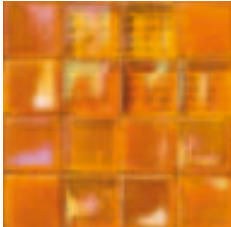
PE.0170 Nero
CX.S004 Nero
CX.S018 Viola
P 160 MQ



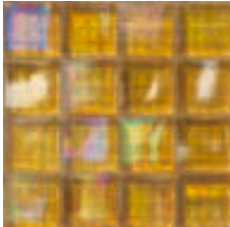
PE.0171 Rubino
CX.S019 Carminio
CX.S014 Terracotta
P 170 MQ



PE.0172 Rosso
CX.S020 Veneziano
CX.S024 Mattone
P 170 MQ



PE.0176 Arancio
CX.S024 Mattone
CX.S021 Miele
P 170 MQ



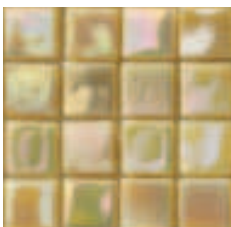
PE.0177 Ambra
CX.S021 Miele
CX.S020 Veneziano
P 170 MQ



PE.0175 Giallo
CX.S021 Miele
CX.S015 Sabbia
P 160 MQ



PE.0173 Senape
CX.S022 Senape
CX.S021 Miele
P 130 MQ



PE.0174 Miele
CX.S015 Sabbia
CX.S021 Miele
P 160 MQ



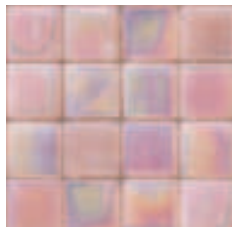
PE.0178 Ametista
 CX.S016 Rosa
 CX.S015 Sabbia

P 160 MQ



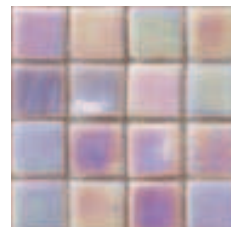
PE.0179 Cipria
 CX.S016 Rosa
 CX.S001 Neve

P 160 MQ



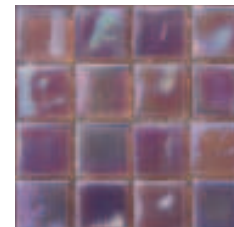
PE.0180 Rosa
 CX.S016 Rosa
 CX.S017 Lilla

P 160 MQ



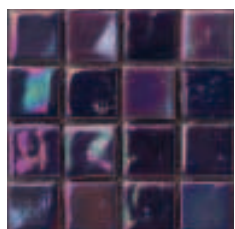
PE.0181 Opale
 CX.S017 Lilla
 CX.S018 Viola

P 160 MQ



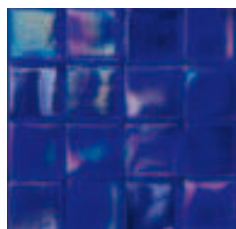
PE.0182 Lilla
 CX.S017 Lilla
 CX.S018 Viola

P 160 MQ



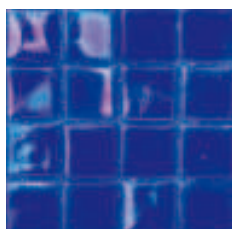
PE.0183 Viola
 CX.S018 Viola
 CX.S017 Lilla

P 170 MQ



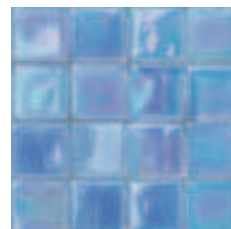
PE.0187 Cobalto
 CX.S025 Oceano
 CX.S012 Cobalto

P 160 MQ



PE.0186 Blu
 CX.S012 Cobalto
 CX.S011 Avio

P 160 MQ



PE.0185 Azzurro
 CX.S011 Avio
 CX.S001 Neve

P 130 MQ



PE.0184 Giada
 CX.S006 Giada
 CX.S008 Menta

P 130 MQ



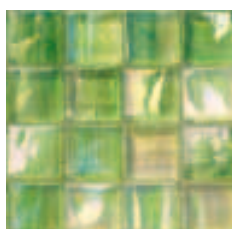
PE.0188 Tormalina
 CX.S009 Turchese
 CX.S005 Grigioverde

P 130 MQ



PE.0189 Turchese
 CX.S009 Turchese
 CX.S008 Menta

P 160 MQ



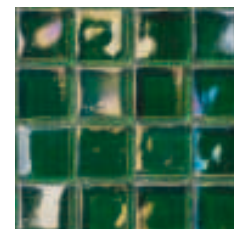
PE.0190 Menta
 CX.S008 Menta
 CX.S006 Giada

P 130 MQ



PE.0191 Verde
 CX.S006 Giada
 CX.S005 Grigioverde

P 160 MQ



PE.0192 Verde S.
 CX.S010 Marina
 CX.S005 Grigioverde

P 160 MQ

perle

PE.0594 Metropoli Mix 1

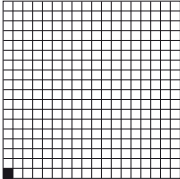
PE.0581 Metropoli



perle mosaici



sfumature / shade

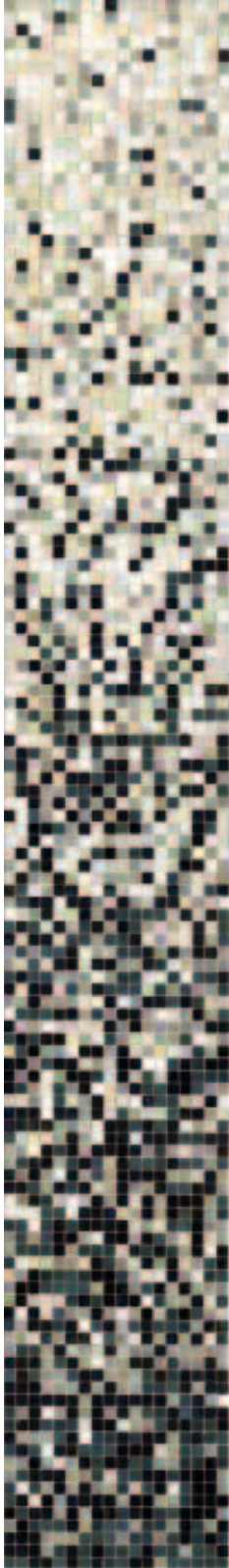


15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



+ 246

295 mm / 11 5/8"



PE.0581 Metropoli
CX.S900 Neutro
CX.S003 Grigio
P 120 MD



PE.0165
Madreperla



PE.0166
Ghiaccio



PE.0167
Neve



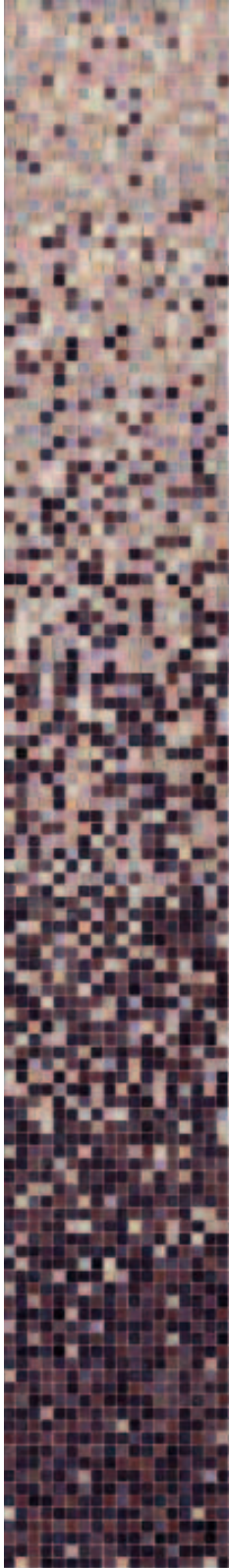
PE.0168
Grigio



PE.0169
Grigio S.



PE.0170
Nero



PE.0167
Neve



PE.0178
Ametista



PE.0179
Cipria



PE.0180
Rosa



PE.0181
Opale

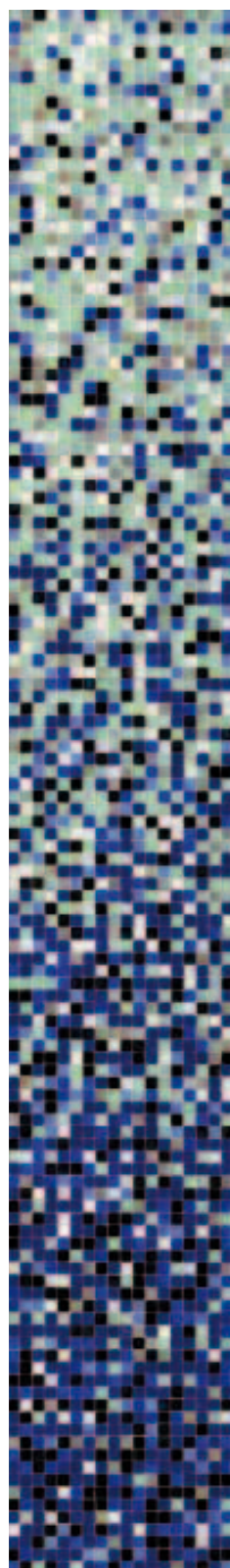


PE.0182
Lilla



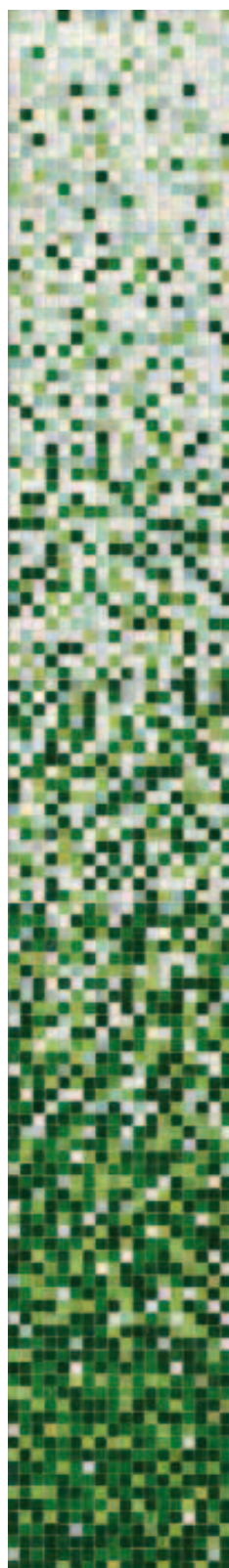
PE.0183
Viola

PE.0583 Seta
CX.S900 Neutro
CX.S017 Lilla
P 120 MD



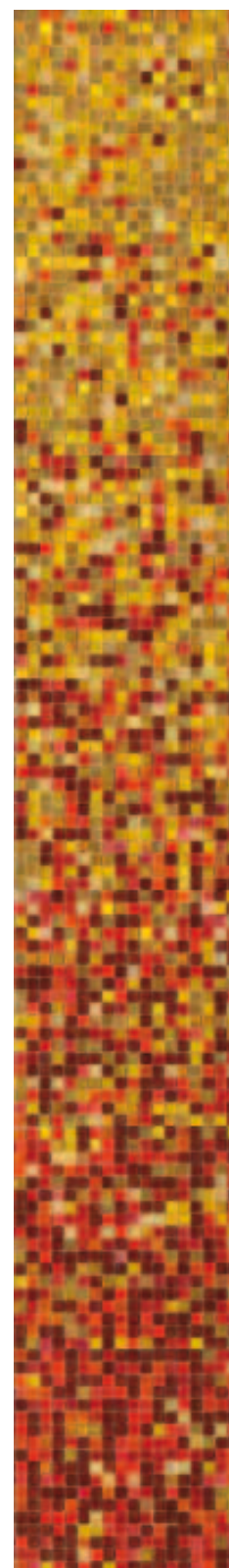
-  **PE.0165**
Madreperla
-  **PE.0168**
Grigio
-  **PE.0184**
Giada
-  **PE.0195**
Azzurro
-  **PE.0187**
Cobalto
-  **PE.0186**
Blu
-  **PE.0170**
Nero

PE.0584 Oceano
 CX.S900 Neutro
 CX.S011 Avio
P 120 MD



-  **PE.0165**
Madreperla
-  **PE.0184**
Giada
-  **PE.0190**
Menta
-  **PE.0191**
Verde
-  **PE.0192**
Verde S.

PE.0585 Giungla
 CX.S900 Neutro
 CX.S005 Grigioverde
P 120 MD



-  **PE.0173**
Senape
-  **PE.0174**
Miele
-  **PE.0177**
Ambra
-  **PE.0175**
Giallo
-  **PE.0176**
Arancio
-  **PE.0172**
Rosso
-  **PE.0171**
Rubino

PE.0582 Savana
 CX.S900 Neutro
 CX.S020 Veneziano
P 120 MD

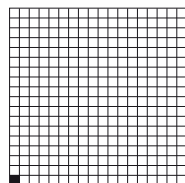
perle

PE.0586 Oceano Mix 1

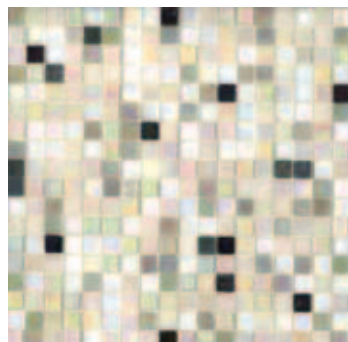




mix



15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



PE.0594 Metropoli Mix 1

— CX.S900 Neutro
— CX.S002 Argento

P 170 MQ



PE.0165 30%
Madreperla



PE.0166 21%
Ghiaccio



PE.0167 30%
Neve



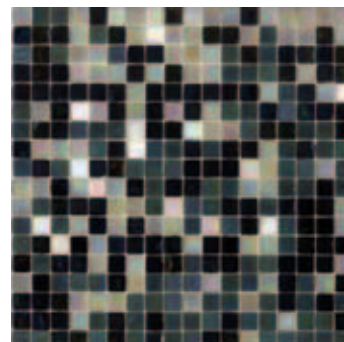
PE.0168 14%
Grigio



PE.0169 2%
Grigio S.



PE.0170 3%
Nero



PE.0595 Metropoli Mix 7

— CX.S900 Neutro
— CX.S004 Nero

P 170 MQ



PE.0165 3%
Madreperla



PE.0166 1%
Ghiaccio



PE.0167 1%
Neve



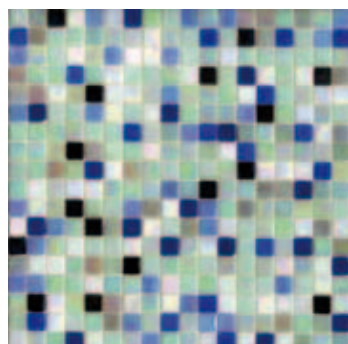
PE.0168 25%
Grigio



PE.0169 31%
Grigio S.



PE.0170 39%
Nero



PE.0586 Oceano Mix 1

— CX.S900 Neutro
— CX.S001 Neve

P 170 MQ



PE.0165 19%
Madreperla



PE.0168 9%
Grigio



PE.0184 48%
Giada



PE.0185 9%
Azzurro



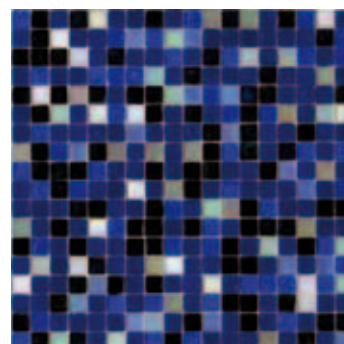
PE.0186 5%
Blu



PE.0187 5%
Cobalto



PE.0170 5%
Nero



PE.0587 Oceano Mix 7

— CX.S900 Neutro
— CX.S025 Oceano

P 170 MQ



PE.0165 5%
Madreperla



PE.0168 5%
Grigio



PE.0184 5%
Giada



PE.0185 5%
Azzurro



PE.0186 15%
Blu

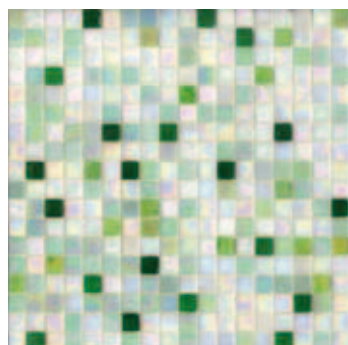


PE.0187 40%
Cobalto



PE.0170 25%
Nero

249 +



PE.0588 Giungla Mix 1

— CX.S900 Neutro
— CX.S008 Menta

P 170 MQ



PE.0165 59%
Madreperla



PE.0184 30%
Giada



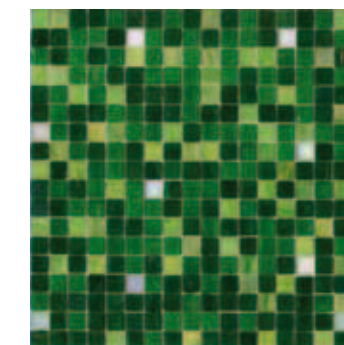
PE.0190 5%
Menta



PE.0191 3%
Verde



PE.0192 3%
Verde S.



PE.0589 Giungla Mix 7

— CX.S900 Neutro
— CX.S010 Marina

P 170 MQ



PE.0165 2%
Madreperla



PE.0184 1%
Giada



PE.0190 19%
Menta



PE.0191 33%
Verde



PE.0192 45%
Verde S.

perlemosaici



mix

15x15x4 mm 5/8"x5/8"x1/8"

295x295 mm 11 5/8"x11 5/8"

PE.0167 19%
Neve

PE.0181 29%
Opale

PE.0178 20%
Ametista

PE.0182 7%
Lilla

PE.0179 20%
Cipria

PE.0180 5%
Rosa

PE.0590 Seta Mix 1

CX.S900 Neutro

CX.S016 Rosa

P 170 MQ

PE.0167 1%
Neve

PE.0183 53%
Viola

PE.0178 2%
Ametista

PE.0181 2%
Opale

PE.0182 42%
Lilla

PE.0591 Seta Mix 7

CX.S900 Neutro

CX.S018 Viola

P 170 MQ

PE.0173 10%
Senape

PE.0176 3%
Arancio

PE.0174 29%
Miele

PE.0172 3%
Rosso

PE.0177 20%
Ambra

PE.0171 2%
Rubino

PE.0175 33%
Giallo

PE.0592 Savana Mix 1

CX.S900 Neutro

CX.S015 Sabbia

P 170 MQ

PE.0173 3%
Senape

PE.0176 11%
Arancio

PE.0174 3%
Miele

PE.0172 36%
Rosso

PE.0177 3%
Ambra

PE.0171 41%
Rubino

PE.0175 3%
Giallo

PE.0593 Savana Mix 7

CX.S900 Neutro

CX.S020 Veneziano

P 170 MQ



doro

L'oro degli incantesimi delle fiabe.
Lo specchio dei desideri.

The gold of fairytale spells. The
mirror of desires.

Das Gold des Zaubers der Märchen.
Der Spiegel der Wünsche.

L'or des enchantements des contes
de fées.
Le miroir des désirs.

El oro de los encantamientos de las
fábulas. El espejo de los deseos.

Золото колдовских сказок.
Зеркало желаний.

doro

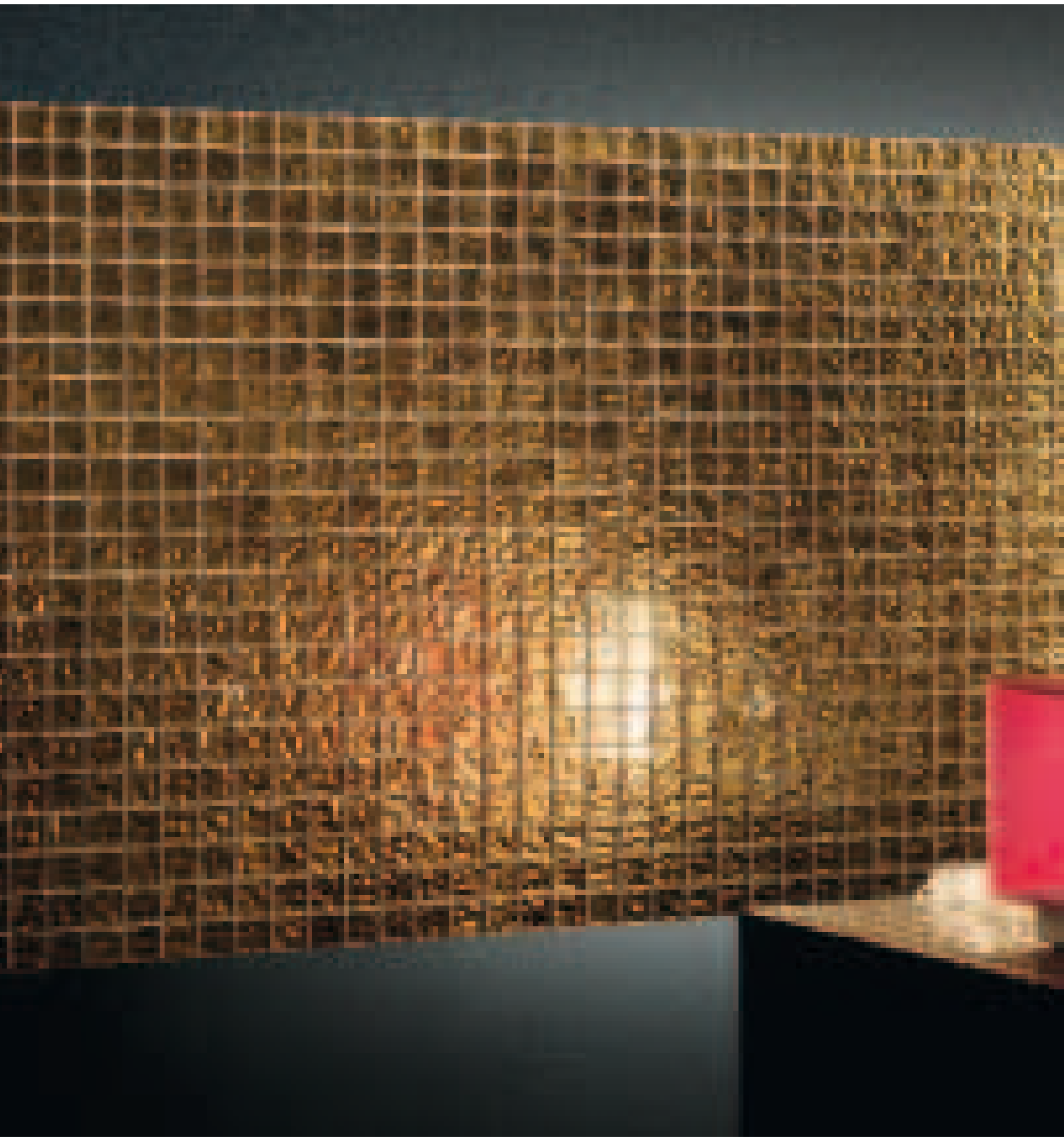
DR.0707 Oro Bianco Liscio





doro

DR.0710 Oro Giallo Wavy



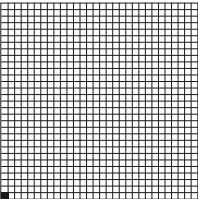


doro

DR.0733 Oro Rosa Rigato





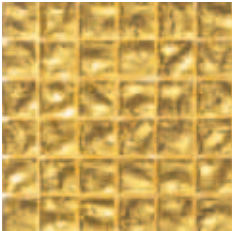


10x10x4 mm 3/8"x3/8"x1/8"
327x327 mm 12^{3/4}"x12^{3/4}"



DR.0743 Oro Giallo Liscio
P 520 MQ

DR.0794 Oro Giallo Liscio
P 520 MQ



DR.0744 Oro Giallo Wavy
P 520 MQ

DR.0795 Oro Giallo Wavy
P 520 MQ



DR.0746 Oro Giallo Microwavy
P 520 MQ

DR.0797 Oro Giallo Microwavy
P 520 MQ



DR.0747 Oro Giallo Rigato
P 520 MQ

DR.0798 Oro Giallo Rigato
P 520 MQ



DR.0741 Oro Bianco Liscio
P 520 MQ

DR.0792 Oro Bianco Liscio
P 520 MQ



DR.0742 Oro Bianco Wavy
P 520 MQ

DR.0793 Oro Bianco Wavy
P 520 MQ



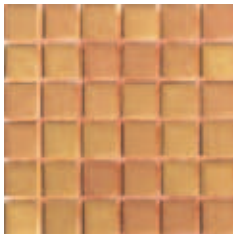
DR.0745 Oro Bianco Microwavy
P 520 MQ

DR.0796 Oro Bianco Microwavy
P 520 MQ

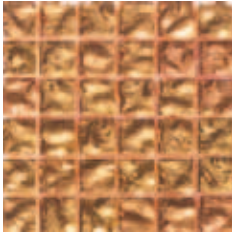


DR.0748 Oro Bianco Rigato
P 520 MQ

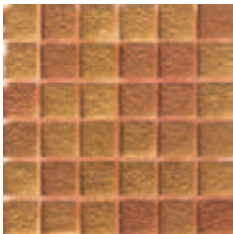
DR.0799 Oro Bianco Rigato
P 520 MQ



DR.0757 Oro Rosa Liscio
P 580 MQ



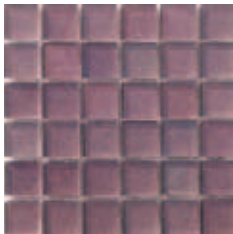
DR.0749 Oro Rosa Wavy
P 580 MQ



DR.0751 Oro Rosa Microwavy
P 580 MQ



DR.0750 Oro Rosa Rigato
P 580 MQ



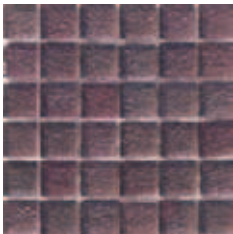
DR.0754 Oro Palladio Liscio
P 520 MQ

DR.0805 Oro Palladio Liscio
P 520 MQ



DR.0753 Oro Palladio Wavy
P 520 MQ

DR.0804 Oro Palladio Wavy
P 520 MQ



DR.0755 Oro Palladio Microwavy
P 520 MQ

DR.0806 Oro Palladio Microwavy
P 520 MQ

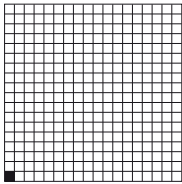


DR.0752 Oro Palladio Rigato
P 520 MQ

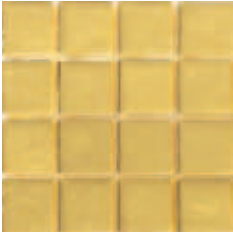
DR.0803 Oro Palladio Rigato
P 520 MQ

pavimento / floor / Fußboden / sol / piso / non

costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation / Verarbeitungskosten zur Berechnung der Preise für Mischungen
coût d'usinage pour le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las mezclas / стоимость изготовления для расчета цен в варианте mix
P 180 MQ

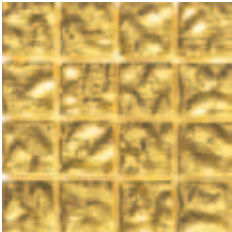


15x15x4 mm 5/8"x5/8"x1/8"
295x295 mm 11 5/8"x11 5/8"



☒ **DR.0726** Oro Giallo Liscio
P 500 MQ

DR.0777 Oro Giallo Liscio
P 500 MQ



☒ **DR.0727** Oro Giallo Wavy
P 500 MQ

DR.0778 Oro Giallo Wavy
P 500 MQ



☒ **DR.0729** Oro Giallo Microwavy
P 500 MQ

DR.0780 Oro Giallo Microwavy
P 500 MQ



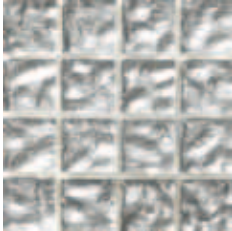
☒ **DR.0730** Oro Giallo Rigato
P 500 MQ

DR.0781 Oro Giallo Rigato
P 500 MQ



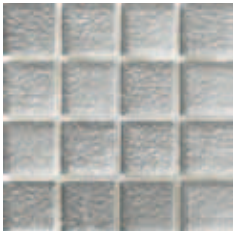
☒ **DR.0724** Oro Bianco Liscio
P 500 MQ

DR.0775 Oro Bianco Liscio
P 500 MQ



☒ **DR.0725** Oro Bianco Wavy
P 500 MQ

DR.0776 Oro Bianco Wavy
P 500 MQ



☒ **DR.0728** Oro Bianco Microwavy
P 500 MQ

DR.0779 Oro Bianco Microwavy
P 500 MQ

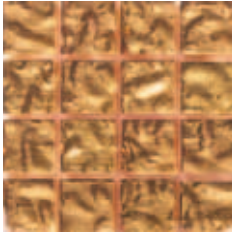


☒ **DR.0731** Oro Bianco Rigato
P 500 MQ

DR.0782 Oro Bianco Rigato
P 500 MQ



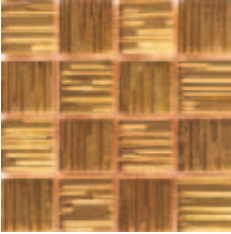
☒ **DR.0740** Oro Rosa Wavy
P 560 MQ



☒ **DR.0732** Oro Rosa Wavy
P 560 MQ



☒ **DR.0734** Oro Rosa Microwavy
P 560 MQ

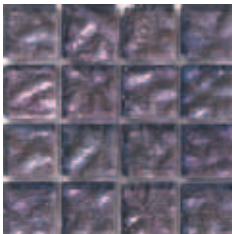


☒ **DR.0733** Oro Rosa Rigato
P 560 MQ



☒ **DR.0737** Oro Palladio Liscio
P 500 MQ

DR.0788 Oro Palladio Liscio
P 500 MQ



☒ **DR.0736** Oro Palladio Wavy
P 500 MQ

DR.0787 Oro Palladio Wavy
P 500 MQ



☒ **DR.0738** Oro Palladio Microwavy
P 500 MQ

DR.0789 Oro Palladio Microwavy
P 500 MQ

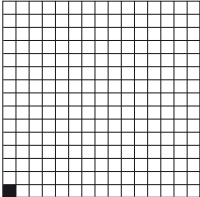


☒ **DR.0735** Oro Palladio Rigato
P 500 MQ

DR.0786 Oro Palladio Rigato
P 500 MQ

☒ pavimento / floor / Fußboden / sol / piso / non

costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation / Verarbeitungskosten zur Berechnung der Preise für Mischungen
coût d'usinage pour le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las mezclas / стоимость изготовления для расчета цен в варианте mix
P 036 MQ

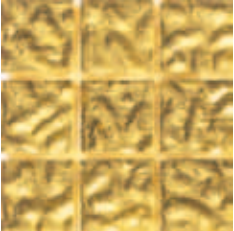


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



☒ **DR.0709** Oro Giallo Liscio
P 470 **MQ**

DR.0760 Oro Giallo Liscio
P 470 **MQ**



☒ **DR.0710** Oro Giallo Wavy
P 470 **MQ**

DR.0761 Oro Giallo Wavy
P 470 **MQ**



☒ **DR.0712** Oro Giallo Microwavy
P 470 **MQ**

DR.0763 Oro Giallo Microwavy
P 470 **MQ**



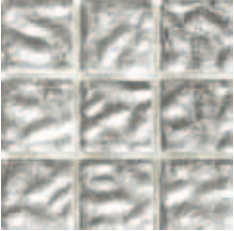
☒ **DR.0713** Oro Giallo Rigato
P 470 **MQ**

DR.0764 Oro Giallo Rigato
P 470 **MQ**



☒ **DR.0707** Oro Bianco Liscio
P 470 **MQ**

DR.0758 Oro Bianco Liscio
P 470 **MQ**



☒ **DR.0708** Oro Bianco Wavy
P 470 **MQ**

DR.0759 Oro Bianco Wavy
P 470 **MQ**



☒ **DR.0711** Oro Bianco Microwavy
P 470 **MQ**

DR.0762 Oro Bianco Microwavy
P 470 **MQ**

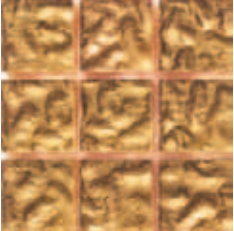


☒ **DR.0714** Oro Bianco Rigato
P 470 **MQ**

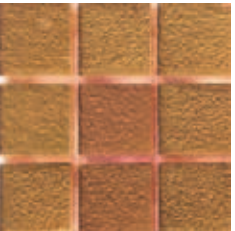
DR.0765 Oro Bianco Rigato
P 470 **MQ**



☒ **DR.0723** Oro Rosa Liscio
P 530 **MQ**



☒ **DR.0715** Oro Rosa Wavy
P 530 **MQ**



☒ **DR.0717** Oro Rosa Microwavy
P 530 **MQ**

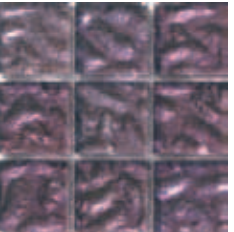


☒ **DR.0716** Oro Rosa Rigato
P 530 **MQ**



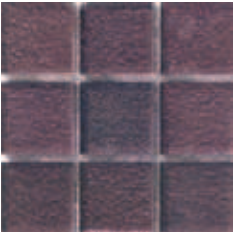
☒ **DR.0720** Oro Palladio Liscio
P 470 **MQ**

DR.0771 Oro Palladio Liscio
P 470 **MQ**



☒ **DR.0719** Oro Palladio Wavy
P 470 **MQ**

DR.0770 Oro Palladio Wavy
P 470 **MQ**



☒ **DR.0721** Oro Palladio Microwavy
P 470 **MQ**

DR.0772 Oro Palladio Microwavy
P 470 **MQ**

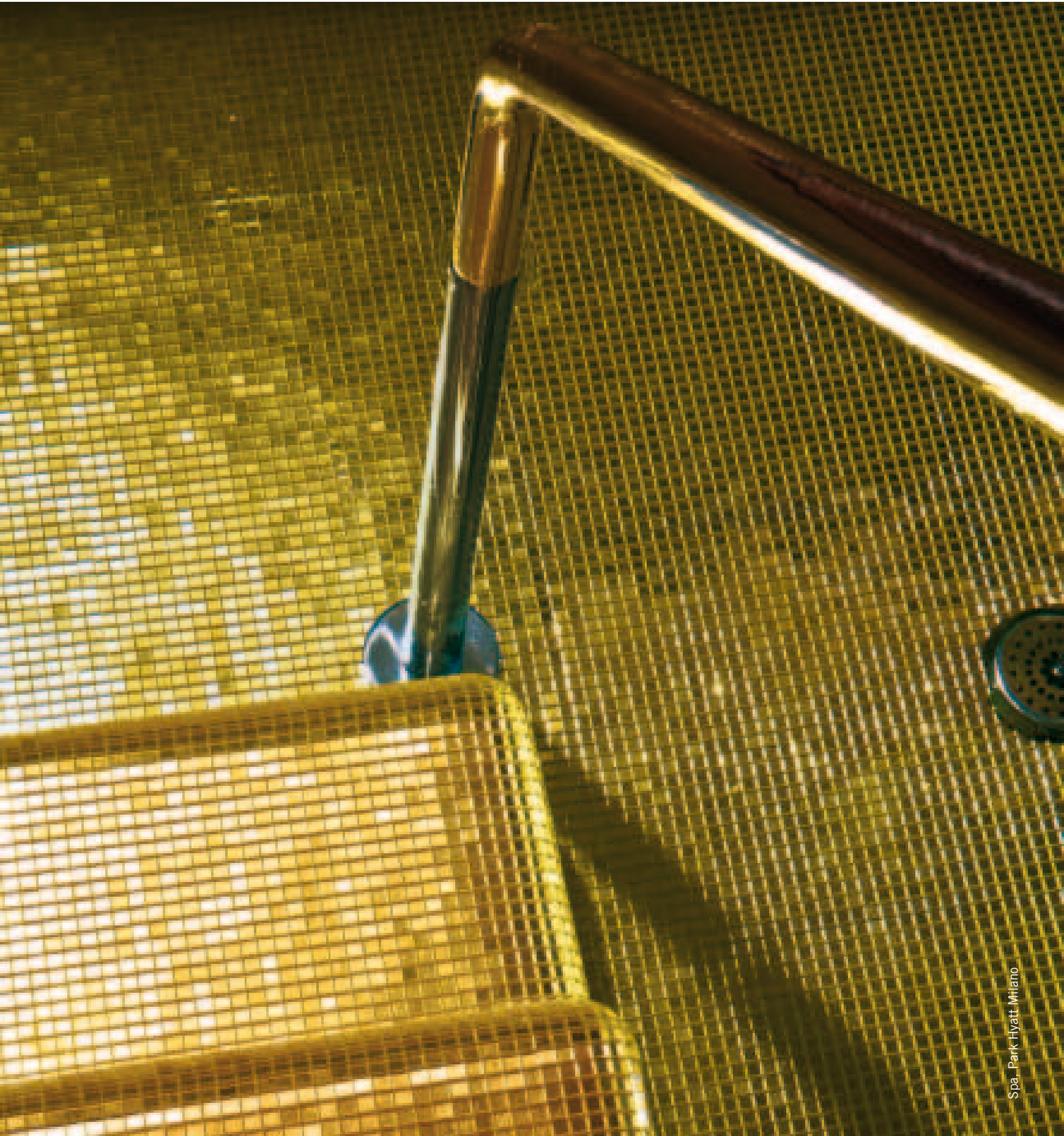


☒ **DR.0718** Oro Palladio Rigato
P 470 **MQ**

DR.0769 Oro Palladio Rigato
P 470 **MQ**

☒ pavimento / floor / Fußboden / sol / piso / non

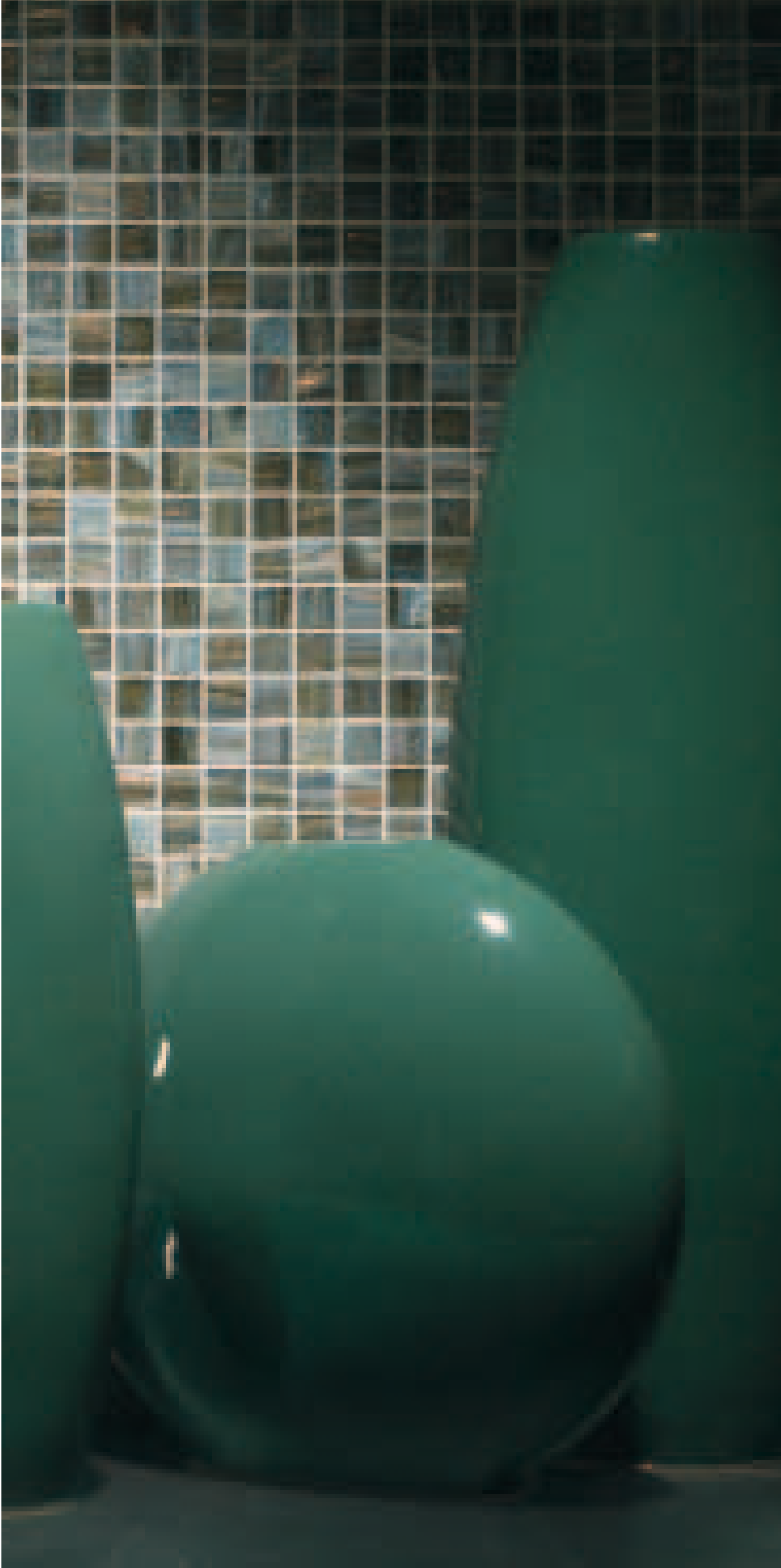
costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation / Verarbeitungskosten zur Berechnung der Preise für Mischungen
coût d'usinage pour le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las mezclas / стоимость изготовления для расчета цен в варианте mix
P 030 **MQ**



aurore

Mobili nervature trasformano le superfici. Alchimie contemporanee mescolano i colori.





Surfaces transformed by fluid ripples. Colours magically blended by a contemporary alchemy.

Durch sich bewegende Äderungen veränderte Oberflächen. Die Farben werden durch moderne Kunstgriffe magisch gemischt.

Des nervures mobiles transforment les surfaces. Des alchimies contemporaines mélangent les couleurs.

Móviles refuerzos transforman las superficies. Alquimias contemporáneas mezclan los colores.

Подвижные прожилки трансформируют поверхности. Современная алхимия смешивает краски.

aurore

AU.0140 Beige

AU.0142 Marrone





aurore

AU.0156 Verde



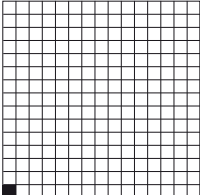


aurore

AU.0938 Blu Orizzonte







20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



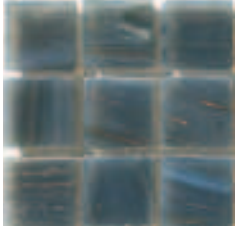
AU.0159 Madreperla
CX.S001 Neve
CX.S002 Argento
P 160 MQ



AU.0137 Grigio C.
CX.S005 Grigioverde
CX.S003 Grigio
P 160 MQ



AU.0138 Grigio M.
CX.S005 Grigioverde
CX.S003 Grigio
P 160 MQ



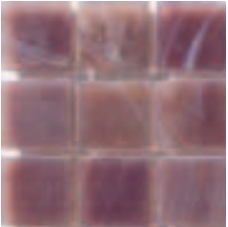
AU.0139 Grigio S.
CX.S005 Grigioverde
CX.S003 Grigio
P 160 MQ



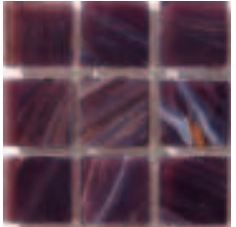
AU.0144 Rosa
CX.S016 Rosa
CX.S001 Neve
P 160 MQ



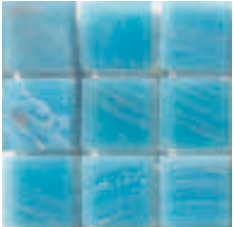
AU.0145 Lilla
CX.S017 Lilla
CX.S018 Viola
P 160 MQ



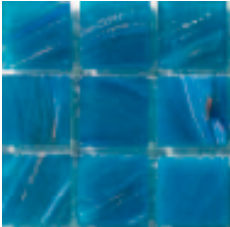
AU.0146 Pervinca
CX.S017 Lilla
CX.S018 Viola
P 160 MQ



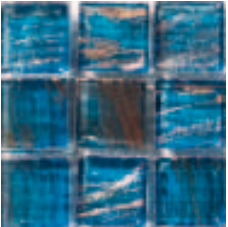
AU.0147 Viola
CX.S018 Viola
CX.S017 Lilla
P 160 MQ



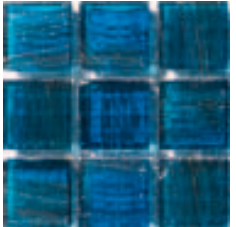
AU.0153 Turchese
CX.S005 Grigioverde
CX.S009 Turchese
P 160 MQ



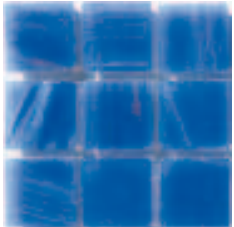
AU.0154 Tormalina
CX.S009 Turchese
CX.S010 Marina
P 160 MQ



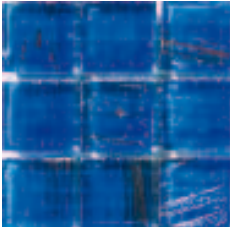
AU.0939 Blu Orizzonte
CX.S015 Sabbia
CX.S003 Grigio
P 160 MQ



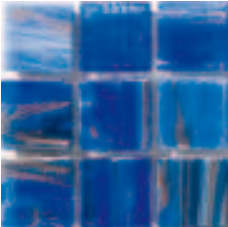
AU.0155 Petrolio
CX.S009 Turchese
CX.S010 Marina
P 160 MQ



AU.0149 Azzurro
CX.S011 Avio
CX.S012 Cobalto
P 160 MQ



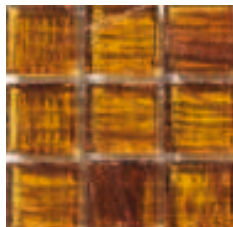
AU.0150 Azzurro S.
CX.S012 Cobalto
CX.S011 Avio
P 160 MQ



AU.0151 Blu
CX.S012 Cobalto
CX.S025 Oceano
P 160 MQ



AU.0140 Beige
 CX.S015 Sabbia
 CX.S014 Terracotta
P 160 MQ



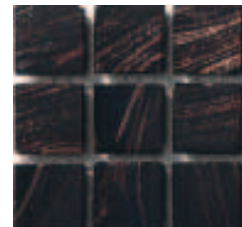
AU.0893 Ambra
 CX.S015 Sabbia
 CX.S022 Senape
P 160 MQ



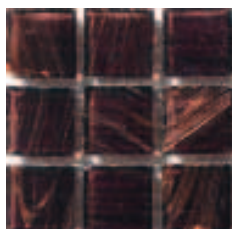
AU.0141 Salmone
 CX.S015 Sabbia
 CX.S014 Terracotta
P 160 MQ



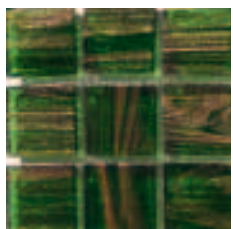
AU.0142 Marrone
 CX.S013 Fondente
 CX.S014 Terracotta
P 160 MQ



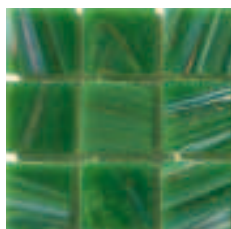
AU.0143 Testa di Moro
 CX.S004 Nero
 CX.S013 Fondente
P 160 MQ



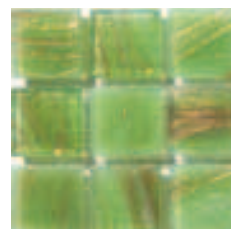
AU.0148 Zaffiro
 CX.S018 Viola
 CX.S013 Fondente
P 160 MQ



AU.0158 Verde S.
 CX.S010 Marina
 CX.S007 Verde
P 160 MQ



AU.0157 Verde M.
 CX.S006 Giada
 CX.S007 Verde
P 160 MQ



AU.0156 Verde
 CX.S023 Oliva
 CX.S022 Senape
P 160 MQ

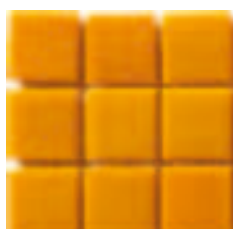


AU.0152 Giada
 CX.S006 Giada
 CX.S008 Menta
P 160 MQ

273 +



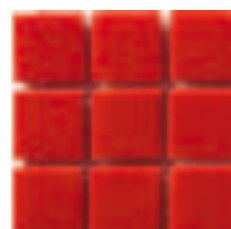
AU.0160 Giallo
 CX.S021 Miele
 CX.S022 Senape
P 160 MQ



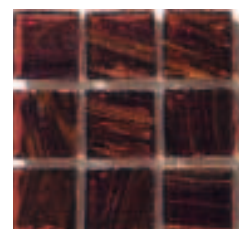
AU.0161 Senape
 CX.S020 Veneziano
 CX.S021 Miele
P 160 MQ



AU.0162 Arancio
 CX.S024 Mattone
 CX.S020 Veneziano
P 160 MQ



AU.0163 Rubino
 CX.S024 Mattone
 CX.S019 Carminio
P 160 MQ



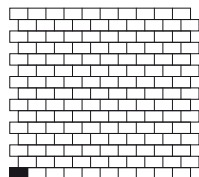
AU.0164 Amaranzo
 CX.S019 Carminio
 CX.S014 Terracotta
P 160 MQ



AU.0E67 Auroro
 CX.S022 Senape
 CX.S900 Neutro
P 130 MQ



AU.0E68 Aurargento
 CX.S002 Argento
 CX.S900 Neutro
P 130 MQ



20x30x4 mm 3/4"x1 3/16"x1/8"
330x320 mm 13"x12 5/8"



AU.0894 Beige
CX.S015 Sabbia
CX.S014 Terracotta
P 160 MQ



AU.0907 Ambra
CX.S015 Sabbia
CX.S022 Senape
P 160 MQ



AU.0895 Marrone
CX.S013 Fondente
CX.S014 Terracotta
P 160 MQ



AU.0896 Testa di Moro
CX.S004 Nero
CX.S013 Fondente
P 160 MQ



AU.0897 Rosa
CX.S016 Rosa
CX.S001 Neve
P 160 MQ



AU.0898 Pervinca
CX.S017 Lilla
CX.S018 Viola
P 160 MQ



AU.0899 Zaffiro
CX.S018 Viola
CX.S004 Nero
P 160 MQ



AU.0900 Azzurro
CX.S011 Avio
CX.S012 Cobalto
P 160 MQ



AU.0938 Blu Orizzonte
CX.S015 Sabbia
CX.S003 Grigio
P 160 MQ



AU.0901 Giada
CX.S006 Giada
CX.S008 Menta
P 160 MQ



AU.0902 Turchese
CX.S005 Grigioverde
CX.S009 Turchese
P 160 MQ



AU.0903 Tormalina
CX.S009 Turchese
CX.S010 Marina
P 160 MQ



AU.0904 Petrolio
CX.S009 Turchese
CX.S010 Marina
P 160 MQ



AU.0905 Verde
CX.S006 Giada
CX.S010 Marina
P 160 MQ



AU.0906 Madreperla
CX.S001 Neve
CX.S002 Argento
P 160 MQ

aurore

AU.0938 Blu Orizzonte



tanticolori

L'anima autentica del colore.
La visione limpida e sincera
dell'espressione cromatica.



The genuine soul of colour. The limpid, unadulterated vision of chromatic expression.

Die wahre Seele der Farbe. Die klare und unverfälschte Vision des Farbausdrucks.

L'âme authentique de la couleur. La vision claire et sincère de l'expression chromatique.

El alma auténtica del color. La visión límpida y sincera de la expresión cromática.

Истинная душа цвета. Чистое и подлинное восприятие цветовой выразительности.

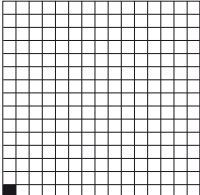
tanticolori

TC.0105 Nero

TC.0100 Neve







20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



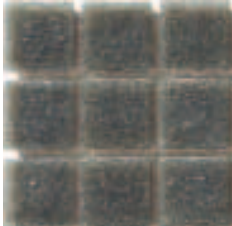
TC.0100 Neve
CX.S001 Neve
CX.S002 Argento
P 020 MQ



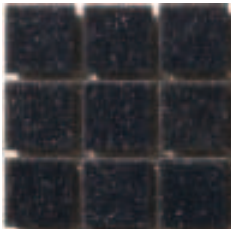
TC.0101 Bianco
CX.S001 Neve
CX.S002 Argento
P 020 MQ



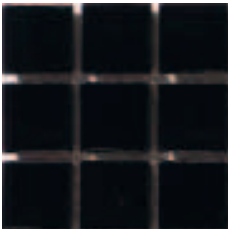
TC.0102 Grigio C.
CX.S002 Argento
CX.S003 Grigio
P 020 MQ



TC.0103 Grigio
CX.S003 Grigio
CX.S002 Argento
P 020 MQ



TC.0104 Antracite
CX.S004 Nero
CX.S003 Grigio
P 020 MQ



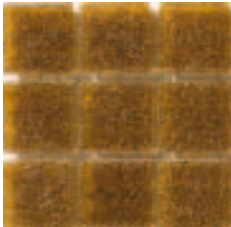
TC.0105 Nero
CX.S004 Nero
CX.S003 Grigio
P 120 MQ



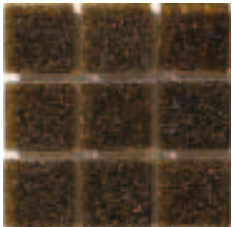
TC.0122 Beige C.
CX.S015 Sabbia
CX.S022 Senape
P 020 MQ



TC.0123 Beige
CX.S015 Sabbia
CX.S013 Fondente
P 020 MQ



TC.0124 Beige S.
CX.S022 Senape
CX.S021 Miele
P 020 MQ



TC.0125 Marrone S.
CX.S013 Fondente
CX.S014 Terracotta
P 070 MQ



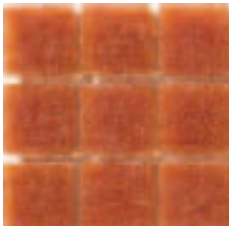
TC.0126 Rosa
CX.S016 Rosa
CX.S001 Neve
P 020 MQ



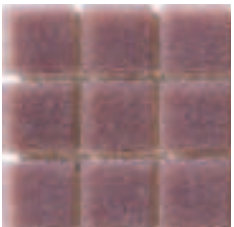
TC.0127 Cipria
CX.S016 Rosa
CX.S020 Veneziano
P 070 MQ



TC.0128 Salmone
CX.S020 Veneziano
CX.S016 Rosa
P 070 MQ



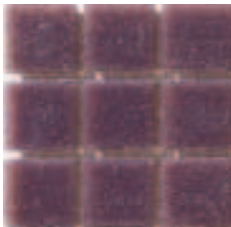
TC.0129 Rosa Veneziano
CX.S020 Veneziano
CX.S024 Mattone
P 070 MQ



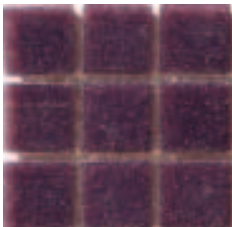
TC.0130 Lilla C.
CX.S017 Lilla
CX.S018 Viola
P 100 MQ



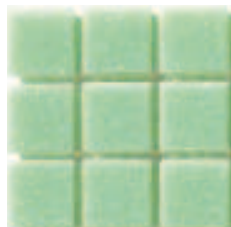
TC.0131 Lilla
CX.S017 Lilla
CX.S018 Viola
P 100 MQ



TC.0132 Viola
CX.S018 Viola
CX.S017 Lilla
P 100 MQ



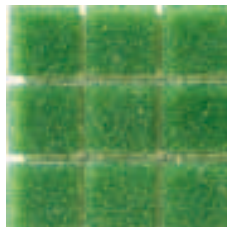
TC.0133 Viola S.
CX.S018 Viola
CX.S017 Lilla
P 100 MQ



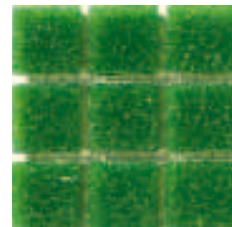
TC.0118 Giada
 CX.S008 Menta
 CX.S006 Giada
 P 070 MQ



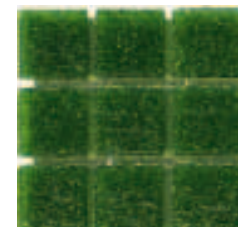
TC.0114 Verde C.
 CX.S006 Giada
 CX.S008 Menta
 P 070 MQ



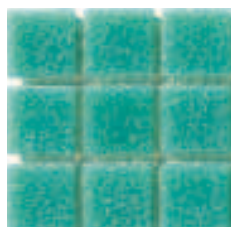
TC.0115 Verde
 CX.S006 Giada
 CX.S005 Grigioverde
 P 070 MQ



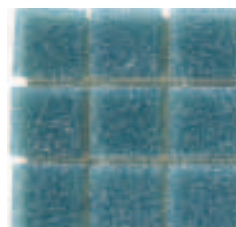
TC.0116 Verde M.
 CX.S006 Giada
 CX.S005 Grigioverde
 P 070 MQ



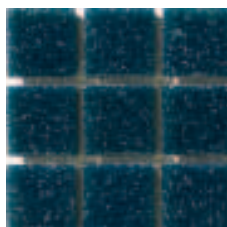
TC.0117 Verde S.
 CX.S006 Giada
 CX.S010 Marina
 P 070 MQ



TC.0119 Turchese
 CX.S009 Turchese
 CX.S010 Marina
 P 070 MQ



TC.0120 Tormalina
 CX.S005 Grigioverde
 CX.S009 Turchese
 P 070 MQ



TC.0121 Petrolio
 CX.S010 Marina
 CX.S009 Turchese
 P 070 MQ



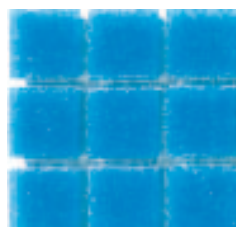
TC.0109 Acquamarina C.
 CX.S001 Neve
 CX.S002 Argento
 P 020 MQ



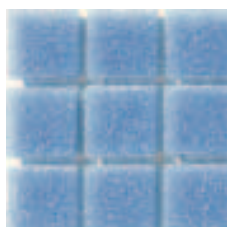
TC.0110 Acquamarina
 CX.S001 Neve
 CX.S002 Argento
 P 020 MQ



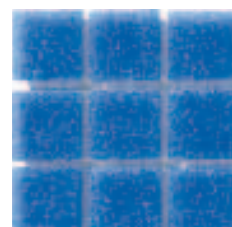
TC.0111 Acquamarina M.
 CX.S002 Argento
 CX.S001 Neve
 P 020 MQ



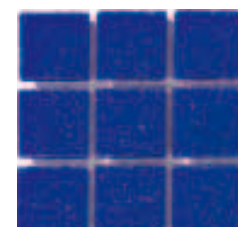
TC.0112 Acquamarina S.
 CX.S002 Argento
 CX.S009 Turchese
 P 070 MQ



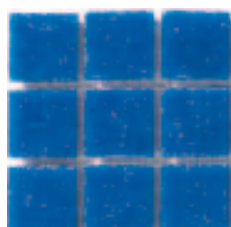
TC.0106 Azzurro C.
 CX.S011 Avio
 CX.S001 Neve
 P 070 MQ



TC.0107 Azzurro
 CX.S011 Avio
 CX.S012 Cobalto
 P 070 MQ



TC.0108 Blu
 CX.S012 Cobalto
 CX.S025 Oceano
 P 070 MQ



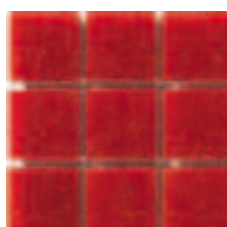
TC.0113 Oltremare
 CX.S012 Cobalto
 CX.S011 Avio
 P 070 MQ



TC.0134 Giallo Extra
 CX.S021 Miele
 CX.S022 Senape
 P 120 MQ



TC.0135 Arancio Extra
 CX.S020 Veneziano
 CX.S024 Mattone
 P 120 MQ



TC.0136 Rosso Extra
 CX.S024 Mattone
 CX.S019 Carminio
 P 120 MQ

costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation /
 Verarbeitungskosten zur Berechnung der Preise für Mischungen / coût d'usage pour
 le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las
 mezclas / стоимость изготовления для расчета цен в варианте mix
 P 018 MQ

aqua

Il piacere di immergersi
nel colore dell'acqua.

- Pure emozioni si diluiscono
nelle architetture per vasche e piscine.



The pleasure of immersion in the colour of water. Pure emotions are diluted in the architecture of baths and swimming-pools.

Das Vergnügen sich in den Farben des Wassers zu bewegen. Reine Emotionen die in den Designs von Pools ihre Verwirklichung finden.

Le plaisir de s'immerger dans la couleur de l'eau.
De pures émotions se noient dans les architectures pour bassins et piscines.

El placer de sumergirse en el color del agua.
Puras emociones se diluyen en las arquitecturas para bañeras y piscinas.

Наслаждение погрузиться в цвет воды. Неподдельные эмоции растворяются в архитектуре для ванн и бассейнов.

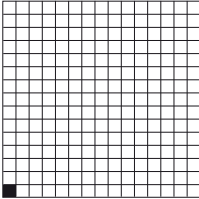
aqua

AQ.0397 Azzurro S. Mix

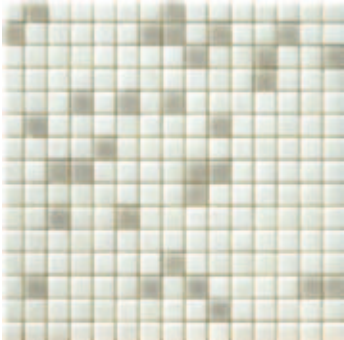




mix

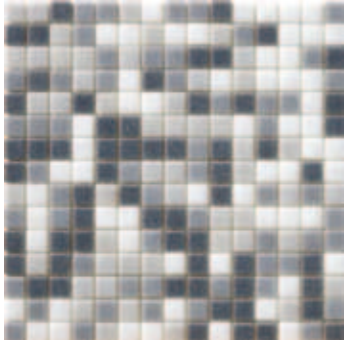


20x20x4 mm 3/4"x3/4"x1/8"
327x327 mm 12 7/8"x12 7/8"



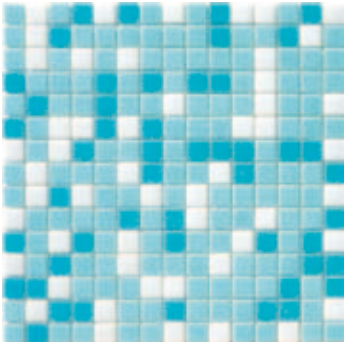
- TC.0100 61%
Neve
- TC.0101 27%
Bianco
- TC.0102 12%
Grigio C.

AQ.0392 Bianco Mix
CX.S001 Neve
CX.S002 Argento
P 020 MQ



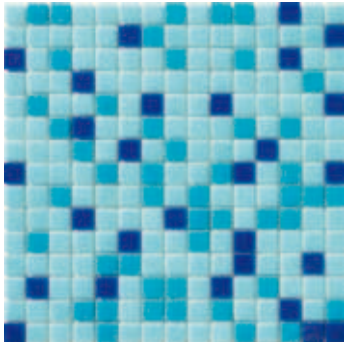
- TC.0101 25%
Bianco
- TC.0102 25%
Grigio C.
- TC.0103 25%
Grigio
- TC.0595* 25%

AQ.0A77 Grigio Mix
CX.S002 Argento
CX.S003 Grigio
P 020 MQ



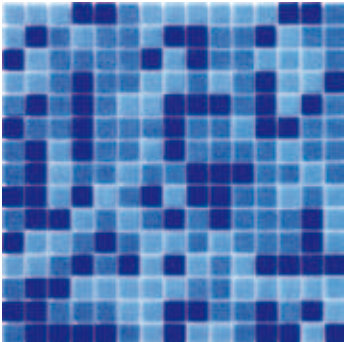
- TC.0100 22%
Neve
- TC.0109 55%
Acquamarina C.
- TC.0110 23%
Acquamarina

AQ.0393 Azzurro Mix
CX.S001 Neve
CX.S002 Argento
P 020 MQ



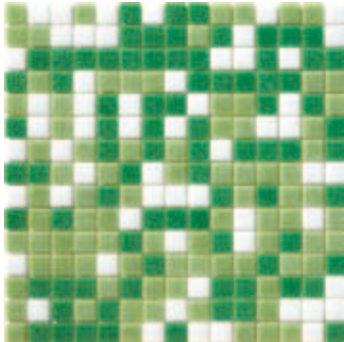
- TC.0111 22%
Acquamarina M.
- TC.0109 67%
Acquamarina C.
- TC.0113 11%
Oltremare

AQ.0394 Azzurro S. Mix
CX.S001 Neve
CX.S012 Cobalto
P 020 MQ



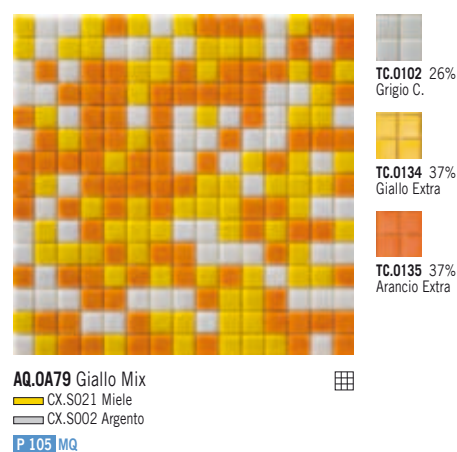
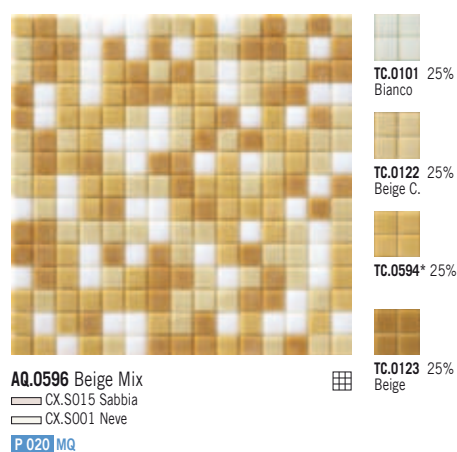
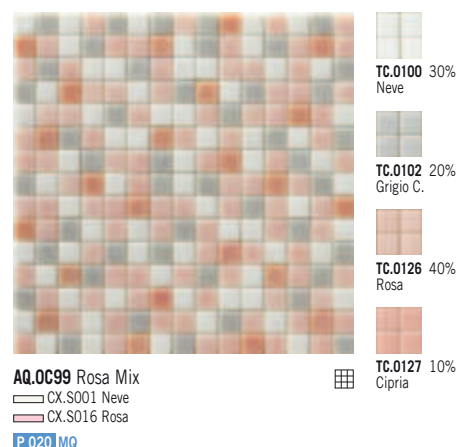
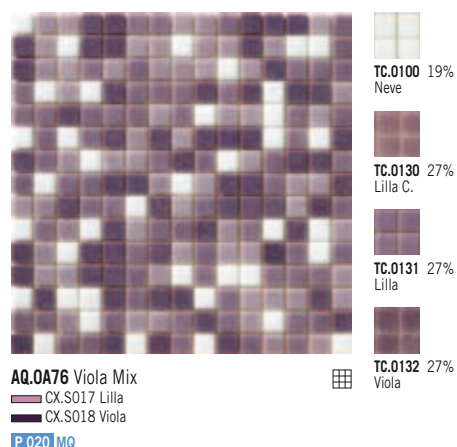
- TC.0106 36%
Azzurro C.
- TC.0107 36%
Azzurro
- TC.0108 28%
Blu

AQ.0A78 Avio Mix
CX.S011 Avio
CX.S012 Cobalto
P 020 MQ



- TC.0100 26%
Neve
- TC.0114 37%
Verde C.
- TC.0115 37%
Verde

AQ.0A75 Verde Mix
CX.S005 Grigioverde
CX.S006 Giada
P 020 MQ



☐ su carta / paper-faced / auf Papier / sur papier / en papel / на бумаге

☒ su rete (disponibile a richiesta anche su supporto in carta) / mesh-backed (paper support also available on request) / auf Gitter (auf Wunsch auch auf Papierträger erhältlich) / sur grillage (support en papier disponible sur demande) / en malla (bajo pedido, también disponible en soporte de papel) / на сетке (поставляется по заказу, также на бумажной основе)

costo di lavorazione per calcolo prezzi mix / processing cost for mix price calculation / Verarbeitungskosten zur Berechnung der Preise für Mischungen
coût d'usinage pour le calcul des prix mélanges / coste de elaboración para el cálculo de los precios de las mezclas / стоимость изготовления для расчета цен в варианте mix

P 018 MQ

pagine tecniche

Tutte le informazioni tecniche e le utilità per chi lavora quotidianamente con il mosaico: dalle dimensioni degli imballi alla gamma cromatica completa degli stucchi.



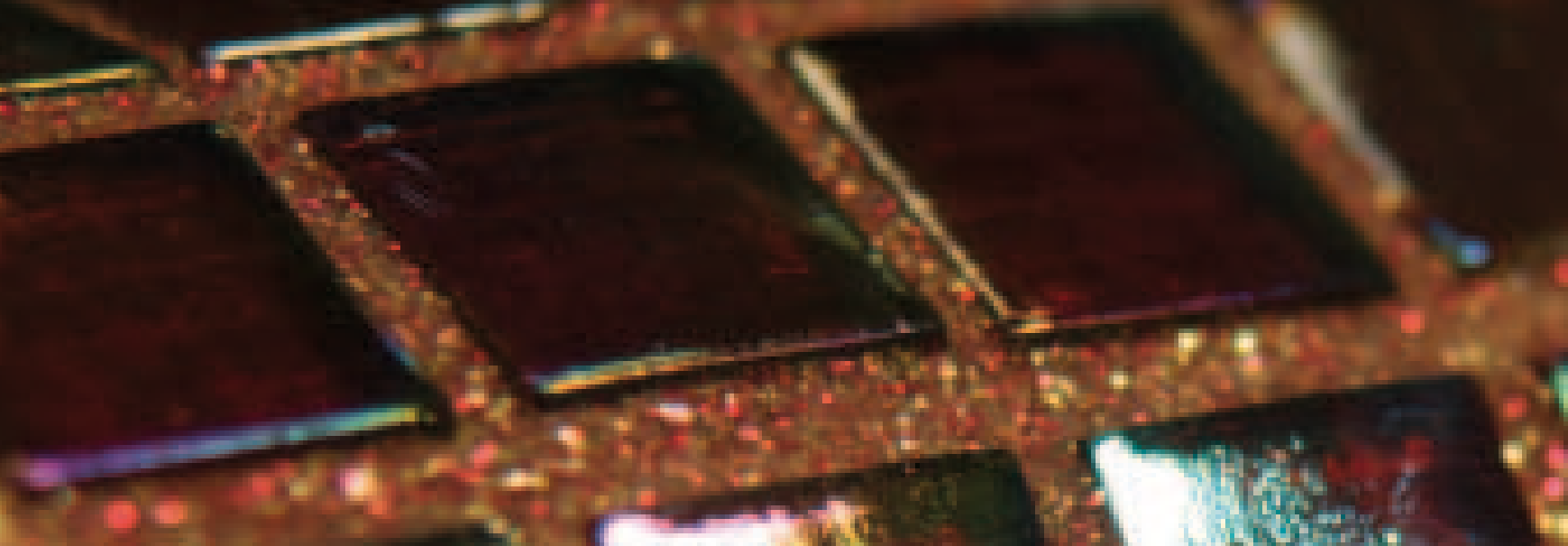
All technical information and utilities for those who work with mosaic every day: from packaging sizes to the complete colour range of grouts.

Alle technischen Angaben und nützlichen Hinweise für alle, die täglich mit Mosaik arbeiten: von den Verpackungsmaßen bis zum vollständigen Farbsortiment der Fugenmassen.

Toutes les informations techniques et pratiques pour tous ceux qui travaillent tous les jours avec la mosaïque : de la taille des emballages à la palette couleurs des mortiers.

Toda la información técnica y práctica necesaria para quien trabaja a diario con mosaicos: de las medidas de los embalajes a la gama cromática completa de los estucos.

Все технические данные и полезная информация для тех, кто ежедневно работает с мозаикой: от размеров упаковок до полной цветовой гаммы затирок.



colorepoxy

Colorepoxy è una gamma di stucchi epossidici colorati di nuova generazione creati appositamente per Mosaico+, in grado di abbinarsi perfettamente alle diverse tipologie di mosaici, sia vetrosi che realizzati con materiali eterogenei.

Colorepoxy è una malta epossidica bicomponente decorativa per la stuccatura e la posa di tutti i tipi di mosaico, sia vetrosi che realizzati con materiali eterogenei, creata appositamente per Mosaico+.

Colorepoxy è a base di resine epossidiche e speciali componenti, caratterizzati da un particolare effetto traslucido, con un'eccellente resistenza agli acidi ed un'ottima pulibilità, studiata per la posa con fughe di almeno 2 mm e disponibile in 25 colori. Le caratteristiche: ottima resistenza meccanica e chimica e quindi durabilità; superficie liscia e compatta, non assorbente e facilmente pulibile, quindi igienica; facilità di lavorazione e finitura; esente da ritiri e quindi da crepe e fessurazioni; resistente agli agenti atmosferici, con grande uniformità nei colori e ottima adesività.

Colorepoxy lux è una gamma di glitter colorati e metallizzati a base di poliestere e alluminio, caratterizzati da un particolare effetto brillante creato dalle particelle luminose e scintillanti: da utilizzare prevalentemente in abbinamento alla base neutra o agli altri colori della gamma Colorepoxy.

Colorepoxy is a range of new-generation coloured epoxy grouts, providing a perfect match for the different types of mosaics, whether in glass or made from a mixture of materials.

Colorepoxy is a decorative dual component epoxy cement for grouting and laying mosaics of all kinds, both vitreous and in a variety of other materials, specially created for Mosaico+. Colorepoxy contains epoxy resins and special ingredients and provides a special translucent effect. With excellent resistance to acids and very easy to clean, it is intended for laying materials with joints of at least 2 mm and is available in 25 colours. Characteristics: excellent mechanical strength and resistance to chemicals, giving durability; smooth, compact, non-absorbent surface, easily cleaned and thus hygienic; easy workability and finishing; no shrinkage meaning

no crazing or cracks; resistance to weather; outstanding uniformity of colour and excellent adhesion.

Colorepoxy lux is a range of coloured and metallic glitters containing polyester and aluminium; it has an unusual sparkling appearance created by bright, glittering particles. For use mainly in combination with the neutral base or other colours in the Colorepoxy range.

Colorepoxy ist eine Serie von farbigen Epoxy-Spachtelmassen der neuen Generation, die eigens für Mosaico+ entwickelt wurde. Sie ist für verschiedenartige Mosaiken, sowohl Glasmosaik als auch mit ungleichartigen Materialien hergestellte, vorgesehen.

Colorepoxy ist eine farbige 2-Komponenten-Epoxid-Fugenmasse zum Verfugen und Verlegen aller Arten von Mosaik, sei es aus Glas oder anderen Materialien. Colorepoxy besteht aus Epoxidharzen und Spezialkomponenten, die einen besonderen durchscheinenden Effekt erzeugen. Die Fugenmasse hat eine ausgezeichnete Säurebeständigkeit und eine hervorragende Reinigungsfähigkeit. Sie ist für Fugenbreiten ab 2 mm vorgesehen und in 25 Farben erhältlich.

Merkmale: ausgezeichnete mechanische und chemische Beständigkeit und folglich hohe Langzeitqualität; glatte, kompakte, nicht absorbierende und reinigungsfreundliche Oberfläche und folglich große Hygiene; einfache Bearbeitung und Oberflächenverarbeitung; keine Schwindungsverluste und folglich keine Risse und Spalten; wetterbeständig, einheitliche Farben und hervorragende Harteigenschaften. Colorepoxy lux ist ein Sortiment von farbigen metallischen Glitterpigmenten auf Polyester- und Aluminiumbasis. Die Produkte schaffen aufgrund der Glanzpartikel einen besonderen Glimmereffekt. Speziell für die Verwendung in Kombination mit der neutralen Grundmasse oder den anderen Farben aus der Colorepoxy Farbpalette.

Colorepoxy est une gamme de joints époxy colorés de la nouvelle génération, créés tout spécialement pour Mosaico+, qui peuvent parfaitement être assortis aux différentes typologies de mosaïques, aussi bien vitreuses que

réalisées avec des matériaux hétérogènes.

Colorepoxy est un mortier époxy décoratif bi-composant. Il sert à réaliser les joints et à poser des mosaïques en tout genre, en verre ou à base de différents matériaux. La formule de Colorepoxy est à base de résines époxy et de composants spéciaux, caractérisés par un effet translucide particulier, avec une excellente résistance aux acides et une nettoyabilité optimale. Il convient à la perfection aux poses avec joints de 2 mm minimum. Il existe en 25 couleurs. Les caractéristiques : excellente résistance mécanique et chimique, et dès lors, excellente durabilité ; surface lisse et compacte, imperméable et facile à nettoyer, donc hygiénique ; grande malléabilité et belle finition ; pas de retrait, donc pas de fissures ou de craquements ; bonne résistance aux agents atmosphériques ; couleurs uniformes et excellente adhérence.

Colorepoxy lux est une gamme de glitters colorés et métallisés à base de polyester et d'aluminium. Le produit se caractérise par l'éclat particulier créé par ses particules lumineuses et scintillantes : à utiliser principalement avec la base neutre ou avec les autres couleurs de la gamme Colorepoxy.

Colorepoxy es una gama de estucos epoxídicos coloreados de nueva generación, capaz de combinarse perfectamente con los diferentes tipos de mosaicos, tanto de vidrio como aquellos realizados con materiales heterogéneos.

Colorepoxy es un mortero epoxídico de dos componentes, decorativo, para el estucado y la colocación de toda clase de mosaicos, tanto vítreos como fabricados con materiales heterogéneos, creado a propósito para Mosaico+. Colorepoxy está formado por una base de resinas epoxídicas y componentes especiales que se caracterizan por su peculiar efecto translúcido, su excelente resistencia a los ácidos y su óptima limpiabilidad, estudiada para la colocación con juntas de por lo menos 2 mm y disponible en 25 colores. Características: resistencia mecánica y química excelentes, y en consecuencia, extraordinaria durabilidad; superficie lisa y compacta, no absorbente y fácil de limpiar, por lo que resulta sumamente higiénica; facilidad de elaboración y acabado; material no sujeto a

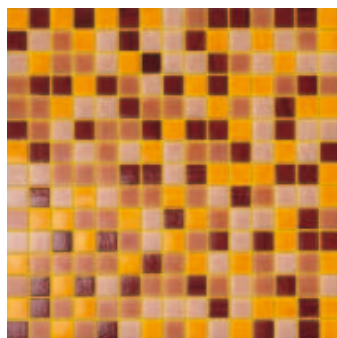


contracción, de modo que no se producen grietas ni resquebrajaduras; resistente a los agentes atmosféricos, con gran uniformidad en los colores y óptima adhesividad. Colorepoxy lux es una gama de glitters de colores y metalizados a base de poliéster y aluminio que se caracterizan por su peculiar efecto brillante debido a los destellos generados por sus luminosas partículas: se recomienda su empleo sobre todo en combinación con bases neutras u otros colores de la gama Colorepoxy.

Colorepoxy - это гамма цветных эпоксидных затирочных смесей нового поколения, созданная специально для Mosaico+, прекрасно гармонирует с любым типом мозаики, как стеклянной, так и выполненной из разнородных материалов. Colorepoxy - это декоративная двухкомпонентная эпоксидная затирочная смесь для затирки и укладки любого типа мозаики, как стеклянной, так и выполненной из разнородных материалов. Colorepoxy приготовлен на основе эпоксидных смол и специальных компонентов, которые характеризуются особым прозрачным эффектом с удивительной кислотостойкостью и отличной очищаемостью. Клей разработан для укладки с швами не менее 2 мм и может

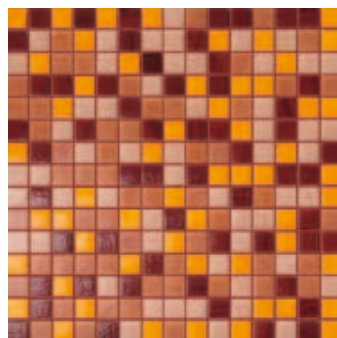
быть 25 цветов. Характеристики: отличная механическая прочность и химическая стойкость, следовательно, долговечность; гладкая и плотная поверхность, не впитывающая влагу и легко очищающаяся, следовательно, гигиеническая; простота обработки и отделки; отсутствие усадки, следовательно, трещин и щелей; стойкость к атмосферным осадкам, большая однородность цветов и отличная склеивающая способность. Colorepoxy lux – это гамма блестящих цветных и металлизированных материалов, приготовленных на основе полиэстера и алюминия, которые характеризуются особым блестящим эффектом, созданным из блестящих и искрящихся частиц. Используется в основном в сочетании с нейтральной основой или с другими цветами гаммы Colorepoxy.

Esempi di applicazione application examples Anwendungsbeispiele exemples d'application ejemplos de aplicación Примеры применения



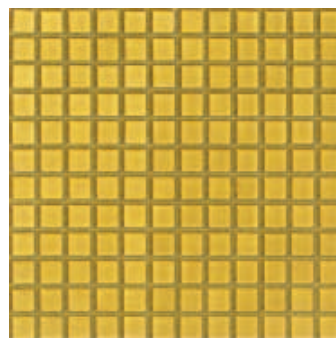
Cromie CR.0204 Arancio

 **CX.S022 Senape**

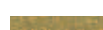


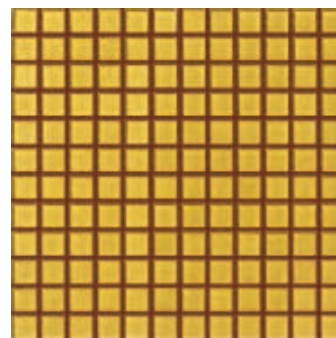
Cromie CR.0204 Arancio

 **CX.S019 Carminio**



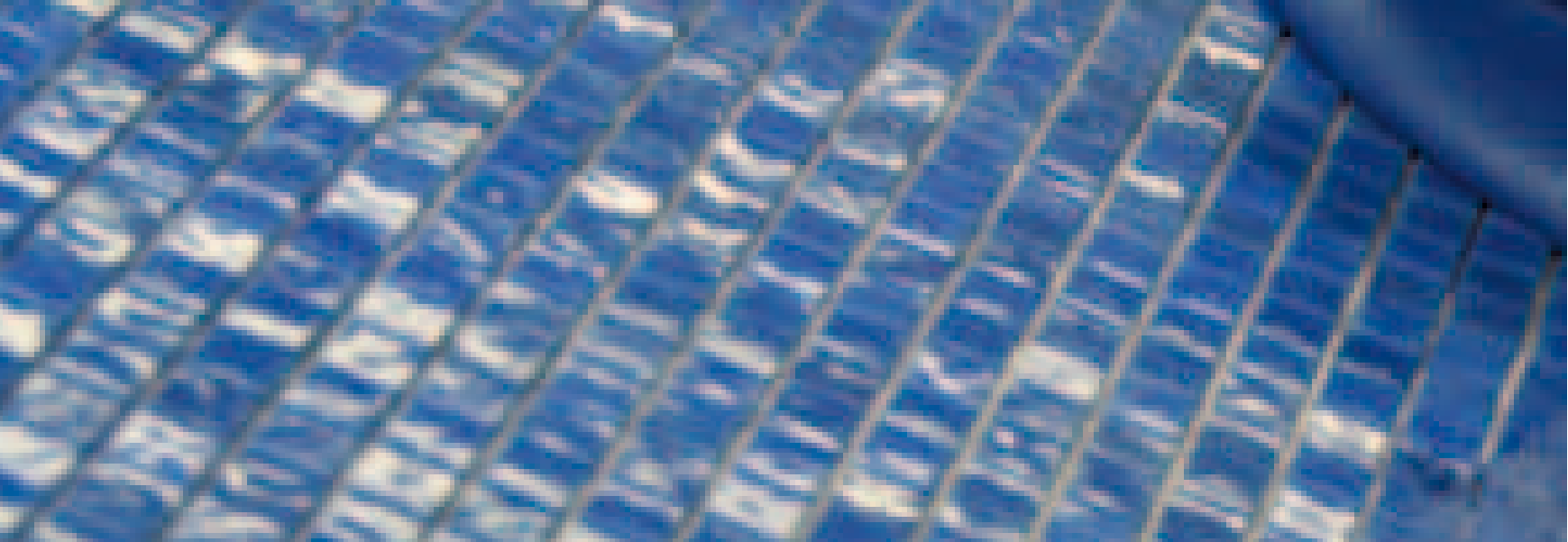
Divetro DV.0221 Oro

 **CX.S903 Topazio**



Divetro DV.0221 Oro

 **CX.S013 Fondente**



colorepoxy



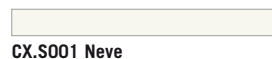
Confezione da 3 kg
3 kg box
Packung zu 3 kg
Boîte de 3 kg
Caja de 3 kg
Упаковка 3 кг

P 030 CONF

colorepoxy



CX.S900 Neutro



CX.S001 Neve



CX.S002 Argento



CX.S003 Grigio



CX.S004 Nero



CX.S015 Sabbia



CX.S020 Veneziano



CX.S013 Fondente



CX.S014 Terracotta



CX.S019 Carminio



CX.S024 Mattone



CX.S022 Senape



CX.S021 Miele



CX.S023 Oliva



CX.S005 Grigioverde



CX.S008 Menta



CX.S006 Giada



CX.S007 Verde



CX.S009 Turchese



CX.S010 Marina



CX.S011 Avio



CX.S012 Cobalto



CX.S025 Oceano



colorepoxylux



+



293

+

Confezione da 3 kg (base neutra)
3 kg box (neutral background)
Packung zu 3 kg (neutrale Grundmasse)
Boîte de 3 kg (base neutre)
Caja de 3 kg (base neutra)
Упаковка 3 кг (нейтральная основа)

P 030 CONF

Busta glitter 100 gr
100g glitter pack
Beutel Glitterpigmente 100 g
Sachet glitter 100 g
Sobre de glitters de 100 g
Пакет с глиттером 100 г

P 010 CONF

colorepoxy



CX.S900 Neutro

glitter



CX.GL01 Diamante



CX.GL03 Topazio



CX.GL06 Acquamarina



CX.GL04 Ametista



CX.GL02 Zircone



CX.GL05 Smeraldo



CX.GL07 Zaffiro



CX.GL08 Rubino

consigli di posa

recommendations for installation Hinweise für die Verlegung conseils de pose
recomendaciones para el alicatado Советы по укладке

la posa ottimale

Il sottofondo deve essere correttamente predisposto: è necessario attendere i 28 giorni standard di essiccazione per i massetti e gli intonaci cementizi e 90 giorni per i getti di calcestruzzo. Il clima e gli agenti atmosferici influiscono sulla corretta adesione di collanti: a temperature inferiori ai 10°C i tempi di asciugatura aumentano sensibilmente mentre a temperature superiori a 35°C il rischio è una troppo rapida disidratazione del collante; per ovviare questi inconvenienti che mettono a rischio la tenuta della colla nel lungo periodo, si suggerisce di portare la temperatura degli ambienti entro l'intervallo consigliato almeno durante il tempo della posa e della corretta essiccazione.

Per piscine, idromassaggi, vasche e piatti doccia è necessaria l'impermeabilizzazione con prodotti specifici ed eventualmente una prova di tenuta per valutare correttamente il comportamento della struttura.

il sottofondo

Il sottofondo deve essere pulito, piano e regolare, senza fessure e tracce di polvere in superficie. Se non si verificano queste condizioni si consiglia di effettuare una rasatura correttiva utilizzando prodotti specifici di colore bianco per non compromettere la percezione delle colorazioni trasparenti del mosaico. Dopo la rasatura è necessario attendere almeno 24 ore prima della posa. (Per rasature di spessore inferiore a 5 mm è possibile utilizzare lo stucco o il sigillante per le fughe).

Non sottovalutare la preparazione del supporto di posa: ogni minimo difetto emerge visibilmente in superficie pregiudicando il risultato finale. Le indicazioni delle aziende produttrici di adesivi e sigillanti tengono conto dei parametri per la scelta del corretto adesivo: il supporto (muratura, legno, cartongesso, ecc...) la destinazione d'uso (piscina, living, cucina, ecc...) ed il modo d'uso (abitazione privata, ufficio, show room, ecc...).

Per i mosaici in vetro si suggerisce l'utilizzo di normali collanti bianchi con lattice per piastrelle, senza aggiunta d'acqua: questo impasto è conforme alle norme internazionali per la posa dei rivestimenti in vetro ed è il più indicato per evidenziare le peculiarità di materiali trasparenti.

la posa

Verificare che tutto il materiale all'interno delle confezioni sia integro e sufficiente per completare il lavoro. La conservazione del materiale e l'ambiente di posa devono essere alla medesima temperatura. Tracciare sulla parete (o pavimento) linee guida ortogonali e perpendicolari per ottenere un reticolo di quadrati che contengono 3x3 fogli di mosaico. Stendere uniformemente la colla sul sottofondo

con la parte liscia della spatola e rimuovere il materiale in eccesso con la spatola con denti quadri di 3x3 mm, tenendola inclinata e facendo leggera pressione sull'impasto. Il periodo di lavorabilità dell'adesivo è di 15/20 minuti, si suggerisce pertanto di stendere solo la quantità di colla necessaria a rivestire piccole porzioni (3x3 fogli alla volta).

Posizionare i fogli di mosaico sullo strato di colla premendo delicatamente e verificando che la distanza tra le tessere sia la stessa di quella tra i fogli.

Battere sul mosaico con la spatola gommata ed effettuare piccole correzioni laterali per allineare perfettamente le fughe.

La colla non deve eccedere dalle fughe; se accade: utilizzare una spatola con denti più piccoli o pareggiare meglio il sottofondo o inclinare maggiormente la spatola dentata nella stesura dell'adesivo. Rimuovere tempestivamente le eventuali tracce di adesivo dalla superficie del mosaico con una spugna inumidita.

stuccatura e pulizia

Preparare Colorepoxy miscelando i due componenti ed applicare l'impasto con un frattazzo o spatola in gomma; riempire con estrema attenzione tutti gli interstizi tenendo conto della durata impasto del prodotto (circa 45 minuti).

Rimuovere l'impasto in eccesso con lo stesso frattazzo o spatola. Pulire la superficie con una spugna abbondantemente impregnata con acqua pulita entro 30 minuti dall'applicazione, in questa operazione è necessaria accuratezza nel non rimuovere lo stucco.

I residui di fugante che permangono accidentalmente dopo la presa ed il definitivo indurimento dello stucco dovranno essere rimossi con appositi prodotti. Non utilizzare spugne metalliche o abrasive. La pedonabilità avviene in circa 24 ore; la completa messa in esercizio, dopo la quale le superfici resistono ad attacco chimico, è di 4 giorni.

I prodotti Mosaico+ sono resistenti e durevoli: si consiglia tuttavia di utilizzare per la pulizia ordinaria un panno morbido e detersivi non aggressivi.

optimal installation

The support structure must be correctly prepared: the standard waiting time to allow for drying is 28 days for concrete screeds and cement plasters and 90 days for casting concrete. Climate and atmospheric agents influence the proper adherence of adhesives: drying times significantly increase at temperatures below 10°C, while at temperatures greater than 35°C adhesives dehydrating too quickly pose a risk. In order to overcome these potential problems which put the performance of the adhesive at risk over the long term, it is recommended to bring the temperature of the

area to within the recommended range during installation and drying.

Waterproof treatment with specific products is necessary and possibly a leak test for swimming pools, hot tubs, bathtubs, and shower trays in order to correctly assess the behavior of the structure.

the support structure

The support structure must be clean, flat, and even and must have no cracks or traces of dust on the surface. It is recommended to carry out a corrective skim coat if these conditions are not present, using specific white-colored products so as not to compromise the transparent colors of the mosaic. After the skim coat is applied it is necessary to wait for at least 24 hours before installation. (For skim coats less than 5mm thick it is possible to use grout or sealer for joints). Do not underestimate the importance of preparing the support structure for the installation: every minimal defect is visible on the surface, compromising the final result. Adhesive and sealer manufacturer instructions take the parameters for the choice of the correct adhesive into account: the support structure (masonry, wood, plasterboard, etc...), purpose (swimming pool, living room, kitchen, etc...) and type of use (private home, office, showroom, etc...).

Normal white adhesives with latex for tiles without any added water are suggested for glass mosaics: this mixture is in conformity with international regulations for the installation of glass wall tiles and is the most highly recommended to bring out the unique qualities of transparent materials.

installation

Make sure that all of the material inside of the package is intact and sufficient to finish the job. The areas where the material is stored and where the installation will take place must be at the same temperature. Trace octagonal and perpendicular guidelines on the wall (or floor) to obtain a network of squares that will contain the 3x3 mosaic sheets. Spread the adhesive out in a uniform layer on the support structure with the smooth part of a spatula and remove any excess material with 3x3mm notched trowel while holding it on an inclined angle and applying light pressure to the mixture. The adhesive can be manipulated for a period of 15-20 minutes. Therefore it is recommended to spread out enough product to complete small sections.

(3x3 sheets at a time).

Place the sheets of mosaics on a layer of adhesive pressing delicately and making sure that the distance between the tesserae is the same as the distance between the sheets.

Tap on the mosaic with a rubber spatula and make small lateral adjustments to perfectly align the joints. The adhesive should not come out of the joints; if this occurs, use the trowel with the smallest notches or level the support structure better or incline the notched trowel at a greater

angle into the adhesive that has been spread out. Quickly remove any traces of adhesive from the surface of the mosaic with a damp sponge.

grouting and cleaning

Prepare Colorepoxy by mixing the two components and applying the mixture with a trowel or rubber spatula; fill all of the spaces with extreme care while taking the duration of use for the product mixture into account (about 45 minutes).

Remove the excess product with the trowel or spatula. Clean the surface with a sponge that has been moistened with abundant clean water within 30 minutes of application. During this phase, it is necessary to be extremely careful not to remove any grout.

Any residual material that accidentally remains after the grout is definitively set and hardened must be removed with special products. Do not use metallic sponges or abrasives. The surface is treadable in about 24 hours; the surface is completely ready in 4 days, after which the surfaces are resistant to chemical attack. Mosaico+ products are resistant and durable: it is still recommended to use a moist cloth and non-aggressive detergents for regular cleaning.

Die optimale Verlegung

Der Untergrund muss richtig vorbereitet werden: es muss eine Standardtrockenzeit von 28 Tagen für Ziegel und Zementputz bzw. von 90 Tagen für Betonguss eingehalten werden. Das Klima und die Witterungsbedingungen beeinflussen die Haftung der Klebstoffe:

bei Temperaturen von unter 10°C sind die Trockenzeiten deutlich höher, während bei Temperaturen von über 35°C das Risiko besteht, dass der Klebstoff zu rasch austrocknet; um diesen nachteiligen Bedingungen entgegenzuwirken, die das Haftvermögen des Klebstoffs langfristig beeinträchtigen können, empfehlen wir, dafür zu sorgen, dass die Raumtemperatur während der Verlegung und der Trocknung innerhalb des empfohlenen Intervalls liegt. Für Schwimmbäder, Whirlpools und Duschwannen ist eine Abdichtung mit Spezialprodukten und eventuell eine Dichtheitsprüfung erforderlich, um das Verhalten der Struktur richtig einschätzen zu können.

Der Untergrund

Der Untergrund muss sauber, eben und regelmäßig sein, ohne Risse und Spuren von Staub auf der Oberfläche. Wenn dem nicht so ist, empfehlen wir eine korrigierende Glättung mit Spezialprodukten weißer Farbe, um das Erscheinungsbild der transparenten Farben des Mosaiks später nicht zu beeinträchtigen. Anschließend muss mindestens 24 Stunden gewartet werden, bevor mit der Verlegung begonnen werden kann (für Schichten

mit einer Stärke von weniger als 5 mm kann Spachtel- oder Fugenmasse verwendet werden). Unterschätzen Sie die Vorbereitung des Verlegeuntergrundes nicht: jeder noch so kleine Fehler zeichnet sich später sichtbar auf der Oberfläche ab und beeinträchtigt das Endergebnis. Die Angaben der Hersteller von Klebstoffen und Fugenmassen berücksichtigen Parameter für die Auswahl des korrekten Klebstoffs: Untergrund (Mauerwerk, Holz, Gipskarton etc.), Anwendungszweck (Schwimmbad, Wohnzimmer, Küche etc.) und Verwendungsart (Wohnbereich, Büro, Showroom etc.)

Für Glasmosaiken empfehlen wir die Nutzung normaler weißer Latexkleber für Fliesen, ohne Wasserzusatz: diese entsprechen den internationalen Normen für die Verlegung von Glasverkleidungen und eignen sich am besten zum Unterstreichen der besonderen Eigenschaften transparenter Materialien.

Die Verlegung

Prüfen Sie, dass das gesamte Material in den Verpackungen unversehrt ist und für die vorzunehmende Arbeit ausreicht. Die Räume, in denen das Material aufbewahrt und verlegt wird, müssen dieselbe Temperatur aufweisen. An der Wand (bzw. auf dem Boden) senkrechte und waagerechte Hilfslinien aufzeichnen, um ein Gitter mit Quadraten zu erhalten, die 3x3 Mosaikblättern entsprechen.

Den Leim mit der glatten Seite der Spachtel gleichmäßig auf dem Untergrund verteilen und überschüssiges Material mit der Spachtel mit quadratischen Zähnen von 3x3 mm entfernen, diese dazu geneigt halten und leichten Druck auf die Masse ausüben. Die Verarbeitungszeit des Klebstoffs beträgt 15-20 Minuten, wir empfehlen daher jeweils nur die Leimmenge zu verstreichen, die für die Verkleidungen kleiner Abschnitte benötigt wird (je 3x3 Blätter).

Die Mosaikblätter auf der Leimschicht positionieren, leicht andrücken und dabei prüfen, dass der Abstand zwischen den Mosaiksteinen mit dem zwischen den Blättern übereinstimmt.

Mit der Gummispachtel auf das Mosaik klopfen und kleine Korrekturen an den Seiten vornehmen, um die Fugen perfekt anzugleichen.

Der Leim darf nicht aus den Fugen austreten – sollte dies der Fall sein, verwenden Sie eine Spachtel mit kleineren Zähnen, ebenen Sie den Untergrund besser oder neigen Sie die gezahnte Spachtel beim Auftragen des Klebstoffs stärker. Entfernen Sie zeitnah eventuelle Klebstoffspuren von der Mosaikoberfläche mit einem feuchten Schwamm.

Verfugen und Reinigen

Bereiten Sie Colorepoxy vor, indem Sie die beiden Komponenten mischen und die Masse mit einem Putzbrett oder einer Gummispachtel auftragen. Füllen Sie alle Zwischenräume besonders sorgfältig auf und beachten Sie die Topfzeit (etwa 45 Minuten).

Die übermäßige Masse mit demselben Putzbrett bzw. der Spachtel entfernen. Die Oberfläche innerhalb von 30 Minuten nach dem Auftragen mit einem Schwamm reinigen, der ausgiebig mit sauberem Wasser getränkt wurde; dabei sehr vorsichtig vorgehen, um keine Fugenmasse zu entfernen.

Nach dem Abbinden und der endgültigen Aushärtung können Reste der Fugenmasse nur noch mit Spezialprodukten vom Mosaik entfernt werden. Keine Metall- oder Scheuerschwämme verwenden. Die Begehbarkeit ist nach 24 Stunden gegeben; die komplette Inbetriebnahme, nach der die Oberflächen auch einer chemischen Bearbeitung widerstehen, nach 4 Tagen.

Die Produkte Mosaico+ sind widerstandsfähig und haltbar: trotzdem empfehlen wir für die Reinigung ein weiches Tuch und keine aggressiven Reinigungsmittel.

la pose optimale

La sous-couche doit être correctement préparée : il faut attendre les 28 jours standards de séchage pour les fondations et les crépis en ciment et 90 jours pour les jets de béton. Le climat et les agents atmosphériques peuvent avoir une influence sur la correcte adhésion des colles : à des températures inférieures à 10°C, les temps de séchage augmentent sensiblement alors qu'à des températures supérieures à 35°C, le risque peut être une déshydratation trop rapide de la colle ; pour remédier à ces inconvénients qui mettent à risque l'étanchéité de la colle sur le long terme, il est suggéré de mettre la température des lieux dans l'intervalle conseillé au moins pendant le temps de pose et du séchage correct.

Pour les piscines, les baignoires d'hydromassage, les baignoires et les parterres de douche, il faut effectuer l'imperméabilisation avec des produits spécifiques et éventuellement un essai d'étanchéité pour évaluer correctement le comportement de la structure.

la sous-couche

La sous-couche doit être propre, plate et régulière, sans fissure ni trace de poussière sur la surface.

Si ces conditions ne sont pas respectées il est conseillé d'effectuer un lissage de correction en utilisant les produits spécifiques de couleur blanche pour ne pas compromettre la perception des couleurs transparentes du mosaïque. Après le lissage, il faut attendre au moins 24 heures avant la pose. (pour un lissage d'une épaisseur inférieure à 5 mm, vous pouvez utiliser le stuc ou la colle pour les joints).

Ne pas sous-estimer la préparation du support de la pose : chaque défaut ressort visiblement sur la surface compromettant le résultat final.

Les indications des entreprises productrices d'adhésifs et de colles prennent en compte des paramètres pour le choix de l'adhésif adapté : le

support (maçonnerie, bois, placo-plâtre, etc.), le lieu d'utilisation (piscine, salon, cuisine, etc.) et le mode d'utilisation (habitation privée, bureau, salon d'exposition, etc.).

Pour les tesselles en verre, nous vous suggérons d'utiliser des colles normales blanches avec du latex pour carrelage, sans ajout d'eau : ce mélange est conforme aux normes internationales pour la pose des revêtements en verre et il est le plus indiquée pour mettre en évidence les détails des matériaux transparents.

la pose

Vérifier que tout le matériel présent à l'intérieur des emballages soit intègre et suffisant pour terminer le travail. La conservation du matériel et le lieu de pose doivent se faire à la même température. Tracer sur le mur (ou le sol) les lignes guides orthogonales et perpendiculaires pour obtenir un quadrillage qui contient 3x3 feuilles de mosaïque.

Étendre uniformément la colle sur la sous-couche avec la partie lisse de la spatule et retirer le matériel en excès avec la spatule avec des dents carrées de 3x3 mm, en la tenant inclinée et en appuyant légèrement sur le mélange. Le temps de travail de l'adhésif est de 15/20 minutes : il est donc suggérer d'étendre uniquement la quantité de colle nécessaire pour revêtir de petites portions. (3x3 feuilles à la fois).

Placer les feuilles de mosaïques sur la couche de colle en appuyant délicatement et en vérifiant que la distance entre les tesselles soit la même que celle entre les feuilles.

Battre le mosaïque avec la spatule en caoutchouc et effectuer des petites corrections latérales pour aligner parfaitement les joints.

La colle ne doit pas dépasser les joints ; dans le cas contraire : utiliser une spatule avec des dents plus petites ou mieux égaliser la sous-couche ou bien plus incliner la spatule dentée pour étendre l'adhésif. Retirer en temps voulu les éventuelles traces d'adhésif de la surface du mosaïque avec une éponge humide.

stucage et nettoyage

Préparer Colorepoxy en mélangeant les deux composants et appliquer le mélange avec une taloche ou une spatule en caoutchouc ; remplir soigneusement tous les interstices en tenant compte de la durée du mélange du produit (environ 45 minutes).

Retirer le mélange en excès avec la même taloche ou spatule. Nettoyer la surface avec une éponge abondamment imprégnée avec de l'eau propre 30 minutes après l'application : lors de cette opération, il faut faire attention de ne pas enlever le stuc.

Les résidus de joint qui resteraient accidentellement après la prise et le séchage définitif du stuc devront être retirés avec les produits adaptés. Ne pas utiliser d'éponge métalliques ou abrasives. Il est possible de marcher dessus après environ 24 heures ; la mise en service, après laquelle les surfaces résistent aux attaques chimiques, est de 4 jours.

Les produits Mosaico+ sont résistants et durables

dans le temps : il est cependant conseiller pour le nettoyage ordinaire d'utiliser un linge doux et des détergents non agressifs.

el alicatado perfecto

El cimientado debe estar bien preparado: tiene que esperar 28 días estándar de secado para las soleras y revoques de cemento y 90 días para la colada de hormigón. El clima y los agentes atmosféricos afectan la correcta adherencia de los adhesivos: las temperaturas por debajo de los 10 ° C aumenta considerablemente el tiempo de secado, mientras que las temperaturas superiores a los 35 ° C seca demasiado rápido el adhesivo, por lo tanto, para remediar estos problemas que influyen a largo plazo en la adherencia del pegante, se sugiere mantener la temperatura del lugar dentro del rango recomendado por lo menos durante el tiempo de alicatado y secado adecuado.

Para las piscinas, jacuzzis, bañeras y platos de ducha es necesario impermeabilizar con productos específicos y, si es posible, realizar una prueba de estanqueidad para evaluar con precisión el comportamiento de la estructura.

el cimiento

El cimientado debe estar limpio, plano y liso, sin grietas y polvo en la superficie. Si no se comprueban estas condiciones se recomienda realizar un alisado de corrección con productos especiales de color blanco para no afectar la percepción de los colores transparentes del mosaico. Después del alisado, es necesario esperar por lo menos 24 horas antes del alicatado. (Para alisados de capa menor a los 5 mm se puede utilizar estuco o sellador para filtraciones). No subestime la preparación de la base de alicatado: hasta el más mínimo defecto se puede notar en la superficie afectando el resultado final. Las indicaciones de los fabricantes de adhesivos y selladores tienen en cuenta los parámetros para la elección del adhesivo correcto: la base (mampostería, madera, cartón yeso, etc ...) el destino (piscina, sala de estar, cocina, etc ...) y el perfil (casas particulares, oficinas, salas de exposiciones, etc ...).

Para los mosaicos en vidrios se sugiere el uso de adhesivos blancos con látex para azulejo, sin la adición de agua: esta mezcla cumple con las normas internacionales sobre alicatado de revestimientos en vidrio, y es el más apto para hacer resaltar las características de los materiales transparentes.

el alicatado

Comprobar que todo el material dentro del empaque esté intacto y completo para realizar el trabajo. La conservación del material y el lugar donde se instala deben tener la misma temperatura. Dibuje en la pared (o en el suelo) líneas guías ortogonales y perpendiculares hasta obtener un retículo de cuadrados de 3x3 para placas de mosaico.

Extienda el adhesivo de manera uniforme sobre el cimientado con el lado liso de la espátula y elimine el exceso de material con una llana dentada cuadrada de 3x3 mm, manteniéndola inclinada y ejerciendo una ligera presión sobre la mezcla. El tiempo de trabajabilidad del adhesivo es de 15 a 20 minutos, por lo tanto se recomienda aplicar solamente la cantidad que se requiere para revestir pequeñas porciones. (3x3 placas a la vez).

Coloque las placas de mosaico en la capa de adhesivo y presione suavemente asegurándose que la distancia entre los cuadros es la misma que la de las placas.

Golpee el mosaico con la espátula de goma y realice pequeñas rectificaciones laterales para alinear bien las juntas.

La cola no debe exceder las juntas, si sucede, utilice una espátula con dientes más pequeños o nivele el fondo o incline más la espátula de dientes al extender el adhesivo. Quite enseguida cualquier rastro de adhesivo de la superficie del mosaico con una esponja húmeda.

tapaporos y limpieza

Prepare el color epoxi mezclando los dos componentes, luego aplique la mezcla con una llana o espátula de goma, cubra con cuidado todos los espacios teniendo en cuenta el tiempo de duración del producto (unos 45 minutos).

Elimine el exceso de mezcla con la misma llana o espátula. Limpie la superficie con una esponja empapada en agua limpia dentro de los 30 minutos de aplicación, pero tenga mucho cuidado para no remover la lechada.

El residuo del rejuntado que queda después del fraguado y el endurecimiento final de la lechada debe eliminarse con productos especiales. No use esponjas metálicas o abrasivas. La pisada se puede realizar después de las 24 horas, y el tránsito definitivo con resistencia a los ataques químicos después de los 4 días.

Los productos Mosaico+ son resistentes y duraderos, sin embargo se recomienda efectuar una limpieza habitual con trapo húmedo y detergentes que no sean agresivos.

Оптимальная укладка

Основание должно быть правильно подготовлено: необходимо подождать 28 дней – стандартное время для высыхания стяжек и цементных штукатурок, и 90 дней после заливки бетона. Климат и атмосферные агенты влияют на правильность адгезии клея: при температурах ниже 10°C время высыхания значительно увеличивается, в то время как при температурах, превышающих 35°C, возникает риск слишком быстрого обезвоживания клея; для предупреждения этих явлений, которые могут привести к нарушению вяжущей способности клея на протяжении длительного периода времени, рекомендуется поддерживать в помещениях температуру в пределах рекомендуемого интервала, по крайней мере во время укладки и высыхания.

Для бассейнов, гидромассажных систем, ванн и душевых поддонов необходимо выполнить гидроизоляцию с помощью специальных продуктов и, возможно, испытания на герметичность для правильной оценки поведения структуры.

ОСНОВАНИЕ

Основание должно быть чистым, гладким и ровным, без трещин и следов пыли на поверхности. Если эти условия не выполняются, рекомендуется выполнить корректирующее выравнивание, используя специальные продукты белого цвета, чтобы не нарушить восприятие прозрачных цветов мозаики. После выполнения выравнивания перед тем, как выполнять укладку, необходимо подождать по крайней мере 24 часа. (Для выравнивающего слоя с толщиной меньше 5 мм можно использовать затирку или герметик для швов). Не следует недооценивать подготовку основания для укладки: каждый малейший дефект появляется на поверхности, нанося вред окончательному результату. В указаниях фирм-изготовителей клеев и герметиков учитываются параметры для выбора правильного выбора клея: основание (каменная кладка, дерево, гипсокартон и т.д.), назначение использования (бассейн, жилая комната, кухня и т.д.) и способ применения (частное жилище, офис, выставочный зал и т.д.).

Для стеклянной мозаики рекомендуется использовать обычные латексные клеи для плитки белого цвета, без добавления воды; эта смесь соответствует международным нормам по укладке стеклянных облицовок и наиболее рекомендуется, чтобы подчеркнуть своеобразие прозрачных материалов.

УКЛАДКА

Проверить целостность всего материала внутри упаковок и его достаточное количество для завершения работы. Температура хранения материала и температура помещения для укладки должны быть одинаковыми. Разметить на стене (или на полу) направляющие ортогональные или перпендикулярные линии для получения сетки квадратов, содержащих 3х3 листов мозаики. Равномерно гладкой стороной шпателя нанести на основание клей и удалить излишек материала с помощью шпателя с квадратными зубцами 3х3 мм, держа его наклонно и оказывая легкое давление на смесь. Время обрабатываемости клея составляет 15/20 минут, рекомендуется наносить только количество клея, необходимое для облицовки небольших частей (3х3 листа за один раз). Разместить листы мозаики на слое клея, осторожно прижимая их и проверяя, что расстояние между тессерами такое же, как и между листами.

Постучать по мозаике резиновым шпателем и выполнить небольшие боковые корректировки для идеального выравнивания зазоров.

Клей не должен выходить из зазоров; если это происходит: использовать шпатель с зубцами меньшего размера или лучше выровнять основание или сильнее наклонять зубчатый шпатель при нанесении клея. Своевременно удалить возможные следы клея с поверхности мозаики с помощью влажной губки.

ЗАДЕЛЫВАНИЕ ШВОВ И ЧИСТКА

Приготовить Colorepoxy, смешав два компонента, и нанести смесь с помощью терки или резинового шпателя; максимально внимательно заполнить все зазоры, обращая внимание на время жизни смеси (около 45 минут).

Удалить излишек смеси с помощью той же самой терки или шпателя. Очистить поверхность с помощью обильно смоченной чистой водой губки в течение 30 минут после нанесения, при выполнении этой операции необходимо проявлять осторожность, чтобы не удалить затирку.

Остатки затирки, случайно оставшиеся после схватывания и окончательного затвердевания затирки должны быть удалены с помощью соответствующих продуктов. Не использовать металлические или абразивные губки. Время, после которого разрешена пешеходная нагрузка, составляет около 24 часов; окончательный ввод в эксплуатацию, после которого поверхности выдерживают химическое воздействие – 4 дня.

Продукты Mosaico+ - прочные и долговечные: тем не менее, для обычной чистки рекомендуется использовать мягкую ткань и неагрессивные чистящие средства.

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+ 298

Collezione Collection Kollektion Collection Colección коллекция	Misure / Tessera mm inches Chip / Size mm inches Mosaikstein / Format mm inches Tesselle / Format mm inches Tesela / Dimensiones mm inches Формат / Осколок mm inches	Misure / Foglio mm inches Sheet / Size mm inches Blatt / Format mm inches Feuille / Format mm inches Hoja / Dimensiones mm inches Формат / Лист mm inches	Fogli / Scatola Sheets / Box Blätter / Karton Feuilles / Boîte Hojas / Caja Листы / Коробка	m ² Sq ft / Scatola Sqm. Sq ft / Box Qm. Sq ft / Karton Mc Sq ft / Boîte m ² Sq ft / Caja m ² Sq ft / Коробка	Kg lbs / Scatola Kg lbs / Box Kg lbs / Karton Kg lbs / Boîte Kg lbs / Caja Kg lbs / Коробка	Scatole / Pallet Box / Pallet Karton / Palette Boîte / Palette Caja / Pallet Коробки / паллетта	m ² Sq ft / Pallet Sqm. Sq ft / Pallet Qm. Sq ft / Palette Mc Sq ft / Palette m ² Sq ft / Pallet m ² Sq ft / паллетта	Kg lbs / Pallet Kg lbs / Pallet Kg lbs / Palette Kg lbs / Palette Kg lbs / Pallet Kg lbs / паллетта
lerighe	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 17,00 37,74	54	54,00 581,25	~ 918,00 2.037,96
	□ 23x48x8 mm 7/8"x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 17,60 39,07	54	54,00 581,25	~ 950,40 2.109,88
	□ 48x48x8 mm 1 ^{7/8} "x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 17,80 39,52	54	54,00 581,25	~ 961,20 2.133,86
onde	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	16,00 35,37	54	54,00 581,25	~ 884,00 1.948,89
	□ 23x48x8 mm 7/8"x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 16,60 36,85	54	54,00 581,25	~ 896,40 1.990,01
	□ 48x48x8 mm 1 ^{7/8} "x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 17,40 38,36	54	54,00 581,25	~ 959,60 2.115,56
	sfumature/shade 23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	8	0,72 7,75	11,52 25,40	54	38,88 418,50	622,10 1.371,50
	sfumature/shade 23x48x8 mm 7/8"x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	8	0,72 7,75	11,95 26,35	54	38,88 418,50	645,30 1.422,64
	sfumature/shade 48x48x8 mm 1 ^{7/8} "x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	8	0,72 7,75	12,53 27,62	54	38,88 418,50	676,50 1.491,43
è metallo	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 18,70 41,23	54	54,00 581,25	~ 1024,40 2.258,41
	□ 23x48x8 mm 7/8"x 1 ^{7/8} "x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 19,00 42,18	54	54,00 581,25	~ 1026,00 2.277,72
	◇ 25x28,9x8 mm 1"x 1 ^{1/8} "x 1/4"	295x304x8 mm 11 ^{5/8} "x 12"x 1/4"	11	0,99 10,66	~ 18,30 40,63	54	53,46 575,44	~ 988,20 2.193,80
	◇ 24x13,9x8 mm 1"x 1/2"x 1/4"	282x290x8 mm 11 ^{1/8} "x 11 ^{3/8} "x 1/4"	11	0,90 9,69	~ 13,60 30,19	54	48,60 523,12	~ 734,40 1.630,37
divetro	23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	11	1,00 10,76	~ 15,70 34,85	54	54,00 581,25	~ 847,80 1.882,12
	sfumature/shade 23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 ^{3/4} "x 11 ^{3/4} "x 1/4"	8	0,72 7,75	11,30 24,91	54	38,88 418,50	610,20 1.345,26
cromie	15x15x4 mm 5/8"x 5/8"x 1/8"	295x295x4 mm 11 ^{5/8} "x 11 ^{5/8} "x 1/8"	11	0,96 10,33	7,40 16,43	162	155,52 1.674,00	~ 1198,80 2.661,34
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8} "x 12 ^{7/8} "x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1164,00 2.566,18
	messico, peru 20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8} "x 12 ^{7/8} "x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	- -	- -
	trame 20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8} "x 12 ^{7/8} "x 1/8"	-	- -	- -	-	- -	- -

Collezione Collection Kollektion Collection Colección коллекция	Misure / Tessera mm inches Chip / Size mm inches Mosaikstein / Format mm inches Tesselle / Format mm inches Tesela / Dimensiones mm inches Формат / Осколок mm inches	Misure / Foglio mm inches Sheet / Size mm inches Blatt / Format mm inches Feuille / Format mm inches Hoja / Dimensiones mm inches Формат / Лист mm inches	Fogli / Scatola Sheets / Box Blätter / Karton Feuilles / Boîte Hojas / Caja Листы / Коробка	m² Sq ft / Scatola Sqm. Sq ft / Box Qm. Sq ft / Karton Mc Sq ft / Boîte m² Sq ft / Caja m² Sq ft / Коробка	Kg lbs / Scatola Kg lbs / Box Kg lbs / Karton Kg lbs / Boîte Kg lbs / Caja Kr lbs / Коробка	Scatole / Pallet Box / Pallet Karton / Palette Boîte / Palette Caja / Pallet Коробки / паллетта	m² Sq ft / Pallet Sqm. Sq ft / Pallet Qm. Sq ft / Palette Mc Sq ft / Palette m² Sq ft / Pallet m² Sq ft / паллетта	Kg lbs / Pallet Kg lbs / Pallet Kg lbs / Palette Kg lbs / Palette Kg lbs / Pallet Kr lbs / паллетта
concerto	15x15x4 mm 5/8"x 5/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	11	0,96 10,33	7,40 16,43	162	155,52 1.674,00	~ 1198,80 2.661,34
	sfumature/shade 15x15x4 mm 5/8"x 5/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	8	0,69 7,42	5,37 11,84	162	111,78 1.203,18	869,94 1.917,89
	mix 15x15x4 mm 5/8"x 5/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	11	0,96 10,33	7,40 16,43	162	155,52 1.674,00	~ 1198,80 2.661,34
vetrina	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 9,00 19,84	135	173,34 1.865,82	~ 1231,00 2713,89
	sfumature/shade 10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	7	0,75 8,06	6,40 14,11	198	121,34 1.306,09	~ 861,70 1.899,69
	mix 10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 9,00 19,84	135	173,34 1.865,82	~ 1231,00 2713,89
perle	15x15x4 mm 5/8"x 5/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	11	0,96 10,33	~ 7,40 16,43	162	155,52 1.674,00	~ 1198,80 2.661,34
	sfumature/shade 15x15x4 mm 7/8"x7/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	7	0,61 6,57	4,80 10,66	162	98,97 1.065,30	~ 777,60 1.726,27
	mix 15x15x4 mm 7/8"x7/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	11	0,96 10,33	~ 7,40 16,43	162	155,52 1.674,00	~ 1198,80 2.661,34
doro	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 9,85 21,87	-	-	-
	15x15x4 mm 7/8"x7/8"x 1/8"	295x295x4 mm 11 ^{5/8"} x 11 ^{5/8"} x 1/8"	11	0,96 10,33	~ 8,80 19,54	-	-	-
	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 9,85 21,87	-	-	-
aurore	20x30x4 mm 3/4"x 1 ^{1/8"} x 1/8"	330x320x4 mm 13"x 12 ^{5/8"} x 1/8"	10	1,06 11,41	~ 7,25 15,98	162	171,72 1.848,38	~ 1204,50 2.655,47
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1164,00 2.566,18
tanticolori	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1164,00 2.566,18
aqua	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 ^{7/8"} x 12 ^{7/8"} x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1164,00 2.566,18

capitolati tecnici

technical specifications Leistungsverzeichnisse avis techniques especificaciones técnicas технические спецификации

lerighe

Mosaico di vetro, composto da tessere quadrate e rettangolari, di spessore 8 mm, nei formati 23x23 mm, 48x48 mm e 23x48 mm, montate su rete in fibra di vetro con giunto allineato, a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm.

Glass mosaic comprising square and rectangular chips 8 mm thick, in sizes 23x23 mm, 48x48 mm and 23x48 mm, mounted on fiberglass with joints aligned, forming a sheet of 300x300 mm in which the chips are about 2 mm apart.

Glasmosaik aus viereckigen und rechteckigen Mosaiksteinen. Formate 23x23 mm, 48x48 mm und 23x48 mm, Stärke 8 mm, auf Glasfasernetzen mit angeglicher Fuge vorangiert, um einen Bogen von 300x300 mm zu bilden, auf welchem die Mosaiksteine einen Abstand von ca. 2 mm haben.

Mosaïque en verre, composée de tesselles carrées et rectangulaires, de 8 mm d'épaisseur, dans les formats 23x23 mm, 48x48 mm et 23x48 mm, montées sur un filet en fibre de verre avec joint aligné, pour former une feuille de dimensions 300x300 mm dans laquelle les tesselles sont espacées de 2 mm environ.

Mosaico de vidrio, compuesto por teselas cuadradas y rectangulares, de 8 mm de espesor, en los formatos 23 x 23 mm, 48 x 48 mm y 23 x 48 mm, montadas sobre red en fibra de vidrio con junta alineada, formando una hoja de 300 x 300 mm, en que las teselas están distanciadas en más o menos 2 mm.

Стекланная мозаика, состоящая из квадратных и прямоугольных кусочков, толщиной 8 мм, в форматах 23x23 мм, 48x48 мм и 23x48 мм, монтированных на сетку из стекловолокна с выравненным швом, образующую лист размером 300x300 мм, на котором расстояние между кусочками мозаики составляет 2 мм.

onde

Mosaico di vetro con iridescenza in superficie, composto da tessere quadrate e rettangolari di spessore 8 mm, nei formati 23x23 mm, 48x48 mm e 23x48 mm, montate su rete in fibra di vetro con giunto allineato, a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm. Le sfumature e i mix sono composti da tessere della stessa collezione, in diverse percentuali e disposizione casuale.

Glass mosaic with surface iridescence, comprising square and rectangular chips 8 mm thick, in sizes 23x23 mm, 48x48 mm and 23x48 mm, mounted on fiberglass with joints aligned, forming a sheet of 300x300 mm in which the chips are about 2 mm apart. Shade and mix consist of chips from the same collection, in different percentages and with random arrangement.

Glasmosaik schillernder Oberfläche, aus viereckigen und rechteckigen Mosaiksteinen. Formate 23x23 mm, 48x48 mm und 23x48 mm, Stärke 8 mm, auf Glasfasernetz mit angeglicher Fuge vorangiert, welche einen Bogen von 300x300 mm bilden, auf

welchem die Mosaiksteine einen Abstand von ca. 2 mm haben. Die Farbverläufe und Mischungen werden aus Mosaiksteinen der gleichen Kollektion in unterschiedlichen Anteilen und im Zufallsmuster zusammengestellt.

Mosaïque en verre avec irisation en surface, composée de tesselles carrées et rectangulaires de 8 mm d'épaisseur, dans les formats 23x23 mm, 48x48 mm et 23x48 mm, montées sur un filet en fibre de verre avec joint aligné, pour former une feuille de dimensions 300x300 mm dans laquelle les tesselles sont espacées de 2 mm environ. Les nuances et les mélanges reprennent les tesselles de la même collection à divers pourcentages et selon un dessin fortuit.

Mosaico de vidrio con iridiscencia en superficie, compuesto por teselas cuadradas y rectangulares de 8 mm de espesor, en los formatos 23 x 23 mm, 48 x 48 mm y 23 x 48 mm, montadas sobre red de fibra de vidrio, con junta alineada, formando una hoja de 300 x 300 mm, en que las teselas están distanciadas en más o menos 2 mm. Las Sfumature y los Mix están formados por teselas de la misma colección, en varios porcentajes y con una disposición aleatoria.

Стекланная мозаика с переливающейся поверхностью, состоящая из квадратных и прямоугольных кусочков толщиной 8 мм в форматах 23x23 мм, 48x48 мм и 23x48 мм, монтированных на сетку из стекловолокна с выравненным швом, образующую лист размером 300x300 мм, на котором расстояние между кусочками мозаики составляет 2 мм. Нюансы и Смеси состоят из кусочков из этой же коллекции в разных пропорциях и с случайным расположением.

èmetallo

Mosaico composto da una lamina di acciaio inox 18-8 di spessore 1 mm circa, applicata su supporto in gres porcellanato, a formare fogli di spessore 8 mm, montati su rete in fibra di vetro. Le dimensioni delle tessere sono:

- quadrate e rettangolari, nei formati 23x23 mm e 23x48 mm, posate a giunto allineato, distanziate di circa 2 mm, a formare un foglio di dimensioni 300x300 mm
- esagonale, di 28,9x25 mm posate a nido d'ape, distanziate di circa 2 mm, a formare un foglio di dimensioni 295x310 mm
- romboidale, di 13,9x24 mm, distanziate di circa 2 mm, a formare un foglio di dimensioni 276x289 mm

Mosaic comprised of a 1 mm-thick stainless 18-8 steel foil sheet, applied to a porcelain substrate, forming sheets 8 mm thick, mounted on fiberglass. The chip sizes are:

- square and rectangular, in sizes 23x23 mm and 23x48 mm, arranged with aligned joint, with gap of about 2 mm, forming a sheet of size 300x300 mm
- hexagonal, 28.9x25 mm arranged in a honeycomb pattern, with a gap of about 2 mm, forming a sheet of size 295x310 mm
- diamond, 13.9x24 mm, with a gap of about 2 mm, forming a sheet of size 276x289 mm

Mosaik aus Edelstahlfolie in der Stärke 18-8 von

ca. 1 mm, auf einen Träger aus Feinsteinzeug aufgebracht, Bildung von 8 mm dicken Bögen, auf Glasfasernetzen vorangiert.

Die Mosaiksteine haben folgende Maße:

- Viereckig und rechteckig, in den Formaten 23x23 mm und 23x48 mm, mit angeglicher Fuge verlegt, Abstand der einzelnen Mosaiksteine ca. 2 mm. Bögen von 300x300 mm.
- Sechseckig, Format 28,9x25 mm, wabenförmig verlegt, Abstand der einzelnen Mosaiksteine ca. 2 mm, Bögen von 295x310 mm.
- Rautenförmig, Format 13,9x24 mm, Abstand der einzelnen Mosaiksteine ca. 2 mm, Bögen von 276x289 mm.

Mosaïque composée d'une feuille d'acier inox 18-8 de 1 mm d'épaisseur environ, appliquée sur un support en grès cérame, pour former des feuilles de 8 mm d'épaisseur, montées sur filet en fibre de verre. Dimensions des tesselles :

- carrées et rectangulaires, formats 23x23 mm et 23x48 mm, posées à joint aligné, espacées de 2 mm environ, pour former une feuille de dimensions 300x300 mm
- hexagonales, de 28,9x25 mm posées en nid d'abeille, espacées de 2 mm environ, pour former une feuille de dimensions 295x310 mm
- rhomboïdales, de 13,9x24 mm, espacées de 2 mm environ, pour former une feuille de dimensions 276x289 mm

Mosaico constituido por una lámina de acero inoxidable 18-8 de 1 mm de grosor aproximadamente, aplicada sobre soporte de gres porcelánico, formando hojas de 8 mm de espesor montadas sobre red de fibra de vidrio. Las dimensiones de las teselas son:

- cuadradas y rectangulares, en los formatos 23 x 23 mm y 23 x 48 mm, colocadas con junta alineada, distanciadas en más o menos unos 2 mm, que forman una hoja de 300 x 300 mm;
- hexagonales, de 28,9 x 25 mm colocadas en nido de abejas, distanciadas en más o menos 2 mm, formando una hoja de 295 x 310 mm;
- romboidales, de 13,9 x 24 mm, distanciadas en más o menos 2 mm, formando una hoja de 276 x 289 mm

Мозаика, состоящая из пластинок из 18-8 нержавеющей стали толщиной около 1 мм, наложенной на основу из керамогранита, образуя листы толщиной 8 мм, монтированные на сетку из стекловолокна.

Размеры кусочков мозаики:

- квадратные и прямоугольные в форматах 23x23 мм и 23x48 мм, уложенные с выравненным швом, на расстоянии друг от друга примерно 2 мм, образуют лист размером 300x300 мм
- шестиугольные, форматом 28,9x25 мм, сотовая укладка, на расстоянии друг от друга примерно 2 мм, образуют лист размером 295x310 мм
- ромбоидальные, форматом 13,9x24 мм, на расстоянии друг от друга примерно 2 мм, образуют лист размером 276x289 мм

divetro

Mosaico di vetro, composto da tessere quadrate di spessore 8 mm, nel formato 23x23 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm. Le miscele sono composte da tessere della stessa collezione, in diverse percentuali e disposizione casuale. Le sfumature e i mix sono composti da tessere della stessa collezione, in diverse percentuali e disposizione casuale.

Per la posa dei colori scuri si consiglia l'utilizzo di un adesivo grigio.

Glass mosaic comprising square chips 8 mm thick, in size 23x23 mm, mounted on fiberglass to form a sheet of 300x300 mm in which the chips are about 2 mm apart. Shade consist of chips from the same collection, in different percentages and with random arrangement. Shade and mix consist of chips from the same collection, in different percentages and with random arrangement.

When laying dark colours, it is advisable to use a grey adhesive.

Glasmosaik aus 8 mm dicken viereckigen Mosaiksteinen, Format 23x23 mm, auf Glasfasernetzen vorangiert, um einen Bogen von 300x300 mm zu bilden, auf welchem die Mosaiksteine einen Abstand von ca. 2 mm haben. Die Mischungen bestehen aus Mosaiksteinen der gleichen Kollektion, in verschiedenen Prozentsätzen und wahlfrei angeordnet. Die Farbverläufe und Mischungen werden aus Mosaiksteinen der gleichen Kollektion in unterschiedlichen Anteilen und im Zufallsmuster zusammengestellt.

Zum Verlegen dunkler Farben wird ein grauer Klebstoff empfohlen.

Mosaïque en verre, composée de tesselles carrées de 8 mm d'épaisseur, format 23x23 mm, montées sur filet en fibre de verre pour former une feuille de dimensions 300x300 mm dans laquelle les tesselles sont espacées de 2 mm environ. Les mélanges sont composés de tesselles de la même collection, en différents pourcentages et disposées n'importe comment. Les nuances et les mélanges reprennent les tesselles de la même collection à divers pourcentages et selon un dessin fortuit.

Pour la pose des couleurs foncées, il est conseillé d'utiliser un adhésif gris.

Mosaico de vidrio, compuesto por teselas cuadradas de 8 mm de espesor, en el formato 23 x 23 mm, montadas sobre red de fibra de vidrio para formar una hoja de 300 x 300 mm, en que las teselas están distanciadas en más o menos 2 mm. Las combinaciones se obtienen mediante teselas de la misma colección, utilizadas en diferentes porcentajes y en disposición casual. Las Sfumature y los Mix están formados por teselas de la misma colección, en varios porcentajes y con una disposición aleatoria.

Para la colocación de colores oscuros, se aconseja el uso de un adhesivo gris.

Стеклянная мозаика, состоящая из квадратных кусочков толщиной 8 мм, в формате 23x23 мм,

монтированных на сетку из стекловолокна, образуют лист размером 300x300 мм, на котором расстояние между кусочками мозаики составляет 2 мм. Композиции составлены из кусочков данной коллекции в разных соотношениях и имеют случайное расположение. Нюансы и Смеси состоят из кусочков из этой же коллекции в разных пропорциях и с случайным расположением. Для укладки темной цветовой гаммы рекомендуется использовать клей серого цвета.

cromie

Miscele composte da tessere quadrate, in diverse percentuali con disposizione casuale, e decorazioni modulari formate dalle collezioni Tanticolori, Aurore, Doro e i colori di Perle. Le tessere sono di spessore 4 mm, in formato 15x15 mm e 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 2 mm.

Blends of square chips in varying quantities featuring a random layout and modular decorations from the Tanticolori, Aurore and Doro collections and including the colours from the Perle collection. Chips are 4 mm thick and measure 15x15 mm and 20x20 mm and are mounted on fiberglass to form a sheet of 327x327 mm in which the chips are about 2 mm apart.

Im Zufallsverfahren und mit unterschiedlichen Abteilen erstellte Mischungen und modulare Dekore aus den Kollektionen Tanticolori, Aurore, Doro in den Farben der Kollektion Perle. Format 15x15mm und 20x20 mm, Dicke 4 mm, auf Glasfasernetzen vorangiert, um einen Bogen von 327x327 mm zu bilden, auf welchem die Mosaiksteine einen Abstand von ca. 2 mm haben.

Assortiments composés de tesselles carrées, à des pourcentages différents, avec répartition au hasard, et décors modulaires formés des collections Tanticolori, Aurore et Doro, ainsi que des couleurs de la collection Perle. L'épaisseur des tesselles est de 4 mm, le format 15x15 mm et 20x20 mm ; elles sont montées sur un filet en fibre de verre pour former une feuille de dimensions 327x327 mm dans laquelle elles sont espacées de 2 mm environ.

Mezclas compuestas por teselas cuadradas varias, en diversos porcentajes, con disposición aleatoria, y decoraciones modulares constituidas por las colecciones Tanticolori, Aurore y Doro y los colores de la colección Perle. Las teselas son de 4 mm de espesor, en formato 15x15 mm y 20x20 mm, montadas sobre red en fibra de vidrio formando una hoja de 327 x 327 mm, en que las teselas están distanciadas más o menos en 2 mm.

Смеси, состоящие из квадратных кубиков, с разными процентными отношениями, хаотичным расположением и модульным декором из кубиков коллекций Tanticolori, Aurore, Doro, а также с цветами из коллекции Perle. Кусочки мозаики имеют толщину 4 мм форматом 15x15 мм и 20x20 мм, установленные на сетку из стекловолокна, образующую лист размером 327x327 мм, на котором расстояние между кусочками мозаики составляет 2 мм.

studio

Decorazioni composte da tessere quadrate delle collezioni Tanticolori, Aurore, Perle, Doro, Vetrina, studiate per dar forma a linee, geometrie e composizioni libere a soggetto. Le tessere, di spessore 4 mm, nel formato 20x20 mm, 15x15 mm, 10x10 mm, sono montate su rete in fibra di vetro o carta a formare fogli di dimensioni 327x327 mm e 295x295 mm.

Decorative elements comprised of square chips from the Tanticolori, Aurore, Perle, Doro, and Vetrina collections designed to create lines, geometric patterns and free theme compositions. The chips, which come in 4 mm thick and 20x20 mm, 15x15 mm and 10x10 mm size versions, are mounted on fiberglass or paper to form sheets measuring 327x327 mm and 295x295 mm.

Dekorationen aus quadratischen Steinen der Kollektionen Tanticolori, Aurore, Perle, Doro, Vetrina, die speziell zur Bildung von Linien, Geometrien und freien Gestaltungsthemen entworfen sind. Die 4 mm starken Mosaiksteine im Format 20x20 mm, 15x15 mm und 10x10 mm sind auf einem Glasfasernetz oder Papier verklebt und in Bögen der Größe 327x327 mm und 295x295 mm.

Décors composés des tesselles carrées des collections Tanticolori, Aurore, Perle, Doro, Vetrina, mises au point pour donner une forme aux lignes, aux géométries et aux compositions libres par sujet. Les tesselles de 4 mm d'épaisseur en 20x20 mm, 15x15 mm, 10x10 mm, sont montées sur un filet en fibre de verre ou papier. Le matériel se présente sous forme de feuilles de 327x327 mm et de 295x295 mm.

Decoraciones compuestas por teselas cuadradas de las colecciones Tanticolori, Aurore, Perle, Doro y Vetrina, estudiadas para dar forma a líneas, motivos geométricos y composiciones libres a partir de un tema determinado. Las teselas, de 4 mm de espesor, en los formatos de 20 x 20 mm, de 15 x 15 mm y de 10 x 10 mm, se colocan sobre red en fibra de vidrio o papel formando hojas de 327 x 327 mm y de 295 x 295 mm.

Декор, выполненный из квадратных кубиков коллекций Tanticolori, Aurore, Perle, Doro, Vetrina, созданных для придания формы линиям, геометрии и свободным композициям. Элементы толщиной 4 мм форматом 20x20 мм, 15x15 мм, 10x10 мм наклеиваются на сетку из стекловолокна или бумаги и образуют листы размерами 327x327 мм и 295x295 мм.

concerto

Mosaico di vetro composto da tessere quadrate di spessore 4 mm, nel formato 15x15 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 295x295 mm in cui le tessere sono distanziate di 1 mm circa, che può variare in conseguenza della loro caratteristica irregolarità. Le sfumature e i mix sono composti da tessere della stessa collezione, in diverse percentuali e disposizione casuale.

Glass mosaic comprising square chips 4 mm thick, in size 15x15 mm, mounted on glass fibre mesh to form a sheet of 295x259 mm with a gap between chips of about 1 mm, variable due to their characteristic irregularity. Shade and mix consist of chips from the same collection, in different percentages and with random arrangement.

Glasmosaik, bestehend aus quadratischen Steinen im Format 15x15 mm und der Stärke 4 mm. Das auf ein Glasfasernetz montierte Mosaik wird in Blättern der Größe 295x295 mm geliefert, auf denen die Steine mit einer Fugenbreite von ca. 1 mm angeordnet sind. Der Abstand kann durch die charakteristische Unregelmäßigkeit der Steine variieren. Die Farbverläufe und Mischungen werden aus Mosaiksteinen der gleichen Kollektion in unterschiedlichen Anteilen und im Zufallsmuster zusammengestellt.

Mosaïque de verre composée de tesselles carrées 15x15 mm de 4 mm d'épaisseur sur filet en fibre de verre, pour une feuille de 295x295 mm avec un écart de 1 mm environ entre les tesselles. Cette feuille peut varier en raison de l'irrégularité caractéristique des tesselles. Les nuances et les mélanges reprennent les tesselles de la même collection à divers pourcentages et selon un dessin fortuit.

Mosaico de vidrio compuesto por teselas cuadradas de 4 mm de grosor, en formato de 15 x 15 mm, montadas sobre red de fibra de vidrio configurando una hoja de 295 x 295 mm en la que las teselas están separadas por 1 mm aproximadamente, que puede variar como consecuencia de su característica irregularidad. Las Sfumature y los Mix están formados por teselas de la misma colección, en varios porcentajes y con una disposición aleatoria.

Стеклянная мозаика состоит из квадратных элементов толщиной 4 мм и форматом 15x15 мм, смонтированных на сетку из стекловолокна и образующих лист размером 295x295 мм, в котором элементы расположены на расстоянии примерно в 1 мм. Зазор может меняться в силу характерной неправильности мозаичных элементов. Нюансы и Смеси состоят из кусочков из этой же коллекции в разных пропорциях и с случайным расположением.

vetrina

Mosaico di vetro, composto da tessere quadrate di spessore 4 mm, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0,9 mm. Le sfumature e i mix sono composti da tessere della stessa collezione, in diverse percentuali e disposizione casuale.

Per la posa dei colori scuri si consiglia l'utilizzo di un adesivo grigio.

Glass mosaic comprising square chips 4 mm thick, in size 10x10 mm, mounted on fiberglass to form a sheet of 327x327 mm in which the chips are about 0,9 mm apart. Shade and mix consist of chips from the same collection, in different percentages and with random arrangement.

When laying dark colours, it is advisable to use a grey adhesive.

Glasmosaik aus 4 mm starken, quadratischen Mosaiksteinen im Format 10x10 mm, die auf einem Glasfasernetz verklebt und in Bögen der Größe

327x327 mm erhältlich sind, auf denen sie einen Abstand von ca. 0,9 mm haben. Die Farbverläufe und Mischungen werden aus Mosaiksteinen der gleichen Kollektion in unterschiedlichen Anteilen und im Zufallsmuster zusammengestellt.

Zum Verlegen dunkler Farben wird ein grauer Klebstoff empfohlen.

Mosaïque de verre composée de tesselles carrées 10x10 mm de 4 mm d'épaisseur sur filet en fibre de verre, pour une feuille de 327x327 mm avec un écart de 0,9 mm environ entre les tesselles. Les nuances et les mélanges reprennent les tesselles de la même collection à divers pourcentages et selon un dessin fortuit.

Pour la pose des couleurs foncées, il est conseillé d'utiliser un adhésif gris.

Mosaico de vidrio, constituido por teselas cuadradas de 4 mm de espesor, en el formato de 10 x 10 mm, montadas sobre red en fibra de vidrio formando una hoja de 327 x 327 mm en la que las teselas están separadas por juntas de unos 0,9 mm. Las Sfumature y los Mix están formados por teselas de la misma colección, en varios porcentajes y con una disposición aleatoria.

Para la colocación de colores oscuros, se aconseja el uso de un adhesivo gris.

Стеклянная мозаика из квадратных кусочков толщиной 4 мм формата 10x10 мм, наклеенных на сетку из стекловолокна и образующих листы размерами 327x327 мм, на которых кусочки расположены на расстоянии прибл. 0,9 мм друг от друга. Нюансы и Смеси состоят из кусочков из этой же коллекции в разных пропорциях и с случайным расположением.

Для укладки темной цветовой гаммы рекомендуется использовать клей серого цвета.

perle

Mosaico di vetro (semitrasparente in alcuni colori) con iridescenza in superficie, composto da tessere quadrate di spessore 4 mm, nel formato 15x15 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 295x295 mm in cui le tessere sono distanziate tessere sono distanziate di 1 mm circa, che può variare in conseguenza della loro caratteristica irregolarità. Le sfumature e i mix sono composti da tessere della stessa collezione, in diverse percentuali e disposizione casuale.

Glass mosaic (semi-transparent in some colours) with surface iridescence, comprising square chips 4 mm thick, in size 15x15 mm, mounted on glass fibre mesh to form a sheet of 295x259 mm with a gap between chips of about 1 mm, variable due to their characteristic irregularity. Shades and mixes consist of chips from the same collection, in different percentages and with random arrangement.

Glasmosaik (in einigen Farben halbtransparent) mit schillernder Oberfläche, bestehend aus quadratischen Steinen im Format 15x15 mm und der Stärke 4 mm. Das auf ein Glasfasernetz montierte Mosaik wird in Blättern der Größe 295x295 mm geliefert, auf denen die Steine mit einer Fugenbreite von ca. 1 mm angeordnet sind. Der Abstand kann durch die charakteristische Unregelmäßigkeit der Steine variieren. Die

Schattierungen und Mischungen werden mit Steinen einer Kollektion im Zufallsverfahren und mit unterschiedlichen Anteilen erstellt.

Mosaïque de verre (semi-transparente dans certaines couleurs) avec surface irisée, composée de tesselles carrées 15x15 mm de 4 mm d'épaisseur sur filet en fibre de verre, pour une feuille de 295x295 mm avec un écart de 1 mm environ entre les tesselles. Cette feuille peut varier en raison de l'irrégularité caractéristique des tesselles. Les nuances et les mélanges reprennent les tesselles de la même collection à divers pourcentages et selon un dessin fortuit.

Mosaico de vidrio (semitransparente en algunos colores) con iridiscencias en la superficie, compuesto por teselas cuadradas de grosor 4 mm, en formato de 15 x 15 mm, montadas sobre red en fibra de vidrio formando una hoja de 295 x 295 mm en la que las teselas están separadas por una distancia de 1 mm aproximadamente, que puede variar como consecuencia de su característica irregularidad. Los matices y las mezclas están compuestos por teselas de la misma colección, en varios porcentajes y con una disposición casual.

Стеклянная мозаика (полупрозрачная в некоторых цветах) с радужным отливом на поверхности состоит из квадратных элементов толщиной 4 мм и форматом 15x15 мм, смонтированных на сеть из стекловолокна и образующих лист размером 295x295 мм, в котором элементы расположены на расстоянии примерно в 1 мм. Зазор может меняться в силу характерной неправильности мозаичных элементов. Оттенки и смешанные варианты состоят из элементов одной коллекции, набранных в разных процентных соотношениях и без определенного порядка.

doro

Mosaico in vetro e oro composto da tessere quadrate di spessore 4 mm, nei formati 10x10, 15x15, 20x20 mm, alle quali è applicata sul fondo una foglia d'oro a 24 carati. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 2 mm.

Glass and gold mosaic comprised of 4 mm-thick square chips in 10x10, 15x15 and 20x20 mm sizes with 24K gold background appliqué. The chips are mounted on fiberglass to form a sheet of 327x327 mm in which the chips are about 2 mm apart.

Mosaik aus Glas und Gold, bestehend aus quadratischen Steinen in den Formaten 10x10, 15x15 und 20x20 mm, Stärke 4 mm, in die eine Folie aus 24karätigem Blattgold eingelegt ist. Die Mosaiksteine sind auf Glasfasernetzen vorangiert, welche Bögen von 327x327 mm bilden, auf denen die Mosaiksteine einen Abstand von ca. 2 mm haben.

Mosaïque en verre et or composée de tesselles carrées de 4 mm d'épaisseur, dans les formats 10x10, 15x15, 20x20 mm, avec application d'une feuille d'or de 24 carats sur le fond. Les tesselles sont montées sur filet en fibre de verre pour former une feuille de dimensions 327x327 mm dans laquelle les tesselles sont espacées de 2 mm environ.

Mosaico de vidrio y oro constituido por teselas cuadradas de 4 mm de grosor, en los formatos de

10 x 10, 15 x 15 y 20 x 20 mm, a cuyo fondo se aplica una hoja de oro de 24 quilates. Las teselas son montadas sobre red de fibra de vidrio formando una hoja de 327 x 327 mm, en que las teselas quedan distanciadas en más o menos 2 mm.

Мозаика из стекла и золота, состоящая из квадратных кубиков толщиной 4 мм в форматах 10x10, 15x15, 20x20, на тыльную сторону которых нанесена фольга из золота 24 карата. Кусочки мозаики монтированы на сетку из стекловолокна размером 327x327 мм, на котором кусочки мозаики расположены на расстоянии 2 мм друг от друга.

auroro

Mosaico di vetro e avventurina (ad eccezione di Auroro e Aurargento, di solo vetro) composto da tessere quadrate e bisellate di spessore 4 mm nel formato 20x20 mm e 20x30mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 2 mm.

Glass and adventurine mosaic (except for "Auroro" and "Aurargento" colors, for glass only) comprising bevelled square chips 4 mm thick, in size 20x20 mm and 20x30mm, mounted on fiberglass to form a sheet of 327x327 mm in which the chips are about 2 mm apart.

Viereckige abgeschrägte Mosaiksteine aus Glasmosaik und Adventurin (Mit Ausnahme der Farben "Auroro" und "Aurargento", nur aus Glas) 4 mm dick, Format 20x20 mm und 20x30 mm, auf Glasfasernetzen vorarrangiert, welche einen Bogen von 327x327 mm bilden, auf welchem die Mosaiksteine einen Abstand von ca. 2 mm haben.

Mosaïque en verre et aventurine (à l'exception de la couleur « Auroro » et « Aurargento », uniquement en verre) composée de tesselles carrées et biseautées de 4 mm d'épaisseur, format 20x20 mm et 20x30 mm, montées sur filet en fibre de verre pour former une feuille de dimensions 327x327 mm dans laquelle les tesselles sont espacées de 2 mm environ.

Mosaico de vidrio y venturina (excepto el color "Auroro" y "Aurargento", solo en vidrio) compuesto por teselas cuadradas y biseladas de 4 mm de espesor en el formato 20 x 20 mm y 20x30mm, montadas sobre red de fibra de vidrio para formar una hoja de

327 x 327 mm, en que las teselas están distanciadas en más o menos 2 mm.

Мозаика из стекла и авантюрина, (За исключением цветов "Auroro" и "Aurargento", только стекло) состоит из квадратных кусочков со скошенной кромкой толщиной 4 мм форматом 20x20 мм и 20x30 мм, монтированных на сетку из стекловолокна, образующую лист размером 327x327 мм, на котором кусочки мозаики расположены с расстоянием примерно 2 мм друг от друга.

tanticolori

Mosaico di vetro composto da tessere quadrate e bisellate di spessore 4 mm, nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 2 mm.

Glass mosaic comprising bevelled square chips 4 mm thick, in size 20x20 mm, mounted on fiberglass to form a sheet of 327x327 mm in which the chips are about 2 mm apart.

Viereckige abgeschrägte Mosaiksteine aus Glasmosaik. 4 mm dick, Format 20x20 mm, auf Glasfasernetzen vorarrangiert, welche einen Bogen von 327x327 mm bilden, auf welchem die Mosaiksteine einen Abstand von ca. 2 mm haben.

Mosaïque en verre composée de tesselles carrées et biseautées de 4 mm d'épaisseur, format 20x20 mm, montées sur filet en fibre de verre pour former une feuille de dimensions 327x327 mm dans laquelle les tesselles sont espacées de 2 mm environ.

Mosaico de vidrio compuesto con teselas cuadradas y biseladas de 4 mm de espesor, en formato 20 x 20 mm, montadas sobre red de fibra de vidrio, formando una hoja de 327 x 327 mm, en que las teselas están distanciadas en más o menos 2 mm.

Стеклянная мозаика состоит из квадратных кусочков со скошенной кромкой толщиной 4 мм форматом 20x20 мм, монтированных на сетку из стекловолокна, образующую лист размером 327x327 мм, на котором кусочки мозаики расположены на расстоянии примерно 2 мм друг от друга.

aqua

Mosaico di vetro composto da tessere quadrate e bisellate, spessore 4 mm, dimensioni 20x20mm,

montate su rete (o su carta) a formare un foglio di dimensioni 327x327mm, in cui le tessere sono distanziate di circa 2mm. Per la posa in piscine o ambienti a frequente immersione, Mosaico+ suggerisce la sigillatura delle fughe con stucco epossidico.

Glass mosaic composed of square, chamfered tiles, 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 2 mm apart. For installation in swimming pools or frequent immersion environments, Mosaico+ suggests sealing the joints with epoxy filler.

Glasmosaik aus quadratischen oder abgeschrägten Steinchen, 4 mm Stärke, Abmessungen 20x20 mm, auf Netz (oder Papier), wodurch Blätter mit den Abmessungen 327x327mm entstehen, bei denen die Steinchen in ca. 2mm Abständen angeordnet sind. Zum Verlegen in Schwimmbädern oder Stätten, die häufig mit Wasser bedeckt sind. Für Mosaico+ wird die Fugenversiegelung mit Epoxystuck empfohlen.

Mosaïque de verre composé de tesselles carrées et biseautées, d'une épaisseur de 4 mm, aux dimensions de 20x20 mm, monté sur filet (ou sur papier) pour former une feuille aux dimensions de 327x327 mm ; les tesselles présenteront un espace de séparation d'environ 2 mm. Idéal pour être posé dans des piscines ou des environnements fréquemment immergés, Mosaico+ suggère le scellement des joints avec du stuc époxy.

Mosaico de vidrio compuesto por teselas cuadradas y biseladas, de 4 mm de grosor, de dimensiones 20x20mm, montadas sobre red (o papel) para formar un folio de dimensiones 327x327mm, donde las teselas están distanciadas unos 2 mm. Para la colocación en piscinas o ambientes de inmersión frecuente, Mosaico+ sugiere el sellado de las juntas con estuco epoxídico.

Стеклянная мозаика с квадратными факетированными чипсами, толщиной 4 мм, размеры 20x20 мм, смонтированными на сетке (или на бумаге), образующими лист с размерами 327x327мм, на котором расстояние между чипсами составляет около 2 мм.

Для укладки в бассейнах или других влажных помещениях Mosaico+ рекомендует использовать для заделки швов эпоксидную затирку.

legenda simboli / key to symbols / symbole / symbologie / simbologia / Символы

 Assorbimento d'acqua nullo
No water absorption
Wasseraufnahme gleich Null
Absorption d'eau nulle
Absorción de agua nula
Впитывание воды нулевое
(UNI EN ISO 10545/3)

 Resistenza agli sbalzi termici
Resistance to thermal shock
Temperaturwechselbeständigkeit
Résistance aux chocs thermiques
Resistencia a los cambios de temperatura
устойчивость к перепадам температуры
(UNI EN ISO 10545/9)

 Resistenza alle macchie
Resistance to staining
Beständigkeit gegen Fleckenbildner
Résistance aux produits tachants
Resistencia a las manchas
устойчивость к образованию пятен
(UNI EN ISO 10545/14)

 Assenza di piombo e cadmio
Lead and cadmium free
Frei von Blei und Cadmium
Absence de plomb et de cadmium
Sin plomo ni cadmio
Отсутствие свинца и кадмия
(UNI EN ISO 10545/15)

 Resistenza allo scivolamento
Slip resistance
Resistance au glissement
Rutschfestigkeit
Resistencia antideslizante
Сопротивление проскальзыванию
(DIN 51130:2004)

 Resistenza al gelo
Frost resistance
Frostbeständigkeit
Résistance au gel
Resistencia al hielo
морозостойчивость
(UNI EN ISO 10545/12)

 Resistenza agli attacchi chimici
Resistance to chemical attacks
Säure- und Laugenbeständigkeit
Résistance aux produits chimiques
Resistencia a los agentes químicos
устойчивость к химикатам
(UNI EN ISO 10545/13)

 * Possibili alterazioni con HCl, KOH
Possible alterations with HCl, KOH
Mögliche Veränderung durch HCl, KOH
Possibles altérations avec HCl, KOH
Alteraciones posibles con HCl, KOH
возможные изменения под воздействием HCl, KOH

 Resistenza dei colori alla luce
Colours resistance to fading
Farbbeständigkeit
Résistance des couleurs à la lumière
Resistencia de los colores a la luz
устойчивость к выцветанию краски
(DIN 51094)

 I pannelli di Studio possono essere realizzati anche in dimensioni personalizzate / Studio panels can also be produced in customised sizes / Die Platten der Serie Studio können auch mit kundenspezifischen Maßen gefertigt werden / Les formats des panneaux Studio peuvent aussi être personnalisés / Los paneles de Studio se pueden fabricar ateniéndose a medidas personalizadas / Панели Studio могут выполняться также индивидуальных размеров.

condizioni generali di fornitura

1. Pagamenti

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi perentori ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno solare Mosaico+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenze successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione Ri.Ba., fissato bollato delle cambiali, presentazione effetti ecc.) saranno a carico dell'acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno divenute tali da porre in pericolo il conseguimento della controprestazione.

Si intendono casi di evidente pericolo l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizione di ipoteche giudiziarie e volontarie, revoca degli affidamenti bancari, insolvenze.

2. Imballo

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

3. Consegna e trasporto

La consegna verrà effettuata franco fabbrica ai sensi dell'art. 1.510 C.c. e la merce dovrà essere là ritirata dall'Acquirente.

Qualora, su richiesta dell'Acquirente, la venditrice provvedesse ad inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata franco stabilimento e viaggerà a rischio e pericolo dell'Acquirente. Mosaico+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con tali soggetti nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo.

Pertanto in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile.

I prezzi indicati nei cataloghi si intendono franco stabilimento di Casalgrande (RE), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

4. Garanzia

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 12 dal momento della consegna.

Mosaico+ S.r.l. non è responsabile per vizi e/o difetti che dovessero essere imputabili alle operazioni di posa.

4 Bis. Contestazioni

Ai sensi dell'art. 1495 C.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta. In caso di denuncia entro i termini di cui sopra, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura subiti dall'Acquirente.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni su materiale già installato.

In particolare, la venditrice non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa. Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà dal diritto alla garanzia.

Ai sensi dell'art. 1.462 C.c. l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

5. Tolleranze

Mosaico+ S.r.l. specifica espressamente che fra le diverse partite di materiale sono possibili variazioni di tonalità che rientrano nei limiti di tolleranza della produzione, così come piccole scheggiature di alcune tessere.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o un'eventuale microporosità e di accettare tali caratteristiche. La venditrice non risponde di variazioni di colori, per ordini formulati o eseguiti in tempi diversi.

6. Resi

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Casalgrande (RE). Il documento di reso dovrà

contenere i riferimenti del documento di trasporto emesso al momento della consegna. I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente. Al momento del reso e della verifica della merce la venditrice emetterà la relativa nota di accredito.

7. Proprietà

L'Acquirente acquisterà la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede.

Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

8. Foro competente

Ogni controversia relativa all'esistenza, validità, interpretazione, esecuzione e/o risoluzione dei contratti di compravendita cui si applicheranno le presenti condizioni generali sarà disciplinata dalla legge italiana e devoluta alla giurisdizione italiana.

In particolare sarà devoluta unicamente ed esclusivamente all'Autorità Giudiziaria del Foro di Reggio Emilia..

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general conditions of sale

1. Payments

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchaser shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year Mosaico+ S.r.l. shall be authorised to issue a debit note for any interest accrued up to that date.

In the event that payment by instalments is agreed for each invoice, or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the purchaser's account unless otherwise agreed. The vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to pay.

Indications of financial unsoundness shall include the opening of bankruptcy procedures, placing of the company in liquidation, protested bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

2. Packaging

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

3. Delivery and transport

Goods shall be delivered ex-works under art. 1,510 of the Italian Civil code and the Purchaser shall collect them from the vendor's premises. In the event that, on the Purchaser's request, the vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk. Mosaico+ S.r.l. shall be authorised to enter into the contract with the carrier or forwarding agent in the Purchaser's interest, with costs and expenses for the latter's account. Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transported goods, the vendor shall not be held responsible.

The prices stated in the catalogues are ex-works Casalgrande (Reggio Emilia, Italy), not including V.A.T.

The delivery times stated in the order proposal and/or confirmation of order are guideline and

not binding. All agreements to the contrary must be confirmed in writing.

4. Warranty

The material delivered is guaranteed against defects or failure to meet quality standards for 12 months from the moment of delivery. Mosaico+ S.r.l. shall not be held responsible for faults and/or defects caused by the installation operations.

4 Bis. Complaints

Under art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. In the event of complaints made within the aforesaid terms, the vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable for damage of any kind incurred by the Purchaser, for any reason.

Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation. In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed. The vendor shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods. In the event that the procedures set out above are not completed by the stated procedures and within the stated times, the complaint shall not be accepted and the Purchaser shall forfeit all warranty entitlement. Pursuant to art. 1,462 of the Italian Civil Code, the Purchaser shall not make complaints for the purposes of avoiding or delaying the fulfilment of its obligations.

5. Tolerances

Mosaico+ S.r.l. specifically states that variations of shade, within the tolerance limits for production, are possible between different lots of material, as are small cracks in some chips. Therefore, the Purchaser hereby acknowledges that the products may vary slightly in shade and/or microporosity, and accepts these characteristics.

The vendor shall not be liable for variations in colour in the event of orders placed or fulfilled at different times.

6. Returns

No returns of goods shall be accepted unless specifically authorised in writing by the management at Casalgrande (Reggio Emilia, Italy). The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original undamaged packaging, freight

prepaid, at the Purchaser's risk. The vendor shall issue the relative credit note on receipt and inspection of the returned goods.

7. Property rights

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above.

If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

8. Competent law court

All disputes concerning the existence, validity, interpretation, fulfilment and/or termination of the sales contracts to which these general conditions apply shall be governed by Italian law and subject to the jurisdiction of the Italian courts. The judicial authorities of the Reggio Emilia Law Court shall have sole jurisdiction.

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allgemeine lieferbedingungen

1. Zahlungen

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragsbestätigung u/o Rechnung angegebenen Zahlungsfristen und -modalitäten sind als endgültig und essentiell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß it. Gesetzesdekret N° 231/02 vertragliche Zinsen zahlen. Am Ende eines jeden Kalenderjahrs, wird Mosaico+ S.r.l. befugt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen.

Sollte für jede Rechnung ein Zahlungsaufschub mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewährte Fristvorteile aberkannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten.

Die Kosten für die Zahlungsdurchführung (Ausstellung von Bankquittungen, Wechselmarkensteuer, Wechselvorlage usw.) sind, vorbehaltlich anderer schriftlicher Vereinbarungen, zu Lasten des Käufers.

Der Verkäufer kann seine Leistungen einstellen, wenn die Vermögenslage des Käufers so ist, dass die Fortführung der Gegenleistung in Gefahr gestellt ist.

Als Fälle von offensichtlicher Gefahr sind die Eröffnung von Konkursverfahren, Firmenliquidation, Vorliegen von Protesten, Pfändungen, Eintragung von Zwangs- und Vertragshypotheken, Aufhebung der Bankgarantien, Zahlungsunfähigkeiten zu verstehen.

2. Verpackung

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostenpreis belastet und muss schriftlich vereinbart werden.

3. Lieferung und transport

Die Lieferung erfolgt gemäß Art. 1510 C.c. (it. BGB) frei Werk, und die Ware ist dort vom Käufer abzuholen.

Sollte der Verkäufer die Ware auf Anfrage des Käufers

mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spediteurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und reist auf Gefahr des Empfängers.

Mosaico+ S.r.l. hält sich in diesem Fall als befugt, den Vertrag im Interesse des Käufers mit jenen Unternehmen abzuschließen. Die Spesen und Abgaben gehen in diesem Fall zu Lasten des Käufers.

Der Verkäufer ist bei Eintreten von Diebstählen u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen.

Die in den Katalogen aufgeführten Preise verste-

hen sich frei Werk Casalgrande (Reggio Emilia, Italien), MWST ausgeschlossen.

Die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungsweisend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

4. Garantie

Das gelieferte Material hat, was eventuelle Mängel oder Qualitätsmangel betrifft, eine Garantiezeit von 12 Monaten. Mosaico+ S.r.l. ist nicht für Mängel u/o Fehler, die auf die Verlegung zurückzuführen sind, haftbar.

4 Bis. Beanstandungen

Gemäß Art. 1495 C.c. (it. BGB), müssen eventuelle Mängel, innerhalb von 8 (acht) Tagen nach Lieferung des Materials oder bei verborgenen Fehlern nach ihrer Entdeckung, bei sonstigem Verfall, formell per Einschreibebrief mit Rückantwortschein angezeigt werden. Bei Anzeige innerhalb der vorgenannten Fristen, muss der Verkäufer ausschließlich die fehlerhafte Ware so schnell wie möglich ersetzen und haftet aus keinerlei Grund für irgendwelche vom Käufer erlittene Schäden.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Warenschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung erfolgen und auf dem vom Fahrer des Fahrzeugs gegengezeichneten Transportschein angegeben sein.

Die Materialien müssen in jedem Fall vor ihrer Verlegung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert.

Insbesondere haftet der Verkäufer nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montage/Demontage fehlerhafter Ware betreffen. Sollten die obenangeführten Verfahren nicht auf die festgesetzten Art und Weise und innerhalb der vereinbarten Fristen erledigt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie.

Der Käufer kann gemäß Art. 1.462 C.c. (it. BGB) zum Zweck der Verzögerung oder Verhinderung der Erfüllung seiner Pflichten keinerlei Einwendungen erheben.

5. Toleranzen

Mosaico+ S.r.l. erklärt hiermit ausdrücklich, dass Farbtonunterschiede zwischen den einzelnen Partien, die innerhalb der Toleranzgrenzen der Produktion liegen, sowie kleine Absplitterungen bei einigen Mosaiksteinen auftreten können. Der Käufer nimmt somit zur Kenntnis, dass die Produkte Farbtonunterschiede und/oder Mikroporositäten aufweisen können und akzeptiert diese Eigenschaften.

Der Verkäufer haftet nicht für Farbtonunterschiede bei Waren, die zu unterschiedlichen Zeiten bestellt und ausgeliefert wurden.

6. Rückgaben

Es werden keine zurückgesandten Waren angenommen, die von der Direktion in Casalgrande (Reggio Emilia, Italien) nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Auslieferung ausgestellten Transportdokuments enthalten. Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat frachtfrei und auf Gefahr des Käufers zu erfolgen. Die entsprechende Gutschrift wird vom Verkäufer bei Rückgabe und Überprüfung der Ware ausgestellt.

7. Eigentum

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials.

Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtsübertragende Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

8. Zuständiges gericht

Jede Streitigkeit bezüglich Bestehen, Gültigkeit, Auslegung, Ausführung u/o Auflösung der Kaufverträge, für welche die vorliegenden allgemeinen Lieferbedingungen angewandt werden, ist durch das italienische Recht reglementiert und wird der italienischen Gerichtsbarkeit zugewiesen.

Sie wird insbesondere allein und ausschließlich der Justizbehörde des Gerichts von Reggio Emilia zugewiesen.

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via San Lorenzo 58/59
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conditions générales de fourniture

1. Paiements

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture s'entendent préremplis et essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'Acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure annuelle prévue par le décret-loi n°231/02. À la fin de chaque année solaire, Mosaico+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels.

S'il a été fixé pour chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déchéance automatique pour l'Acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue.

Les frais de règlement (pour émission de reçu bancaire (Ri.Ba.), papier timbré des effets, présentation des effets, etc.) seront à la charge de l'acheteur, sauf accord écrit différent.

Le fournisseur pourra suspendre l'exécution de la commande si les conditions patrimoniales de l'Acheteur sont devenues telles de mettre en danger la contre-prestation.

Cas de risque évident : ouverture de procédures de concours, mise en liquidation de l'entreprise, existence de protêts, saisies, inscription d'hypothèques judiciaires et volontaires, révocation des concessions de crédit, insolvabilités.

2. Emballage

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera débité à prix coûtant.

3. Livraison et transport

La livraison sera faite franco usine aux termes de l'art. 1.510 du Code Civil italien et c'est là que l'Acheteur devra retirer sa marchandise.

Si, sur demande de l'Acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditeur, cette marchandise s'entendra livrée franco usine et voyagera aux risques et périls de l'Acheteur.

Mosaico+ S.r.l. devra s'entendre autorisée à conclure le contrat avec ces personnes dans l'intérêt de l'Acheteur et les frais seront à la charge de ce dernier.

Par conséquent, dans toutes les hypothèses ci-dessus, si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause.

Les prix indiqués dans les catalogues s'entendent franco usine de Casalgrande (Reggio Emilia, Italie), T.V.A. non comprise.

Les délais de livraison indiqués dans la proposi-

tion et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

4. Garantie

Le matériau livré est garanti de vices éventuels ou de manque de qualité pendant 12 mois à partir de la livraison.

Mosaico+ S.r.l. n'est pas responsable des vices et/ou défauts qui pourraient être imputables aux opérations de pose.

4 Bis. Contestations

Aux termes de l'art. 1495 du Code Civil italien, d'éventuels vices devront être formellement dénoncés par lettre recommandée avec avis de réception dans les 8 (huit) jours de la livraison du matériau ou bien, dans le cas de vices cachés, à partir du moment où ils seront découverts. Si la dénonciation est faite dans les délais ci-dessus, le fournisseur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis par l'Acheteur.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditeur ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport.

Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé.

En particulier, le fournisseur ne répondra pas pour les retards de livraison de l'ouvrage par l'Acheteur ou pour des coûts relatifs au montage et au démontage de marchandise défectueuse. Si les procédures exposées ci-dessus ne sont pas suivies dans les modes et les délais fixés, la réclamation ne sera pas acceptée et l'Acheteur n'aura droit à aucune garantie.

Aux termes de l'art. 1.462 du Code Civil italien, l'Acheteur ne pourra opposer aucune exception afin d'éviter ou de retarder l'accomplissement de ses obligations.

5. Tolérances

Mosaico+ S.r.l. déclare expressément que les lots de marchandises peuvent présenter des différences de couleur conformes aux limites de tolérance, ainsi que quelques tesselles ébréchées.

Par conséquent, l'Acheteur déclare être au courant que les produits peuvent avoir des légères différences de couleur et/ou une éventuelle microporosité et accepter ces caractéristiques. Le vendeur ne saurait être tenu pour responsable des différences de couleur en cas de commandes passées ou exécutées à des dates différentes.

6. Rendus

Les rendus ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction de Casalgrande (RE). Le document relatif à ces rendus devra reporter les références du document de transport émis au moment de la livraison. Les matériaux rendus devront être expédiés dans leur emballage d'origine intact, franco de port aux risques de l'Acheteur. À la réception de la marchandise et après sa vérification, le fournisseur émettra la note de crédit correspondante.

7. Propriété

L'Acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent.

Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditeur.

8. Tribunal compétent

Tout différend (ou litige) relatif à l'existence, la validité, l'interprétation, l'exécution et/ou la résiliation des contrats de vente pour lesquels on appliquera les présentes conditions générales, sera soumis à la loi italienne et sera du ressort de la juridiction italienne.

Ce différend sera de la compétence exclusive du Tribunal de Reggio Emilia.

**Mosaico+ S.r.l. a socio unico
via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy**

condiciones generales de suministro

1. Pagos

Los pagos deberán efectuarse exclusivamente en el domicilio del acreedor. Los términos y las modalidades de pago indicadas en la confirmación de pedido y/o en la factura deben entenderse como improrrogables y esenciales. Por lo tanto, en caso de no efectuarse el pago dentro del plazo previsto, el comprador deberá entenderse constituido en mora para todos los efectos legales y serán adeudados intereses convencionales por el retardo en la medida anual prevista por el Decreto Leg. n° 231/02. Al concluirse cada año natural, Mosaico+ S.r.l. estará autorizada para emitir nota de adeudo por los eventuales intereses hasta ese momento devengados.

En caso de acordarse para cada venta/factura un pago en cuotas sucesivas o la emisión de varias facturas con vencimientos sucesivos, el incumplimiento en el pago incluso de uno solo de tales vencimientos comportará automáticamente para el comprador la cancelación del beneficio consistente en los plazos concedidos, por lo que éste deberá efectuar inmediatamente el pago de toda la mercancía recibida.

Los costes para efectuar el pago (emitir recibos bancarios, sellado fiscal de letras de cambio, presentación de efectos, etc.) quedarán a cargo del comprador salvo acuerdo escrito en contrario. La parte vendedora podrá suspender la ejecución de la prestación si la situación patrimonial del comprador llega a deteriorarse hasta el punto de hacer improbable la consecución de la contraprestación.

Se considerarán como casos de evidente peligro: la apertura de procedimientos concursales, la puesta en liquidación de la empresa, la existencia de protestos, embargos, inscripción de hipotecas judiciales y voluntarias, la revocación de créditos bancarios en cuenta corriente y las insolvencias.

2. Embalaje

El material se entrega con embalaje estándar adecuado para el transporte. Otros tipos de embalaje serán cobrados al costo y deberá establecerse por escrito la respectiva confirmación.

3. Entrega y transporte

La entrega se efectuará franco fábrica, según lo dispuesto por el art. 1510 C.C. y la mercancía deberá ser retirada por el comprador.

En caso de que, bajo pedido del comprador, la parte vendedora se encargue de enviar la mercancía utilizando un vehículo propio o los servicios de un transportista, la mercancía se entenderá igualmente entregada franco establecimiento del vendedor y viajará bajo riesgo y peligro a cargo del comprador.

Mosaico+ S.r.l. se entenderá autorizada para contratar los servicios de dichos terceros en el interés del comprador, con costes y gastos a cargo de este último.

Por lo tanto, en todas las hipótesis recién indicadas, de verificarse robos y/o daños a la mercancía transportada, la parte vendedora no

será considerada como responsable.

Los precios indicados en los catálogos se entienden franco establecimiento de Casalgrande (Reggio Emilia, Italia), IVA excluido.

Los plazos de entrega indicados en la propuesta y/o en la confirmación de pedido deberán entenderse como genéricos y no fatales. Todo acuerdo en contrario, para ser eficaz, deberá hacerse constar por escrito.

4. Garantía

El material entregado está garantizado contra posibles vicios o faltas de calidad por doce meses a contar de la fecha de entrega.

Mosaico+ S.r.l. declinará toda responsabilidad por vicios y/o defectos imputables a las operaciones de colocación.

4 Bis. Cuestionamientos

Según lo dispuesto por el art. 1495 C.C., pena caducidad del derecho, eventuales vicios deberán ser formalmente denunciados mediante carta certificada con aviso de recibo dentro de los 8 (ocho) días sucesivos a la entrega del material y, en el caso de vicios ocultos, a su descubrimiento. En caso de denuncia dentro del plazo señalado, la parte vendedora estará obligada únicamente a sustituir la mercancía defectuosa en el menor tiempo posible y no responderá en ninguna circunstancia por daños de cualquier naturaleza sufridos por el comprador.

El reclamo por eventuales daños sufridos por la mercancía durante el transporte, efectuado tanto por transportista como por el remitente, deberá presentarse en el momento de la entrega, con anotación en el documento de transporte contrafirmado por el conductor del vehículo.

En todo caso, los materiales deberán ser controlados antes de su colocación, ya que no se aceptarán cuestionamientos relativos a material ya colocado.

En particular, la parte vendedora no responderá por retrasos de entrega de la obra de parte del comprador ni por costes relativos al montaje y al desmontaje de mercancía defectuosa. En caso de no aplicarse los procedimientos de la manera y dentro de los plazos establecidos, el reclamo no será aceptado y el comprador perderá el derecho de garantía.

En conformidad con lo dispuesto por el art.

1462 C.C., el comprador no podrá oponer ninguna excepción a fin de evitar o retardar el cumplimiento de sus propias obligaciones.

5. Tolerancias

Mosaico+ S.r.l. especifica expresamente que las diferentes partidas de material pueden presentar variaciones de tonalidad dentro de los límites de tolerancia de la producción, así como pequeñas melladuras en algunas teselas.

Por lo tanto, el comprador declara estar en conocimiento de que los productos podrán presentar ligeras variaciones de tonalidad y/o una eventual microporosidad y declara aceptar tales características.

La parte vendedora no responde por variaciones

de color con relación a pedidos efectuados o despachados en periodos diferentes.

6. Devoluciones

No se aceptan devoluciones sin previa y expresa autorización escrita otorgada por la Dirección de Villalunga di Casalgrande (Reggio Emilia, Italia). El documento de devolución deberá contener las referencias del documento de transporte emitido en el momento de la entrega. Los materiales devueltos deberán ser restituidos en su embalaje original íntegro y enviados en porto prepagado a riesgo del comprador. En el momento de la devolución y de la verificación de la mercancía, la vendedora emitirá la respectiva nota de abono.

7. Propiedad

El comprador adquirirá la propiedad del material con la entrega del mismo, según lo dispuesto por el precedente art. 3.

En caso de mercancía entregada por transportista, el efecto trasladador de la propiedad se verificará en todo caso con la entrega al transportista.

8. Foro competente

Toda posible controversia relativa a la existencia, validez, interpretación, ejecución y/o resolución de los contratos de compraventa a los que se aplicarán las presentes condiciones generales, se ajustará a lo dispuesto por la ley italiana y quedará sometida a la jurisdicción italiana. En particular, será competente única y exclusivamente la Autoridad Judicial del Foro de Reggio Emilia.

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общие условия поставки

1 . ОПЛАТА

Оплата должна производиться исключительно по адресу кредитора. Сроки и условия оплаты, указанные в подтверждении заказа и/или фактуре, являются окончательными и основными. Поэтому, в случае невыполнения оплаты в указанные сроки по закону считается что Покупатель имеет задолженность, на сумму которой начисляются предусмотренные годовые проценты за задержку платежа в соответствии с Указом №231/02. В конце каждого календарного года компания Mosaico+ S.r.l. будет иметь право выписать дебетовое авизо по накопленным на текущий момент процентам.

В случае если по каждой фактуре достигнута договоренность об отсрочке оплаты в последующих взносах или дополнительных фактурах с последующим сроком оплаты, несоблюдение даже одного срока оплаты автоматически ведет к потере права Покупателя на предоставленную отсрочку, и в этом случае Покупатель обязан произвести немедленную оплату всего полученного товара.

Расходы по выполнению платежа (по выписке банковской квитанции, договорной записке по векселям, предъявлению долговых обязательств и т.д.) будут за счет Покупателя, если не предусмотрено иное письменное соглашение.

Продавец может отменить выполнение услуги, если финансовое положение Покупателя таково, что оно подвергает риску получение компенсации за выполненную услугу. Имеются в виду случаи очевидного риска как то: начало конкурсного производства, объявление о несостоятельности предприятия, существование опротестований, наложение ареста на имущество, запись в судебную и добровольную ипотеку, отзыв банковских гарантий, неплатежеспособность.

2 . УПАКОВКА

Материал поставляется в стандартной упаковке, пригодной для транспортировки. Иной тип упаковки будет включен в счет и должен быть согласован письменно в подтверждении заказа.

3 . ПОСТАВКА И ТРАНСПОРТИРОВКА

Поставка выполняется на условиях франко фабрика в соответствии со статьей 1.510 Г.К., и товар должен забираться Покупателем на фабрике.

В любом случае, если по заказу Покупателя Продавец обеспечит отправку товара собственным транспортным средством или через транспортное агентство или через экспедитора, товар считается поставленным на условиях франко предприятие и все риски, связанные с транспортировкой, будут за счет Покупателя.

Компания Mosaico+ S.r.l. будет считаться уполномоченной на заключение контракта с указанными субъектами в интересах и за счет Покупателя.

Поэтому, при всех вышеназванных вариантах, в случае обнаружения краж и/или повреждения перевозимого товара Продавец не считается за

это ответственным.

Цены, указанные в каталоге, следует понимать как франко предприятие Casalgrande (RE), Н.Д.С. не включен.

Сроки поставки, указанные в коммерческом предложении и/или в подтверждении заказа, считаются ориентировочными, а не обязательными. Любое иное соглашение, чтобы оно было действующим, должно быть оформлено в письменном виде.

4. ГАРАНТИЯ

Поставленный материал имеет гарантию от возможного брака или дефектов качества в течение 12 месяцев с момента поставки. Компания Mosaico+ S.r.l. не несет ответственности за брак и/или дефекты качества, появившиеся в результате укладки.

4 BIS . РЕКЛАМАЦИИ

В соответствии со ст. 1495 Г.К. выявленный брак должен быть официально заявлен посредством заказного письма с уведомлением в течение 8 (восьми) дней с момента поставки материала или, в случаях скрытого брака, с момента его обнаружения, при иных условиях происходит отмена гарантии.

В случае поступления заявления в указанные сроки Продавец обязан исключительно заменить бракованный товар в кратчайшие сроки, но несет ответственности ни по каким причинам за любой ущерб, понесенный Покупателем.

Заявление о рекламации на выявленные повреждения, нанесенные товару во время перевозки транспортом транспортного агентства, экспедитора или отправителя, должно быть оформлено в момент поставки и отмечено в транспортной накладной, подписанной водителем транспортного средства.

В любом случае, материал должен быть проконтролирован перед тем как начать его укладку, жалобы на уже уложенный материал не принимаются.

В частности, Продавец не несет ответственности за задержки в сдаче работ со стороны Покупателя или за расходы, вызванные укладкой и демонтажом бракованного материала. В случае если вышеописанные процедуры не будут проведены согласно установленным методам и срокам, рекламация не будет принята, а Покупатель теряет право на гарантию.

В соответствии со ст. 1.462 Г.К. Покупатель не вправе требовать каких-либо исключений с целью избежать или задержку выполнение собственных обязательств.

5 . ДОПУСКИ

Компания Mosaico+ S.r.l. уточняет, что между различными партиями материала возможны вариации оттенков, которые находятся в пределах производственных допусков, а также небольшие сколы на отдельных кусочках. Поэтому, Покупатель заявляет, что он осведомлен о том, что продукция может иметь некоторые расхождения тона и/или микропористость и принимает данные характеристики.

Продавец не отвечает за расхождение цвета в случае, если заказы были составлены или выполнены в разное время.

6 . ВОЗВРАТЫ

Возвраты не принимаются, если они письменно не разрешены дирекцией Casalgrande (RE). Документ возврата должен содержать исходные данные транспортной накладной, оформленной в момент поставки. Материал на возврат должен быть упакован в оригинальную целостную упаковку и отправлен с оплатой перевозки под ответственность Покупателя. В момент получения и проверки товара на возврат продавец издаст соответствующую кредит ноту.

7 . ПРАВО СОБСТВЕННОСТИ

Продавец приобретает право собственности на материал в момент поставки материала в соответствии с выше приведенным параграфом 3.

Если товар поставляется перевозчиком переход права собственности в любом случае происходит в момент передачи товара перевозчику или экспедитору.

8 . КОМПЕТЕНТНЫЙ СУД

Любой спор, возникающий в связи с существованием, законностью и сроком действия, интерпретацией, выполнением и/или расторжением контрактов о купле/продаже, к которым будут применимы данные общие условия, будет решаться на основе итальянского законодательства и подпадать итальянской юрисдикции.

В частности, он будет передан на рассмотрение исключительно в Судебные Органы города Реджо Эмилия.

Mosaico+ S.r.l. a socio unico
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42013 Casalgrande (RE)
Italy

notes

+

Questo catalogo è stampato su carta certificata FSC.

Cos'è FSC

FSC è un'organizzazione non governativa internazionale, senza scopo di lucro, che include tra i suoi membri gruppi ambientalisti e sociali, comunità indigene, associazioni di consumatori, proprietari forestali, tecnici, enti di certificazione, industrie di lavorazione e commercializzazione del legno.

Obiettivo di FSC è promuovere in tutto il mondo una gestione delle foreste e delle piantagioni che tuteli l'ambiente naturale, sia utile per la gente (lavoratori e popolazioni locali) e valida dal punto di vista economico.

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FSC was established to promote the responsible management of the world's forests that benefit people and the environment as well as providing ongoing business value.

METODO DI CALCOLO PREZZO MIX
MIX PRICE CALCULATION METHOD
PREISBERECHNUNG FÜR MISCHUNGEN
MÉTHODE DE CALCUL DU PRIX MÉLANGES
MÉTODO DE CÁLCULO DEL PRECIO DE LAS MEZCLAS
МЕТОД РАСЧЕТА ЦЕНЫ ДЛЯ ВАРИАНТА MIX

Il seguente metodo di calcolo prezzo è applicabile per mix fino a 5 colori.
Per richieste che non rientrano in questa statistica, richiedere il preventivo a mosaico+.
Per calcolare il prezzo al metro quadro di una miscela non presente a catalogo, sommare il prezzo di ogni componente in percentuale ed aggiungere il costo di lavorazione.

This price calculation method applies for mixes of up to 5 colours.
For requests that do not fall within this category, contact mosaico+ for a quotation.
To calculate the price per square metre of a mix not in the catalogue, add up the prices of the various components in the appropriate percentage plus the processing cost.

Die folgende Preisberechnung ist für Mischungen mit bis 5 Farben anwendbar.
Für Anfragen, die nicht unter dieses Berechnungsverfahren fallen, einen Kostenvoranschlag der Firma mosaico+ anfordern.
Zur Berechnung des Quadratmeterpreises einer nicht im Katalog aufgeführten Mischung, die Preise der einzelnen Komponenten nach prozentualem Anteil summieren und die Verarbeitungskosten dazurechnen.

Cette méthode de calcul peut être appliquée pour les mélanges de 5 couleurs maximum.
Pour toute autre demande ne figurant pas dans cette statistique, demander un devis à mosaico+.
Pour calculer le prix au mètre carré d'un assortiment hors catalogue, totaliser le prix des pièces selon le pourcentage utilisé, puis ajouter le coût d'usinage.

El siguiente método de cálculo del precio se puede aplicar a mezclas de hasta 5 colores.
Para solicitudes que superen este número, solicitarle el presupuesto a Mosaico+.
Para calcular el precio por metro cuadrado de una mezcla no presente en el catálogo, sumar el precio de cada componente en porcentaje y agregar el coste de elaboración.

Ниже изложенный метод расчета цены применим для варианта mix, включающего до 5 цветов. В случае если ваш запрос не отвечает этим условиям, следует запросить предварительную смету у компании mosaico+.
Для расчета цены за квадратный метр смешанного варианта, не представленного в каталоге, необходимо умножить цены отдельных компонентов на их процентное содержание, суммировать результаты и прибавить стоимость изготовления.

ESEMPIO / EXAMPLE / BEISPIEL
EJEMPLO / EJEMPLO / ПРИМЕР

Mix personalizzato 15x15 (Perle) / Custom mix 15x15 (Perle)
Individuelle Mischung 15x15 (Perle) / Mélange personnalisé 15x15 (Perle) / Mezcla personalizada de 15x15 (Perle)
Персонализированная смесь 15x15 (Perle)

25% PE.0165 Madreperla	P 130	25% 130,00 € = 32,50€
25% PE.0176 Arancio	P 170	25% 160,00 € = 40,00€
15% PE.0169 Grigio S.	P 130	15% 130,00 € = 19,50€
35% PE.0170 Nero	P 160	25% 150,00 € = 52,50€
Supplemento		
Additional charge		
Aufpreis	P 030	48,00 € = 48,00€
Supplément		
Suplemento		
Наценка		
		192,50 €

mosaico+

via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy
tel +39 0522 990011
fax +39 0522 990099
info@mosaicopiu.it
www.mosaicopiu.it

